THE WEATHER.
Clearing and colder today; Monday fair and colder; brisk west to northwest winds.
Sun rises—5:55 a. m.; sets—5:51 p. m.
Moon sets—2:13 a. m.
High tide—5:15 a. m.; 5:45 p. m.

Boston American

LARGEST CIRCULATION — THE TWENTIETH CENTURY NEWSPAPER — IN NEW ENGLAND

CITY EDITION
1—Main Sheet, Part I (Latest News).
2—Main Sheet, Part II (General News and Sports).
3—Main Sheet, Part III (General News).
4—Main Sheet, Part IV (General News and Wants).
5—Colored Comic Pictures.
6—Magazine Features. 8—City Life.
7—Editorial and Drama. 9—Society and Foreign.

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CAR HURLED AS PROJECTILE BY SUBWAY EXPLOSION.

Arrows and dotted line show course taken by surface car lifted bodily from rails when gases in excavation blew up. Line of hose is shown stretched to extinguish flames in shafting. In the foreground, one of the ambulances summoned to care for injured. Photograph by Richard W. Sears of Boston AMERICAN.

EXPLOSION IN NEW SCOLLAY SQUARE SUBWAY

Surface Car Catapulted from Tracks Into Wall of Building When Tube Blows Up.

NINE PERSONS ARE INJURED

An explosion, said to have been caused by short-circuited wires igniting accumulated gases in the extension to the East Boston tunnel at the corner of Hanover and Court streets yesterday afternoon hurled an electric car across the street into the wall of a building.

For a time it was feared that a horrible catastrophe had taken place similar to that of March 4, 1897, when a number of people were killed in a subway explosion at the corner of Boylston and Tremont streets.

Nine Treated for Injuries.

As far as could be ascertained, nine persons were injured as a result of the explosion. They were as follows:

GINTER, EDWARD, 14 California street, Watertown; fractured leg; taken to Relief Hospital.

KOTZ, MORRIS, 57 South Russell street; head bruised; taken home.

ARMSTRONG, GEORGE H., No. 23 Watson street, Cambridge; bruises on body; taken home.

SMITH, JAMES L., 287 Hanover street; shaken up; taken home.

KELLY, BERNARD, motorman on car; fracture of kneecap; taken to Relief Hospital.

KEEGAN, JAMES, inspector Edison Electric Illuminating Company; bruised about face and head; home.

GOODWIN, MRS. MYRA, No. 24 Nonquit street, Dorchester; shock; home.

WOLF, JOHN, Station 3 patrolman, cross-walk officer; injury to back; raincoat blown off; pluckily remained on duty.

CUTTING, C. H., No. 88 Main street, Cambridge; bruised; taken home.

Of the injured, Kotz, Smith and Kelly were on the car at the time of the explosion and the others were on the sidewalk.

Ambulances were rushed to the scene together with squads of reserve patrolmen and the fire department was called to extinguish the flames which shot out of the excavation.

Traffic was suspended for hours, cars running through Scollay square or on Hanover street being diverted.

A woman, whose name the police could not learn, was knocked down the steps leading into the basement of the Taylor Hat Company's store at 3 Hanover street, when the car went hurtling across the street.

She fell on top of William McCarthy, an employe of the company, but picked herself up and disappeared before her identity or the extent of her injuries could be learned.

The explosion took place shortly after 3 o'clock. It was said that the rain had swollen the planking which covers the excavations for the extension to the subway.

Continued on Page 3, Column 3.

Yesterday Warmest March 15 on Record

Thermometer 66, Five Degrees Warmer Than Friday—Colder Weather Promised for Today.

Colder weather is promised today following the warmest March 15 on record, when the temperature reached 66 degrees. The highest reading ever before recorded for this date was 62 degrees, reached last year. Although the weather man states that this promises to be the warmest March in the history of the bureau, cold weather is not by any means a thing of the past. Friday, it was 60.

The warm weather brought with it a dense fog, which enveloped the New England coast and greatly hampered shipping. The fishing schooner Rita L. Spurling, inward bound from the fishing grounds lost the course in the harbor and went ashore back of Governor's Island.

The Tuscan and Juniata of the Merchants' and Miners' line reached port long overdue, and many vessels are tied up at Vineyard Sound and other places. The Hamburg-American line freighter Belgia, outward bound, was forced to drop anchor in President Roads.

Says Boston Women Need Calico Wrappers

Then They Wouldn't Have to Go to Fires with Soiled Waists

Says Miss Vining

Miss Floretta Vining says that women in the Back Bay go to fires at 6 o'clock in the morning with their hair uncombed and wearing waists that appear strangers to a laundry.

They didn't even have on a skirt that would keep their waists down, Miss Vining asserts. Her remedy for this is the old-fashioned calico wrapper.

Miss Vining, the owner of a string of newspapers along the South Shore, writes of her observations editorially.

"Housekeeping is a lost art. The average girl is brainless," continues the editorial. "Her creed is go, go continually, twice a week at least, to picture shows.

"She has only one thought. To get married.

"Just tell me of any decent man that wants to marry a girl of that kind."

MORE POTATOES SHIPPED.

Record Broken by Bangor Road, Despite Strike.

BANGOR, Me., March 15.—Notwithstanding the strike of the engineers and firemen, the Bangor & Aroostook Railroad carried more potatoes from Aroostook County in February this year than it did in February of 1912.

The shipments last month, according to a statement just made by the B. & A. freight department, amounted to 1,227,654 bushels, compared with 1,189,931 bushels in February, 1912. The total shipments from August, 1912, to February, 1913, inclusive, amounted to 7,861,232 bushels.

MADERO'S WIDOW ARRIVES.

Reaches New York with the Slain President's Mother.

NEW YORK, March 15.—Mrs. Sarah P. Madero, widow of the slain president of Mexico, arrived here today on the Ward line ship Monterey from Havana. The Madero party contained Mrs. Madero, her two daughters Angela and Mercedes, a nephew, Mrs. Francesco Madero, the mother and Mrs. Ziron, a sister of the dead president, and Mrs. Zirion's four children.

CURLEY LEAVES RACE FREE FOR THE MAYOR

Declares for Fitzgerald's Re-election Against Any and All Contestants.

REGISTER ALSO DECLINES

Congressman James M. Curley of the Twelfth District has withdrawn from the mayoralty race. His action was announced at the meeting of the Tammany Club and was the topic of discussion in political circles yesterday.

"I am with Mayor Fitzgerald for re-election against any and all comers," the Congressman said. His action clinches the belief that Mayor Fitzgerald will be a candidate to succeed himself.

While it was generally believed that at the proper time the Mayor would declare his candidacy for another four years at City Hall, the action of the Ward 17 leader is understood to have been taken with definite appreciation of the Mayor's attitude on the matter of re-election, and can be considered as an unofficial declaration that Mayor Fitzgerald would like a third piece of pie.

Lining Up for Fitzgerald.

Register of Deeds William T. A. Fitzgerald, who has been prominently mentioned as a candidate for Mayor, is out of the field. As early as the Democratic convention at Baltimore last June, Register Fitzgerald himself announced that he would be a candidate in 1914. Since then he has been speaking almost nightly at banquets and gatherings of all kinds, one effective method of keeping in the public eye. Within the past fortnight he has become convinced that Mayor Fitzgerald is after the job again, and he has decided to shelve his own ambitions.

Senator James P. Timilty of Ward 18 wanted Congressman Andrew J. Peters to run. He has been talking Peters on every occasion when he felt his words would help the candidacy of the Eleventh District Congressman. Timilty, however, can now be placed squarely in the ranks of those who want Fitzgerald renominated. Senator Jim will have machine support for his candidacy to succeed Peters, because of his loyalty to the city machine leaders.

Maynard as Mayor's Manager.

To Joseph A. Maynard, president of the Democratic City Committee, the work of handling the Mayor's candidacy for re-election has been designated. For months he has been working with one object in view, to have the Mayor a candidate in 1914. Whether he has been doing this on advice from City Hall, or whether it was his best political judgment, is a question. It is a fact that President Maynard has "sewed up," all the city ward rooms for the most available dates for the city campaign next Fall, and he dictated the nomination of Isaac Harris for the School Committee for the sole purpose of having the Jewish voters in sympathy with the city machine at the next municipal election.

The action of Maynard can be said to have the sanction of Martin Lomasney, the Ward 8 leader. Maynard was trained under Lomasney, and is yet a prefect captain in the bellwork of the Mahatma of Ward 8. Ward 8 has fared generously in the matter of patronage from the present administration, and the leader himself has a keen regard for the Mayor.

HYDE PARK BANK MAN IS ARRESTED

George T. Brady Charged with Shortage of $1800 as Treasurer of Co-operative Bank.

IS COMMITTED TO TOMBS

George T. Brady, former secretary and treasurer of the Hyde Park Co-operative Bank, was arrested at the Hyde Park railroad station last night charged with stealing $1,800 of the bank's funds. He was arrested as he stepped from a train from Boston by Captain Robert E. Grant of the Hyde Park police. Brady was taken to the Hyde Park police station and there turned over to Inspector Silas Waite of police headquarters. In default of bail he was committed to the Tombs.

Brady is a prominent real estate dealer of Hyde Park. He was for twenty-three years, until last January, treasurer of the bank. He was asked to resign following a shortage of accounts discovered by the State examiners.

The police say that Brady while an official of the bank was paid $1,800 in cash for the cancellation of a mortgage of that amount held by the bank.

They further say that instead of turning over the amount to the bank he kept the money and met the interest payments as they came due. It is charged that failure to meet one of the payments led to the discovery of a shortage by the bank examiners.

Brady is married and lives with his family at No. 45 Oak street. He is forty-one years old. He has also acted as secretary of the Norfolk Associates, a $75,000 association, which did considerable business with the bank.

At the time of Brady's resignation last January President Randolph F. Mowley issued a statement that the bank was in a prosperous and safe condition, and that any apparent shortage had been made good.

PIUS PRAISES U. S. LIBERTY.

Pontiff Refers to This as Ideal Country for Religious Freedom.

ROME, March 15.—The United States is referred to as the ideal country for religious freedom, in a papal encyclical issued today from the Vatican. The Pontiff also relishes in the abolition of the anti-Catholic clause in the oath taken by British Kings. He says it is evidence of greater freedom in England.

FOSS IS MUCH IMPROVED.

Governor's Secretary Says He Will Resume Duties Tomorrow.

The condition of Governor Foss, who is confined to his home in Jamaica Plain by an attack of tonsilitis, is greatly improved, according to an announcement made by his private secretary, John C. Sherman. Mr. Sherman said the Governor would probably return to his office tomorrow.

MORGAN ON AUTO RIDE.

Financier Visits Tivoli in Company with Physician.

ROME, March 15.—This afternoon the weather was fine and J. Pierpont Morgan motored to Tivoli in company with Dr. Dixon. They returned at 4 p. m. Ridge by Carter left today for an extended auto trip through Umbria and Tuscany.

Wilson Says Press Is Nation's Best Friend

"I Am Trying to Get Onto My Job," Explains President at First "Audience."

WASHINGTON, March Wilson gave his first "audience" to the newspaper correspondents of Washington today. In a felicitious speech he bade everybody welcome.

The President said:

"I have a very friendly feeling for the newspapers, gentlemen of the press, despite what you may have heard to the contrary. I realize the press is the best friend the country has. The boys who were with me treated me fine. I do not believe any man who ever entered upon this difficult office was ever treated with more kindness. The thing I am finding hardest is to deserve. I hope you have found the floors open. If they have been shut I will open them.

"It is difficult to see every detail of the pattern from the cross section that is spread before me, and I must try to judge from a cross section what the pattern really is. As a novice, I am trying to get on to my job."

Spring Lake, N. J., to Be 'Summer Capital'

President Wilson Will Probably Go to Jersey Resort to Watch State Campaign at First Hand.

WASHINGTON, March 15.—Spring Lake, N. J., a little Summer resort town on the Jersey coast, will in all probability be the nation's Summer capital after August 1.

Along with the mention of the location of his Summer residence comes the intimation that President Wilson will take an active interest in the pre-primary gubernatorial campaign of his former State and is determined to spend his vacation where he can watch the situation closely.

The President's preference for leadership in the State fight is known by friends to be divided between James F. Fielder of Jersey City, the present State executive, and Otto Wittpenn, Mayor of Jersey City.

It is intimated that before the September primaries he will importune one of these men to withdraw, fearing a clear cut race between the other and Frank Katzenbach of Trenton, the most probable of nominees among the regular Democrats.

Spring Lake is one mile north of Sea Girt.

NEW WORCESTER CHURCH?

Bishop Beaven Buys Land for a Possible Site.

WORCESTER, March 15.—The establishment of a new parish for the Catholics of the North End of Worcester in the vicinity of Britton square, and from there out to the Boylston line, is foretold by the purchase of a large tract of land on Lincoln, Harlow and Prime streets, by Bishop Beaven of the Springfield diocese in his capacity as a corporation sole.

AGUINALDO COMING.

Filipino Leader to Study Canada's System.

MANILA, March 15.—Emilio Aguinaldo, the former leader of the Filipino insurgents, is considering the project of visiting Canada with a party of representative Filipinos in order to study the working connection between the Dominion and Great Britain. He believes that a similar connection between the Philippines and the United States might be the best solution of the Philippine problem.

HURRIED INQUEST POINTS TO ARREST IN EATON MYSTERY

Evidence in Admiral's Strange Death Presented to Court in Special Session at Hingham Grand Jury May Be Called at Once to Consider Case Arrest of a Suspect Is Expected to Follow Soon

Expert's Report on Analysis of Naval Hero's Stomach Gives Cause of Death as Poisoning by Chloral Report Current Police Have Plenty of Evidence for Starting Action in West Norwell Mystery

Six new and striking developments came yesterday in the investigation of the mysterious death of Rear Admiral Joseph G. Eaton, U. S. N., retired, at Assinippi village, West Norwell.

FIRST—The news that Professor W. F. Whitney of the Harvard Medical School reported to District Attorney Albert F. Barker of Plymouth County that Admiral Eaton died of poison—and that the poison was chloral.

SECOND—The sudden calling of an inquest on the Eaton case before the Hingham session of the Second Plymouth District Court yesterday afternoon.

THIRD—A persistent report that a special session of the Plymouth Grand Jury will be called to hear evidence relating to the death of Admiral Eaton.

FOURTH—It was learned that the State police already have evidence they believe sufficient for an arrest. But they are unwilling to ask for a warrant until they have secured the additional evidence which is being brought out through inquest proceedings.

FIFTH—The name of D. Henry Ainsworth, former clerk of the U. S. Senate, and first husband of Mrs. Eaton, was brought into the case for the first time by Mrs. Eaton's attorney, J. Arnold Farrer of Boston, who said yesterday, in a statement to the AMERICAN, that troubles in the Eaton home were brought about by Ainsworth's visits there.

SIXTH—An important statement, signed by Mrs. Eaton and telling of her meeting the late Admiral and how she married him. This statement the AMERICAN is enabled to publish exclusively.

The information that Professor Whitney had found choral in the organs sent him for chemical analysis and that the Professor had so reported to District Attorney Barker was a sinister, though not wholly unexpected development. Soon after came the news of a hurriedly-called inquest.

INQUEST FOLLOWED AFTER WHITNEY REPORT.

The distinctive features of the inquest begun yesterday into the death of Admiral Eaton were the suddenness with which it was called, and the long quizzing at the inquest of Mrs. Ralph P. Keyes of Dorchester and Miss Dorothy V. Ainsworth Eaton, the stepdaughters of the Admiral. Each girl was interrogated at length about the death of her stepfather.

It had been planned to hold an inquest Monday in Abington. The Second Plymouth District Court divides its sessions between Abington and Hingham.

But, with the "chloral poison" report from Professor Whitney, preparations were made to hold an inquest in Hingham and to hold it without delay.

State Detective John Scott of Braintree started soon after dinner for Braintree in an automobile to Assinippi. He was driven rapidly to the Eaton house. He went in the back door.

He came out quickly with Mrs. Ralph P. Keyes and Miss Dorothy Ainsworth Eaton, the stepdaughters. Both girls were dressed in mourning. They stepped into the car, which was sped out the Eaton driveway and over to Hingham.

But no direct route to Hingham was taken. A circuitous course, via Scituate was followed.

The State officer and his charges arrived in Hingham at 2:30. The car drew up in front of the two-story wooden building on South street on whose second floor Hingham sessions of the Second Plymouth District Court are held.

The arrival of Scott and the girls drew no attention from Hingham townspeople.

Word Sent to Judge Pratt.

Scott escorted the two girls to an anteroom of the courthouse. Then he sent word by Special Justice Edward B. Pratt of the court, who was at home not far distant. Judge Pratt arrived in court at 2:40.

About the same time Deputy Sheriff John F. Coulon of Rockland, who has been associated with Scott in investigating the case, arrived in another automobile with Dr. Joseph Frame, the Eaton family physician.

District Attorney Albert F. Barker of Plymouth County came in a taxicab from Brockton. He was to conduct the inquest. He has been in charge of the official probe in this remarkable series of events.

Medical Examiner Gilman Osgood of Rockland came and the inquest roster was complete.

State Officer Scott was quoted as saying, when he arrived at the courthouse: "It was worth $50 to beat the newspaper men."

Deputy Sheriff Condon was also quoted as saying later: "We've stolen a march on them this time."

Dr. Frame is said to have remarked, in this connection: "It's a good thing."

Meanwhile Judge Pratt had opened court and the inquest was begun. As the law requires, the session was behind closed doors. The District Attorney presented his witnesses.

Dr. Frame Was First Witness.

The first witness was Dr. Frame. He was able to give information as to his coming to the Eaton home after the admiral's death, his examination and his calling in the medical examiner.

Medical Examiner Osgood, the second witness, could describe his entry into the case, the autopsy he performed on Admiral Eaton's body a week ago yesterday and the subsequent action he took.

Dr. Frame did not remain until the close of the inquest. He hurried out and went to Hingham depot, where he boarded a train for Boston. When he came out he was asked by a reporter:

"Have you any statement to make, Dr. Frame?"

"No statement to you fellows," replied Dr. Frame.

Meanwhile the third witness had come into the inquest in the person of Mrs. Keyes, the elder stepdaughter. She had been sitting with her sister in the anteroom. Scott and Condon were in the automobile with them.

Mrs. Keyes went into the court room at 5 o'clock and did not come out until 6:30, when her sister, Dorothy, was called in.

After Miss Dorothy had been on the witness stand for a half hour Judge Pratt sent out by a messenger to telephone his house that he might not be home until late. A court stenographer, hastily summoned when the Judge was called to the court house, was busily taking notes throughout the session.

Meanwhile the gas had been lighted in the court room. The dim light at the window panes was the only indication, however, that an official investigation was in progress in quiet Hingham into the death, in one of the other country towns, of a man who once was a national figure.

Miss Dorothy Ainsworth Eaton was also questioned for a long time. But her examination was not so prolonged.

State Officer Scott and Deputy Sheriff Condon were in the inquest room, and at 7:30 the inquest was adjourned until 10 o'clock morning at the same place.

When the officials and witnesses came out a little gathering of Hingham people watched the departures.

Judge Pratt, one of the first ones out, said:

"On account of my official position I can make no statement other than to say that the inquiry started this evening will be resumed in the courthouse here Monday."

Girls Taken to Their Home.

The court stenographer was giving directions to the chauffeur of State Officer

Continued on Page 8, Column 1.

WHY LARZ ANDERSON QUIT JAPANESE POST

Hint of Trouble with Mikado Is Officially Denied at Washington.

United States Ambassador Larz Anderson of Brookline has resigned his post at Japan. Ambassador and Mrs. Anderson are enroute to America.

The mystery surrounding the departure of Ambassador Anderson was cleared yesterday when Assistant Secretary of State Wilson at Washington said that Mr. Anderson had not been snubbed by the Emperor of Japan and that no difficulty existed between the Mikado and the Ambassador.

Telegraphic dispatches from Washington last night explained that Ambassador Anderson had presented his resignation to President Wilson the first day of Mr. Wilson's administration. Mr. Anderson feared that he would not be retained at Tokio, he friends say.

Mr. Anderson, in company with all other United States diplomats, resigned in accordance with custom. Ambassador Anderson's position was unique, however. He resigned while President Taft, who nominated him, was yet in office. Two days later, March 2, just two days before Wilson became President, the Senate confirmed the nomination.

When he heard the news that his appointment had been confirmed, State Department officials say, Ambassador Anderson did not feel in a position to change his original decision.

It had been reported that Mr. Anderson was persona non grata at the Japanese Court and that his resignation followed a difficulty with the Mikado, but State Department officials yesterday declared that there was no enforced resignation because of the Emperor's feeling.

It is said on good authority that the story about Ambassador Anderson was part of a plot for the perpetration of the outrages which began in Belgium when Captain Anderson was sent as minister to that country a year or more ago. This prosecution had its origin partly in the altruistic work of Mrs. Anderson in behalf of American girls abroad which excited some jealousy in social circles and gave rise to a series of misrepresentations. The attacks upon Mrs. Anderson compelled her to withdraw her patronage.

The Japanese government was fully informed as to the circumstances under which Mr. Anderson was transferred from Belgium to Japan and no word ever reached the State Department in criticism of the appointment.

A cable message was received in Boston yesterday from Mr. Anderson, to the effect that he and Mrs. Anderson were well and were having a fine time. They are due to reach America in April.

Selectman Vincent Returns to Revere

Republican Denies Self to All Calls Except His Democratic Colleagues.

Louis E. Vincent, whose voting as a member of the Revere board of selectmen has caused a political turmoil in that town and who left town after last Thursday night's meeting of the board, has returned.

Mr. Vincent is suffering from blood poisoning in the right arm and returned to consult his physician, Dr. F. F. Andrews. He has secluded himself in his home.

The only callers he has received are the two Democratic selectmen, Frank H. Farrell and James P. Hubbard. Mr. Vincent is a Republican.

Thursday Mr. Vincent fainted on the street following a heated and protracted meeting of the selectmen. He had voted with his two Democratic colleagues for the deposition of Superintendent of Streets Walter A. Sanerie. John W. Fitzgerald was appointed Mr. Sanerie's successor.

AT ODDS IN LEXINGTON.

Town Meeting Divided in Move Against Finance Board.

At the town meeting in Lexington tomorrow night there will be a lively debate on the move to reconsider the vote passed Monday night to abolish the town's finance committee.

Alonzo E. Locke is the leader of the citizens who want the vote reconsidered. The budget of the finance committee will also be acted upon. The committee recommends that $164,461.19 be appropriated to run the town during the next twelve months.

HOLD "COLONIAL BAZAAR."

Minute Men and Daughters at Hotel Brunswick.

Minute Men and Daughters of the American Revolution held their annual 'Colonial Bazaar" at the Hotel Brunswick yesterday. During the afternoon, dainty maids in the costume of Colonial days served luncheon in the tea room which was in charge of Mrs. Herbert Drew. In the evening a vaudeville performance was given in the cafe chantant. There were several booths.

FIRST AUTO RIDE AT 90.

Gloucester Woman Celebrates Her Birthday.

GLOUCESTER, March 15.—Mrs. Mary O. Perriway celebrated his ninetieth birthday today with a long automobile ride. It was the first time that she had ever ridden in a motor car. Mrs. Perriway has lived in her present home for over half a century. Her grandfather, Moses Luscum, was a drummer boy in the Revolution. She has seven children.

PENNANTS

36 Inches Long x 15 Inches Wide.

THIS ONE COUPON

Is Good for One Pennant of ANY Subject Offered

When Presented at American Promotion Dept., 5 Winthrop Sq., or at any distributing agency, with 20 cents. Pennants are handsomely embossed on university felt, with artistic lettering, street colors and special and exclusive designs.

If there is no distributing agency in your city, mail the coupon with 20 cents (no extra charge for mailing) to P.O. Box 2047, Boston, and Pennant will be sent you.

SUNDAY, MARCH 16.

EXPLOSION WITNESSES TELL NARROW ESCAPES

Continued from First Page.

tightening the seams and allowing gases which ordinarily escape to accumulate. In the centre of Court street, opposite Hanover street, was a manhole leading to an Edison Electric Illuminating Company terminal. One or more of the wires in this terminal were bare, it was said, and short-circuited. Electric flashes, shooting into the gases, caused a terrific explosion, which tore a large aperture in the pavement over the subway.

A River street-Cambridge car, in charge of Motorman Bernard Kelly and Conductor Michael J. Ryder, had completed its run, which terminates at Hanover street, and started to swing around the curve. The car contained four passengers, two men and two women.

According to what could be learned from eye-witnesses, there was a puff of yellow smoke from the manhole in the centre of the street, a dull rumbling roar followed, and the car was lifted from the tracks, trucks and all, and hurled across the street, bringing up with a crash against the store of the Taylor Hat Company.

Motorman Sticks to Post.

Motorman Kelly clung to his post and applied the brakes, although his head had nearly been dashed against the ceiling. Patrolman Edward A. Burke of the Joy street station, who was riding on the platform, immediately threw open the door. The women passengers sprang out with a leap on the seats and some had fainted. The policeman assisted them to the street. Where the fresh air revived them.

At the time of the explosion there were forty-five men working in the subway, but the majority were some distance away from the danger zone and the others succeeded in making their way to the street after the shock.

The wrecked car brought up in the glass bat racks of the Taylor Hat Company, which are placed outside the building, and appeared about to plough its way downstairs. The store is in a basement with a flight of eight steps descending from the level of the sidewalk. Clifton Hammond was standing in the door soliciting patronage. He saw the car coming, run downstairs and bat heavily reaching the door when a woman was thrown on top of him. He picked himself up as soon as he could, but before anything could be learned about the woman she had disappeared.

The flames and smoke, gushing like a geyser from the excavation, drew an enormous crowd, which taxed the resources of the police. To add to the excitement, pieces of fire apparatus were constantly arriving, the clang of their bells mixing with that of the ambulances.

Story Told by Motorman.

Motorman B. Kelly told the following story, when questioned by an inspector and Daniel J. Prendergast, an official of the Boston Elevated:

My car was rounding the curve into Hanover street, when all of a sudden the car was lifted under me, throwing me against the dasher and almost causing my head to strike the ceiling. I stuck to my post and applied the brakes. The car came down with a crash, trucks and all, and brought up with a terrific jolt against the store.

The car was moving slowly at the time. The passengers, as far as I know, escaped injury. A number of people were standing on the curb waiting for cars, one of whom was struck by the car.

Experience of a Policeman

Edward A. Burke, a patrolman connected with the Joy street station, said:

I was riding on the front end of the car with Motorman Kelly. Just as we took the curve I heard a shout and then came a cloud of smoke and the explosion. The car was hurled completely across the street against the wall of Taylor's hat shop.

I pushed open the front door and saw the woman in a faint. I took them all out. None were injured but all were glad to get out.

Of course I don't know the cause of the explosion. I only imagine it was either the gas or electricity in the subway.

My first thought was to help anyone who might have been in the hole, but the workmen assured me that everybody was out.

Vice-President Brush of the Boston Elevated was on the scene and supervised the work of replacing the car on the tracks. He was interviewed and said:

From information gleaned from different sources, I am of the opinion that the explosion came from the gas upward, as at first reported. It is our belief that the car was going over the spot when the explosion occurred. The force of the explosion tore up the planking, some of which got beneath the wheels, derailing the car. This, however, is merely a hasty idea.

Chief Blames Electric Wire.

District Chief Sennett of the Boston Fire Department said:

The explosion was undoubtedly caused by sparks from an electric wire with defective insulation in the manhole coming into contact with a quantity of gas that had collected in the subway beneath Court street.

Mrs. Elizabeth Tyrell, manager of the Royal Dairy Lunch at No. 12 Hanover street, was one of those who heard the explosion. She said:

I was standing near the window when the explosion came. I saw the electric car lifted clear of the tracks and thrown to one side with a crash, bring up against the hat store. Men, women and children screamed. All scattered in every direction. Following the explosion, a sheet of flame shot into the air, almost to the trolley wire.

Michael J. Ryder, conductor of the car, said:

It came so unexpectedly that an adequate description cannot be given. All I know is that the car was lifted bodily and came down with a crash. When it stopped I saw Motorman Kelly standing to his post.

Woman Struck by Car.

William McCarthy, salesman for the Taylor Hat Company at No. 3 Hanover street, said:

I was standing at the store door soliciting patronage and watching the hat racks, when suddenly I heard an explosion right across the street, almost. I saw a sheet of flame leap into the air and saw the car lifted several feet as the result. When the car landed it shot toward the door where I was standing.

I ran into the store, which is several feet below the level of the sidewalk. As I did so, a woman was struck by the car and thrown down the stairs on top of me. She was bundled up and I at first took her for a child. I lifted her up and she hurried up the stairs and disappeared, apparently uninjured.

The car came up against the building with much force. Six or seven customers were in the basement at the time. The explosion resembled the roar of a cannon. It shook our building to its foundations.

Saw Crowd Trample Woman.

George Bryar, of No. 505 Main street, Cambridge, an inventor, was just going into a jewelry store near the scene of the explosion when the inward-bound Brighton car came along. He said:

I saw the car coming along toward the corner of Hanover street. I felt the earth tremble a little, just like I have felt it in earthquake sections. Many other people near me hesitated just the fraction of a second. They also felt the shock.

I saw the pavement rise up and sort of push the car off the tracks into the door of the store. The report of the explosion was just a kind of big puff.

A woman was just coming out of the store. She was met by a crowd of people running to safety. They trampled right over her. She was an elderly woman and must have been badly bruised.

I should say there were about fifteen people in the car. All the windows glass in the car was shattered. It's a wonder somebody wasn't killed.

I'm thankful I got out of it so easy and can go home and see my wife and six little ones tonight.

CUSHING ABUSED HIS POSITION, MAYOR SAYS

Attack Speaker Again for Work Against School Committee Bill.

Mayor Fitzgerald last night renewed his charge that Speaker Grafton D. Cushing of the House of Representatives had been guilty of "log-rolling" against the bill to increase the membership of the Boston School Committee from five to nine.

Speaker Cushing yesterday issued a statement, in which he admitted the Mayor's charge that he was working against the Mayor's bill to enlarge the membership of the Boston School Committee, was true.

The Mayor said:

I think Mr. Cushing could have appeared before the legislative committee and given his views in public.

His action is importuning individual members of the committee is a species of log-rolling and an abuse of the privileges conferred upon him by the Legislature. The larger membership would alleviate the necessity of having racial and religious issues brought into the campaign. I have six children in the public schools as against four for all of the members of the School Committee combined.

WHITE'S NAMES SCARCE.

Will Have to Hustle to Get on Congressional Ballot.

Unless Norman H. White, Progressive candidate for Congress to succeed Senator John W. Weeks, has better luck with his nomination papers in other parts of the 13th Congressional District than he had in Roxbury he may not get on the ballot. The Boston election commissioners rejected the great majority of the White signatures because they were of registered Republicans. Only unenrolled voters and voters designated as "Progressives" can sign nomination papers for the Progressive candidates.

Mr. White yesterday resigned from the State Commission on Economy and Efficiency.

BLOW AT SOCIETIES.

Yale Sophomores Ask Elections Be on Merit.

NEW HAVEN Ct., March 15.—A petition for an ultimatum to the three Yale senior societies Bones, Keys and Wolf's Head, asking that the societies which have been the bulwark of the secret society system for over half a century, abolish all secrecy in connection with their methods of election and management and choose their members on merit only, is being circulated among the members of the academic sophomore class and has received the signatures of all but two.

108, OUTLIVES DAUGHTER.

Isabella Carpenter of Worcester Dies at 71.

WORCESTER, March 15.—The funeral of Miss Isabelle Carpenter, who died here today in her seventy-first year, will be attended Monday by her mother, Mrs. Lousia W. Carpenter, aged 108, the oldest woman in Massachusetts.

The last State election the Countess voted to accept the State's act ceiling for an agricultural school. For two months the trustees have been unsuccessfully deciding upon a site. Ten thousand dollars is the price of the site. The trustees are Allen Keith, New Bedford; John I. Bryant, Fairhaven; Frank Chase, Fall River; Joseph Milliken, Dighton; and William N. Howard, North Easton.

Miss Carpenter leaves besides her mother, a sister, Mrs. Luther Ford of Minneapolis and two brothers, Eben Carpenter and Phillip Carpenter, both of Boston.

START FOR FLORIDA.

Boston Hardware Dealers Off for Convention.

A delegation of members of the New England Hardware Dealers' Association left the Boston last night for Jacksonville, Fla., to attend the 14th National Convention which takes place March 19 to 21. An entire week will be spent in Jacksonville and the party will leave March 23 for New York.

SITE FOR FARM SCHOOL.

Bristol Trustees Break Deadlock to Buy Simmons Farm.

TAUNTON, March 15.—The trustees of the proposed Bristol County Agricultural School have voted to purchase the Simmons farm at Dighton as the location of the new school. Fifteen ballots were taken before the deadlock was broken.

NEW CHAIR FOR WILSON.

WASHINGTON, March 15.—Changes are being made in the furniture of the President's office at the White House, due to the enlargement of the Cabinet and the fact that the desk used by President Wilson's private office do not quite meet his requirements.

A new table is being built for the Cabinet room.

O. R. HANSCOM HAS SHOCK.

New London, Former Shipbuilding Head Falls in Club.

NEW LONDON, Ct., March 15.—O. R. Hanscom, former head of the Eastern Shipbuilding Co., which formerly operated a big plant here, had a shock at the Thames Club here tonight. He was removed to the Crocker House and members of his family summoned.

LADIES—Buy Cape Colony Ostrich Plumes for Your Easter Hat

IT MEANS THE BEST IN QUALITY AND CHEAPEST IN PRICE

This Beautiful Ostrich Plume, 20 in. long, 9 in. wide, regular value $5.50. Our Special for Easter.

$2.98

REPAIRING

Your old Willows made into Ostrich Plumes. Dyeing, cleaning and curling are our specialties. Our work the best—our prices the lowest. Bring your work to us and be satisfied.

MAIL ORDERS BY PARCEL POST

Send Post Office or Money Order for Amount of Purchase. Satisfaction Guaranteed or Money Willingly Refunded.

Cape Colony Ostrich Feather Co.

564 Washington Street, Jefferson Bldg., Boston, Mass.

Opp. Adams House Room 305 Two Elevators at Your Service

Entrance next to Woolworth's 5c and 10c Store

15 WINTER ST.

ORENBERG'S

This Great Specialty Store

has proven a marvellous success. The Values offered for Easter will demonstrate most decidedly throughout New England that this place is the one where you can realize full purchasing power. Mail orders promptly attended to, but NO C. O. D.'s.

For Easter. Gold Cross with Gold Chain, both pieces made of 10 karat solid gold. Remember, Hand Engraved Cross.

$2.29

Orenberg's Easter Special

Silver Candelabra, 3 lights, like cut, quadruple plate, made by Wm. A. Rogers, beautiful design, including 3 shades, 3 candles and 3 shade holders, complete.

$3.99

The same combination with 5 lights, complete $5.99

Imported China Fish Set, like cut, consisting of large size Fish Platter, 8 Plates, and Gravy Boat to match all with appropriate fish decoration; good quality of china. Imported to sell for $5.00. Our Special..... $2.99

GENUINE ROGERS SILVER TEA SERVICE

Like cut, consisting of tea pot, sugar bowl and cream pitcher, hand burnished, every piece stamped 1847 Rogers on four feet, per set..... $3.99

EASTER GIFT

Imported Wicker Sewing Basket, 8½ in square, like cut, leather lined and leather top, containing 4 spools of thread, 2 balls darning cotton, 1 case needles, stiletto, crochet hook, dozen assorted needles, pair of scissors and 2 silk bulldogs. Imported to sell for $3.50. Our Special..... $1.59

Full Size Nickel Plated Corkscrew, pierced I ame, with double handle. A $1 dish for..... $1.59

Only one to a customer.

Sterling Silver Pendant, like cut, with German silver chain; set with amethysts, sapphires, rubies, pearls, etc. Regularly sold for $1.00.

Easter Special 49c

American Ivory Clock, like cut, stands 4 inches high, guarantee d movement, extra pretty style. Our special..... $1.39

Gold Filled Locket and Chain, in two sizes, place for 2 pictures; the new Roman and Rose finish. Worth $2.00, reduced to

79c

Cut Glass Sugar Bowl and Cream Pitcher, like cut, fold size, in the popular pinwheel pattern; rich cutting; sparkling glass, really a $2.00 present; our special price per each..... 59c

or $1.15 for Sugar and Creamer

Japanese China Mayonnaise Set, like cut, consisting of mayonnaise bowl, ladle and plate to match. Special Genuine Geisha decoration. Imported to sell for 49c. Our Special for 5 pieces..... 29c

Nickel Pie Dish, with Cutting Lifting, full size. Worth $2.75. Our price reduced to, each..... $1.59

Rich Cut Glass Celery Tray, like cut, very fine cutting, clear color, only..... 1.39

Cut Glass Salad Bowl, like cut, full size, brilliant cutting, rich, deep cutting. Worth $3.00, reduced to

1.39

Union Silk Umbrellas

For ladies and gentlemen, 26 and 28-inch frame, silk case and silk tassel. Wonderful Special..... 99c

Special Sale of Rogers Silverware, in the parts beaded pattern, at the following prices:

Tea spoons, each..... 5c
Dessert Spoons and Forks, each.. 9c
Table Spoons and Forks, each.... 12c
Dinner Knives, each..... 25c

All these pieces are made by Wm. A. Rogers and are quadruple plate.

Unusual Opportunity!

Bohemian Glass Comport Dish, like cut, measuring 7 inches across, rich gold decoration, a choice Wedding Present. Worth $2. Our special Price of..... 89c

Solid Gold Rings for Children and Young Ladies, in various styles, some set with stones and others plain. Worth up to $2.00. Our Special Price..... 79c

Remember, solid gold.

SOMETHING FOR EASTER. Rosary Beads, a variety of stones to be opened, garnet, amethyst, jet, etc., with rolled gold chain and cross. Guaranteed for 5 years. A regular $1.00 Rosary for..... 45c

Silver Plated Communion Set, like cut, consisting of Berry Spoon, Butter Knife, Gravy Ladle and Gold Lined Meat Fork, in lined box. Splendid easier gift. Our price, for 5 pieces in box.

69c

Solid Gold Bracelet, like cut, engraved or plain, on hinges, extra fine quality, guaranteed to wear for one year from $1.00 to..... 33c

Japanese Vases, like cut, Moriage style, measuring 10 inches in height, popular decorations. Our Special

29c

Bohemian Glass Candlestick, like cut, with candle and shade, in all colors. A beautiful and an ornament to any room; ready to light.

39c Complete

Or 75c for 2 complete sets.

Imported China Cucumber or Relish Dish, like cut, consisting of a large bowl on fancy stand, and plate to match. Popular Geisha pattern. Imported to sell for 79c. Special..... 39c

Imported Weather House, like cut, indicating weather conditions by having either the man or woman appear, regular 50c Article for only

29c

For the Morning Hours Only

The popular Delft Cow Cream Pitcher, like cut, reduced from 25c to, only.

12½c

New Colonial Glass Combination Set, like cut, consisting of sugar bowl, creamer, and butter plate to match, three in one, good size, beautiful shape. Our Special, complete for 2 pieces..... 29c

Genuine Cut Glass Salt and Pepper Shaker, different designs, with sterling silver top. Reduced from 50c to

29c Each

Fine Glass Mayonnaise Bowl on foot, a necessary table adjunct in every household, absolutely sanitary.

23c

Rolled Gold Plate Non-Breakable Collar Pins, like cut, and other designs, in Roman and English finish. Pins that usually sell for 50c, special price for 5 pins on card, complete. Remember, 5 pieces.

12c

Fine Imported German Steel Manicure and Embroidery Scissors, some with sterling silver handles, best quality of steel, usually sold for 75c. Reduced to..... 39c

Guaranteed by us.

Buy your EASTER CARDS from Souther-Mears Co., Wholesale and Retail, 11 South st., corner Summer, Boston.

THE GINTER CO.

WEEK OF MARCH 17-22

Easter Week Sale Groceries, Wines—Save 30%

Free, Quick, Reliable Deliveries—5 Stores—Complete Price List Free.

Fresh Easter Eggs Per Doz. 22c

Large Brown Eggs, Warranted Strictly Fresh Laid, Special for Easter Week, in 1, 2 or 4 Doz. Cartons. Sell elsewhere at 35c per Dozen.

BUTTER Per Lb. 37c — Finest Creamery. Received Daily

Bacon Extra Quality Farm Cured Lb. 18½c — Worth 22c Lb.

Flour "Golden Rose" bbl. Finest Wheat 5.99 Bag 75c

60c Quality Teas Lb. 35c — Golden Rose, Spring Bud Pickings, Oolong Eng. Break. Mixed. No Quality Elsewhere Like It.

40c Coffee Lb. 28c — Golden Rose. Fine Breakfast Coffee, as Good Elsewhere At Will Cost You 40c Lb.

MACARONI Chulis Macaroni or Spaghetti, Imported Style, "Golden Rose" Brand. Dozen 85c Pkg. 7½c

Sugar Finest Granulated Lb.	4½c	Borax 20-Mule Team Pkg.	10c
Ivory Soap 5 Bars	21c	Pea Beans York State 6 Qt.	8½c
Baker's Choc. Finest	Lb. 33c	Pork Fancy Hessy	Lb. 15c
Corn Fancy Cream Corn 10c Value	Can 8c	Rolled Oats Buck- 5 Lbs.	15c
Peas Early June 1912 Pack Sterling. 15c value	Can 11c	Rye Flour Graham or Entire Wheat 5 Lbs.	17c
Tomatoes Red Ripe. 12c val. can	9c	Rice Extra Quality Whole Head Japan 5 Lbs.	33c
Peaches Calif. L. Cl. Standard Heavy Syrup	Can 19c	Codfish "Golden Rose" Pure Boneless Brick	14c
Pineapple Fancy Sliced Hawaiian	Can 17c	Kippered Herring Lake's Select Kippered Can	13c
Apricots Finest Large Mult Park	Lb. 15c	Salmon Pride of Columbia Rich, Oily Steaks	Can 18c

Easter Wine, Liquor Sale

Special Easter sale, pure liquors, old wines; priced to save you ⅓—6 great convenient stores; free quick deliveries; write or ask for free, complete liquor price list. Pints at About ½ Quart Prices.

Popular MONEY-SAVING Combination

RYE, PORT Both For 99c — This Combination Costs $2.00 at Other Stores, and our Regular Price is $1.35.

Banquet Rye Old Private Stock. Full 1.00 — 1.50 at other stores. Qt.

Port or Sherry "Santa Teresa." Our 35 — 50c elsewhere.

2 Bots. Special for 99c 1.35

WHISKEY, RUM, GIN		WINE, BRANDY, Etc.	
Whiskey "Mestic" Very Old Fall 21.50 Value.	73c	Wines Pure California Port, Sherry or Claret. Bot.	23c
Hunter Rye Original Bottling. "Lords of England"	90c	Wines Special California Port, Sherry or Claret. Bot.	29c
Scotch Real Glenlivet. Bot.	89c	Duff Gordon Sherry	69c
Scotch, Black & White	1.03	Sherry, Port Imported. Bottle	47c
Duffy's Malt Whiskey	81c	Claret Paul Bruno. 1-2 Bot. 27c	Bot. 47c
Irish Wm. Jameson Bot.	97c	Brandy Jas. Hennessy Imported French	Bot. 1.39
Gin "Rob't Leeds" Pt. Old Tom or Dry 37c	Bot. 73c	Beer Schlitz Milwaukee 16c.	Bot. Doz. 1.10
Gin, Gordon's Dry	Bot. 87c	Champagne Trouville Sec. Pt. 58c	Qt. 97c
Rum Everett Spring Pt. Old Demerara 57c	Qt. 73c	M. & R. Vermouth	Bot. 53c
Cocktails Manhattan, Martini or Manhattan	Bot. 85c	Punch "BANQUET" Rum Base.	Bot. 73c

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The Ginter Co

FREE DELIVERY Order Phone Richmond 941

2 Union St., Cor. Elm Opposites Public Markets 495 Washington St. Bet West & Temple Pl.

16 Canal Opp. Haymarket Square

133 Summer St Scott's Specialty Shop Agts 122 Tremont St.

PEACE IN GARMENT STRIKE; 5,000 BACK

Terms with Employers Agreed Upon; Return to Work Tomorrow.

Five thousand women and girl strikers in the local garment making industry return to work tomorrow under an agreement signed by the Ladies' Garment Workers' Union and the Garment Manufacturers' Association late last night.

This agreement had been ratified by the strikers at a mass meeting held in Paine Memorial Hall earlier in the day. The strikers now go to report at union headquarters, No. 739 Washington street, early tomorrow morning. Working cards will then be issued to all, and each shop crew resumes work when this formality is disposed of.

With this settlement, which includes forty of the largest waist and dress manufacturers, only 500 remain on strike out of the 5,500 men and women employed on clothing for women. Some 2,500 in the men's clothing branch of the industry also are out. This leaves only 3,000 now on strike, out of the 15,000 involved since the present trouble started six weeks ago.

Terms of Agreement.

The terms of the agreement entered into last night call for $24 a week for cutters, $20 for pressers, $16 for under pressers, 10 per cent. increase for all operators receiving less than $10, 5 per cent. for all getting $10 and over, 10 per cent. for piece workers, $6 minimum for apprentices, $3 minimum for all beginners employed in the future, with fifty cents added at the end of each month until the $6 minimum is reached.

The peace settlement also calls for the creation of a joint arbitrance committee, joint board of arbitration and a joint board of sanitation and control. This last board is to be made up of a member of the employers' association, a member of the union and three people representing the general public.

There is one question left unsettled. That concerns pay for holidays. The officers of the union have demanded pay for all legal holidays, but the manufacturers would not agree. A compromise was finally made by which the matter is referred to an arbitration board.

Following the formal signing of the agreement, at the Tremont street office of Leon R. Eyges, counsel for the association, the representatives of both organizations joined in praising him for bringing them together, stating that:

Credit to Eyges.

"We want to say that a great deal of credit should be given to Mr. Leon R. Eyges, attorney for both Manufacturers' Associations, in that his time and labor and advice did much to clear up the situation and bring peace where disturbance was before. He cleared up many questions by explanations which tended to bring results now attained. He has been perfectly fair about the matter, and if it had not been for his services the matter would not have been disposed of without great loss to both sides.

"We think that he has caught the spirit of Louis D. Brandeis' reforms, and Mr. Brandeis has expressed the pleasure of having Mr. Eyges interested in the work."

Six hundred operatives from the ranks of the men's clothing strikers leave for New York tomorrow evening, where positions await them under union hours, wages and working conditions, unless a complete settlement of their strike is effected in the meantime.

Should the strike in this branch of the industry be prolonged until Wednesday, still another 600 will be sent to New York, and other detachments follow until the entire 2,500 are placed at work there.

This union meets in mass session at No. 724 Washington street at 8 o'clock tonight.

Duke of Westminster Shuts Out His Wife

Drives Her to Sister for Refuge After He Was Snubbed by King.

LONDON, March 15.—The Duke and Duchess of Westminster have come into open conflict and, following a violent quarrel, the Duchess is barred from her husband's house and is staying with the Countess Beauchamp, the Duke's sister. The cause of the quarrel is traced to the Buckingham Palace ball, to which the Duchess was invited, but the Duke was not. He forbade her to go, but she defied him.

On her return to Grosvenor House the Duchess found the gates locked. She passed the night with Lady Beauchamp and next day went to Eaton Hall, Cheshire, where she found the Duke had also given orders that she was not to be admitted. She then returned to town and has since been staying with Lady Beauchamp.

The Duke is doing his best to get the Duchess to divorce him, but she has so far declined. Should she do so, it will probably prove more than she can stand. He has offered her sixty thousand pounds a year if she will agree to divorce him, with the alternative of fifteen thousand if she refuses.

Mob Terrorized Her, Says 'Votes' Marshal

Mrs. Richard S. Burleson Tells Senate Committee She Was So Afraid That She Shouted for Help.

WASHINGTON, March 15.—Mrs. Richard S. Burleson, grand marshal of the suffrage parade, told the Senate investigating committee today that conditions of the parade route were such that she, who rode at the head of the procession she actually feared for her own safety.

"I seemed absolutely alone, face to face with this horrible mob," she said. "I shouted for help. I was twenty-five or thirty feet back from the police and face to face with a mob. I was alone and terrified," she concluded dramatically.

Mrs. Burleson said the mob was not composed of young children and women, as has been testified to by police witnesses, but of young men, rowdies and hooting hoodlums.

AUTO RUNS INT OPOLE.

Two Men Slightly Hurt in Brighton Accident.

Two men were slightly injured and the automobile in which they were riding was badly damaged last night, when the machine skidded on the muddy road in front of No. 476 Western avenue, Brighton, and crashed into a telegraph pole.

The car was owned by Barnard Ginsburg of Munroe street, Roxbury, and was driven by Hannibal Tredell, of No. 141 Avery street, Cambridge.

CUT TOWN APPROPRIATION.

Brookline Citizens' Committee for Rigid Economy.

In recommending that the appropriations of Brookline be reduced to an amount $50,000 less than was asked in the annual town warrant, the Citizens' Committee of thirty yesterday reported against the expenditure of money for a new fire station and the appropriation of $17,200 for the purchase of land for park or playground purposes on Corey Hill.

Love? Bah! Seen Mulroney? Deserted Wife Mauls Cupid

MRS. ELIZABETH M. MULRONEY and her husband Edward, whom she demands return and support their baby boy. Mrs. Mulroney is not heart-broken, but she wants her fine looking husband to give some of his earnings for the baby.

A young woman came to the AMERICAN office the other day to ask for help in the finding of her lost husband.

Many women, some young, some middle-aged, a very few of them old, are looking for lost husbands. Most of them keep as they tell the story.

The case of Elizabeth M. Mulroney is peculiar, as you will say when you read her story.

These forsaken wives, as a rule, want the man back. "I would give all I possess, all I hope ever to have," they say, "if only Edward would return to me."

Not so Elizabeth Mulroney.

"And you want him back?" she was asked.

Her little chin went out, her head went back, her eyes flashed fire as she said:

"I never want to see his face again."

And this from a young girl who less than two years ago was led a blushing bride to the altar!

But read her story, and learn what one disillusionized young woman thinks of Cupid and his sure-thing game as it is played in America in the year 1913.

By ELIZABETH MULRONEY.

Only the good women will know what it costs me—this publicity, this notoriety—to come before the readers of the AMERICAN and ask for help. I want to find my husband.

Perhaps, if I were careful in my speech, I should have said I want to find the father of my little boy, for Edward Mulroney will never again be husband of mine.

I want him found for the baby's sake. I want him to be a father to his child. I do not want to lose the little boy, but I WOULD compel the father to contribute something toward's little John's support.

I have been asked if there is anything I care to say, anything I CAN say, to other young girls.

And I don't know WHAT to say to them. I can think of no advice that will help anybody else. I can issue no warning. I followed all the rules laid down in How to Pick a Husband and I made a woful fizzle of it.

For mine was no case of elopement. Ours was no romance of a midsummer afternoon. He did not "sweep the maiden off her feet," as the hero does in novels.

And early in the morning of July 29, last, he walked away from us—Baby John and I—and I have never seen him since. I held baby up to the window to see Papa going to work.

Edward Mulroney passed out of my life that morning. He had given up his place on the cars the night before.

Where is he?

I do not know. He did so well as a motorman that I suppose he is employed somewhere on the street cars. I shall be grateful to any reader of the AMERICAN who, recognizing him from the picture, will send me his address.

But I do NOT want him back. I DO want him to do something for the little boy. I have found a place as a waitress in one of the big Boston restaurants, and, living in a room that costs $2 a week—if you can call it living—I can save enough of my wages to be able to dress myself in keeping with my station.

I ask very little of my young husband. He must do his own way. I feel that I am asking only what is right—is it what is fair, when I say that the boy I married should take care of the boy he left behind.

What gets into the men?

That is what I keep asking myself, over and over again.

Is it something in the very air of this free country of ours?

Boston W. T. C. U. to Meet.

The Boston Central Woman's Christian Temperance Union will meet in Chipman Hall, Tremont Temple, Monday, March 17, at 2:30 p. m. Dr. Austen K. DeBlois of the First Baptist Church will speak on "Sabbath Observance."

MAYOR BARRY GETS DAILY LOVE NOTES

Bachelor Executive of Cambridge Can't Escape Pre-Election Promise to Wed.

How would you like to be John Edward Barry, the newly elected Mayor of Cambridge, and receive proposals of marriage daily in your mail?

Would you like to be looking for a check and on breaking open the envelope find a gushy, babbling request to be her Own and Only?

Would you like to have the mail carrier slip you a bunch of mail and have half smile knowingly at you and the scented notes?

Even if you were Mayor of the University City wouldn't too much of a good thing get on your nerves?

Mayor Barry has been going through this experience daily since the papers announced he might become a bachelor if elected.

The end of the Leap Year couldn't stop them. The lonely bachelor girls all over New England have taken pity on him and want to help him out.

The postmarks range from Calais, Me., to the lower left-hand corner of the Nutmeg State.

Here's a typical one culled from the many received:

Fall River, March 13.

Dear Sir—You ask for a girl to marry. MY age is twenty-one years. I am heartwhole and fancy free. Would like to live in Cambridge. Enclosed find my address.

Here's one from a little more dignified round Robin who seems to apologize for her "unusual interest." She's strong on the "ideals."

Dear Sir:

No doubt you will be greatly surprised to receive this unusual note from me. But I trust that you will not cast it aside.

Out of the space which is between us, this week, this unusual interest comes to you. In your busy life I feel that word from me would be such a different interest for you. I feel sure if you would let me send you my picture I feel sure that you would not be displeased.

The impulse to write in this way was prompted by seeing your photograph in the paper, also all the rest said concerning you.

They spoke of ideals. Would it be too much to say what it really is—that you are my ideal?

Hoping that you will find something in this note which will give you some idea of my character, also that you will receive this in the spirit in which it is sent, and that you will read between the lines and UNDERSTAND!

Very sincerely yours,

Society Girls Lead Cavalry at Drill

Daring Horseback Feats Will Mark Big Musical Event at Fort Myer.

WASHINGTON, March 15.—Circus stunts on horseback by eight dashing society girls will be a feature of the musical cavalry drill, to be given at Fort Myer, on March 27, 28 and 29, for the benefit of the post's branch of the Y. M. C. A. Among the fair riders, whose feats are said to equal those of the trick riders of the famous cavalry squad, are: Miss Janet Allen, Miss Desha Allen, Miss St. G. Grobie, Miss Emily Beatty, Miss Ruth Anderson, Miss Ruth Hitchcock, Mrs. H. C. Burleson and Miss Helen Buchanan.

Miss Janet Allen is known as the most fearless feminine rider in America. She has escaped death by a narrow margin a number of times by her hair-raising stunts and, it is said, will introduce a bareback novelty during the exhibition that is a real thriller.

Women to Be Barred From Commerce Tour

Announcement Made by Committee on Return from Washington—Wilson to Send Representative.

Women will be barred from the South American tour directed by the Boston Chamber of Commerce, according to an announcement made yesterday by the committee on arrangements.

The committee returned yesterday from Washington, where President Wilson assured the members that he would send a representative of the government with the party. The committee consists of Robert J. Bottomly, Colonel Henry L. Rincald and H. L. Dillingham.

In Washington the committee met representatives from some of the countries in South America which will be visited. The party will start from Boston Thursday afternoon, April 24.

CAVALIERI SAYS SHE WILL NOT WED TENOR

Muratore Only a Good Comrade, She Explains, and He Corroborates.

Lina Cavalieri says she is not going to marry Muratore, either in Detroit or elsewhere.

"We are good comrades, nothing more," she said yesterday afternoon. "We were engaged together for this tour and are therefore travelling companions through America, that is all."

Madame Cavalieri was so ill Friday that her performance last night was cancelled. She had recovered enough yesterday afternoon to receive reporters who wanted to know the truth of the story that "Pa" Chanler, her former husband, was going to have a successor.

Muratore, the French tenor, who was present, added emphasis to the denial.

FOUR COUSINS WED.

Two Malden Sisters Married to Brothers in Boston.

Four Malden cousins were married last night in Boston, making six cousins wedded in all, two having previously wed.

The marriage tangle resulting is interesting and should children be born, the relationship becomes still more complex, the children being second cousins to their uncles and aunts.

The two couples married last night are John Pesche, who married his cousin Natalina Pesche, and Antonio Pesche, who married Nicoletta Pesche.

John and Antonio are brothers and the two brides are sisters.

DANCE AT ROXBURY.

Boston 1915 Club to Entertain Notable Guests.

The fifth annual dance of the Boston, 1915, Club of Roxbury will be held tomorrow night, at Jamaica Hall, Jamaica Plain. Many city and State officials have been invited to be present, including Mayor Fitzgerald, Lieutenant-Governor Walsh, Secretary of State Donahue and Councilman James A. Watson. A special feature will be hurdy gurdy music between the regular dance numbers, which will give continuous dancing all evening.

THRESHER BUILDING

FETCHING MILLINERY

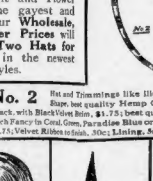
It's to be a season of color. Hats, Plumes, Fancies, Fruit and Flower Trimmings are of the gayest and brightest shades. Our Wholesale, Direct-to-Consumer Prices will assist you to have Two Hats for the Price of One, in the newest and most fetching styles.

No. 1 Materials like Hat Illustrated, all ready to make—Frame, 19c; Straw in Paradise Blue, Navy, Forest Green, Carmine, Burnt, Brown or Black, $1.30; Aigrette, 85c; Velvet to finish, 25c; Lining, 5c. Total ready to make..... $2.64

No. 2 Hat and Trimmings like Illustration—New Aeroplane Shape, best quality Hemp Crown, in Cerise, Burnt or Black, with Black Velvet Brim, $1.75; best quality Ostrich Fancy in Coral Green, Paradise Blue or Natural, $1.75; Velvet Ribbon to finish, 50c; Lining, 5c. Total..... $3.85

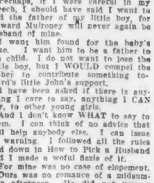
Imported Tailored Fancy in the new Green-Blue combinations, very smart effect..... 75c

Handsome Ostrich Fancy, in Natural, Cerise, Orange and all White..... 50c



A beautiful 16-inch Ostrich Plume, in Black, White, all colors and color combinations. Our Special Wholesale Price..... $4.95

One of the most fetching of the new Tailored Hats, in Paradise Blue, Copenhagen Blue combined with Cerise and all Black..... 75c



A stunning Aigrette, finished with pad. Hunter's Green, Copenhagen Blue combined with Cerise and all Black..... 1.25

No. 1

No. 1. Graceful Promenade Shape—Finest quality Baby Azure with Black Velvet facing, silk braid binding. Black only 4 shapes. $2.75 value. Our wholesale price..... $1.75

No. 2. Hemp Hats, in 4 shapes, similar to above; colors Black, Navy Nell Rose Burnt, Brown and White. $2.50 value. Our wholesale price..... $1.45

Temple Place Wholesale Millinery Co.

Mail Orders via Parcel Post Promptly Executed. No C. O. D.'s.

46 TEMPLE PLACE Take Elevator to 3d Floor

Waterproof Mallos, yard..15c
Cape Net Frames.....10c
Wire Frames.....10c

A Most Notable and Timely Sale of

SUITS FOR EASTER

Hundreds of charming new Spring models for Women and Misses in our big Easter display tomorrow at prices that make them doubly attractive. The five styles featured below are examples of what you may expect when you come here.

No Charge for Alterations

$13.50 $17.50 $14.98 $9.98 $9.98

Double Legal Stamps Tuesday

This Suit $13.50

Made of fine serge, in the new cutaway style. Illustrated. Has shawl collar and cuffs of Skinner satin with Macrame lace trimming. Lined with guaranteed satin. Colors are navy, tan, brown and copenhagen. Positively worth $22. Sale price, $13.50

A $30 Value

But our sale price is only $17.50. This suit is one of the new Balkan blouse effects, made from fine Bedford cord. Fancy ratine collar. Changeable peau de cygne lining. Strictly hand tailored throughout. Comes in all the new shades. Regular price $30. Sale price $17.50

$25 Suits for $14.98

These suits, illustrated above, are made of fine all-wool French serge, in the most wanted colors. Lined with peau de cygne. Collar is new Bulgarian style. Coat fastens with hand-made ornaments of self material. Actually worth $25. Sale price, $14.98

Junior and Misses' Suits

These natty models are made of all-wool double-warp serge, with guaranteed linings. As illustrated, the collar and cuffs are of moire, trimmed with silk braid and buttons. Colors are navy, tan, brown and gray. Worth $15. Our Sale price, $9.98

Plain Tailored Suits

Here is a splendid suit value for Easter. These plain tailored models, illustrated above, are made of high grade men's worsteds and lined with fine peau de cygne to match, strictly hand tailored throughout. Actually $23.50 value. Sale price, $9.98

LESLIE & GRIFFITH CO.

Mail Orders Filled

25 to 29 Tremont St.

Open Saturday Evenings

POWERS FIND TERMS OF ALLIES TOO HARD

Victors Must Modify Their Demands, Berlin Inspired Dispatch Declares.

LONDON, March 15.—The Balkan allies undoubtedly will have to modify their attitude, as shown in their reply to the offer of mediation by the European Powers, according to an inspired dispatch from Berlin to the Cologne Gazette.

The great Powers find the proposals of the Balkan nations in several respects inadmissable, particularly the demand for the surrender of the fortress of Scutari.

The correspondent of the Times at Constantinople says he believes the Turkish government contemplates reopening negotiations with the Bulgarians with a view to securing permission for the garrison to leave Adrianople with the honors of war. He adds that all the news received in Constantinople represents the hopeless plight of Adrianople, which has now held out 142 days.

The ambassadorial conference met here today to consider the reply of the Allies to the offer of the Powers to mediate. The reply, it is believed, will fail to supply a reasonable basis for successful mediation.

BB Special

Easter Hats

¶ For the answer to your Spring Millinery problem come to Kornfeld's Bargain Basement and see the large and varied array of new Spring Hats.

Nothing over $2.98

¶ Just look at Kornfeld's large and varied array of new Spring Hats in the Bargain Basement and see how easy it is to find a becoming and smart trimmed hat for

$2.98

¶ You will find what you want in Kornfeld's Bargain Basement, quickly and accurately.

Nothing over $2.98

¶ No woman wants a poor hat at a low price. But every woman wants one of Kornfeld's Bargain Basement untrimmed hats for

59c to $2.49

¶ Kornfeld's Bargain Basement is devoted just as much to selling the right kind of millinery as it is to selling it at low prices.

Nothing over $2.98

¶ The privilege to buy your hat in Kornfeld's Bargain Basement is the privilege to buy the modes of the moment for from

59c to $2.98

Free Trimming Service

Kornfeld's

65-67 Summer Street

ELIZABETH CUMMINGS, Malden girl buried yesterday, whose death police are investigating.

100 AT ELIZABETH CUMMINGS' FUNERAL

Blood Poisoning Given by Medical Examiner as Cause of Malden Girl's Death.

With more than 100 friends attending, funeral services were held yesterday for Miss Elizabeth M. Cummings, at home of her parents, Mr. and Mrs. William F. Cummings, No. 158 Cross street, Malden. Rev. Charles H. Mead, D. D., pastor of the First Baptist Church, officiating. The services were of a simple nature and the remains were taken to Forestdale Cemetery for burial. Miss Cummings had been active in the work of the First Baptist Sunday School and many of the mourners were members of that body.

Previous to the funeral, Medical Examiner Durell of Somerville, was performed an autopsy on the body Thursday, signed the burial permit, giving the cause of death as "septic peritonitis" or blood poisoning. Dr. Durell declined to state what caused the blood poisoning, saying that any statement in the case must necessarily come from the district attorney's office.

At the request of District Attorney Higgins of Cambridge, Inspector George E. Greenleaf and Captain Timothy J. Foley of the Malden police are making a rigid investigation into the movements of the young woman between the time she returned from the Malden Hospital after an operation for appendicitis and the time of her death last Wednesday afternoon at 5:35 o'clock.

CHURCHES RUN "MOVIES."

Pacific Coast Ministers Put on a Show to Attract Crowd.

BELLINGHAM, March 15.—The Evangelical churches of this city are to become competitors with the moving picture show houses in a general revival which opens this week in one of the downtown business blocks. The "movies" part of the program daily is calculated to attract many people who otherwise would not attend the meetings. The subjects of the moving pictures are to deal largely with secular affairs and of scenes in Palestine and in the foreign missionary fields.

Held as Express Thief.

Thomas F. McGowan, thirty-four, of No. 124 West Ninth street, South Boston, was arrested yesterday by officers of the La Grange street station, charged with stealing twenty-four pairs of shoes, valued at $50, from the express wagon of Lyons Brothers.

DOCTORS FAILED TO RELIEVE—A KIDNEY MEDICINE ACCOMPLISHED REMARKABLE RESULTS.

About fifteen years ago I began ailing with backache and sick headache, also nervous trouble. For about nine years I received treatment from different doctors, but did not receive any relief or benefit from their medicine. About six years ago I began using Dr. Kilmer's Swamp-Root and took same until I was entirely cured of my ailments. I am now well and strong and have not had to take any medicine for the past two years. I attribute the cure of my ailments to Dr. Kilmer's Swamp-Root, and cannot praise the same enough. I would heartily recommend any person suffering with backache, sick headache or any nervous trouble caused by kidney disease to at once begin taking Swamp-Root, as I am positive it will effect a permanent cure.

Yours truly,
MRS. JOSEPH BOEHLER.
119 Kansas St., Lawrenceburg, Ind.

Subscribed and sworn to before me, this 18th day of October, 1911.
JOHN H. RUSSE, JR.,
Notary Public.

Letter to Dr. Kilmer & Co., Binghamton, N. Y.

Prove What Swamp-Root Will Do For You.

Send to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. It will convince anyone. You will also receive a booklet of valuable information, telling all about the kidneys and bladder. When writing, be sure and mention the Boston Sunday American. Regular fifty-cent and one-dollar size bottle for sale at all drug stores.

CITY COUNCIL TURNS DOWN LOAN ORDERS

Copley Square and Commonwealth Avenue Improvements Must Wait.

The loan order for $45,000 for the improvement of Copley square and $85,000 for the improvement of Commonwealth avenue were unanimously rejected by the City Council at its meeting yesterday afternoon.

The Council also vetoed a loan order for $400,000 for general sewerage works. Mayor Fitzgerald will later send in a loan order for $500,000 to be expended for new sewers in various sections of the city.

On the recommendation of the Committee on Finance, the Council passed to a second reading the following loan orders: $100,000 for a police station in South Boston, $125,000 for a municipal building in City square, Charlestown, and $400,000 for sewerage works, Charles River basin, separate system of drainage.

Loan for New Streets.

The president referred to the finance committee a loan order offered by Councillor Collins providing $500,000 for new streets, the understanding being that of this amount at least $300,000 will be used in the suburban districts.

The Street Commissioners are requested to furnish the Council with a list of streets which they consider necessary to be constructed early.

Mayor Fitzgerald sent to the Council a communication in which he requested that body to investigate the proposed widening of Boylston place, from Boylston street to Eliot street. The communication was referred to the executive committee.

The Mayor sent to the Council an order to provide $50,000 additional for the new branch library for East Boston. The order was referred to the finance committee.

With the order was a communication in which it was stated that of the $100,000 appropriated in December of 1911 the sum of $29,500 was expended by the library trustees for land, leaving a balance of $29,500. The estimated cost of the building with architects' commission, is $74,200. It is estimated that $49,700 additional will be needed, to correspond with the Mayor's order for $50,000 was sent to the Council.

New Park Deputies.

The Council passed resolutions offered by Councillor Smith recommending that the two deputies to be appointed in the Department of Parks and Recreation be exempt from taking an examination before the Civil Service Commission on the ground that an examination would have "no bearing" in selecting experts from a distance.

The same Councillor called attention to alleged exit violations in connection with some of the Elevated stations, and asked for an investigation. The whole matter was referred to the executive committee and there left for the present on the table.

The order to pay an annuity of $300 to the widow of Jeremiah J. Leban, the patrolman attached to Station 15, who was found frozen to death while on post six years ago, was laid over until the next meeting.

The Council unanimously voted to accept the offer of Mrs. Clara May Ripley of 37,628 square feet of land on Treadwell place, Roxbury, on condition that the land be used as a playground for children.

An order was passed recommending that the site for the new municipal building in South Boston be in some location other than on Broadway.

Resolutions offered by Councillor Attridge, that the Council favor the removal of the Elevated structure, as set forth in a bill now before the Legislature, was also passed.

TO IMPROVE HARBORS.

Commissioners Announce Appropriation at Provincetown.

PROVINCETOWN, March 15.—The Legislative Committee on Harbor and Lands, with the Harbor and Land Commission, arrived here tonight in a driving northeast rain storm. They announced that of an appropriation recently made Hyannisport would be given $25,000 for harbor improvements, $18,700 would be used in dredging Buck's Creek, $8,000 for the deepening of the Pamet river channel and $7,500 for the building of a new road from Provincetown to Peak hill bars.

Chairman William S. McNary, of the Harbor and Land Commission, addressed the members of the local Board of Trade tonight.

TELLS OF BOYS' AMBITIONS.

Professor Wiener Thinks Football Lures from Study.

Professor Leo Wiener of Harvard, in a discussion on "The Foreigner in Our Schools" at the meeting of the New England Association of Teachers of English, at Huntington Hall yesterday, declared that the average American boy would rather be captain of a football team than be a good student.

Officers were elected as follows: President, Oscar C. Gallagher, Boston High School of Commerce; vice-president, Professor E. Charlton Black, Boston University; secretary-treasurer, F. W. Hersey, Harvard. C. S. Thomas, Newton High School, was re-elected editor of the Leaflet.

WALTHAM HORSE PARADE.

Entries Open to Neighboring Cities and Towns.

The managers of the horse parade to be held in Waltham on April 10, will receive entries from neighboring cities and towns. The judges will be furnished by the Boston Workhorse Parade Association. Prizes will be offered not only for work horses but also for hack horses, farmers' horses, driving horses, ponies and old horses. At the Boston parade, to be held May 30, there will be a class for old horses, with prizes of gold and silver medals.

Phi Delta Theta Banquet.

A banquet of the Phi Delta Theta Fraternity was held last night at Hotel Bellevue, with Dr. Charles R. Eastman, a Dartmouth graduate and a full-blooded Indian, as the chief speaker. E. A. Cotrell, Brown '05, was toastmaster, and "Hal" Paul, Dartmouth, spoke on the outlook of baseball for the Green. Six New England chapters of the fraternity were represented, with A. E. C. Carpenter of Colby leading the cheering.

ARREST OF MADERO CAUSED BY HIMSELF

Killed Colonel Riverdoll in Passion When Called on to Abdicate.

By CUSHING STETSON.

U. S. S. GEORGIA, OFF VERA CRUZ, MEXICO, March 15.—The dual scene of the Madero tragedy in Mexico City being over, the AMERICAN'S correspondent is in a position to tell certain events not hitherto made public.

The arrest of Madero has been described as the result of a plot; it was, as a matter of fact, mere accident.

Early morning of Tuesday, February 11, the representatives of the Mexican Congress, with the representatives of the different foreign nations, were gathered at the palace for an interview with Madero.

Madero was in desperate straits. The citadel, commanding all the principal streets, was in the hands of Diaz. Madero's ammunition was already at a low ebb, his food supplies had been cut off, the poorer classes of the city were starving and might at any moment break out in riot.

Orders an Assault.

The President summoned General Blanquet and explained to him the condition to which the government was reduced. He ordered him to make an assault, with all the troops under his command, on the citadel. Only decisive action could save the government.

General Blanquet refused. He pointed out to President Madero that he had but 1,000 men; that to assault the citadel his men must approach through a narrow street under rains fire of machine guns and shrapnel and that none of them would live even to reach the entrance.

The general added that the men under his command had served him with fidelity and courage and that he would sooner die himself than lead them to slaughter. Blanquet drew his sword from its scabbard, broke it across his knee and threw the pieces at Madero's feet.

Madero informed Blanquet he was under arrest and ordered him to withdraw to an anteroom.

This scene and what followed were told to the AMERICAN'S correspondent by a witness of unimpeachable integrity.

There came a knock on the door. An aid announced Colonel Riverdoll with an important message from the waiting senators and diplomats. Colonel Riverdoll saluted and delivered his message to the following effect:

Shoots His Friend Dead.

The Senate and House called for the President's abdication without further bloodshed. The position of Diaz in the citadel appeared impregnable: a provisional government would be arranged by Congress.

Madero's answer was that of a man beside himself. "The trouble with all my people," he exclaimed, "is that they are cowards; by cowardice I am betrayed." And drawing a revolver from his pocket, he shot his lifelong friend through the forehead.

Colonel Riverdoll fell dead at the President's feet. Hearing the shot, the aid who announced Riverdoll's arrival rushed back. Madero shot him through the heart.

"You are no longer President of Mexico," General Blanquet exclaimed. "You are a murderer, a monster, unfit to be alive."

At that moment the revolution was at an end.

Huerta, when informed of the affair, ordered Madero's arrest.

BANKERS TO MEET HERE.

Unusual Features to Mark Convention in Fall.

The convention of the American Bankers' Association, planned for October 6, will be replete with features of an unusual nature.

A grand ball on the opening night, an aquatic carnival on the Charles River Basin and an elaborate display of fireworks are only three of the events which the bankers hope to have.

Already 700 rooms have been engaged for delegates. It is expected that the convention will muster over 8,000 attendants, members, relatives and friends. Six billions of capital will be represented.

Supporting the arrangements are T. P. Beal, president of the Second National Bank; E. J. Ripley, vice-president of the Merchants' National; W. A. Gaston, president of the National Shawmut; D. G. Wing, president of the First National; Philip Stockton, president of the Old Colony Trust Company; W. R. Eyans, president of the Boston Five Cents Savings Bank, and H. L. Ayer of the First National.

CRAFTS-HORTON.

Somerville Girl Wed to Clarence R. Horton.

Under a cluster of floral wedding bells, Miss Bertha Harriett Crafts, a popular young Somerville girl, was married last night at the home of her mother, Mrs. Emma H. Crafts, No. 4 Willow avenue, West Somerville, to Clarence Reuben Horton, a well-known Boston business man, son of Mr. and Mrs. Reuben H. Horton, No. 8 Middlesex avenue, Reading.

Rev. William F. Wilson, pastor of the West Somerville Baptist Church, officiated. The bridesmaid was Miss Ruth V. Allen of West Somerville and the best man Bernard Blake of Winthrop. Little seven-year-old Anna Goodrich Horton, niece of the groom, was ring bearer. A reception followed.

CARDINAL TO OFFICIATE.

Five Divisions of A. O. H. to Receive Communion.

Cardinal O'Connell will celebrate mass at nine o'clock this morning. Five divisions of the A. O. H. in the South End will be present. The members will receive Communion from the Cardinal.

THROBBING HEAD

Headaches that Drive Women Distracted Relieved by

DR. GREENE'S NERVURA

Constant headaches will ruin your health. Do not delay. Advice Free, in person or by mail.

307 ALBANY STREET, BOSTON

MISS NENA BLAKE, a pretty actress with "Ready Money," who believes there is nothing better than ready money.

The Question:

Do Women Love Money More Than Do Men?

THE PRIZES.

First Prize—$10.00
And two seats to "Ready Money."

Second Prize—$8.00
And two seats to "Ready Money."

Third Prize—$5.00
And two seats to "Ready Money."

Fourth Prize—$3.00
And two seats to "Ready Money."

Fifth Prize—$2.00
And two seats to "Ready Money."

Sixth to Fifteenth Prizes
Two seats to each winner to "Ready Money."

THE CONDITIONS.

1—The essay must not contain more than 250 words.

2—It must give the name and address of the writer.

3—It must reach the AMERICAN office not later than 10 o'clock Thursday morning, March 20.

Address answers to Ready Money Editor, Boston American.

READY MONEY! NEW CONTEST IS NOW ON!

"Do Women Love Money More Than Do Men?"—Send in Your Short Essays.

Ready money is awaiting you. All you have to do is reach out and take it.

This new AMERICAN contest should interest every reader of this paper because it gives an opportunity to answer a timely question and receive in return cash prizes and also be the guest of the AMERICAN at the funniest play in town, "Ready Money," which is playing at the Shubert Theatre.

The amusing situations in "Ready Money" have suggested this interesting contest. It is a question whether men are loved for their money or for their own qualities. That is the problem which faces the young hero of the play.

DO WOMEN LOVE MONEY MORE THAN DO MEN?

That is the question for you to answer and fifteen cash and other prizes will be awarded to the best replies.

All you have to do is write not more than 250 words and send them to the Ready Money Editor of the AMERICAN.

The contest will close at 10 o'clock next Thursday morning.

TO PUT MEREDITH ON MAP.

Board of Trade Men Plan Town as Big Summer Resort.

MEREDITH, N. H., March 15.—This town will be put on the map as New Hampshire's leading summer resort if the energy of a number of prominent Boston business men is anything, at the big Board of Trade banquet to be held at the Elm Hotel here next Thursday night, March 20.

President of the Senate Sawyer of Franklin, Mayor George Cox of Laconia, Ex-Governor N. J. Batchelder of Andover, W. J. Seeley of Boston, Rev. Willis Odell of Brookline, Mass., and other men of prominence will be present and speak.

S. Hayward, Jr., a Boston newspaper man; F. M. Maxwell of Mattapan, Mass., and J. G. Sullivan, formerly of Boston, all active members of the Meredith Board of Trade, have the affair in hand.

TO PROHIBIT 3-DECKERS.

Civic League Fosters Bill for Better Housing.

A bill designed to prevent the further construction of so-called "three-decker" tenements in Massachusetts is now in the hands of the Committee on Metropolitan Affairs of the Legislature.

The Massachusetts Civic League, which is backing the bill, declares that the three-decker was built to escape the requirements for decent living which the laws and ordinances of several cities compel for houses containing four families or more.

LODGE ENDS NAHANT MOTOR TRUCK PLAN

Auto Fire Apparatus Extravagance, He Tells Voters in Town Meeting.

Henry Cabot Lodge, boss of Nahant, and Senator from Massachusetts, told the voters of Nahant in town meeting yesterday afternoon that it was downright rank extravagance to buy a new $8,000 automobile fire apparatus for the town. And the voters nodded their heads and voted down the proposed extravagance. The old hand tub will do duty at Nahant for another year.

When it came to voting on the license question, Nahant promptly stayed "wet" by a vote of 175 to 114.

The Lodge candidate won for Selectman and Board of Health. James C. Shaughnessy, who had the Senator's indorsement got 197 votes while Daniel G. Finnerty, a bitter opponent of Mr. Lodge secured 129. Finnerty got a job just the same. He defeated the same Mr. Shaughnessy for Assessor for three years by a vote of 145 to 138.

The only other contest was for tree warden. "Tom" Roland beat "Herb" Coles "hands-down." Emil W. Dow will serve as constable this year.

MELROSE BUDGET SMALLER.

Reduced $4,000 Over Appropriations of Last Year.

What promises to be a small reduction in the Melrose tax rate has been announced by the committee on annual appropriations, of which Alderman Sidney H. Bartrick is chairman. The budget, to be reported tomorrow night, is less by $4,000 than that of last year. The net appropriation to be raised by taxation is $280,556 against $293,700 last year.

Simple but Powerful Home Mixture for Rheumatism

"From your druggist get one ounce of Toris compound in original sealed packages and one ounce of syrup of Sarsaparilla compound. Take these two ingredients home and put them into a half pint of good whiskey. Shake the bottle and take a tablespoonful before each meal and at bedtime." This is said to be the quickest and best remedy known to the medical profession for rheumatism and backache. Good results come after the first dose. If your druggist does not have Toris compound in stock he will get it for you in a few hours from his wholesale house. Just be sure and insist on it as a patent medicine instead of this. Insist on having the genuine Toris compound in the original sealed packages, yellow package. Hundreds of the worst cases were cured here by this prescription last winter.

St. Benedict Kidney Tablets Give Immediate Relief.

—Advertisement.

VORENBERG'S

Beautiful Suits

Worth $20 and $25

Alterations Free

$14.98

Alterations Free

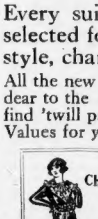
Every suit—(and there are hundreds) selected for its particular merit of dashy style, charming lines and exquisite taste.

All the new shades—new fabrics—new models, so dear to the heart of the style-worshipper. You'll find 'twill pay you well to come to the House of Values for your new Spring Suit.

Catalogue Free

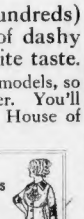
Mail Orders

Our new 46 page Illustrated catalogue just off the press—full of Women's New Apparel—will be mailed to out-of-town people free on request—write for it today.



$15.00 Charmeuse Gowns $9.98

Very fine quality Charmeuse Dresses, in newest Parisian models. Bulgarian trimmed finished with lace as shown in illustration. Would be splendid value at $15. Price $9.98.

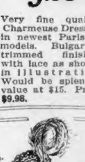


$6.00 Serge Dresses $3.98

Blue Serge Street Dresses, made of regular men's suiting, splendidly tailored—trimmed with silk collar, cuffs and buttons to match—lace Jabot. Price $3.98.

Easter Millinery

Our ready-to-trim hats at 98c are revelations of exquisite style and phenomenal value. Feathers and Flowers at lowest prices. A marvelous array of bewitching color and style effects.



$5 HATS 2.98

Don't fail to see our beautiful trimmed hats at $2.98, every one worth $5, and at $2.98. You'll find dreams of delight in Paris adaptations. All the newest, most wanted colors and shapes.

$1.00 House Dresses . . 59c

Here are real dollar dresses just from the work-shops of a stylish dress-maker who needed ready money and made a sacrifice to us. Fresh, dainty and about half price—all sizes.

$4, $5 and $6 Waists $1.88

Five hundred beautiful dress and evening waists—samples—hardly two alike. Buying these at $1.88 is like getting money from home.

Since 1876 The House of Values

Vorenberg's

Washington, Hanover and Elm Sts.

Teel's Band of Boston Will Give Concerts In Our Restaurant Daily During Present Week

This famous band will give a daily concert during the noon hours. The programme will include selections by such soloists as Jacques Benavente (saxophone), Alden P. Ripley (trombone), Henry J. Harding (piccolo), Joseph W. Butler (cornet).

4 Minutes by Tunnel to No. Station — Nearest Big Store to South Station

HENRY SIEGEL CO.

WASHINGTON AND ESSEX STREETS

Ninth Floor.

Special Easter Photographic Offer

During this week, we will, as a special Easter offering, make 12 Cabinet Photos in folio mounts, and ONE 11x14 CONVEX CRAYON FREE. The regular price of the 13 pictures is $5.50, as the crayon is finished ready for frame. The 13 pictures complete for..... **$2.50**

Second Floor

Descriptions Can Give But a Vague Idea of the Beauty Presented In This Easter Sale of Women's and Misses' Apparel

TOMORROW'S display is the culmination of months of effort that has included every important fashion centre of the world within its scope. The co-operation of prominent manufacturers has made possible these wonderful values. Easter only a week away, it is a logical time for you to meet Fashion's demand.

The entire department is radient with the freshness and warmth of Springtime. The Garments are marvelously fashioned and show a skill of tailoring and fitting qualities unprecedented. It is a display of human interest,

Four Conspicuous Groups of New Suits at Decided Savings

These illustrations were made from actual garments that we will sell at **24.75**

Misses' and Women's $30 and $35 Suits—New Spring models, both American and imported materials, workmanship of the highest order. The materials are sponge, faille, serge, poplin, diagonals, whipcord, Bedford cord and mixtures in endless variety. Nell rose, delft blue, snuff, leather and staple colorings are included. Bulgarian and Russian blouses also in this selection. Every garment warranted man-tailored, coats silk lined throughout. Sizes 14 to 18 for misses, 34 to 44 for women **$24.75**

Women's and Misses' $25.00 Spring Suits—All the staple styles, materials and colorings, as well as the season's most pronounced novelties. Character is given the garments by touches of Bulgarian trimming—moire collars and revers and large silk frogs. Many of the skirts show the very newest drape effects. Coats are all silk lined throughout. Sizes for women 34 to 44. Sizes for misses 16 to 18..... **$19.75**

Misses' and Women's $22.50 Spring Suits—An assortment of stunning models in serge, whipcord and other fabrics—collars of corded silks, embroidered back trimmings, etc., distinguish these garments. A few colors are navy, copenhagen, brown and black. Coats lined throughout with silk. Sizes for women 34 to 44; for misses 14 to 18 ..... **$17.75**

Women's and Misses' $20.00 Spring Suits—Made of serge, Bedford cord, whipcord and other fabrics. Trimmed and strictly tailored garments will be found in this collection. Navy, black, copenhagen, tan and leather are among the colorings. Very latest skirts. Sizes for women, 34 to 44. Sizes for misses, 14 to 18..... **$14.75**

Suits, Coats and Dresses for Women and Misses

MODEL SUITS

Model suits are displayed in exceptional variety, yet each garment shows character and individuality. Beautiful brocade, faille, material and other whalebone fabrics and in all desirable colorings. In point of style these garments are truly masterpieces of the dressmakers' art. Prices range from **$50.00 to $100.00**

THE NEW SPRING DRESSES

The new Spring dresses show the most radical style changes in years past. Blouse effects are quite popular and are shown in great variety but not to the exclusion of the more straight lines. The season's favored materials and colors are all shown. Prices range from **$9.98 to $50.00**

SPRING COATS

Many new materials are used as coatings this Spring. Matelasse, mistral, sponge, Bedford cord and faille are among the most favored. The three-quarter length models, as well as full length styles, are shown in broad variety of styles. A full assortment of colors. Prices range from **$9.98 to $50.00**

Second Floor

A Showing of Easter Millinery

That Truly Reflects Every Demand of Fashion

Your time to meet Spring's demand for a new hat. Here you'll find Paris styles graciously presented, and hosts of smart hats that plainly show Paris as the source of their origin.

Never Such a Gorgeous Display — Never Such Low Prices — Easter But a Week Away

Trimmed Dress & Suit Hats

We are positive that no one in New England shows such a large assortment of smart up-to-date hats or shows such values at this price. Nearly every wanted material, in a galaxy of new shades, trimmed in manner so varied as to be bewildering. You may choose at **$5.00**

Tailor Suit Hats that will astonish you at these popular prices, **$7.95 to $10.00**

$20.00 and $30.00 Ostrich Feather Hats $14.50 and $18.50

In the Untrimmed Hat Section will be found every wanted hat for early Spring. Hats of hemp, milan, satin and fancy combined and all the new braids, in violet, rose, cerise, taupe, navy, mustard, new blue and all the new shades of green, etc., at prices ranging from..... **98c to $5.98**

Main Floor.

New and Dainty

Handkerchiefs for Easter

Women's Handkerchiefs, pure linen hemstitched, with fancy colored border and colored embroidered initial. At..... **25c**

Women's Handkerchiefs, pure linen, embroidered corner and Armenian edge. At..... **25c**

Women's 25c Handkerchiefs, pure linen, embroidered wreath and initial. At..... **12½c**

Women's 9c Handkerchiefs, fancy colored border, mercerized and crossbar, hemstitched. At..... **5c**

Men's 19c Handkerchiefs, hemstitched, colored border, mercerized. At..... **12½c**

Men's Pure Linen Handkerchiefs. At..... **12½c**

Third Floor.

Our Share of a Four-Store Purchase of Rugs

Goes on sale Tomorrow at 27% to 32% off regular prices. Every rug a standard grade. Here are a few specimen values

One-Piece Wilton Velvet Rugs—Seamless. Certain stores in this city have sold these rugs for $15.00 and $17.00. Sale price, size 6x9..... **$8.75**

300 Royal Axminster Rugs—Size 4.6x6.6, retail price by certain stores in this city $11.00 and $12.00. Sale price **$6.90**

9x12 TAPESTRY BRUSSELS RUGS $6.85

9x12 Tapestry Brussels Rugs, in large red medallions, tans and greens. Similar quality rugs have been retailed at $13.50 to $14.75 by certain retailers in this city. Price of this lot (only 216) rugs..... (NONE TO DEALERS)

190 Royal Axminster Rugs—27x54; sold in many stores in the city at $2.25 and $2.50. Sale price **$1.37**

100 Seamless Tapestry Brussels Rugs—Full 9x12. Value $17.00 to $18.00. Sale price..... **$12.50**

Linoleum Remnants

SANITA KLOTH

Pieces containing from 4 to 6 sq. yds. Sale price, sq. yd..... 29¢

Pieces containing from 6 to 10 square yds. Sale price, sq. yd. 39¢

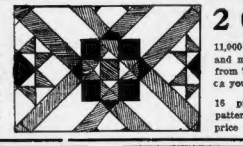
Pieces containing from 10 to 15 sq. yds. Sale price, sq. yd..... 44¢

INLAID LINOLEUMS

Full Pieces Retail $1.50 to $2 yard. Pieces containing from 1 to 4 sq. yds. Sale price, sq. yd..... 69¢

4 to 6 square yards. Sale price, sq. yd. ..... 75¢

Pieces containing from 8 to 16 sq. yds. Sale price, sq. yd..... 89¢



2 Great Linoleum Bargains

11,000 square yards of 3 and 4-yard-wide Linoleum, in hardwood, tile and marble patterns. Regular retail price on this ranges from 70c to 85c sq. yd. Sale price, sq. yd. (including laying on your floor free of charge) **59c**

16 pieces of Linoleum, 2 yards wide. Only two patterns; 40c, 50c and 60c customary retail price. Sale price **29c**

Main Floor.

Easter Lilies

Genuine Giganteum Longiflorum Lilies, the best grown. The price on lilies is bound to advance because of the earliness of the season, but tomorrow we'll fill all orders at only, per bud or blossom, **12½c**

Also a large assortment of other Easter Flowering Plants at special prices.

Genuine Growing Shamrocks Complete with pots **5c**

Fifth Floor.

Specially Lowered Prices for Easter on

HAM, BACON, LARD AND PORK

Hams

Fancy—quality smoked sweet sugar cured hams, sizes from 10 to 12 lbs., **lb. 18½c**

Shoulders

Your choice of Morris, B. & S. or Cudahys. All selected quality smoked sweet cured. Pre-Easter price, **lb. 13½c**

BERWICK BACON

Berwick brand, the finest quality, deliciously flavored, sweet sugar cured bacon, **lb. 18½c**

Salt Pork

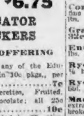
Best quality fat backs, **lb. 12½c**

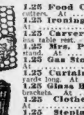
LARD—Pure lard in No. 5 pails, at 68c; No. 3 pails, at 42c; lb. bulk, **13c**

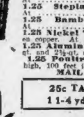
Mail Orders Carefully Filled

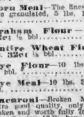
Basement

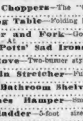
Your Choice of Any of These $1.25 Articles 75c

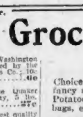


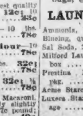












1.25 Food Choppers—The "Quality," large size, has five cutters. At..... 75c

1.25 Ironing Table—Folding kind, adjustable as to height. At..... 75c

1.25 Carver and Fork—Good quality steel blade, fork in ebonized handle. At..... 75c

1.25 Mrs. Potts' Sad Irons—Set of three, handle and 3 irons. At..... 75c

1.25 Gas Stove—Two-burner style, double flame, black finish. At..... 75c

1.25 Curtain Stretcher—Full size, 2 yards wide and 4 yards long. At..... 75c

1.25 Glass Bathroom Shelves—22x24 inches, with nickel brackets. At..... 75c

1.25 Clothes Hamper—Small size, only 36. At..... 75c

1.25 Stepladder—5-foot size, with pail rest. At..... 75c

1.25 Bamboo Music Rack—Four sections. At..... 75c

1.25 Nickel Tea Kettles—No. 7 size, silver finish. At..... 75c

1.25 Aluminum Sauce Pans—2 quart size, with cover. At..... 75c

1.25 Poultry Wire—2-inch mesh, 18 inches high, 100 feet in roll. At..... 75c

MAIL ORDERS FILLED.

25c TABLE OILCLOTH 11-4 yds. WIDE, FANCY **12½c**

Basement.

Sale of CHINA and LAMPS

This 100 Piece **Dinner Set**

A Regular $10.00 Value

Tomorrow we'll sell just 100 of these Dinner Sets, and after they're gone you'll not be able to duplicate them under $10.00; very neat pink decoration and gold lined. Sale Price..... **$7.98**

50-Piece Cottage Set

Every one of the 50 pieces gold lined, has a very pretty pink spray decoration. Your choice of three neat designs, regular retail value $5.00, at..... **$3.98**

$7.00 Gas or Electric Lamp

Has square art glass shade, in amber or green, stands 20 inches high, brass base and column; complete with tubing, goosenock and burner. At..... **$3.98**

Lindsay Upright Lights Regular Price $1.00

Rose burner, mantle and white dome shade, tripod, complete. The $1.00 kind. At..... **79c**

Inverted Light Regular Price $1.25

Complete as pictured, best mantle, Holophane cristal globe, heavy burner, a big gas saver. At..... **98c**

Lindsay Inverted Light. Reg. Price 1.00

Best burner and mantle, good, clear cervel globe, all complete, for..... **79c**

Inverted Mantle Regular Price 15c

A saving of just two-thirds on these mantles; about 500 of them left. At..... **5c**

Fifth Floor.

$5.00 Purchases Sent Freight ppd. to any R. R. Station in the N. E. States

Pre-Easter Groceries

Mail Orders Given Careful Attention Phone Oxford 2600

10 Pounds Sugar FREE

To every purchaser of a barrel of Gold Medal Flour we offer for ten days a 10-lb. sack of best fine granulated Sugar FREE. Price for Gold Medal Flour, bbl..... **$6.75**

HAZEL FLOUR	EDUCATOR CRACKERS
Bbls. $6.08	SPECIAL OFFERING
½ Bbls. $3.10	Your choice of any of the Educator Crackers, in 30c pkgs., per
¼ Bbl. Sack 75c	pkg..... 19c

Sweet Pretzels—Cooked and packed Southern sweet pretzels, delicious lasting compound, per dozen $1.15, each..... 10c

"Instant" Tapioca—Pure, clear and odorless dessert preparation; made in a minute, no soaking; per pkg..... 8c

Corn Flakes—Welcome brand, new crop flakes, pkg. 6c

Eggs—New laid home grown, guaranteed..... 35c

Rolled Oats—Washington Oats, rolled and packed by the Washington Corn Flakes Co., 10-lb. pails..... 40c

Rolled Oats—The Quaker Oats Mills, best quality, 3-lb. package..... 17c

Corn Meal—The finest quality fine granulated, 5 lbs. for 10c, lbs..... 3c

Graham Flour—10 lbs. 32c; 5 lbs..... 17c

Entire Wheat Flour—10 lbs. 32c; 5 lbs..... 17c

Rye Flour—10 lbs. 32c; ½ lb..... 17c

Rye Meal—10 lbs. 32c; ½ lbs..... 17c

Macaroni—Robin Hood Macaroni, extra good quality, only slightly broken and worth 8c pound; our price per 10-lb. box..... 40c

Jams—Martin Wiedmann's pet strawberry, raspberry, peach, currant, orange marmalade, regular 15c jars, each..... 9c

Cocoa—Absolutely pure cocoa, high flavor, 2 lbs. 35c; ½ lb. 12c

POTATOES

Choice Maine Stock, bush. 87c, peck 22c. Extra fancy selected, all hand picked and packed, even size Potatoes. Especially fine for roasting. Peck bags, each..... **33c**

LAUNDRY NEEDS

Ammonia, ½ gal. 17c; qts. 9c

Bleaching, quarts'..... 9c

Sal Soda, 20 lbs..... 22c

Mitlard Laundry Starch, 3-lb. box..... 17c

Prentiss Laundry Tablets, 3 for..... 10c

Acme Starch, 6-lb. boxes..... 40c

Luxora Starch Tablets, pack age..... 10c

Big 10 Cleanser—3 cans for 20c; 7 for 50c; single cans..7c

Smith's Popular Pride Laundry Soap, with Hamilton Coupons, box of 100 bars $3.15; 3 for $2.25; 6 bars..... 25c

SUGAR

When purchased with other groceries amounting to $2.00, exclusive of flour and smoked meats, we offer a 10-lb. sack of best fine granulated sugar (limit of 10 lbs.) for..... 39c

CORN

Woodsboro—Maine brand, extra good, regularly 10c per can; Case $1.00, limit two cans for..... 7c

Hazel Corn—Finest quality Maine Cream Corn, case $2.70; dozen $1.35; can..... 12c

Pine State Corn—Per can 2 for 25c, Doz. $1.15; can..... 10c

Fourth Floor.

Important Furniture Bargain News

Solid Mahogany Chiffonier

Regular $8 value **$4.95**

Well made and well finished, with five drawers and six panels, just 39 of them to sell at this price.

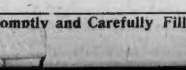
This Seven Piece Dining Suite

Regular Price $42.50

The six chairs alone sell for more than this entire set; solid quartered oak, seat is best front, genuine leather slip seat; best bannister back; table 42 inches, sells regularly for $46.50. Set..... **$25.50**

$6.00 Reed Rockers

Well made and comfortable; product of one of the best manufacturers in the country; limit 1. At..... **$2.98**



Kindel Davenport Bed Including Mattress

Regular Price $55

Mahogany or golden oak frames, upholstered in green velour. We have only 9 to sell and they'll go with a rush. Price..... **$33.50**

Third Floor.

Upholsteries

A Few Stirring Specials

Dutch Curtains

Just 475 Sets Regular Price $1.50 Per Set **89c**

Made of extra fine quality muslin with a two-inch band, trimmed with dainty lace edge.

30c to 50c Window Shades, in standard colors, all mounted on good roller cloth, an accumulation from our new quarters that are slightly soiled from handling. Choice..... **12½c**

$1.75 to $2.50 Lace Curtains, ecrime with lace insertion edges, Scotch lace curtains, with allover lace designs, on heavy net; also Renaissance curtains, with extra large motif in corner, choice **$1.39**

of white or Arab. Pair.....

25c Scrims, extra fine, 2,000 yards, block and stripe patterns, in white and cream. At..... **12½c**

25c Cretonnes and Figured Scrims, lengths up to 8 yards, new and desirable patterns. Yard.. **11c**

SOUTH BOSTON READY FOR EVACUATION DAY

Celebration Opens with Patriotic Exercises in High School Tonight.

Plans for the Evacuation Day celebration in South Boston tomorrow commemorating the 113th anniversary of the evacuation of Boston by the British troops, have been completed.

The South Boston Citizens' Association, under the leadership of Charles E. Quirk, chairman of the committee, has been arranging for the banquet and co-operating with the chief marshal and the Public Celebration Committee of the city for the other features of the day's celebration.

There will be patriotic exercises in the South Boston High School tonight, the eve of Evacuation Day, which will be the opening feature of the celebration. The committee in charge comprises John H. Means, William S. McNary, Dr. Edward M. Geakin, Edward J. Powers and David L. White. Henry J. D. Small will preside and there will be vocal and instrumental music.

Arthur Lord of Plymouth and Boston, a direct descendant of General John Thomas of Revolutionary fame, will be the orator of the evening. His subject will be "A Soldier of the Revolution." Two high school boys will participate. William E. Fagan will deliver a declamation, "The American Flag," and George Francis Pierce will declaim on "America in the Front Rank of Nations."

Tomorrow's parade will form in Andrew square at 2 o'clock sharp and will pass over the following route: Dorchester street, East Fourth street, G street, Thomas Park and around the park, East Sixth street, H street, East Fifth street, I street, East Eighth street, K street, East Fifth street, N street, East Fourth street, to Farragut road, then East Broadway and West Broadway to Dorchester avenue, the point of dismissal.

The reviewing stand for the distinguished guests will be at the corner of C street and Broadway, and the chief marshal and staff will review at the corner of A street and Broadway.

On account of an engagement in Hartford, Ct., Mayor Fitzgerald will not be able to review the parade at the guests' reviewing stand, but will review with the City Council at a special stand erected in the yard of the Shurtleff School, near West Seventh street.

A Reasonable Plea For The Stomach

If Your Stomach Is Lacking in Digestive Power, Why Not Help the Stomach Do Its Work?

Not with drugs, but with a reinforcement of digestive agents, such as are naturally at work in the stomach. Scientific analysis shows that digestion requires pepsin, nitrogenous ferments, and the secretion of hydrochloric acid. When your food fails to digest, it is proof positive that some of these agents are lacking in your digestive apparatus.

Stuart's Dyspepsia Tablets contain nothing but these natural elements necessary to digestion, and when at work in the weak stomach and small intestines, supply what these organs need. They stimulate the gastric glands and gradually bring the digestive organs back to their normal condition.

Stuart's Dyspepsia Tablets have been subjected to critical chemical tests at home and abroad and are found to contain nothing but natural digestives.

Chemical Laboratory Telegraphic address, "Diffindo," London. Telephone No 11029 Central. 20 Cullum St., Fenchurch St., E. C., London, 9th Aug., 1905.

I have analyzed most carefully a box of Stuart's Dyspepsia Tablets (which I bought myself at a city chemist's shop for the purpose), manufactured by the F. A. Stuart Co., 86 Clerkenwell Road, London, E. C., and have to report that I cannot find any trace of vegetable or mineral poisons. Knowing the ingredients of the tablets, I am of opinion that they are admirably adaptable for the purpose for which they are intended. (Signed) John R. Brooke, F. I. C., F. C. S.

There is no secret in the preparation of Stuart's Dyspepsia Tablets. Their composition is commonly known among physicians. They are the most popular of all remedies for indigestion, dyspepsia, water brash, insomnia, loss of appetite, melancholia, constipation, dysentery and kindred diseases originating from improper dissolution and assimilation of foods, because they are thoroughly reliable and harmless to man or child.

Stuart's Dyspepsia Tablets are at once a safe and powerful remedy. Stuart's Dyspepsia Tablets will digest your food for you when your stomach can't.

Ask your druggist for a fifty-cent box.

Rap Lodge for Stand Upon "Literacy Test"

"Immigrants" Honor Curley at City Club Gathering for Work in Sustaining Taft's Veto.

Senator Henry Cabot Lodge was bitterly arraigned last night by nearly every speaker at the gathering in the City Club of the opponents of the recently defeated immigration bill, which based its restrictions on an illiteracy test.

Dr. Theodore Sutro, president of the Deutsches Journal of New York, president of the German-American Alliance of New York, called him an effete Anglo Saxon, and urged the American people not to bow down to the rule of the Anglo Saxon.

Former Congressman William Bennett of New York charged the Massachusetts senior Senator with twisting statistics on the floor of the Senate, with a misquotation of a letter from Professor Jenks, one of the framers of the Immigration Commission, which he read on the floor, changing the opposition of Professor Jenks to the illiteracy test into support.

Scores of distinguished "immigrants," as they called themselves, from all parts of the country attended the meeting, which was intended to be a gathering of clans to prepare plans to oppose any further attempts to institute illiteracy restrictions on immigration.

Congressman James M. Curley was the guest of honor. To him the speakers gave the credit for the final sustention of President Taft's veto of the Burnett-Dillingham Immigration bill.

Peerless Salesmen Guests at Banquet

E. J. Kulas Reviews the Remarkable Growth of Motor Vehicle Making in Twelve Years.

As a finale to one of the most successful sales records ever made at an automobile exhibition in New England, E. J. Kulas, general manager of sales of the Peerless Motor Car Company of Cleveland, tendered a complimentary dinner to the New England Peerless sales organization at the Boston Athletic Association last night.

Representatives of the concern from Fall River, Worcester, Springfield, Providence and branches in other cities were present. After the dinner, General Manager of Sales Kulas addressed the gathering, giving an interesting history of the remarkable growth and development of the Peerless company from its beginning of the manufacture of motor vehicles twelve years ago to the present. "Our factories cover many acres and furnish employment for several thousand people," said Mr. Kulas. Continuing, he said:

"The Peerless Company is now in the most prosperous condition in its history. With magnificent factory equipment and facilities, ample capital to meet every possible requirement, with a product which is beyond criticism from any standpoint and with more advance orders booked than ever before, indications are that the business for the coming year will be the most successful in the annals of the company."

H. A. Tremaine and Robert J. Schmunk of the factory organization, and John L. Snow, manager of the Peerless Motor Car Company of New England, also addressed the gathering.

Festival to Aid Babies' Hospital

Brilliant Affair at Copley-Plaza to Raise Funds for New Building.

A Spring festival for the benefit of the Infants' Hospital, which soon hopes to occupy its new building, will be held Thursday, April 10, in the ballrooms of the Copley Plaza Hotel.

There will be increased expenses in connection with the opening of the new building near the Harvard Medical School, and the hospital is giving the festival hoping for increased support.

BATES TO HAVE PAPER.

LEWISTON, Me., March 15.—Because newspapers in the past have failed to cover events at Bates College in a manner satisfactory to the faculty, it has been decided to organize a Bates Press Club, which will be composed of student reporters and three faculty members. This proposed news trust will assume the entire responsibility of supplying the State newspapers with college news. All college news will be carefully censored by the faculty members.

PHOTOGRAPHERS ARE ATTACKED BY JUDGE

Kelley of Rockland Assaults Snapshot Men—Warrant to Be Sought.

Judge George W. Kelley of Rockland, presiding justice of the Second Plymouth District Court, and personal counsel for members of the late Admiral Joseph G. Eaton's family, attacked photographers with a baseball bat in Rockland yesterday afternoon.

The photographers were C. F. Radway of the Boston AMERICAN, and William Somers of the Boston Post.

The bat swung by Judge Kelley broke Somers' camera and broke several plates in the plateholder case carried by Radway.

Then Judge Kelley darted into the Rockland police station and came out with Police Chief Stewart.

"Jumps" Him from Behind.

In the presence of the chief of police, the presiding Justice of the Second Plymouth District Court renewed the attack on Radway.

He "jumped" Radway from behind, according to the story of Radway and of Robert P. Holbrook, an AMERICAN reporter, who was present.

The chief of police dragged the Judge from the photographer.

Radway describes the occurrence thus:

Somers of the Post and I were standing on Union street, Rockland, waiting to get a snapshot of Judge Kelley. He came along and saw us trying to photograph him. He went into a periodical store and came out with a boy's baseball bat. He came up close to us and swung the bat, hitting Somers' camera and breaking it. The bat struck my plateholder case, which hung from my shoulder. It broke several plates.

Judge Kelley then went into the police station nearby and came back with the chief of police. This time he did not have the bat. While my back was turned the Judge jumped upon me, pulling my hair. The chief of police pulled him off me.

Delay Getting Warrants.

Holbrook, who was a witness to the assault, said:

I saw Judge Kelley go into a small periodical store, where he secured a baseball bat. He then came out and swung at the two photographers, hitting the Post man's camera and Radway's plateholder.

Later he jumped on Radway, when Radway's back was turned toward him. I went to Radway's assistance and the chief of police also interfered.

Later the two photographers went to Police Chief Stewart and sought a warrant for the arrest of Judge Kelley. They were told they would have to apply to Clerk H. L. Pratt of the Second Plymouth District Court at Abington. This is the court of which Judge Kelley is presiding justice. The photographers were unable to leave their work and cannot apply for their warrant until tomorrow morning.

The photographers protested against the action of Judge Kelley. They called attention to the ruling of the Supreme Judicial Court that photographers have a legal right to take photographs of persons on the public street, even without permission of the subject.

No attempt was made by Chief Stewart to arrest either the judge or the photographers and the chief and the judge went into the chief's office.

CHEERS BRANDEIS' WORK.

Twentieth Century Club Applauds His Labor Record.

When W. J. Schieffin said to the Twentieth Century Club that he was one of the public men who had implicit confidence in, and respect for Louis D. Brandeis of Boston, the man who more than all others is responsible for the satisfactory condition in the garment trades of New York, there was a burst of applause from the audience.

Mr. Schieffin is a member of the arbitration board in New York and has had ample opportunity to watch the workings of the unique arrangements that, while not compelling garment manufacturers to run open shops, does bind them to take union members in preference to outsiders, other circumstances being equal. "The result has been," explained the New Yorker "that nearly everyone in the trade has joined the union, which now numbers 50,000 members."

WEBER'S SAMPLE SHOE OUTLET

ANNOUNCE their EASTER OPENING of FINE FOOTWEAR. Latest and Most Up-to-date Models.

You have your choice of Black, Patent-Colt, Dull Kid, Black Suede and White Nu-Buck.

Patent-Colt Pump, regular price $3.50, **$2.75**
Special for Easter.....

The New Teck Last in Gun Metal and Patent Button and Blucher, $4.00 Value, **Special for Easter, $2.75**

$2.75 MAIL ORDERS By Parcel Post **$2.75**

WEBER'S SAMPLE SHOE OUTLET

564 WASHINGTON STREET JEFFERSON BUILDING
Don't Forget the Number Opposite Adams House

Remember, Up One Flight—Take Elevator
OPEN SATURDAY EVENINGS

THE STORE OF THE PEOPLE

Houghton & Dutton Co

It pays to pay Cash

NEW ENGLAND'S GREATEST CASH HOUSE

Legal Stamps Legal Stamps

Our Low Furniture Prices Mean Great Economies

$17.50 Iron Bed Outfit for 11.98

This heavy iron bed, with 2-inch fillers and brass rails, National spring and a white cotton top and bottom mattress. Complete, all sizes, for..... 11.98

$15.00 Dressers 9.98

Solid oak (like cut), with full swell, divided top drawer and oval or shaped bevel mirror. Choice at

$25 and $30 Brass Beds at 17.50

This illustrates one of several patterns to select from. Choice of bright or satin finish..... 17.50

$11.00 Sliding Couch—Can be separated and used as 2 different beds, bronzed steel frame with National spring top. Complete with pure white cotton mattress and pillows for..... 7.98

$6.00 Springs—Our best grade of National spring, built very high with extra heavy frames and corners. All sizes at..... 3.98

$7.50 Mattress—Built up in layers of pure white cotton felt and cashmere hair, full thickness and weight, with heavy ticking and white ticking. All sizes at..... 4.98

$1.50 Umbrella Stand—30 inches high, Mission design, well made, with pan, all complete with pan. Special at 79c

$3.00 Dining Chairs $4.50 Rockers

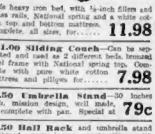
Slip leather seats. Each 1.95

Several patterns to select from at 2.98

$12.50 Mattress—Built up in layers of pure white cotton felt, and full 50 lbs. weight. Has extra heavy ticking and pull edge. All sizes at..... 8.98

$7.50 Hall Rack and umbrella stand combined, very heavy construction, with double hooks and large mirror. Special at..... 4.98

$40.00 Dressers



48-In. Base

Like cut, with large 48-inch base, full Bombonne front and 28x34 bevel mirror; golden oak, birdseye maple, Louis and dark mahogany. 25.00

$1.00 Pillows—A large, well-filled pillow, 20x28, free from odor and dust and all pure feathers; special grade of ticking. Each..... 69c

$10.00 Mission Tables

With Very Heavy Legs—Fancy panel end, large 42-inch top and be Either Early English or foxed oak finish. Sale price 5.50

$20.00 Six-Piece Mission Set—Consisting of arm chair, arm rocker, table, smoking stand, side or desk chair and footstool. Every piece full of frame; fixture for..... 11.98

$6 and $7 Irish Point Curtains

4.15

These handsome curtains, all perfect, hand finished, especially made for parlors and living rooms. This is a special lot when they are sold you will have to pay as high as $7.00 to duplicate them. For this sale only, $4.15 a pair.

39c AND 40c EXTRA VALUE SCRIMS AND MARQUISETTES—Made of the finest mercerized yarns, most popular curtain material in use. We bought a large lot from a well known mill greatly underprice..... **29c**

29c Curtain Madras

In white and ecru, all perfect goods. Choice of many pretty designs. This material makes handsome Dutch curtains and shades perfectly. Special at only.. **18c**

$1.98 Bonnaz Net Curtains

(Like Pictures)

These high-class curtains for dining room, in white and arab. Easy to launder. $1.39 per pair.

1.39

Curtain Scrim

39c Value

Of the fine voile quality, made of a hard double twisted mercerized thread, trimmed (as shown in picture) with a two-inch hemstitched hem and fancy picot and lace edge. White and arab. Demonstration Price only 26c a yard.

26c

Many other excellent values displayed in the department.

Extra Values in Floor Coverings

WOOL FELT BRAIDED RUGS—Size 27x54. Regularly $1.00. Special price 78c. Colonial value..... **78c**

WOOD GRAIN FOR RUG BORDERS—Plain effects. Impression taken direct from the natural wood. Width: 24 inches 48c, 36 inches 66c. Lineal yard: 29c, 38c

TAPESTRY BRUSSELS RUGS—Worn in one piece:

Sizes	Value	At
4.6x 7.6	$5.50	$4.58
8 x 9	8.00	6.98
8.3x10.6	12.00	9.98
9 x12	13.50	11.98

HIGH - GRADE AXMINSTER RUGS—In beautiful effects, excellent carpeting for the parlor floor:

Size	Value	At
4.6x 7.6	$10.00	$8.98
6 x 9	18.00	13.98
8.3x10.6	28.00	22.98
9 x12	30.00	25.98

TAPESTRY BRUSSELS CARPETS—For stairs; 756 value. Special price per yard..... **63c**

5-FRAME BODY BRUSSELS CARPETS—$1.75 value. At..... **1.38**

INLAID LINOLEUMS—Made from cork and linseed oil. All the colors and designs to match; tile and wood effect, regularly $1. Special price 75c per sq. yd. **75c**

TAPESTRY BRUSSELS RUGS—A limited quantity, extra quality.

Size	Value	At
8.3x10.6	$12.00	$9.98
9x10.6	12.00	11.98
9x12	14.00	12.98

AXMINSTER PARLOR CARPETS—In beautiful designs; $1.50 value. At..... **1.23**

A Beautiful New Design in Library and Reception Lamps

Japanese Pottery Vase in green or yellow, covered with wicker in brown, fitted with 18-inch round shade, like cut, or hexagon, with green or yellow silk lining.

ELECTRIC, complete with two pull sockets, cord and plug, for..... **9.98**

Gas, complete with burner and tubing, for..... **8.98**

$3.69 Gas Lamps

Plain brass stand fitted with best Welsbach burner, mantle and tubing and 10-in. green, white lined shade for **2.98**

Lowest Grocery Prices—But for Monday Only

10c Corn—Maine Sugar Corn, marked for Monday only at 6c a can..... **6c**

28c Quaker Oats—Large Family Package, handsome pieces of china in every package. Marked for Monday only at..... **19c**

5c Soap—Every Woman's Borax Soap. Marked for Monday only, 10 bars..... **35c**

10c Nabiscoes—Fresh baked by National Biscuit Co. Marked for Monday only at 7c a package..... **7c**

12c Raisins—Reclaned California Sultana Raisins. Marked for Monday only at, pound **7c**

12c Sardines—Norwegian smoked Sardines. Marked for Monday only at 7c a can..... **7c**

Here Are More Excellent Garment Values for Easter

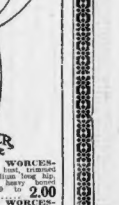
ROYAL WORCESTER CORSETS

Before purchasing your new Easter Suit, buy a pair of Royal Worcester Corsets, for they insure the correct figure that up-to-date style is wearing appeal demands. The name Royal Worcester is an absolute guarantee of authentic style, perfect fit, supreme comfort and year-round satisfaction. An expert fitter in attendance in our corset department. Phone, write or call today and learn how to get the many advantages of this popular and elegant corset. We have complete range of new 1913 models in stock.

STYLE 660, ROYAL WORCESTER CORSET—Medium long, trimmed with lace and drawstring, medium long hip, six hose supporters, extra heavy boning throughout, front steel, 19 to 30..... **2.00**

STYLE 425, ROYAL WORCESTER CORSET—Medium high bust, trimmed with lace and drawstring, extra long hip, four hose supporters, of light weight coutil, sizes 18 to 30. This is one of the most popular corsets of the season. Price..... **1.00**

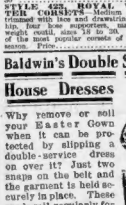
Baldwin's Double Service House Dresses



Why remove or soil your Easter Gown when it can be protected by slipping a double-service dress on over it? Just two snaps on the belt and the garment is held securely in place. These goods sell regularly for $1.98 and are perfect, for Easter week only **1.19**

Girls' Easter Coats

Two Special Lots 1.98



For the little tots, made of all wool serge in navy, brown and copenhagen, neatly trimmed, sizes 2 to 6 years. Great exceptional value. **At 3.98** An elegant lot of Coats, one of which is shown here), of excellent materials in all the newest styles and materials, well worth $5.00.

Men and Boys

Men's $12.50 and $15 Spring Suits—Introducing all the new set effects in all-wool and mixed fabrics, 15 to 46 sizes. Our Leader at..... **10.00**

Men's $18.00 New Spring Suits—Handtailored garments, all-wool worsteds, serges and cassimeres, snappy and conservative models. Specially priced at..... **12.50**

Men's $15 English Cassimere Double Texture Raincoats—Guaranteed by the Gutta Percha Rubber Company of Cambridge as waterproof or a new coat for the asking. For this sale..... **10.00**

Boys' $7.50 Famous H. D. Suits—D. B. and Norfolk styles, in neat cassimeres, sizes..... **5.00**

Boys' $5.00 Blue Serge Norfolk Suits—Made with reinforced seam, sizes 7 to 13 only, at..... **3.98**

Boys' 63 New Spring Norfolk Suits—Sizes 9 to 12, double-breasted styles, sizes 9 to 17, at..... **1.98**

Boys' Famous H. & D. Blouses—Neck band, attached collars, yokes and open sleeves, sizes 7 to 15..... **39c**

Boys' $2 All-Wool Serge and Fancy Worsted Knickers—Linen lined, sizes 8 to 18..... **1.25**

Easter Week Values in Wrist Bags

$3.00 Wrist Bags—Special selection of ten extra good values in black and colored goat seal, morocco, etc. Handsome silver finished metal frame, all leather lined, extra change purse 10 each **1.98**

$1.50 Wrist Bags—Twelve up-to-date styles in black, tan, brown, green and blue, genuine seal grain leather, some with fancy beaded tops, handsome metal frames with silver finish, also plain leather covered frames, finely leather lined and with extra change purse **98c**

$2.00 Beaded Bags for Easter Gifts—One of the best selections in town to select from at this price, at **$1.39**. Fancy beaded bag effects. **Special value.** good quality, Cash pockets, white silk, black and silver, black and gold and white with flowers and all black, at..... **98c**

THE STORE OF THE PEOPLE
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NEW ENGLAND'S GREATEST CASH HOUSE
Legal Stamps — Legal Stamps

Beautiful Ribbons for Easter Effects

20c Washable Taffeta—3½ inches wide, all silk, extra stiff finish for broad hair bows, in pink, white, blue, cardinal, aloe, lilac, yellow, navy. Special for Easter at 16c a yard **16c**

25c Dresden Ribbon—The fashionable dark colorings in a variety of shades, 4½ inches wide, for millinery bows, hair bows, etc., at 19c a yard.. **19c**

25c Bulgarian Millinery Ribbon—3½ inches wide, has a touch of "Bulgarian," 4½ inches wide, variety of combinations for millinery bows, dress and coat trimmings, etc., at 19c a yard **19c**

20c Dresden Ribbon—4½ inches wide, light ground with pretty rosebud pattern, in pink, blue, yellow and lavender, with edges to match, for hair millinery, etc., at 15c a yard **15c**

Easter-Week Economies for Every Member of the Family

An Early Spring and an Early Easter. An abundance of new and seasonable merchandise and a carnival of matchless values. About the only thing not to be found here is a high price—This we challenge you to find, quality considered, and only ask you to test our claims by personal examination.

CASH PRICES AVERAGE LOWEST

You can save $5.00 on your Easter Suit, $3.00 on your Easter Hat, $1.50 on your Easter Shoes; in fact, you can save money on all your Easter purchases if you will take advantage of the unusually low prices at which all Spring Apparel and Requisites are sold at The Store of Practical Economies.

ALWAYS GREATEST VALUES

Spick and Span Easter Suits on Sale Tomorrow

BEAUTIFULLY TAILORED EASTER SUITS, showing all the season's latest models, and made in all the season's most wanted materials, including poplins, ratine, eponge, Bedford cord, whipcord and pretty mixtures and serges. Illustration shows only four of the many styles.

$9.00 $14.98 $16.50 $18.50

$14.98 Suits Strictly man tailored, made of an all-wool serge, coat made with a pretty cutaway effect, lined with a guaranteed satin. Easter special at..... **9.00**

$20.00 Suits Suits made of all-wool serge, whipcord and pretty mixtures, daintily trimmed with laces, collar, braid and button effects, also plain tailored models. Easter special at **16.50**

$17.50 Suits Very pretty, of serge and checks, made in plain tailored and trimmed styles, with high waist effect, trimmings are of silk braid and buttons. Easter special at.... **14.98**

$22.50 Suits Handsome Suits made in the season's latest and best styles, showing the Bulgarian blouse and high waist effect in serge, mixtures and Bedford cord, plain tailored and trimmed models. Easter special at **18.50**

At 8.98 **HANDSOME SERGE DRESSES**—Made from an all-wool material, daintily trimmed with lace collar and cuffs and pretty silk girdle. These dresses come with high waist effect, are of excellent style, and most attractive in make up. Sold in many stores for $10.90, but marked as one of our Easter week specials and extraordinary value at $8.98.

Thousands of Elegant Silk and Lingerie Waists for Easter

This Will Be Waist Week on Our Great Third Floor

In spite of the great shirt waist factory strikes in New York and Boston, we have, by exceptional foresight, the largest and most beautiful assortment of **SUPERB SILK AND LINGERIE WAISTS** it has ever been our privilege to offer to the women of New England. You can dress elegantly for Easter at very small cost, if you visit our Third Floor during **THIS GREAT WAIST WEEK.**

We sell an immense number of waists through mail orders, and where it is impossible to send the exact color or style, we invariably substitute a better value than called for. The Parcel Post enables us to serve you better than before.

Stunning $3 Waists that will be of great interest to you. This great purchase involves the most exclusive styles and most skilled workmanship. The lingeries are cleverly trimmed with lace and insertion. The silk finished with the new Bulgarian effect..... 3,000 beautiful messaline, chiffon and lingerie waists **1.98**

$1.25 Waists Smart, dainty and exclusive styles will be found in these beautiful lingerie waists that are especially adapted for Easter wear; $1.25 and $1.49 value. Special for Easter at **98c**

$4 and $5 Waists Two wonderful and dainty waists are shown. Hundreds of others just as pretty in our popular waist department. No. 1 is an elegant lingerie. No. 2 is of superb silk. **2.98**

Easter Toilet Necessities

What every lady requires to complete her Easter Toilette.

Houbigant's Ideal, oz.....1.00
Houbigant's Ideal (sealed bottle) 1.25
Bouquet Farnese, oz.....1.50
Bouquet Farnese (sealed bottle) 2.00
Mary Garden, oz.....2.00
Mary Garden (sealed bottle) ..... 1.00 to 4.00
Coty's Jacqueminot Rose, oz. 2.00
Coty's Jacqueminot Rose (sealed bottle) ..... 2.50 to 4.50
Coty's L'Origan, oz.....2.00
Coty's L'Origan (sealed bottle) 2.75
D'Jer Kiss, oz.....1.00
D'Jer Kiss (sealed bottle).....1.35
Bacchanali, oz.....1.50
Bacchanali (sealed bottle).....1.75
Asurea, oz.....75c
Kenea (sealed bottle).....1.10 to 1.50
La Trefla, oz.....75c
La Trefla (sealed bottle).....1.10 to 1.50

TOILET WATERS.

Houbigant's Ideal 4.15
Coty's Rose 2.10
Farnese 3.35
Roger and Gallets, 75c, 1.00 and 1.25
Pivers Vegetal 85c
Pivers Eau de Toilette 1.40
Culcate's .....25c to 1.15
4711 .....25c to 50c
D'Jer Kiss .....95c to 1.35

COMPLEXION POWDERS.

Madeleine, 4 shades 35c
D'Jer Kiss, 3 shades 50c
Miro-Bean, 3 shades 1.00
Hudnut's, 3 shades .....50c to 2.00
Fay's Velautin, 3 shades 75c
Poudre Simon, 3 shades 65c
Poudre de Riz Poliette, 4 shades 15c
Pinaud's Roman, 5 shades, 20c to 32c
Java Rice, 4 shades 30c
Large line of foreign and domestic Sachet Powders.

Beautiful and Exclusive Hats and Untrimmed Shapes for Easter

One of the Greatest Displays of Easter Millinery Shown in Boston

All new shapes, in Tagal, Hemp, Milan, Belgium, split straws, all new color effects, such as Nell Rose, New Empire Green, Gold, Blue, Old Blue, Navy and Brown. Trimmings of new fancy ostrich in wonderful colorings, and the popular numidic, along with the tiny clusters of silk rose in the Bulgarian colors.

Everybody for miles around is talking about our splendid Millinery Department, and particularly of our wonderful trimmed hats for immediate wear.

It is safe to assume that our prices, quality for quality, are the lowest in New England, and through them we have attained supremacy in the Millinery business.

In our untrimmed section we are showing one of the largest and most complete stocks of high-grade hats at popular prices to be found in Boston, including all the miniature shapes, tiny turbans, in tagal, hemp and milan, all the plain colors, as well as color combinations. We are the originators in New England of the idea of "Hats Trimmed Free." All work done by us is guaranteed to give perfect satisfaction or money cheerfully refunded.

Men's Easter Wear

Negligee Shirts—High-grade fancy negligee shirts, with attached band, hundred cuffs, choicest of new Spring patterns. Our leader at..... **1.00**

Night Shirts—Fancy trimmed night shirts, made from a good quality of muslin, without collars..... **50c**

Neckwear—All silk, open end and reversible four-in-hand ties, also accordion and ties with cross stripes, all the new Easter patterns..... **25c**

Neckwear—Pure silk neckwear, in clouding with open ends and the much desired under effects, in beautiful lustrous silks. An excellent showing, at..... **50c**

$1.25 Kent Neckwear—Pure silk hand frame knit neckwear in accordion and fancy crochet stitch, a well varied selection of designs, at..... **95c**

Boys' Neckwear—All silk reversible four-in-hands, in plain lustrous and fancy plaids..... **25c**

Union Suits—Fine Egyptian balbriggan union suits, long or short sleeves, regular and stout lengths. Superior make, 98c per suit..... **98c**

$1.00 Pajamas—Fancy percale pajamas, military cut, with silk frogs, full and well made; 85c per suit..... **85c**

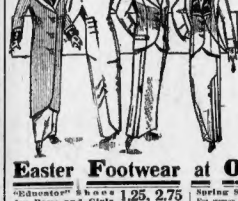
$2.00 Pajamas—Fine quality, mercerized, with double silk loops, in white, tan, blue and neat fancy effects, $1.49 per suit..... **1.49**

Union Suits—Spring weight, combed Egyptian balbriggan union suits, with long sleeves, regular and short lengths, Superior and Carter makes, at $1.49 per suit..... **1.49**
Others up to $3.48

50c Underwear—Combed Egyptian balbriggan shirts, long sleeves, double seated ankle length drawers to match, 50c per garment..... **39c**

25c, 35c to 50c Half Hose—Imported half hose, Hermsdorf dye in light and medium weights, fashioned cottons, plain gauze lisle with double sole, in black, tan, gray, champagne and navy, per pair..... **17c**
roll ... 3 PAIRS FOR 50c.

See What Splendid Values We Give For Little Money



Our Popular Made-to-Order Garments
Order Now for Easter

Many of our customers know, and probably a great many more do not know, of our Popular Custom-Made Department, which is a feature of our splendid Dress Goods Section. We make skirts, suits and coats to your measure, any style you select, from any piece of goods purchased from our extensive stocks. We employ only reputable men tailors, and guarantee fit and workmanship. To those who are particular as to style, or have trouble in getting fitted or do not like the fabrics of ready-to-wear garments, we suggest that a trial be given.

Suits, any style (for making)....8.00
Short Coats (for making).....6.00
Long Coats (for making).....8.00
Skirts (for making) 1.00, 1.25 & 1.50

Easter Hosiery

Women's 35c Hosiery—Black, tan and white, brilliant silk lisle, fine cotton, lisle, full fashioned, high spliced heels, six-thread heels and toes, wide garter tops. Our special "Guaranteed to Wear" number at 35c pair..... **35c**

Misses' Silk Hosiery—Plain thread, silk, full fashioned, high spliced heels, lisle soles and garter tops, black, tan, white, pink and navy, at $1.00 pair..... **1.00**

Children's Hosiery—Silk lisle, ribbed, cotton, black and colors, six thread heel and toe, guaranteed for service, at 25c pair..... **25c**

Silk Hosiery—Pure thread silk, black, full fashioned, high spliced heels, reinforced lisle soles and toes, with garter top. At 73c pair..... **73c**

Silk Hosiery—Heavy black thread silk, full fashioned and pure dye, fiare tops and generous out sizes. Our specialty at $1.98 pair..... **1.98**

Silk Hosiery—Heavy black thread silk, full fashioned, high spliced heels, wide soles and garter tops, at $2.48 pair..... **2.48**

Embroidered Silk Hosiery—Black embroidered, black thread silk, full fashioned, high spliced heels, double silk thread soles and garter tops, at..... **1.49**

Silk Hosiery—Fine dye silk, full fashioned, high-spliced heels, black and the popular colors, reinforced lisle soles and toes, black, with silk or lisle garter tops. Guaranteed for service at $1.00 pair..... **1.00**

Women's $2.50 and $3.00 Boots—1000 pairs of women's boots in white buck, black cons and all the usual leathers, also a fine lot of low oxfords in black, patent and tan. Most of these goods are made on Goodyear welt process. Choice at..... **1.69**

Spring Styles in Low Shoes:
For women, our "Lenox," at..... **3.49**
Our "Aristocrat," at..... **2.98**
Our "Columbia," at..... **2.48**
Save at least $1.00 on your new footwear.

Women's $3.00 Boots—1000 pairs of women's boots and oxfords. A special factory purchase in all the prevailing styles and leathers. Choice at..... **1.98**

$2.50 and $3.00 Boots—1000 pairs of women's boots in white buck, black cons and all the usual leathers, also a fine lot of low oxfords in black, patent and tan. Most of these goods are made on Goodyear welt process. Choice at..... **1.69**

Easter Footwear at Our Low Cash Prices

"Edmonto" Shoes for Boys and Girls **1.25, 2.75**
"Protection" Shoes for Girls **1.00, 2.00**
"Walton" Shoes for Boys. ..... **99c to 1.59**
"Beacon" Shoes for Boys. ..... **1.25 to 2.50**
Shoes for Men—All warranted "Norwood" shoes, new styles, at $3.98 a pair **3.98**
Special Bargains in Men's Shoes—Late styles, new shapes ..... **2.00, 2.59 and 3.00**
Extra Bargains on Our Shoe Counters for the entire week. Buy your shoes of us and receive honest treatment. Our prices are established and represent great values.

Real French and Irish Crochet Neckwear for Easter

A Remarkable Spot Cash Purchase of Real Irish Crochet Neckwear from New York's latest importers. A great and beautiful assortment, consisting of a wonderful variety of the most up-to-date Neckwear, embracing all the popular patterns, shapes and effects that are popular and in demand for immediate wear. These goods will go on sale tomorrow morning as one of the great Easter week features, and marked at one-half and two-thirds regular selling prices.

$1.50 Irish Crochet Stock Collars and Jabots *95c*
$1.75 Irish Crochet Dutch and Circular Collars *1.19*
$3.00 Irish Crochet Dutch Collars and Jabots *1.98*
$3.50 to $4.00 Irish Crochet Dutch Collars and Jabots *2.75*
$5.00 to $6.00 Irish Crochet Collars, Dutch and Cape Collars *3.50*
$6.50 and $9.50 Irish Crochet Yokes, Chemisettes, Circular and Dutch Collars *4.50*

Excellent Values in Easter Handkerchiefs and Veilings

Men's Initial Handkerchiefs—Initial in script, neatly ribbon tied, one to the package, sheer quality, 4½ inches..... **4½c**

6 for 25c

Men's Initial Handkerchiefs—Fancy worked block initial, complete assortments, of soft finish. To each.. **7c**

6 for 39c

$1.00 Veils—Chiffon Ready-to-Wear Veils, 2 yards long, 1 yard wide, black and colors. Marked as an Easter Special, at..... **79c**

Crystal Chiffon—42 inches wide, for evening wear, suitable for waists, tunics and scarfs. In pink, blue, sky, lavender, white, etc. **39c**

75c Easter Veilings

Ready to wear veils of Shetland silks, a variety of designs and patterns, black, white, brown and navy. An excellent Easter week value at **49c**

Men's Handkerchiefs—All lines, full size, ¼-inch hemstitched border, 9c each..... **9c**

3 for 25c

Handkerchief Special—Women's, misses' and children's handkerchiefs that are slightly imperfect, but excellent values at 2c each..... **2c**

1 Dozen for 25c

Mesh Veilings—For Easter. Shetland, Maltzlines, Magpies, Turnbles and other popular meshes in black, white and modern shades, at, per yard.. **50c, 38c, 25c and 15c**

EVIDENCE ENOUGH, SAY PROSECUTORS IN ADMIRAL'S DEATH

Continued from First Page.

Scott's auto and District Attorney Barker's taxi.

Into the former machine stepped Mrs. Ralph P. Keyes and Miss Dorothy Ainsworth Eaton. Scott and Condon took seats in the same car.

District Attorney Barker entered his taxi. Medical Examiner Osgood had previously gone home, like Dr. Frame, by train.

The Scott auto dashed away in the lead, taking the road to Assinippi. An AMERICAN reporter's auto followed. The district attorney's taxi brought up the rear.

At Mann's corner the taxi kept on the Rockland. Mr. Barker decided to get to Brockton by train or trolley.

The Scott auto, with the two girls, turned through Washington street to the Eaton home at Assinippi Village. It arrived there at 8 o'clock.

In the Eaton driveway the auto halted at the side door long enough to let Miss Dorothy out. She entered the house. Mrs. Keyes stayed in the car, which was pulled into the barn, with Scott and Condon and the elder stepdaughter. The barn door was shut. The barn window-curtain was drawn.

Ten minutes later Mrs. Keyes, Scott and Condon went from the barn into the house. The auto, in charge of the chauffeur, remained in the barn.

Statement by Farrer.

In the house the two girls rejoined their mother, who was not at the inquest. Mrs. George Harrison, the aged grandmother, was not there, either. Mrs. Harrison is quite ill. Dr. Frame is in constant attendance. Mrs. Eaton is said to be under much stress.

While these things were in progress in Plymouth County, an interesting development occurred in Boston in the form of the statement by J. Arnold Farrer, attorney in the Tremont building, who brought the name of D. Henry Ainsworth, Mrs. Eaton's first husband, into the story. Mr. Farrer said yesterday afternoon:

Mrs. Eaton came to me in 1909, with her husband, the Admiral. They explained all their difficulties. I told them they ought to go home and forget it.

I remember distinctly that they both gave me to understand that the real cause of their domestic troubles was the first suit Mrs. Eaton's divorced husband persisted in going to their house.

The Admiral vehemently objected to these visits. While one cannot blame him for these objections, yet Ainsworth had a right to go to the house. Mrs. Eaton's two children were his children, and he had a perfect right to visit them. As far as I know, his only object in going to the house was to visit his children.

After we had talked over their difficulties I drew a formal agreement which both Mr. and Mrs. Eaton signed. That agreement is still locked up in my safe here. I do not feel justified in making public the terms of that agreement, however.

Look for Special Jury Session.

While the inquest was in progress a report was being constantly repeated that these new developments meant nothing less than a special session of the Plymouth Grand Jury.

In the ordinary course of events there would not be a session of this body until next June, when a new Grand Jury will be impanelled. But the old Grand Jury is, of course, subject to recall.

Up to the time of the inquest District Attorney Barker was in possession of a mass of accumulated data dealt with the case. These had been presented, in the first place, by Dr. Joseph Lincoln Gaston, family physician, and Dr. Gilman Osgood, the medical examiner.

To their first reports have been added the investigations made by State Officer John Scott and Deputy Sheriff John T. Condon. These have given to Barker a week to detective work.

Then there is the report made by Professor Whitney to the District Attorney.

The inquest adds its quota of new information to what the District Attorney has already gathered.

May Call Many Witnesses.

If a special session of the Grand Jury is ordered, the District Attorney will be in a position to call upon a number of witnesses to present the evidence he wishes to bring out.

In the event of this proceeding, the report made by Professor Whitney of Harvard on the chemical analysis of the admiral's stomach would be a major point.

The testimony of Medical Examiner, of Dr. Frame, of Scott and Condon, the two investigators, would be pertinent.

Want witnesses, outside of the official investigators, might be summoned in also a point of interested consideration.

There are twenty-three men on the Plymouth County Grand Jury and the District Attorney would be present in person to offer his evidence.

The police are ready, it is learned, to make an arrest. But it is not expected that any arrest will come today, nor tomorrow necessarily.

Poison Sale Traced, It Is Said.

It is said that the police have, through their widespread search of Plymouth county and Boston drug stores, learned where the chloral was purchased which killed the admiral.

But the authorities wish to gain all advantage they can from inquest testimony. It is thought that this arrest will be deferred until all inquest proceedings are closed.

In connection with the tracing of the chloral, it is expected that the person who sold the poison will be called before the Grand Jury, if a special session is ordered.

Took Usual Course.

Commandant De Witt Coffman, of the Charlestown Navy Yard, explained to the AMERICAN today why a guard of honor and a firing party did not escort Rear-Admiral Joseph G. Eaton's body to the cemetery.

Commandant Coffman said that the undertaker had notified him of the Rear-Admiral's death, but said that no formal request had been made by the family for an escort, nor had there been any offer made to defray expenses of such a party. Such expenses, Commandant Coffman explained, were not provided for in the navy regulations.

"A man who explained that he was the undertaker," said Commandant Coffman, "perhaps Mr. Sparrell, did call me on the phone about a week ago. He asked me what I was going to do about the funeral of Rear Admiral Eaton.

"I told him that I would send a surgeon down to the late rear admiral's home for the purpose of officially confirming the death. Such action is customary at the death of a retired naval officer, and is required by naval regulations. I told the undertaker that I would report the death officially to the Navy Department at Washington. I did send a naval surgeon down.

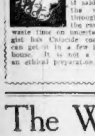
"The gentleman talking with me over the phone made no definite request for the presence of a guard of honor or of a firing party. In this connection he asked, 'You are not going to send a guard of honor or a firing party?'

Salute Will Be Fired.

"I answered that the regulations made no provision for sending such a party such a distance. In regard to the salute, there is this to say—later on, Navy Department, which has been officially notified of the death of Rear Admiral Eaton, will issue orders for this post to fire a rear-admiral's salute of minute guns in honor of the service of Rear Admiral Eaton.

"While there was no formal request for a naval guard of honor, we would certainly have sent such a guard had the cemetery or home of the Rear Admiral been within walking distance. There was no formal request from the family for such escort, nor was there any offer from anyone to defray the expenses of such a trip, nearly sixty miles."

Quickest Relief Known For All Sore Feet



The following is absolutely the surest and quickest way known to relieve all foot ailments: "Dissolve two tablespoonfuls of Calocide compound in a bath of warm water, soak the feet in this for full fifteen minutes, gently rubbing the sore parts. Then dry and the relief is truly wonderful. All soreness goes instantly; the feet feel as good as you could sing for joy. Corns and callouses can be peeled right off. It gives immediate relief for sore throat, sweaty, smelly and dreadfully tired feet. A twenty-five cent package of Calocide is said to be sufficient to cure the worst case of foot misery through the pores and removes the cause of the trouble. Don't waste time on uncertain remedies. Any druggist has Calocide compound in stock or he can get it in a few hours from his wholesale house. It is not a patent medicine, but is an ethical preparation.

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LAST PICTURE OF NAVAL HERO

This picture was the last one taken of the late Rear-Admiral Joseph G. Eaton, and shows how victim in strange poisoning case appeared just before he died.

This picture shows Rear Admiral Eaton as he was known by his neighbors and townsmen of Assinippi. The snapshot was taken only a little while before his death

WIDOW TELLS HOW SHE FIRST MET THE ADMIRAL

The following letter, written to the AMERICAN by Mrs. Jennie May Harrison Eaton, the death of whose husband, Read Admiral Joseph G. Eaton, is being investigated by the police is herewith published.

The letter is very important. It throws light on facts in the strange case which have hitherto been obscure. It explains how she and the admiral first met.

In the letter Mrs. Eaton pays attention to the "great fear" which obsessed the admiral's first wife, and which she herself came to learn. The letter follows:

Editor, Boston American:

My first husband was in Washington, D. C., where I met the admiral and his wife, who became very fond of me. As she was not very well, I agreed to be a sort of companion and nurse to her.

I lived with them for several months and knew the admiral very well indeed—so I thought.

Mrs. Eaton got ill. She would not let me leave her sight, day or night.

She was dreadfully afraid of the admiral, and cling to me like a frightened child—that fear I have since learned, myself.

At last she died in my arms. With her parting breath she begged me, "Take care of Joe; marry him, my dear, and make him be good. You're a good woman, and if Joe behaves as he should, you will make him happy."

Then she died. I felt as if I had lost my mother—I loved her dearly.

All the months while I lived with them they both knew all about my own unfortunate first marriage. It was unfortunate, and the divorce was on account of habitual drunkenness, not drunkenness and desertion. I had been entertained by my relatives, who lived in far greater social style than the Admiral and his half-sick wife. They knew this.

The Admiral also knew and met my children, after knowing all about me—living in the same house, where I nursed him as well as his wife, as the Admiral at that time was under the influence of liquor all of the time, and was quite as much of a care as his dear wife.

I cared all that. After getting him back to health, and free from intoxication, he went with me and got my divorce. It was procured for me by my family. Then and not till then were we married. The Admiral was wrong when he said he met me in Chicago and thought me a widow.

Another thing makes me smile—it is the talk about the Admiral's love for children. He detested them. The child that died—he never saw it and never wanted it—and it was my eldest daughter, June, who went with me to Judge George and got the dear little life which I guarded so carefully and whose death I tried to solve with the whole world against me.

Respectfully,

MRS. ADMIRAL J. G. EATON.

MYSTERY FOLLOWS EATON IN DEATH AS IT HELD HIM IN LIFE

The classics give to our English tongue a short, vigorous word which describes the Eaton case.

That word is "strange."

It is a strange tale of the life of a notable man, ending in a strange way in a quiet country village; of a strange household, divided against itself, of an investigation clouded—needlessly it has seemed to many—with much official mystery.

The State police, who are called in on every major subject of this nature, have found the Eaton affair "a stiff one," to use a colloquial term.

The newspaper men, searching the case from every possible angle, have found it a "mystery story," par excellence.

The public has been astounded at the facts which have been revealed of Admiral Eaton and his death and at the possibilities involved in these facts.

Rear Admiral Joseph Giles Eaton, U. S. N., retired, was a naval war hero. He held Congressional medals for distinguished service at Manzanillo and Santiago Bay. It was Captain Eaton, as commander of the U. S. S. Resolute, who stood on watch off Santiago Bay and signalled the first warning to Admiral Sampson of the coming-out of the Spanish fleet.

Greater Publicity in Death.

Yet, nothing in Admiral Eaton's long and eventful life ever brought him and his home so much publicity as his death.

Once before the Eaton family was conspicuously in print, when Mrs. Eaton, the Admiral's second wife, accused him of causing the death of their adopted baby boy by poison. But the prompt refutation of that charge by the chemical analysis of the infant's remains retired the family from the public gaze.

When the Admiral's death was followed by searching investigation and such legal steps were taken as would ascertain if poison was a factor—all the notoriety which the Eaton household gained at the time of the baby's death came back on it with accumulated force.

One contradiction has followed another in this case.

Take the radical disagreement of the two stepdaughters of the dead man, concerning their stepfather's character.

Miss Dorothy Ainsworth Eaton, the younger and favored stepdaughter, who is a cripple, but whose affliction in that way is lost sight of in the charm of her frank, girlish manner and her fine eyes, says:

"Daddy and I were chums. He always said I was his troublesome comfort and his comforting trouble.' I always tried to be that much to him."

In Constant Fear of Admiral.

But Mrs. Ralph P. Keyes, the elder and married stepdaughter, five years older than Miss Dorothy, said deliberately to a group of reporters:

"I was in constant fear of the Admiral, lest he would poison me. No one knows what my mother and I had to put up with. To the outside world the Admiral presented a polished exterior. He was a mystery we watched with care and fear."

The elder stepdaughter used, in characterizing the Admiral, that very word "mystery," which seems to be his general opinion of the whole case.

Both girls unite in sympathetic, filial praise of their mother, the Admiral's second wife, the elder daughter being particularly emphatic.

Mrs. Keyes did not accompany the body of the Admiral to the cemetery in Dracut, although she did meet her mother and younger sister in the North Station, Boston, for a few minutes, while Mrs. Eaton and Miss Dorothy were en route from Assinippi to the Dracut burying ground.

Mrs. Keyes' statements across the admiral of being a man unreasonable, eccentric to the point of being dangerous—a user of drugs and hard liquors and a glutton.

"My father tried to eat rich food to a surprising extent. This caused his death, I think. If he were killed he did it himself. My mother has no reason to fear any investigation, and has only me on."

This was the passionate conclusion the elder daughter made to her interviewers which she scored the dead unsparingly in defense of her mother.

Defended by Neighbors.

But neighbors of the Eaton family in little Assinippi Village do not give the Admiral such a deplorable character as Mrs. Keyes does.

Of course, on the other hand, they did not live with the retired naval commander day in and day out.

They saw what might be called the "best side of him." They met him as host at his own dinner table. They ran into him at the village gathering place, Assinippi post office.

The Admiral could be a genial fellow if he wished. He had many and interesting stories to relate from his naval experiences. He had been all over the world. He was well informed. He entertained well at his own table.

But many things have been brought out in the investigation to show that, whatever the Admiral's real nature was, his household was by no means harmonious from year to year, outside of the overt breach caused when the adopted baby died and Mrs. Eaton made her serious accusations. But a reconciliation—at least it was thus called—was effected and the family was reunited.

There was one cloudier side, at least, to the old sea dog's nature—his love for his younger stepdaughter, Dorothy. At his request she was named "Ainsworth." He was with Dorothy a good deal after the death in the past three years. If she went to a social evening gathering in Rockland or Abington or Brockton or Hanson, the Admiral would tramp over the half-mile road to Assinippi post office to meet her on her return and to see that she got home safely.

Also, Dorothy gets some, if not all, of his life insurance. That is put at upwards from $6,000 up.

The attitude of Mrs. Eaton, the central figure in the household, has only added to the mystery.

Mrs. Eaton has refused from the first to say a word directly for publication.

Whether she sought seclusion of her own accord, or whether her lawyer or Professor William F. Whitney of Harvard Medical School—the "man who finds the poison"—were all factors in a big investigation proceedings.

The officials, who had successfully kept their investigation quiet up to that point, immediately developed a surprising reticence. It would seem as though everyone who knew anything about the case had been modeling his speech on "The Power of Silence." As such, they were some powerful.

Newspaper men from Boston immediately invaded Plymouth county and plunged deep into the Eaton mystery and the Assinippi mud.

Dr. Joseph Frame, the family physician, had called in Medical Examiner Gilman Osgood of Rockland, and, following an autopsy, Dr. Osgood made out a certificate of "gastro-enteritis" as cause of death.

"Gastro-enteritis," like "heart trouble," may mean much or little. It is a condition of the stomach and small intestine. The phrase may cover the real cause of death.

Did it?

Dr. Osgood was asked flatly what caused the "gastro-enteritis." He refused to answer.

But why had the stomach of the admiral been sent to Professor Whitney—some official investigator bade her not to talk, she has not said one word in a personal interview to a reporter—except to say she had nothing to say.

At the time of the adopted baby's death, when Mrs. Eaton made many accusations, she talked freely to newspapermen. This time she has been a feminine Sphinx.

As Mrs. Eaton was with the Admiral when he died, according to the statements of her mother, her reticence as to the details of her husband's death naturally drove the reporters to the investigating officials. The latter refused to tell anything. Even when Mrs. Eaton made many accusations, she talked freely to newspapermen. This time she has been a feminine Sphinx.

As Mrs. Eaton was with the Admiral when he died, according to the statements of her mother, her reticence as to the details of her husband's death naturally drove the reporters to the investigating officials. The latter refused to tell anything. Even when Mrs. Eaton made many accusations, she talked freely to newspapermen. This time she has been a feminine Sphinx.

Worked Quietly for Days.

Mrs. Harrison quoted statement, boiled down to its least space, is that Mrs. Eaton heard the Admiral groan, then fall. They were inadjoining rooms. Mrs. Eaton went in, found her husband on the floor helped him back into bed, lay down beside him, dropped off to sleep and awakened to find him dead.

This happened before dawn Saturday morning, March 8, and it was late the following Tuesday before any newspaper knew a hatched that the State police, the District Attorney of Plymouth and even Professor William F. Whitney of Harvard Medical School—the "man who finds the poison"—were all factors in a big investigation proceedings.

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But why had the stomach of the admiral been sent to Professor Whitney—

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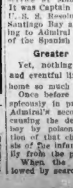

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Servalot	20c Value Per Lb. 18c	Paris Buns	12c Value Per Doz. 10c
Educator	10c Value Lb. 7c	Vienna Bread	5c Loaf 4c
Fancy Mixed	3 Lbs. 25c	Fruit Cake	Light or Dark Per Lb. 15c

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HOT CROSS BUNS 15c Value Per Doz. 10c

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Folding Lunch Boxes—Folds up to fit in pocket, each	8c
Black Screen Paint—Large size can 20c, medium size can	10c
Glass Wash Boards—Best quality, each	34c
Clothes Lines—50-ft. lengths, choice sisal or cotton, each	9c
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Black & White Scotch	$1.25 Val. Bottle 1.03	Champagne	Great Western, Large bot. 57c
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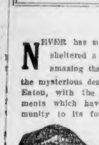
THE BOSTON AMERICAN—SUNDAY, MARCH 16, 1913. 91

EATON DENOUNCED AS MANIAC BY ELDER STEPDAUGHTER.

YOUNGER ONE SOUNDS ADMIRAL'S PRAISE AS THE "BEST OF DADDIES."

By ANGELA MORGAN.

NEVER has staid New England sheltered a family story more amazing than that revealed by the mysterious death of Rear Admiral Eaton, with the subsequent developments which have shaken the community to its foundations.



This striking group of women, each with a strong individuality of her own, each having played a distinctly different part in the life of the dead admiral, presents a study in human nature unparalleled for its romantic details.

Standing thus suddenly alone, after the central figure, that of the man, has passed away, this group of women are brought into the limelight with a sharpness that throws each character into startling relief.

As I passed through the streets of Assinippi, studying the surroundings of this strange family, talking with the neighbors and looking into the facts and traditions surrounding this most remarkable of recent mysteries, I could not help marvelling at the peculiar chain of happenings that mark this family as a subject for gossip and speculation.

Lived Life of Recluse.

Certainly no more sinister figure ever lived in the vicinity than that of the late Admiral, who although holding a position of distinction, because of the service he had done his country, had yet chosen to come to this quiet village and live the life of a recluse.

Clever, talented, highly educated, a man of the world, whose travels and adventures did seem innumerable, it seemed more than remarkable that he, with his family, would be content to settle here in this rural place, with no other recreation than his gardening and the village festivities, to take for place of all he had known and experienced.

And the four women who made up the family—what more astonishing than the simplicity with which they lived, here in this out of the way village, keeping no maid or help about the place, participating but little in the social activities of the town, attending to the routine of housework and gardening, just as their simple neighbors did.

What was the cause of this retirement? Why did this family, which seemingly had been marked for a life of greater social activity and brilliance, deliberately cut itself off from the world, contented, apparently, with the hum-drum routine of rural living?

A startling statement made to me by the elder daughter, June Ainsworth Keyes, opens a channel of speculation as to this.

"It took a very strong character," she said, speaking of her mother, Mrs. Eaton, "It took a very strong character to be able to manage my father and keep him away from the world, in a quiet place, where he could live as was best for him," she said.

Always In Fear of Admiral.

No more astonishing story has ever been told by a daughter than that related to me by this step-daughter of the late Admiral, who, with flashing eyes and trembling lips, declared she had never been able to respect her father—that she had always lived in fear of him, and because of him she left home.

Mrs. Keyes has not been living at the Assinippi home for four years, for it was then the real break occurred which made it impossible, she declares, to tolerate the admiral longer. This was at the time of the family quarrel over the adopted baby, whose death caused Mrs. Eaton to accuse the admiral of having poisoned the infant.

Mrs. Keyes took sides with her mother at this time, as she has always done, and even now declares she believes her father poisoned the baby.

"I was afraid to sit down to the table with him," she said. "Mother was afraid of him, too. But she was so strong of character and has such splendid judgment, that she controlled her feelings and kept him here in the country where he could live a life of quiet. She watched over him and ministered to him, for she thought him not responsible. In other words, my father was a maniac. We always thought so. His strange actions con-

DOROTHY V. HARRISON-EATON. This was Admiral Eaton's favorite picture of his favorite step-daughter.

Dorothy Is Now Much Older Than in This Picture, Being Now Quite a Grown Young Woman.

vinced us of this. Imagine how I felt, a girl of eighteen, to be in constant dread of his attacks upon me."

In direct contrast to this story of the elder daughter is that of the younger, Dorothy Ainsworth. Sweet and true hearted and fond of her father, this young girl insists that she always loved him, that he was a fine character, that she was his chum and comrade.

These two stories, differing so widely, are one of the evidences existing to show how strikingly the women members of the Eaton family differed in their relationship to the late admiral, and how different each one is in temperament and outlook upon life.

Mrs. Eaton, widow of the late admiral, is naturally the most interesting of the group, and about her the mystery clings with a tenacity that cannot be broken.

Mrs. Eaton refuses to talk. She declares she has been persecuted, that the whole family have been brought before the public in an unmerited way. She believes it consistent with her dignity as head of the Eaton home to maintain a mask of utter silence.

A woman of temperament and personality, she has been a constant source of speculation and interest to the villagers, who, although holding the deepest respect for her position, talk naturally of the eccentricities that have made the Eaton place remarkable ever since the family moved to Assinippi.

Absolutely shut off from all curious eyes, Mrs. Eaton screens herself behind closed shutters and drawn blinds. When I went up the driveway to the house, the air of mystery and silence was so great it struck me almost like a tangible fabric. One fairly feels the blight in the atmosphere, the sinister pall of dead quiet reigning throughout the place.

Eaton Home a Modest One.

The Eaton home is a modest frame structure, yellow in color, with a small front veranda, on which two dogs are crouched, as if in constant expectation of visitors.

These faithful dogs growl and bark their protest whenever an outsider attempts to visit the place.

Mrs. Keyes, whom I had previously interviewed on the car we both occupied in going to West Norwell, met me at the door and smiled as she recognized me.

"Mrs. Keyes," I said, "no one wishes to persecute you or the family. We all understand the position of Mrs. Eaton and the other members of your household. If your mother, Mrs. Eaton, has any statement she wishes to make, I should be glad to give her story."

"I understand that," said Mrs. Keyes. "I believe you appreciate our position."

She stood in the doorway, a slender and attractive figure, having removed the black hat with long black French feather which she had worn when I saw her before.

June Ainsworth Keyes is a young woman who would attract attention because of her peculiar, yet charming type. Tall and willowy, she holds her head with a distinct poise, and her eyes meet one with directness. She has a fresh, very pretty complexion, large brown eyes, and brown hair waved back from a low forehead. She wears glasses, but they do not take from her youthful appearance.

A bride of merely a few months, her arrival in Assinippi is always the signal for neighborly questions as to her happiness. On this day of her coming to Assinippi, a throng of children and villagers, in addition to the newspaper reporters, had surrounded her and followed her to her carriage.

Sounds Quick Warning.

"It isn't that mother fails to appreciate that," Mrs. Keyes continued. "But you see for yourself how terribly we must feel to have all this notoriety and sensation."

At this point, a voice called from the rear:

"June! You absolutely must not talk, June! You must not."

Mrs. Harrison, the mother of Mrs. Eaton, came forward and said it was impossible for the family to break the silence any further.

"Grandmother is not well; I must not distress her," said June Keyes, smiling her farewell.

The blinds were again drawn as I went away, and the pall of silence fell upon the place.

Here are some of the things this elder step-daughter says, and which seem to contradict the stories told of harmony between the Admiral and his wife:

"My mother was in almost constant fear of her life when my father was around; he kept us all in terror of him. He was a heavy drinker and an all-round man of the world. It was because of his habits that mother brought him to Assinippi and took care of him, sacrificing herself and giving him the time and strength and unceasing attention of the most devoted wife. In fact, I know few women could have stood what my mother has stood from the Admiral."

Mrs. Keyes invariably spoke of her father as "the Admiral." Once or twice she tossed her head defiantly, as if she challenged anyone to deny the truth of what she said.

Once she paused in her narrative. "You don't believe it?" she flashed, as if suspicious that her story seemed incredible. "You can't picture such a man?"

This happened after she had made the assertion, "The admiral was the kind of a man who would hand you candy one moment and poison the next."

Was Dabbler in Poisons.

Mrs. Keyes had much to say about the subject of poisons, in which she says her father dabbled continually. He was fond of chemistry and this was his specialty—the study of poisons.

"If my father died of poisoning, he must have poisoned himself," she declares.

It was a weird tale she unfolded, the tale of a young girl whose whole life had been altered when her mother married a second time, a man of whom the girl did not approve and for whom she did not care.

As she talked on I could see plainly what friction there must have been in the home with these two clashing personalities, the admiral and the elder daughter, June.

The younger, on the contrary, took her father's side, and he was tremendously fond of the young girl. The affection between the two became village talk, and people said: "Dorothy, at least, is fond of her father, even though June cannot stand him. He and Dorothy are certainly the closest chums."

The other figure, oldest of the group, Mrs. Harrison, stands as an amiable and likable presence in the midst of the family tangle.

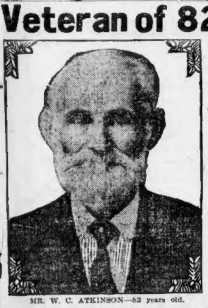
Neighbors speak with great respect, almost affection, of Mrs. Harrison.

"She is a beautiful old lady," said one such close friend of the family. "All this trouble is a hideous trial to her. She certainly is not involved, except for her connection with the whole affair through family ties. She is very much to be pitied for the present trouble."

All over town there prevails this air of impenetrable mystery, while groups of children and their parents stand discussing the most remarkable sensation that ever visited the uneventful community.

Further Details of the Eaton Case on Next Page.

Veteran of 82--Life Saved



MR. W. C. ATKINSON—82 years old.

Mr. W. C. Atkinson is filled with enthusiasm over his complete recovery from grip and loss of appetite.

"I myself do firmly believe that had I not seen the advertisement of Duffy's Pure Malt Whiskey on my return to my country home from the National Soldiers' Home in Tenn., I would have died, as I had taken a very severe cold which gave me grip and I could not eat enough to give strength. Right then I bought 6 bottles. It helped me so much that I vowed that thereafter I would not be without it.

"I know that, taken as prescribed, it is certainly good for old people. I am a veteran of the Mexican War of 1846. I was a musician only 17 years of age. I was 82 years old September 25th. Born in 1830. Very distinctly do I remember seeing the stars fall."

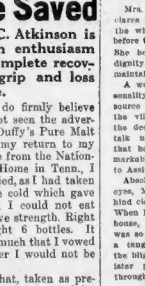
—W. C. Atkinson, Russellville, Tenn.

Duffy's Pure Malt Whiskey

is a safeguard in Winter against serious disease, if used as directed. You can break up a cold with Duffy's before it becomes developed and dangerous.

For the women who are exposed to Wintry blasts and raw, wet weather it is an effective protection. It is pure and dependable in throat, lung and stomach troubles. It overcomes weakening, wasting and run-down conditions of body, brain and muscle. Makes the old feel young and keeps the young strong and vigorous.

CAUTION—When you ask your druggist, grocer or dealer for Duffy's Pure Malt Whiskey, be sure you get the genuine. Sold in SEALED BOTTLES ONLY—never in bulk. Look for the trade-mark—the "Old Chemist"—on the label and make sure the seal over the cork is unbroken. $1.00 a large bottle. Write for a medical booklet and doctors' advice, free. The Duffy Malt Whiskey Co., Rochester, N. Y.



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and do you know that time and time again, Black Beauty Shoes have been purchased by women accustomed to wearing $6.00, $7.00 and $8.00 models—with entire satisfaction.

We want you to see the fine new styles, the new receding toe models—the boots with cloth tops—the smart oxfords and dainty slippers.

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You may save 50c to $2.00 or more by making your Easter Shoes Black Beauty Shoes.

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POPULAR BOOT STYLES

Patent, button, cloth tops.....$3.00 and $4.00
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Tan Russia calfskin, button.....$3.00 and $4.00
Black suede, button, cloth tops.....$4.00
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Patent and calfskin button oxfords.....$3.50
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Cushion sole calfskin blucher ties.....$4.00
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White nubuck button oxfords.....$3.00

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Satin pumps, with cuban heels and handsome chiffon rosettes, in black, white, pink, blue, lavender, red and gold, at.....$2.50

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Children's $5 Spring Coats at $3.98

$3.98

Handsome blue serge coats with ratine and silk moire rolling collars, in plain and polka dot effects, pockets, lined throughout, sizes 2 to 6 years.

Children's $7.50 Spring Coats—Shepherd checks and all-wool serge materials, with dainty silk collars and cuffs, silk belt, button trimmed, lined throughout, sizes 2 to 6 years, at.....$5.00

Girls' $7.50 New Spring Coats at..... $5.00

Splendid new spring coats of fine blue serge, silk moire collars, cuffs to match, neatly trimmed with buttons, lined throughout, sizes 6 to 14 years.

Girls' $10.00 Spring Coats—Of serge, with striped silk rolling collars, button trimmed, cuffs to match collar, lined throughout, at.....$7.50

Boys' New Spring Suits at $4.95

Norfolk and double-breasted models, in stylish tweeds, fancy worsteds, Scotch mixtures, cassimeres, cheviots and blue serges; also reefers in serges and tweeds at.....4.95

$4.95

Boys' Norfolk Suits—Medium or light gray and brown diagonal Scotches, extra pair full peg knickerbockers. At 6.50

1000 Pairs Boys' Knickerbockers—All wool, durable cheviots and blue serges. At 1.00 and 1.50

Boys' Spring Hats—Middy, tyrolean and aviation styles in new shapes and colors. At 50c and 1.00

Boys' Blouses—Ginghams, percales, madras, khaki and in new Spring 79c

Boys' White Wash Suits—Poplins, lawns, linens and galateas, all sizes 2½ to 10 years. At 1.00, 1.50, 1.95

Boys' New Suits—Russian, Norfolk and double-breasted styles, in gray, brown, oxford and blue. Sizes 2½ to 16 years. At 2.50

Boys' Spring Reefers—In attractive gray and brown mixtures. Sizes 3 to 8 years. At 2.50

Boys' Spring Suits—Norfolk and double-breasted patterns, in gray, brown, tan and oxford; full peg knickerbockers. At 3.50

Boys' Pajamas—Smart stripes and new colorings. Sizes 6 to 16 years. At 50c and 79c

Men's $1 Percale Negligee Shirts 69c

New spring patterns, coat style, with attached cuffs, cut full; sizes 14 to 17.

Men's New Negligee Shirts—Newest patterns, percales and madras, made coat style, with attached cuffs; sizes 14 to 17. At..... 1.00

Madras Negligee Shirts—All woven madras and Russian cords, in the latest patterns, coat style, with attached cuffs. At..... 1.50

Men's 25c Cotton Socks, at..... 15c

An imported grade of good quality, made full fashioned, sizes 9½, 10, 10½, black only.

Men's 50c Thread Silk Socks—Three-thread heels and toes, giving added strength and wear, in all wanted shades, including black, all sizes. At..... 25c

Women's $1 Union Suits 65c

Lisle union suits, lace trimmed, low necks, sleeveless and knee lengths. Sizes 4 to 6.

Women's 25c Lisle Vests—Low necks and sleeveless, sizes 4 to 6. At..... 15c

Women's Silk Stockings..... 35c

Silk lisle stockings, full fashioned, double toes and high spliced heels, all sizes, in black, white, tan and colors. At 3 for 1.00.

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10 DAYS PROBE BARES STARTLING FACTS IN DEATH OF ADMIRAL

The known facts in the "Eaton case"—the leading subject of official investigation in Massachusetts today—are as follows:

On Tuesday, March 11, it became known that the authorities of historic Plymouth County were conducting a quiet, but thorough investigation into the death of Joseph Giles Eaton, a United States naval commander, retired on half-pay with the rank of rear admiral, who had died suddenly at his home in the Assinippi district of West Norwell early the previous Saturday morning, March 8, at the age of sixty-six.

It became speedily evident, despite a concerted refusal of all the authorities to tell any more than they could help, that the investigation was such as would be made if violent death were suspected, especially one by poison.

In this connection a former mystery in the life of Admiral Eaton, the death of his adopted baby boy in August, 1909, inevitably revived and was discussed in detail.

Four in Family.

The Admiral's household at the time of his death consisted of the following persons:

His second wife, Mrs. Jennie May Harrison Eaton, about forty years old, and formerly the wife of D. H. Ainsworth, who was once clerk of the United States Senate. Mr. Harrison is living.

His mother-in-law, Mrs. George Harrison, mother of the second Mrs. Eaton.

His younger and favorite stepdaughter, Miss Dorothy Varnum Ainsworth Eaton, as she calls herself, although she has been mentioned in the newspapers as Miss Dorothy Allen-worth. She is Mrs. Eaton's younger daughter by her first marriage and is now eighteen years old.

A member of the family, but not living at the Eaton home, is the elder step-daughter, Mrs. Ralph Preble Keyes of Lonsdale street, Dorchester, formerly Miss June Ainsworth. She is about twenty-two years old.

There was a young people's "party" at the Eaton home on Tuesday evening, March 4. The next day the admiral himself cooked a dinner of pork tenderloin and vegetables. The pork was from a pig which the admiral had had killed. Most of the meat had been delivered to a neighbor, but the admiral reserved a generous portion of the tenderloins, of which he was fond.

Mrs. Ralph P. Keyes, the elder stepdaughter, was a visitor at the Eaton home on that Wednesday. But Mrs. Eaton was not present at the dinner because she left home that afternoon. She returned home at 8:30 the next morning, March 6.

Taken Sick the Next Day.

Thursday, March 6, what was left of the pork tenderloin was served. Mrs. Eaton commented on the small amount of meat left. The Admiral remarked:

"I ate quite a large piece of it myself last night."

Friday the Admiral had severe stomach pains. The family physician of the Eaton household is Dr. Joseph Frame of Webster street, Rockland.

Dr. Frame has been quoted, subsequent to the Admiral's death, as saying that the Admiral was in the physician's office Friday and was looking well.

But this quotation does not agree with later statement that Dr. Frame was at the Eaton home on Friday to treat Miss Dorothy Ainsworth for a bone wrist, and that he was asked by Mrs. Eaton to attend the Admiral.

Owing to the great reluctance of any of the officials to talk, there were some confusing assertions made at the beginning of the newspapers' investigation.

The statement that Dr. Frame attended the Admiral at the Eaton home on Friday seems the more reasonable, especially as other members of the family have since spoken of the Admiral being ill on that day.

Would Be All Right Soon.

This Friday visit by the doctor is also verified direct by another statement that, after attending the Admiral, he said to Mrs. Eaton:

"The Admiral has indigestion and a slight bilious attack. But he will probably be all right soon."

Admiral Eaton died about 4 o'clock the next morning, Saturday, March 8.

No one except Mrs. George Harrison, the aged mother of Mrs. Eaton, has given a detailed account of the demise.

Mrs. Eaton has been quoted as telling a neighbor as follows:

"My husband had been ill. Early Saturday morning I was asleep in my own room. I heard the Admiral get up in his room, adjoining mine. I heard a groan, then a fall. I went into his room and helped the Admiral into bed. I asked, 'Are you sicky?' He replied: 'I don't feel very good.' I asked him: 'Shall I lie down beside you?' I got in bed and was there beside him when he died, very quietly. I wasn't even aware he was dead. I spoke to him, saying: 'Are you all right?' He did not answer. He was dead. I got up, went to the next house and telephoned Dr. Frame."

This account was given second-hand and, when it was given, was qualified with the statement that Mrs. Eaton told it in an agitated and disconnected way, such as a woman might very excusably show in such dire emergency.

Mrs. George Harrison, the Admiral's mother-in-law, a woman along in years and now ill, was quoted by an intimate friend last Thursday as giving the following more detailed account of the Admiral's death.

I hadn't been feeling well. I went to bed earlier than the others last Friday night. Between cat-naps I could hear them talking downstairs. Later I heard my daughter and her daughter Dorothy attending Admiral Eaton, who had been taken ill.

Rushed into Admiral's Room.

That must have been midnight or after. I fell asleep again. Some time later I heard a sound as if Mr. Eaton had fallen out of bed. I told my daughter and she and Dorothy rushed into Mr. Eaton's room.

I heard them talking and administering to him, but did not get up then. Finally I fell asleep again. It was close to daybreak, fully two hours after the first noise, that I heard voices in Mr. Eaton's room again.

They were more excited this time. I heard Dorothy say, "He's gone." Then my daughter came into my room and told me Mr. Eaton was dead. I got up as I was and went to the room. He was in bed.

My daughter told me that when she and Dorothy had rushed into his room when I heard the noise like someone falling, they had found Mr. Eaton sitting on the floor with his head thrown back on the bed.

Died at Wife's Side.

They said he was conscious, but stupefied and dazed at first. He was in pain. They spoke to him and finally he answered them. They helped him into bed and he told them he began to feel better right away.

My daughter and Dorothy had been sleeping in an adjoining room. After finding Mr. Eaton on the floor my daughter got into bed with him in order to be near.

She soon fell into a sound slumber. It was about two hours later, nearly day-break, when she said she woke up with a peculiar, cold feeling in her arm. She found her arm thrown across her husband and his body was so cold it had chilled it.

He felt so strange she shuddered and drew away at first. Then she looked closer and was horrified to find that he was dead. She first called Dorothy and then they woke me. Dr. Frame was summoned as quickly as possible.

Undertaker Called Doctor.

Investigation came quickly.

It was at first reported that Dr. Frame started the inquiry. But yesterday it was learned that Ernest Sparrell, a Norwell undertaker, first took steps which led to the present probe.

Mr. Sparrell arrived at the Eaton house before Dr. Frame did. After he got there he went out and telephoned Dr. Frame. Why he did this the undertaker has not added—a seal of secrecy has been thrown effectually on his lips.

Dr. Frame came to the house some time Saturday morning. He put the machinery of the law in direct motion by calling the attention of Medical Examiner Gilman Osgood of Rockland to the case.

Dr. Osgood performed an autopsy Saturday, assisted by Dr. Frame and Dr. Wheatley of North Abington. Later the medical examiner said this much:

"I made an autopsy Saturday afternoon and then made a partial report to District Attorney Albert F. Barker of Plymouth county and also to Judge George W. Kelley of the Second Plymouth District Court at Abington. My complete report is not ready yet. Admiral Eaton died of gastro-enteritis."

Gastro-enteritis is a condition, more than a disease. Dr. Osgood was right to say what, in his opinion, caused this condition. He flatly refused to tell any more.

Dr. Osgood signed a death certificate, which was filed with Town Clerk Joseph Merritt of Norwell.

It should be explained, at this point, that an odd legal situation arose through Presiding Judge George W. Kelley of Second Plymouth District court being the family lawyer of Mrs. Eaton and her mother Mrs. Harrison.

During the investigation Judge Kelley was, therefore, in a delicate position. When the question of a possible inquest arose—which would be held at Abington session of Judge Kelley's court—it was understood that one of the two special justices would relieve Judge Kelley of the case.

But the medical examiner, as required by law had made a preliminary autopsy report (probably verbal) to the district court, as well as to the district attorney, District Attorney Albert F. Barker of Plymouth County, residing in Brockton, took charge of the case. He notified Chief Joshaman Whitney of the State police, who detailed State Officer John Scott of Braintree, the nearest of his men to the scene, to assist the District Attorney.

At the same time Judge Kelley notified Deputy Sheriff John W. Condon of Rockland to co-operate with the District Attorney's investigation.

Sent Organs to Whitney.

State Officer Scott and Deputy Sheriff Condon began, under District Attorney Barker's direction, a detective line of inquiry.

But more significant than anything was the sending of Admiral Eaton's stomach to Professor W. F. Whitney, the Harvard Medical School expert, for chemical analysis.

The sinister meaning of this was apparent. There was a suspicion that Admiral Eaton died of poison.

There was a funeral service for Admiral Eaton at the house on Monday last, March 10.

That evening Scott and Condon—doing the "sleuthing" on the case—spent some time at the Eaton home. They talked with members of the family.

Tuesday afternoon the investigation first became known, showing how well the officials had covered their tracks. The "Eaton" story was broadcast over the country in the Wednesday newspapers.

Wednesday the body of Admiral Eaton was brought via Boston to Dracut Cemetery, near Lowell, and was laid to rest beside the body of the Admiral's first wife, Mary Ann Varnum Eaton, in the Varnum family lot.

But Two Mourners at Grave.

Mrs. Eaton and Dorothy Ainsworth Eaton, the younger stepdaughter, were the only mourners. Mrs. Ralph P. Keyes, the elder stepdaughter, who held the Admiral in great dislike, met her mother and sister at the North Station for a few minutes, but did not go to Dracut. A strange feature of the funeral was the fact which gave rise to much remark—was the utter absence of naval honor to the dead. There was no naval guard, no ruffle of drums, not even an American flag on the casket to mark the burial of a man who held the Congressional medals for distinguished service, and who commanded the U. S. S. Resolute at the battle of Santiago Bay.

"Third Degree" for Family.

Thursday and Friday the investigators continued quizzing the Eaton household. Also they began a significant search through Rockland, Brockton and even Boston drug stores for records of poison sales.

Every drug store in Brockton and many in Boston were visited.

This "poison sale" search was begun just about the time that Professor Whitney of Harvard submitted to District Attorney Barker a report on his analysis of the admiral's stomach. The professor is said to have made a positive report on the first, preceding his full and formal one.

Friday Mrs. Ralph P. Keyes arrived at Assinippi to be at the Eaton home a while. Her mother was upset. Her grandmother was ill. She had no reasons for going there.

Mrs. Keyes was questioned by State Officer Scott and Deputy Sheriff Condon the evening of her arrival. Scott said the next morning that he was "up till 1 o'clock last night." This was taken as another indication of the vigor of the investigation.

Friday night District Attorney Barker conferred at length with Judge Kelley, Mrs. Eaton's counsel.

Yesterday Mrs. Eaton was quoted as demanding what was "all in sight." "to show down." She insisted that this investigation should show result or be dropped.

The case received added prominence by the United States government showing interest. Dr. Paul Dessez, surgeon at the Charlestown Navy Yard, where the Admiral once was commandant, asked Medical Examiner Osgood to keep him posted on the new developments.

Finally persistent rumors of an arrest at any moment arose.

HOW ADMIRAL EATON DIED, AS TOLD BY WIDOW TO NEIGHBOR

My husband had been ill. Early Saturday morning I was asleep in my own room. I heard the Admiral get up in his room, adjoining mine. I heard a groan, then a fall. I went into his room and helped the Admiral into bed. I asked: "Are you sicky?" He replied: "I don't feel very good." I asked him: "Shall I lie down beside you?" I got in bed and was there beside him when he died, very quietly. I wasn't even aware he was dead. I spoke to him, saying: "Are you all right?" He did not answer. He was dead.—*Mrs. Eaton's story, as quoted by a neighbor.*

BLACK HAND THREAT TO FALL RIVER MAN

FALL RIVER, March 15.—Richard H. Cook of No. 2,207 Pleasant street, general superintendent of the American Thread Company, has received a threatening Black Hand letter.

It demanded that Mr. Cook leave a certain sum of money at a specified spot at a time named.

The letter was addressed in a scrawling hand to Mr. and Mrs. Cook. It was found by Mrs. Cook Thursday night and turned over to the police Friday.

Body of Suicide Is Swept Out to Sea

After dragging the harbor all day yesterday the police believe that the body of Mrs. Bessie Lepourneau may have been swept to sea. Mrs. Lepourneau who lived at No. 1360 Columbia avenue, jumped from the Revere and Lynn Beach ferryboat, Ashburnham, Thursday night during the rush hours. Mr. Lepourneau says that his wife was suffering from nervous prostration. The search will be continued.

The AMERICAN goes into more homes than all the other evening papers of Boston combined. It is the quality newspaper.

SEEKS $25,000 BALM FROM BRIDESMAID

A suit has been brought by Mrs. Florence H. Sargent of Golden avenue and Main street, Medford, who seeks $25,000 from Johanna Neff, a wealthy young woman of Norfolk Downs.

Charles R. Sargent, whose affections are said to have been alienated, is a Boston paint dealer, and is prominent in Masonic circles. The papers in the case have been filed in the Norfolk Superior Court and the writ is returnable next month.

NEW STORMS SWEEP DEVASTATED SOUTH

MEMPHIS, Tenn., March 15.—Terrific rainstorms, the worst that have visited the South in twenty-five years, today swept through the district that was devastated on Thursday by a cyclone that ex acted a toll of more than 100 human lives and caused property damage running far into the millions.

Railroad service throughout the South and in the Central Mississippi valley is crippled.

Filene's

The Filene Marconi Wireless Station Opens to Public Use Tomorrow

TWO great steel arms extending 125 feet skyward from the roof of the Filene Building, humming with vibrant electric life, represent simply ONE MORE GREAT ARM OF FILENE STORE SERVICE.

Recently we installed a PARCEL POST STATION in connection with the store postoffice, ours being Parcel Post Station No. 118—the first to be opened by a Boston store. That public utility having been added to the telegraph, the telephone, the cable, the United States mails and our delivery system, only one thing known to man's ingenuity was wanting to the Filene store service—THE WIRELESS.

Tomorrow morning that shall be added, as speaking the last word of modern store service.

UNDER FEDERAL CONTROL

This is an official Marconi station, licensed by the United States Government and operated under federal supervision.

It is the only public wireless station in Boston, the nearest one being at South Wellfleet, Mass.

NIGHT AND DAY SERVICE

During store business hours messages will be received at the office in the first floor balcony, Summer and Washington Streets corner. At any hour of the day or night the wireless office may be reached by telegraph or telephone. For the latter there is a special call of Oxford 3822.

WIRELESS RATES

Messages will be sent to vessels flying the American flag at the rate of $1 for 10 words or less, and 10c per word additional.

Rates to vessels flying other than the American flag, $2 for 10 words or less and 20c per word additional.

PUBLIC BULLETIN SERVICE

A feature of public interest will be the wireless bulletin service. This will include reports of steamships sailing from or entering the ports of Boston or New York, trans-Atlantic and coastwise, giving destination, position at 7 A. M., and information of extraordinary happenings on board.

The wireless bulletin service will include official weather reports, news of storms at sea and details of disasters to ships, by night or day. These bulletins will be posted conspicuously on the first floor balcony. Persons desiring news of steamships, incoming or outgoing, Boston or New York ports, may obtain same by telephoning to the Filene store.

Madame, Monday is the Day To Buy

THE EASTER SUIT

Three Particularly Attractive New Styles, At **$18.50**

1. A cutaway suit of men's wear serge. Also in whipcords. Frog fastening and long roll collar and long narrow rever of moire.

2. A suit of serge in one-button cutaway, pearl buttons and three-strapped back. Long graceful rever and smart draped skirt.

3. A new suit of men's wear serge. The braid trimmed rever and the collar of bengaline. Novelty button fastening. Also in mixtures and two-toned materials.

Three Particularly Attractive New Styles, At **$25**

1. A youthful suit of Bedford cord cleverly cut at the waist line. Heavy cord trimming of the embroidery across the back and fastening at the waist. A touch of satin in the collar. Softly draped bengaline rever.

2. A suit of Bedford cord or serge with a touch of trimming in the heavy cord ornament at the high waist back. Wide rever, collar of batiste with ratine embroidery. Draped skirt.

3. A strictly tailored suit in Bedford cord. Navy blue, black, gray and a number in the attractive two-toned tans, a favorite color for the new season. Smart three-button cutaway with notch collar.

We have made special Easter preparations so that any little alterations in suits bought Monday, Tuesday or Wednesday will be finished for Easter. But 75% of Filene Suits need no alterations.

(Fifth Floor)

New Spring Hats at $12 to $25

They say you can always tell a French hat. But if you tried to pick out the French hats in this collection you would include many that have come from the clever fingers of our own artists.

From all the favored materials they have fashioned hats at $12 to $25 that are notable for their originality.

Two splendid uncurled ostrich plumes are gracefully posed on the rolled side of a smart black hemp hat in close fitting shape, $17.50.

A tailored hat, as trim as can be, is of soft black chip banded with black uncut velvet. Crushed against the crown at the back are very smart coque feathers, $17.50.

Decidedly new are two reproductions of Reboux's new Summer tams, $17.50.

(Sixth Floor)

Renova Cleansing Process
Garments, 5 Day Service
Gloves, 1 Day Service
Please leave gloves for Easter early in the week.
Street Floor

William Filene's Sons Company

Outfitters to Women, Children and Men

Renova Cleansing Process
Specials for this week
Women's Suits $2.50
(Usually $3 to $4.00)
Men's Suits $1.25
(Usually $1.50)
Street Floor

New Gloves For Easter

Why Not Have Securitie Gloves and THESE Advantages

—a guarantee that protects you against imperfections
—fitting by expert glove fitters
—three finger lengths to choose from
—made by the only three glove-makers in a hundred whose work was good enough
—no skins hurriedly cured and weak in spots

Rambler Gloves

2 clasp overseam lambskin gloves $1.15
2 clasp pique sewn lambskin gloves $1.15
2 clasp overseam 3 row contrasting embroidery $1.15
1 clasp cape and mocha gloves $1.15
8 to 20 button long gloves $1.75-$3

Other Filene Gloves

Filene dollar gloves, overseam pique sewn cape and doeskin $1
Washable 1 and 2 button doeskin gloves $1 and $1.50.
Washable long gloves, 8 to 16 button, $2 and $3.
Misses' and Children's overseam, cape, mocha, lambskin and doeskin gloves $1 and $1.25.
Boys' cape, mocha and chamois gloves $1 and $1.25.
(Street Floor)

Women's New Spring Skirts Special at $6.75

Spring mixtures, wool crashes, homespuns, worsteds and novelties in two styles; with gathered back and belt or in a tailored model with lap back and hidden foot plaits.

15 out of every 16 skirts are fitted at once WITHOUT ALTERATIONS.

(Fifth Floor)

A peculiarity of the season's fashions is that the suits look much like dresses and the dresses much like suits. As usual Machine-Made Dresses are ready with the new fashions.

COAT EFFECTS IN

Filene Machine-Made

(Trade Mark Registered)

Dresses, $7.50

Style illustrated is a reproduction of an early European model. It is made of Ramie linen—the jacket being of the favored new shades—the skirt of white.

What it would cost you to have this dress made at home.

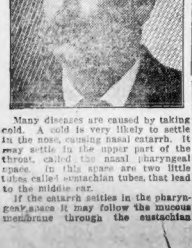
Pattern	$ .15
Material, 7 yds. at 50c	3.50
Findings and Trimmings	.75
Dressmaker	5.00
	$9.40

(Sixth Floor)

CATARRH OF THE THROAT

Requires Prompt Treatment to Avoid Deafness

MR. DANIEL ROHRBACKER.



Many diseases are caused by taking cold. A cold is very likely to settle in the nose, causing nasal catarrh. It may settle in the upper part of the throat, called the nasal pharyngeal space. In this space are two little tubes called eustachian tubes, that lead to the middle ear.

If the catarrh settles in the pharyngeal space it may follow the mucous membrane through the eustachian tubes into the middle ear. If it does it will cause noises in the ear, and later on be sure to cause deafness.

Catarrh of the throat may follow the eustachian tubes up into the middle ear without causing much concern on the part of the patient. The partial loss of hearing is apt to be overlooked. A person may lose half his hearing before he knows it.

For instance, suppose a man can hear his watch four feet from the ear. If he loses his hearing to the extent that he can only hear the tick of his watch two feet from the ear he may not suspect it at all. His hearing is good enough for ordinary purposes. He goes on without the slightest suspicion that he is losing his hearing. He may have ringing in the ear, or cracking and snapping sounds in the ear, or a feeling of pressure in the ear, but he is not aware that he is losing his hearing.

It is a good thing to test your hearing with a watch. First hold the watch against your ear, then move it gradually away from the ear and see how far away from the watch you can actually hear it tick. Try it on the other side and see if both ears are alike. If you find that you are unable to hear the watch on both sides alike and at a distance of four feet from the ear, you may know that deafness has already begun. You should begin taking Peruna at once. Gargle the throat with a good, strong salt water, as directed on page four of the "Ills of Life," sent free. Persist in this treatment until a cure is effected.

Sometimes catarrh of the nasal pharyngeal space will cause an accumulation of secretions in the throat, that completely fill the space. Unless these secretions are promptly removed by frequent gargling polypi may be formed there formed the polypi or adenoids, as they are sometimes called, will require a long time with the gargling to remove. Gargling according to the proper method will even remove polypi or adenoids, and no surgical operation is required.

In order to understand exactly what is meant by proper gargling send for a free copy of the "Ills of Life."

During the whole course of gargling Peruna must be taken according to directions on the bottle.

Mr. Daniel Rohrbacher, R. R. 2, Castalia, Ohio, whose portrait appears above, writes: "I want to say a word for Peruna. I used it for catarrh of stomach, and it relieved me in a short time. The four or five bottles I used was worth more than all other remedies I ever used."

30c, 60c, $1.00 Sizes.

WANT MORE MONEY FOR BOSTON SCHOOLS

Committee Says Teachers Salaries Increase Have Exhausted Additional Funds.

The School Committee wants the Legislature to give it authority to make additional appropriations for the schools.

In a statement issued in support of House Bill No. 741 the committee asks for fifteen of the twenty cents additional which was denied it four years ago.

It states that although the Legislature allowed it in 1911 an appropriation of twenty-five cents per $1,000 of the city's valuation, this amount has been exceeded by the increase of salaries, which now absorb eighty cents of the twenty-five cents which was formerly limited.

The committee states that the increase in the salaries of secondary teachers for which the appropriation was used necessitated an increase in other salaries.

The committee says the statement that the school committee has been money left for school purposes thus large.

The committee explains that the increases in the various grades of teachers included in the assembly's plan to settle the school question between the assembly and the school committee, which schedule is in effect until August 31, 1913.

The committee says it wants to give every boy and girl an equal chance. Not that all children should be taught alike, but that each child shall receive the benefit of teaching it needs.

To do this the committee feels it should be allowed additional appropriations and asks for fifteen of the twenty cents added to the city's valuation, which it asked for three years ago and was denied.

44 ROADS ARE ACCUSED.

Brotherhood Charges Making of False Reports.

NEW YORK, March 15.—W. S. Carter, president of the Brotherhood of Locomotive Firemen, today accused the fifty-four railroads with whom the firemen are in controversy of having made false reports to the Interstate Commerce Commission.

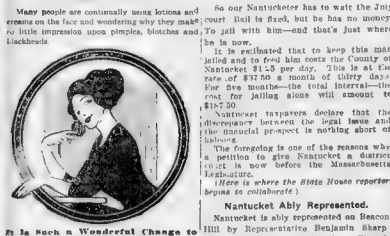
The charge was made during the hearing of the Arbitration Board which is trying to adjust the differences between the railroads [illegible] in the question the men [illegible] statement by W. J. Jarrett [illegible] report that the average increase in wages of firemen during the past ten years had been forty-eight per cent.

"Mr. Lauck has been obliged to base his figures on reports to the Interstate Commerce Commission from the railroads," said Carter, "which were absolutely erroneous. It has been the custom for years for the railroads to make these reports, which do not account for all their employees. They report only the highest priced men, leaving the part-time and cut and thin paying men out entirely. Mr. Lauck" had to consult [illegible] other words Mr. Lauck had to work in a mine that had been salted."

Those Pimples Are a Fright

There's No Excuse for Blotches, Blackheads and Pimples. The Right Way to Get Rid of Them Is by Taking Stuart's Calcium Wafers.

Many people are continually using lotions and creams on the face and wondering why they make no lasting impression upon pimples, blotches and blackheads



It Is Such a Wonderful Change to Be Rid of All Pimples and Other Skin Eruptions.

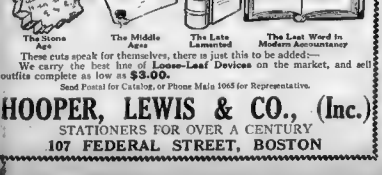
It's because pimples and eruptions come from the inside—from impure blood—and you can't get them to stay away by any outside method of the kind. Purify the blood and the blemishes will disappear.

Stuart's Calcium Wafers will often clear the complexion in a few days' time. That's the wonderful part of it—they act right off—in a hurry. That's because they're made of just the ingredients needed to drive all poisons and impurities from the blood. That's why doctors prescribe them so constantly.

You will speedily enjoy a beautiful complexion if you use these wonderful little Wafers. Your face will become as clear and pure as a rose. Nobody likes to have pimply-faced people around. With Stuart's Calcium Wafers you don't have to wait for months before getting results. Even boils have been cured in a few days' time with these remarkably effective blood cleaners. Your whole system will feel better in a marvelously short time and my, what a difference in your looks.

You can get Stuart's Calcium Wafers of any druggist at 50 cents a box.

The Evolution of Bookkeeping



The Stone Age — The Middle Ages — The Late Lamented — The Last Word in Modern Accountancy

These cuts speak for themselves, there is just this to be added—

We carry the best line of **Loose-Leaf Devices** on the market, and sell outfits complete as low as **$3.00.**

Send Postal for Catalog, or Phone Main 1065 for Representative.

HOOPER, LEWIS & CO., (Inc.)

STATIONERS FOR OVER A CENTURY

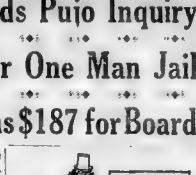
107 FEDERAL STREET, BOSTON

Nantucket Needs Pujo Inquiry

Big Expense for One Man Jail

$10 Theft Means $187 for Board

(Note—The AMERICAN'S Nantucket correspondent and its State House reporter, by a teamwork of wireless telegraphy and thought transference hitherto unparalleled in the annals of journalism (?) managed to land the following article on the city desk last night in time to catch the edition.—Ed.)



An unprecedented outbreak of crime (?) on the conservative island of Nantucket town and county of the same) has filled the Nantucket jail with one prisoner and thereby has got a police.

The trial justice court only held the preliminary for the higher court, which was done.

The higher court doesn't arrive there until July.

The prisoner, having no funds, must stay in jail at the rate of $1.25 per day cost to the town and county.

As treasonut he is accused of stealing is a shade over $10 the financial inconsistency is worthy, Nantucketers say, of the attention of a new Pujo committee.

Some people cry, "Have a district court here, which can try such cases."

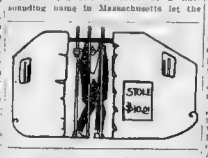
Others say *con gusto*, "Abolish the jail."

Its a vexing proposition either way.

An Old-Fashioned System.

It seems that is the Nantucket corporation's way of writing—it seems that Nantucket has one of the old-fashioned trial justice forms of judiciary. The trial justices were abolished throughout Massachusetts several years ago and district courts, with increased powers, were created—except in Nantucket.

There the "T. J." is Judge Reginald T. FitzHandolph, and if there be a finer sounding name in Massachusetts let the



whole town speak up now or forever hold his peace.

It also seems (more Nantucketism) that a Nantucket citizen was haled before Judge FitzHandolph on a charge of larceny of a bit over $10.

Under the law a trial justice has jurisdiction only where the amount involved is $10 or less.

So Judge FitzHandolph, deeming the man's innocence in doubt, was obliged to hold him for the Superior Court.

The Superior Court sits in Nantucket once a year, July and October. It has no [illegible] open-water months. If it went [illegible] in December to sit and Nantucket stood in with Ice, the Honorable Court might be shut off from the mainland, which would be a resolute thing for the mainland.

Prisoner Must Wait.

So our Nantucketer has to wait the July court [illegible] is fixed, but he has no money to [illegible] with him—and that's just where he is now.

It is estimated that to keep this man jailed and to feed him costs the County of Nantucket $1.25 per day. This is at the rate of $37.50 a month of thirty days. For five months—the total interval—the cost for jailing alone will amount to $187.50.

Nantucket taxpayers declare that the discrepancy between the legal issue and the financial prospect is nothing short of [illegible] absurd.

The foregoing is one of the reasons why a petition is going to Nantucket a district court is now before the Massachusetts Legislature.

(Here is where the State House reporter begins to collaborate.)

Nantucket Ably Represented.

Nantucket is ably represented on Beacon Hill by Representative Benjamin Sharp [illegible] He is the Nantucket delegation. Though only one man, Representative Sharp is no person to be sneezed at—not even if his constituency is often frozen in most of the Winter.

He is a graduate of Swarthmore College, of University of Pennsylvania Medical School and the Universities of Berlin Leipsic and Wurzburg, from which he holds the degree of Ph. D. He is a zoologist and a member of the Academy of Natural Science. He was on the Peary zoological expedition in 1891 and—not but not least—he is an active member of the Nantucket Athletic Association.

Representative Sharp is a Republican, but voted for the direct election of United States Senators in the face of the machine opposition.

Also, he believes in woman suffrage.

Justice FitzHandolph in his capacity of the entire Nantucket Bar, petitioned the Legislature for creation of the Nantucket District Court, to sit every day and have the jurisdiction of the ordinary district court.

This bill has been duly reported by the Legislative Committee on Judiciary, with a referendum attached. If it is passed by the Legislature it must go before the Nantucket voters, of whom there are 818, for approval.

At a [illegible] town [illegible] the voters rejected the district court [illegible] It was a [illegible] Fight vote, 80 to [illegible] 40 days to 8 years.

But [illegible] the change say this was not a representative [illegible]

Between all these issues Winter Life in Nantucket is said to dull as Boston[illegible] might infer.

BOWLERS HAVE BANQUET.

Fore River Shipyards Men Deplore Strike.

Mechanics representing the loft departments of the Fore River shipyards bowling teams held their annual banquet last night at the Quincy House. Officials of the company were present and took up the question of efficiency in their speeches.

Archibald Brownell, representing the employes, said that they deplored the recent strike.

Among those present were Webb Greenlick, Jay M. Bates, Arthur Davis, Irving Hooper, Robert Tucker, Melvin Wade, Daniel Jamieson, Edward Keating, Hugh Mullen, Robert King, Robert Smith, Paul Pooler, John Hanson, Robert Auld, John Smith, Dan McKenzie, Hosea Cornell, Thomas Carey, Daniel Lowell, Roger Magee, James Yeatz, John McLean, William Bates, Harry Maynard.

CALLS SUIT "BLACKMAIL."

Counsel for Mrs. Atwood Denounces Action of W. L. Willey.

"This is a plain case of blackmail," said Augustus Andrews, counsel for Mrs. Jennie L. Atwood, while declaring that he brought a $20,000 suit against Attorney W. Lyer Fed October it was [illegible] "Mrs. Atwood was an old friend of Mrs. Willey's. At the time of the latter mother's death she was in consultation at residence of the dying woman's sister. She was also doing her duty as a woman. Soon after twenty-five years of married life her husband is suing Mr. Willey. Mr. Willey is a member of the American Homemade Art Jury [illegible] Mrs. Atwood, by way of [illegible] suggested, said on the witness stand [illegible] I not know whom she [illegible] best, her husband or Mr. Willey."

CANOPIC SAILS WITH 700

Duke Lita Waves Fond Farewell and Will Come Back for Good.

When the big White Star liner Canopic was pulling out [illegible] yesterday preparatory to her [illegible] some time known as Mocrite Arose, waved his big white handkerchief to the crowd on the pier and said that he would soon return to the best to greet on the face of the globe. Duke [illegible] to feel [illegible] said. "I like [illegible] I like you so much that I said probably come back and live the rest of my life with you. The Duke came here to [illegible] "The Gentle Art of Fooling."

The Canopic had 150 saloon 50 second class and 500 steerage passengers.

BOY CONFESSES TO SHOOTING COMRADE

Wounds Playmate in Abdomen in Franklin Park During "Wild West" Scene.

Fourteen-year-old Charles A. Burrows of No. 37 S Hall street, Jamaica Plain, was arrested last night charged with assault with a loaded revolver on Carl G. A. Danielson, who is in a dangerous condition at the City Hospital.

The shooting took place in Franklin Park yesterday afternoon while the boys with a number of friends were playing Will West in what is known as "The Wild Horse."

According to the police young Burrows confessed to doing the shooting with a [illegible] caliber revolver which he [illegible] in a downtown [illegible] store [illegible] morning. It is said the police will investigate the sale of a dangerous weapon to a minor.

Danielson, who is eleven, is the son of John A. Danielson of No. 41 School street. He and a Main next door to the Burrows [illegible] The two boys were both pupils at the George Putnam school and were on the best of terms.

They [illegible] Carl Burrows a number of Curios, and [illegible] other [illegible] sent to the Wild Horse to pay Wild West. The [illegible] say Burrows [illegible] he fired one shot from his revolver [illegible] of [illegible] on the ground. He then [illegible] and [illegible] the weapon and [illegible] that he had turned the cylinder back on that [illegible] would come down on the empty shell. There was an explosion and young Burrows [illegible] with a bullet in his abdomen.

He was rushed to a nearby house and [illegible] police ambulance summoned, but [illegible] too late [illegible] to the City Hospital where an operation was performed.

ELIOT ON PROFIT-SHARING.

Gives Incentive to Loyalty to Employers, He Says.

Dr. Charles Eliot, president emeritus of Harvard University, in a speech before the employes of the Simplex Wire and Cable Company at the American House, declared that the profit-sharing plan under which the business is conducted, is the most ideal scheme yet devised to bring about industrial contentment. He said:

The co-operative organizations both in this country and in England are good, but they have the great disadvantage of compelling the workingmen, many of whom are working men to be responsible for losses. Profit-sharing is a much better method. I was attracted to it by an old-time profit-sharing when I found that there was nothing of the sort in this country. It is and that it had no resemblance to the so-called welfare work.

The satisfaction of the worker has been strikingly diminished in those thirty years. Every [illegible] gives to the workman the same incentive for good work that the engineer has. There is a great advantage also over the pension system because the profits are divided yearly, while one must wait many years for a pension.

FOR RECREATION PLANS.

Campaign to Teach People to Use Leisure Hours.

A vigorous campaign is on in Boston to edu[illegible] the men, women and children of the city profitably to utilize their leisure hours [illegible]

In spite of the [illegible] Mayor Fitzgerald [illegible] Municipal Gymnasiums, parks and playgrounds the city and athletic authorities behind the present movement with a view to the [illegible] opportunities afforded into a larger and more effective [illegible]

Mayor Fitzgerald is one of the chief sponsors of the recreation crusade. In his last annual message to the City Council he advocated the [illegible] of departments and the creation of a Park and Recreation Department, which he suggested to reorganize the entire recreation system of the city, as he expressed it.

GETS AFTER DEMOCRATS.

WASHINGTON, March 15.—John R. Henderson, apostle of "good old-fashioned" Washington society, has begun to work for reverses among Democrats, and has inaugurated a series of luncheons to officials of the new administration. At these luncheons nothing but "good old" dishes are served, although Mrs. Henderson's chef cleverly disguises the [illegible] appearance of meat dishes in many of them.

Dr. Johnson Takes Dr. Varney as Bride

Lynn Physician Divorced Six Months Ago Wed to Woman Colleague—Lectured in the West.

Dr. Harold A. Johnson and Dr. Edith C. Varney, physicians [illegible] of the wealthiest women residents of the North Shore, were married last night in Lynn.

The ceremony was a simple surprise to the legion of both physicians' friends. It was performed by the Rev. Dr. Larkin Dey, pastor of the Second Unitarian Church of Lynn, at the home of the bride's cousin, Mrs. George Faunce of No. 30 Pleasant road.

Dr. Johnson was at one time lecturer in the University of California. While educated there as a lecturer he met and married Cora A. Johnson. They had one child, a son five years old.

About six months ago Dr. Johnson obtained a decree from his first wife at Salem on the grounds of desertion. She is now living in Brookline engaged in literary work.

Dr. Johnson is a graduate of William's College.

Flower Show Opens With Gorgeous Array

Striking Exhibits From Hothouses of Mrs. Larz Anderson, Prof. Sargent and Mrs. J. L. Gardner.

The central attraction in the main portion of Horticultural Hall, where the Flower Show of the Massachusetts Horticultural Society opened yesterday, is an enormous palm surrounded by specimens of ferns, primulas, genestas, acacias, lilies and other varieties from the hothouses of Mrs. Larz Anderson in Brookline.

The house of Mrs. John L. Gardner is represented by a collection nearly as large in which a rare amaryllis stands out from a long bank of multiflorous and vari-colored blossoms.

The fruit exhibit which is attracting much attention, is a twenty-five foot bank of ruddy apples. There are also exhibits of hothouse vegetables, including lettuce, rhubarb, tomatoes, mushrooms, artichokes and other plants.

Secretary Walter Hunnewell of Wellesley has a large exhibit of orchids, and Herbert John K. M. L. Farquhar is represented by an array of cyclamens. Reed ing azaleas are shown by Professor C. S. Sargent of Brookline and orchids by L. C. Davis of Boston and W. A. Manda of South Orange, N. J.

Another feature by W. Fletcher of Auburndale is [illegible] Neiroea. Is the new fashionable color of Miss Elsie [illegible] daughter of the President. Perhaps the most novel piece on exhibit is a [illegible] "basket" from Mrs. Lester Leland. A cluster of [illegible] grown from a large pot have been so carefully trained and pruned as to have grown into the form of a basket, with handle and bow at the edge.

The show has been managed throughout by Superintendent James Wheeler, and will be open Sunday, the last day, from 2 until 10 o'clock.

STOP PAIN
The New Way!

Rheumatism and other Aches and Pains Stop More promptly and quickly than [illegible]

ZUMOTA
The New Mustard Ointment

In a Tube — Always Ready and never spoils. Does all that a mustard plaster can do—never blisters, never stains, and doesn't [illegible] Rid of it [illegible] Just squeeze a little [illegible] and rub it on. Druggists, or direct by mail.

SAMPLE FREE

ZUMOTA REMEDY CO. 104 Bishop St., Montgomeryal, Mass.

MRS. WHITMAN WINS.

Recount Gives Woman Victory for Cambridge School Board.

After being congratulated and feted by his constituents as the winner in the race for a place on the School Committee of Cambridge against Mrs. E. A. Whitman, which at the first count gave him a majority of [illegible] Dr. Leo F. Myles yesterday lost [illegible] place on the [illegible] and had been asked for by the friends of Mrs. Whitman. The latter ran up 83 votes in the [illegible] the recount showed a difference of 71 votes.

FAT PLUM FOR DAVIES.

Wilson Manager May Have Embassy or Portfolio Berth.

WASHINGTON, March 15.—Joseph E. Davies of Wisconsin, who managed the Western campaign for President Wilson, today was offered his choice of an important diplomatic post or the assistant secretaryship of war. At the direction of the President Secretary Tumulty called Davies on the long distance telephone at Chicago and made the offer.

PIANO SALE

Roxbury Piano Storage Salesrooms

J. P. COLLINS

Founder of the Roxbury Piano Storage Salesrooms. The Largest Distributors of Pianos in America.

Your own price on the balance of the fine Pianos left over from the February Clearance Sale.

CASH or CREDIT

The Roxbury Piano Storage Salesrooms Co. is cutting and slashing piano prices—saving the piano-buying public from one to two hundred dollars on the best pianos.

New and slightly used upright pianos—the balance of the February clearance sale—must be sold at any price and at terms to suit customer. A great number of these pianos have been sent in by different unlucky piano dealers who are driven to the wall by the big Piano Trust and forced to turn over their stock to us at from 20c. to 40c. on the dollar. Sale continues until every piano on the sacrifice floor is disposed of.

THE FREDERICK PIANO

What We Give You and How We Help You to Own One

$175.00

$5 Down, $1 a Week

Money back after 60 days' trial if not satisfactory.

Your Old Piano, Organ, Phonograph, Typewriter, Furniture, Dead Wood or Worthless Stuff of value taken as part payment.

If after three years' use you decide you want to exchange for any other make of piano and we have it on sale, take it back at [illegible] Could you ask more?

A $200.00 Piano for $175.00.

Choice of three styles of cases in select [illegible]

A beautiful scarf and stool free.

Credit and allow you to pay to on easy terms.

Free delivery anywhere in New England.

We agree to keep piano in good repair for two years.

Our cash and [illegible] is less than [illegible]

Other Wonderful Bargains in the World's Best Pianos

ON THE EASIEST TERMS

Haynes Upt.	$165	Doll & Sons Upt.	$250
Huntington Upt.	95	Hallet & Davis Upt.	90
Steinberg Upt.	40	Knabe Upt.	85
Steinway Upt.	175	Emerson Upt.	75
McPhail Upt.	65	Vose Upt.	115
Weber Upt.	89	Everett Upt.	110
Chickering Upt.	55	Fischer Upt.	30
Huntington Upt.	145	Mason & Hamlin Upt.	110
Radie Upt.	115	Merrill Upt.	120
McPhail Upt.	80	Behning Upt.	50
Chickering Upt.	95	H. F. Miller Upt.	65
Schumann Upt.	175	Ivers & Pond Upt.	95

$5 Down $1a Week | **Free Delivery to Any Point in New England**

SPECIAL

Some of the new 88-note Player-Pianos, also some fine ones slightly used, are on our selling floors at very lowest prices.

$150 to $450 All Values Guaranteed

Roxbury Piano Storage Salesrooms Co.

2418 Washington Street, Boston, Mass.

OPEN MONDAY, THURSDAY AND SATURDAY NIGHTS TILL 9.

NOTICE—Remember the number—We are on the street floor—Get off Elevated trains at Dudley St. Terminal—Our Salesrooms are a few doors from the corner of Dudley and Washington Sts., going towards Forest Hills—Don't look for signs, look for the number, 2418—On the ground floor.

Lowell Branch, 227 Central Street

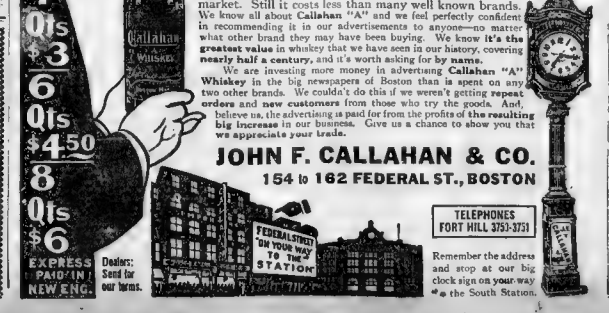
CALLAHAN "A" WHISKEY

We sell **good** goods, **make friends** and **keep them** with us. We have been in business nearly **half a century,** and we take pride in the fact that there are customers on our books who have been with us **many** years. Most of them become acquainted with us first through a trial of **Callahan "A" Whiskey at 4 quarts for $3, 6 quarts for $4.50** and **8 quarts for $6. Callahan "A" Whiskey** is the greatest business builder we have ever handled. It pleases more people than any other brand we know about. Men who **know good whiskey** when they taste it tell us that it **beats anything** on the market. Still it costs less than many well known brands. We know all about **Callahan "A"** and we feel perfectly confident in recommending it in our advertisements to anyone—no matter what other brand they may have been buying. We know it's the **greatest value** in whiskey that we have seen in our history, covering **nearly half a century,** and it's worth asking for by **name.**

We are investing more money in advertising **Callahan "A" Whiskey** in the big newspapers of Boston than is spent on any two other brands. We couldn't do this if we weren't getting **repeat orders** and **new customers** from those who try the goods. And, believe us, the advertising is paid for from the profits of **the resulting big increase** in our business. Give us a chance to show you that **we appreciate your trade.**

JOHN F. CALLAHAN & CO.

154 to 162 FEDERAL ST., BOSTON


4 Qts $3
6 Qts $4.50
8 Qts $6
EXPRESS PAID IN NEW ENG.
Callahan "A" Whiskey
Dealers: Send for our terms.
FEDERAL STREET "ON YOUR WAY TO THE STATION"
TELEPHONES FORT HILL 3753-3751
Remember the address and stop at our big clock sign on your way to the South Station.

DR. FRIEDMANN IS INVITED TO BOSTON

Council Asks Noted German to Give Demonstration of White Plague Cure.

The Imperial German Consulate the noted German physician is satisfied with having discovered a positive remedy for consumption, has used [illegible] Boston and demonstrate [illegible]

The invitation was extended yesterday [illegible] Consul General Mueller, who [illegible] Consul Francis A. Wesson.

The invitation is extended with [illegible] Friedmann to demonstrate [illegible] Boston. The extended [illegible] Friedmann's method of [illegible]

Dr. Friedmann, a native of New York [illegible] Berlin, is said in New York [illegible] the cure of consumption. He will be remembered as having [illegible] Boston in connection with [illegible] Dr. A. T. Fernald, head of [illegible] Dr. Friedmann [illegible] Fernald [illegible] In the course of his visit Dr. Friedmann [illegible] Boston physicians.

It seems now to be quoted as saying that he [illegible] two different sorts of [illegible] and a third known [illegible] of the consumption.

He seems also quoted as saying that the [illegible] Berlin, refuses to reveal to the government the secret of his [illegible] that if the secret is known [illegible] other cure Professor Koch's [illegible] of [illegible] and the government will [illegible] and [illegible] public his discovery [illegible] authorities that prove the germs [illegible] exist in proving the safety of the vaccine he will not be [illegible] to sell or carry his secret from one state to another and will not be permitted to export it into this country.

ARREST GIRL PICKETERS.

Malden Workers Charge They Were Assaulted.

Miss [illegible] Brinkley, 18 [illegible] 20 Austin place, Malden, and Miss Gertrude Richards, 20, 20 Bryant street, Malden, were taken to the police station in Patrol Wagon No. 1 by Officer [illegible] Malden police department on charges of assault and battery preferred by Leigh and Sadie Smith, two Malden girls employed as workers on strike. They cases were set for a hearing next Friday. Miss Sadie Smith and Miss Bertha Howard, two [illegible] of the garment factory of M. [illegible] on Pleasant street, Malden, were struck by Miss [illegible] when they were going to their homes [illegible] noon.

JAILED FOR WIFE'S DEATH.

James Daggett of Troy, Me., Accused.

Bath, Me., March 15.—James Daggett of Troy was this afternoon arrested by Deputy Sheriff [illegible] charged with causing the death of his wife, Mrs. Lillie [illegible] Daggett was committed to jail in Belfast to await the action of the grand jury. Mrs. Daggett died Friday morning. Previous to her death she had been under the care of physicians for a long time. Daggett was arrested on information received from Dr. [illegible] Belfast, who had been called in consultation with Dr. [illegible] Troy. Dr. [illegible] stated that Mrs. Daggett had been under the influence of morphine for a long time and that she had died from the effects of the drug. Daggett was arrested at his home in Troy and brought to Belfast. He waived examination and was committed to jail without bail.

MALDEN NEEDS A LOT.

Has Money for P. O. Building, But No Site.

With a [illegible] Malden [illegible] of the [illegible] Middle street, [illegible] Washington, which [illegible] gone for [illegible] days, Malden [illegible] for [illegible] Postmaster [illegible] Malden [illegible] Postmaster [illegible] Malden [illegible] Postmaster [illegible] Malden

BASEBALL AND SPORTING NEWS
SUNDAY, MARCH 16, 1913.

Boston American
LARGEST CIRCULATION IN NEW ENGLAND

MAIN SHEET PART II.
SUNDAY, MARCH 16, 1913.

DEVLIN SENDS IRELAND'S GREETING FOR ST. PATRICK'S DAY

Special Cable to the Sunday American from Joseph Devlin, Member of Parliament for West Belfast; President of the Executive Council of the United Irish League in Belfast and National President of the Ancient Order of Hibernians in Ireland.

EDITOR Sunday AMERICAN, Boston, U. S. A.:

Hearty greetings to Irish people of Boston and New England and all friends of Ireland in America for St. Patrick's Day. Ireland's just cause is advancing to a sure and final victory with the good will of all English-speaking peoples and of all lovers of justice and liberty the world over. (Signed) JOSEPH DEVLIN.

Flashlight of Banquet of Charitable Irish Society at the Copley Plaza, Last Night; Photographed by Newcomb & Robinson.

POST AT ST. JAMES GOES A-BEGGING

Olney and Eliot in Turn Decline Wilson's Tender of Embassy to Great Britain.

FRENCH POST REFUSED, TOO

WASHINGTON, March 15.—If the truth be told the Ambassadorship to the Court of St. James has "gone begging" for a candidate suitably equipped to fill the most important diplomatic post at the disposal of the new Democratic administration.

Richard Olney has declined the place in a friendly and gracious letter to President Wilson. The reasons given were personal ones, family considerations. Advices have also been received at the White House from Dr. Charles W. Eliot, telling that the former head of Harvard does not care to undertake the work.

It was said at the Executive offices tonight that President Wilson was greatly worried because of the difficulties encountered in finding a man for this place.

The same condition applies to the Ambassador to France. William F. McCombs had another long conference with the President and said he would like to remain in this country.

The national chairman left the White House in a most cheerful frame of mind, and if there is foundation for the report that there is friction between him and the President Mr. McCombs did not show it.

Mr. McCombs declined to discuss the diplomatic vacancies. Judge Gray is a Democrat and a former Senator. He has long been one of the United States commissioners at The Hague and his name was mentioned for the place.

The collectorship of the port of New York will not be settled until some time next week. George Foster Peabody has not made up his mind whether he would like to was a visitor to the White House again today.

The first visitor the President saw this morning was Dudley Field Malone. He was the first man mentioned in connection with the collectorship, but it is said his name is no longer being considered.

It was rumored that Mr. Malone may be named any office at all under the administration. The vacancies connected with the department of Justice do not appeal to him.

A new nominee for the office is reported today in the person of John R. Sague, former mayor of Poughkeepsie.

NEW HOME IS PLANNED.

Essex County Club to Have Temporary Quarters Until Built.

Prompt action has been taken by the officers of the Essex County Club of Manchester to meet the emergency occasioned by the destruction of the clubhouse by fire.

At a meeting of the executive committee of the club it was decided to provide temporary quarters for the coming season and to build a permanent clubhouse to be ready for occupancy in the Spring of 1914. The new clubhouse it was stated would be handsome and commodious, a structural

Abandon Railroad Dissolution Plan

Traffic Agreement Opposed by California Railroad Commission.

ST. LOUIS, March 15.—Clair an Lovett of the Union Pacific Railroad system announced in the Federal Court decree that the modified plan for the dissolution of the Union Pacific-Southern Pacific system had been abandoned, because of the opposition of the California Railroad Commission to the traffic agreement.

The dissolution plans, as agreed upon by former Attorney-General Wickersham with the railway attorneys, was submitted to the court here February 2 but strong opposition to them was raised by F. W. McCutcheon, counsel for the Western Pacific.

As a result of the abandonment of the dissolution plans it now is necessary for the representatives of the Harriman interests and the Attorney-General to devise a new plan that shall meet the approval of the judges of the Federal Circuit, who are sitting in this case as the District Court of Utah.

When the new plan will be ready, Judge Lovett did not indicate further than to say that the Supreme Court had granted three months for compliance with its dissolution decree. As the dissolution decree was handed down in the latter part of December, it is thought that the fresh project will be devised within a few days.

Wilson Conference on Working Girls

Governors Called to Washington to Discuss Question of Wages and Morals.

WASHINGTON, March 15.—President Wilson is reported to be behind a movement to hold a conference of Governors in the national capital in the immediate future to discuss the question of the wages and morals of the working girls in the several States.

Miss Jessie Wilson, second daughter of the President, is a student of the working girl problem and will speak next month on the topic at a meeting of the Y. W. C. A. in Richmond, Va.

Official Washington is much interested in the developments of the vice commission now meeting in Chicago and also in the revelations in Pittsburgh about the conditions of girls working in the mills belonging to the family of Senator Oliver of Pennsylvania.

MUST VACATE BY MAY 1.

Tenants Affected by Pleasant Street Widening Notified.

Residents of the property taken over by the city for the widening of Pleasant street have been served notices to vacate the premises before May 1.

Some of the occupants have already moved and others are preparing to leave

FLOODS IN VERMONT IMPERIL MANY LIVES

Narrow Escapes Reported as Swollen Streams Burst Out of Bounds.

MONTPELIER, Vt., March 15.—The bloated rivers of Vermont, swollen by the continued downpour, overflowed today, swept six bridges from their foundations and flooded the country along the valleys. There were many narrow escapes from death during the floods. Property valued at $10,000 was destroyed.

Late today it began to rain again and the water in the rivers was rushing down from the Green Mountains with increased force.

Men working in the sheds of the granite quarries along the banks of the Winooski River were penned in when great quantities of ice clogged the river at the big bridge above the city and caused the Winooski to overflow. The granite workers were forced to make their escape from the sheds by wading waist deep in the icy water.

The water came up over the tracks of the Central Vermont Railroad and pushed down Main street, pouring into cellars on the way.

At Barre the Winooski flows through the centre of the city and much damage was caused when the river overflowed and flooded cellars.

At Northfield the bridge that spans the Dog River was carried away. About 200 Northfield people had been warned that the bridge was likely to go. They gathered on the Northfield bank. A long rope was thrown around the bridge and when the bridge left its foundations the citizens, holding one end of the rope did a tug-of-war with the structure.

The Northfield people succeeded in saving most of the bridge to the shore before it could crash into another one of the bridge farther down.

Five other bridges have been washed away. Most of them were smaller than the Northfield bridge. Meadow lands along the streams were seven feet under water today.

H. M. LOVEJOY DEAD.

Boston Manufacturer Dies in Malden at 72.

H. M. Lovejoy, of No. 46 Gould avenue, Malden well known as a manufacturer of sewers appeared in Boston, died at his home yesterday after a short illness of cerebral hemorrhage, aged 72. He was a native of Rindge, N. H. served in the Civil war in Company B of the Portland Massachusetts regiment and was shot through the lung at Cold Harbor. The burial will take place at sleepy Hollow cemetery, Concord.

NEW WESLEYAN LEADER.

Arthur C. Eaton is to Captain Basketball Team.

MIDDLETOWN, Ct., March 15.—Arthur C. Eaton, 1915, of Westfield, Mass., was tonight elected captain of the Wesleyan University basketball team for next season. He has played at right forward for two seasons and last year was picked as

NEGRO RIOTER BEATS STUDENT SENSELESS

Technology Man, Watching General Affray in Castle Sq., Attacked—May Lose Eye.

During a riot in Castle Square early last evening Joseph Jenkins, a Technology student, who was a bystander, was beaten into insensibility by Joseph Perry, a six-foot Portuguese negro.

A crowd, numbering over a thousand stood by without lifting a hand to prevent the negro from raining blow after blow, with a broom handle, upon the head of the young student. A piece of glass from Jenkins' eyeglasses cut the pupil of one of a eyes. Jenkins was taken to the City Hospital. It is feared that he may lose the sight of the injured eye.

But for the arrival of Patrolman "Nick" Tregoney, who fought his way through the crowd and arrested the negro, those who saw the riots say that Jenkins would have been killed. Perry was charged with assault.

A dispute between half a dozen Portuguese in a saloon in Castle square was carried to the street outside, and in a minute a fight began. It quickly developed into a riot. Each side was joined by recruits, who used sticks and stones. After five minutes of plotting the fighters were separated by the crowd into groups.

There were five other separate battles in progress in Castle square when Perry climbed with the aid of a wire had been fighting Jim. The negro, who lives at No. 20 Avon street, South End, then started to make his way through the crowd. Perry held a broom handle in his right hand, raising it, demanded a clean path. As he spoke, witnesses say, Perry struck out with the stick.

Jenkins, who rooms at No. 24 Rutland square, was in the path of the swinging stick. He fell to the pavement after a rain of blows.

GREATEST BIBLE CLASS.

Fifty Clergymen Ask Bryan to Accept Leadership.

WASHINGTON, March 15.—Fifty clergymen of every denomination and headed by Rev. Herman S. Pinkham of the Emmanuel Baptist Church called at the State Department today to urge Secretary Bryan to take the leadership of what they hope will prove the greatest Bible-Sunday national army's Bible class in the world.

If Mr. Bryan accepts, it will immediately be known as the Bryan Bible Class. It will meet Sunday afternoons.

WOULD HONOR MAYOR.

Italian Paper Favors Naming Street for Him.

Under the heading "To Immortalize the Name of Fitzgerald," the Gazette del Massachusetts yesterday favored Representative Brogna's suggestion, that, as a tribute to the Mayor, Clark street in the North End should be changed to "Fitzgerald

Ireland's Leaders Hopeful "Home Rule in Another Year" Cable to Sunday American

THE cables from Irish leaders sent from London to the Sunday AMERICAN, which are printed below, are of interest to all friends of Ireland on this national anniversary of the Irish race.

The messages are from three of the youngest men in the Irish Parliamentary party. But though young in years they are veterans in the cause of their country. And all three sit in Parliament for constituencies in the northern province of Ulster.

The cables sent by them to the Sunday AMERICAN are as follows:

By JOSEPH DEVLIN.

Member of Parliament for West Belfast, President of the Executive Council of United Irish League in Belfast and National President of the Ancient Order of Hibernians in Ireland.

Editor Sunday AMERICAN, Boston:

Hearty greetings to Irish people of Boston and New England and all friends of Ireland in America for St. Patrick's Day. Ireland's just cause is advancing to assured and final victory with the good will of all English speaking peoples and of all lovers of justice and liberty the world over.

By JEREMIAH MACVEAGH.

Member of Parliament for South Down.

Editor Sunday AMERICAN, Boston:

Hundred thousand greetings to the scattered children of the Gael. We stand on the very threshold of triumph. With God's help the Irish in America will, twelve months hence, be rejoicing with the Irish at home in the final stage of the Home Rule struggle. Ireland had climbed a Calvary of suffering. But the hour for her redemption has come. The fruit of the blood of her martyrs is at hand. Next St. Patrick's Day will witness our nation's victory.

By WILLIAM ARCHER REDMOND.

Son of the Irish Leader; Member of Parliament for East Tyrone.

Editor Sunday AMERICAN, Boston:

Prospects of Home Rule are bright. Public feeling in its favor is gaining every day all over Great Britain. Even those hitherto opposed are clearly lessening in their opposition. There are all sorts of rumors of compromise, but I know nothing of such. All I can say is the bill will go through in its present form. I do not see anything to prevent its becoming law. The question of Irish self-government is admitted on all sides to be the foremost issue before Parliament. Cause can never go back. I think the Irish people everywhere should be gratified at the position of affairs at this hour.

IRISH PATRIOTS CHEER IN NAME OF ST. PATRICK

Charitable Society Celebrates 176th Anniversary by Feast at Copley-Plaza.

LT.-GOV. WALSH A SPEAKER

ENTHUSIASM rang through the banquet hall of the Copley-Plaza for hours last night at the 176th anniversary dinner of the Charitable Irish Society of Boston, one of the oldest organizations in the United States.

Some five hundred prominent citizens of Boston and of New England sat in the splendid hall, which in itself made an inspiring picture in its vestures of American and Irish national colors. American and Irish national music was played by an orchestra. Solos sung by fine male voices and chorused by the entire company filled the air with stirring sentiment.

It was after 9 o'clock when the company sat down to the following menu:

Grape Fruit Cocktail
Green Turtle
Celery Salted Almonds
Supreme of Sea Bass Marguery
Potatoes Nature
Tomatoes en Bell Renaissance
Sorbet Louise
Punsalon rot. a la mode Salads peaches
Tortoise praline Macaroons
Cafe Brandy Water

The presiding officer was Bartholomew A. Brickley, vice-president of the society, Michael H. Fitzgerald of Cambridge was toastmaster, acting under his direction there preceded after the dinner a splendid program of oratory.

It is many years since a Boston company met at occasions of this kind heard a treat of eloquence to equal the sentiments spoken by Lieutenant-Governor Walsh, Michael J. Ryan, city solicitor of Philadelphia, Acting-Mayor Kenney, Judge Cabot of the Supreme Court of Massachusetts, Congressman Murray and others.

Mayor J. E. Reyburn of Philadelphia fired his hearers to the highest pitch of enthusiasm and brought applause from one of the most eloquent orators the ancient society has heard at any anniversary in its long history.

Ryan Stirs Great Enthusiasm.

In closing his splendid address, Mr. Ryan said:

"I think I could frame the future with greater certainty of victory than has existed for a century. With such we might contemplate the years to come. Not for the Irish race alone, but for the human race with her thousand dependencies like Canada, Australia and South Africa, plead I, not for the overwhelming majority of the people of England and Scotland and Wales, have ranged them selves on the side of opposition and justice to her.

IRISH CHARITABLE SOCIETY ANNIVERSARY STIRS PATRIOTISM

Lieutenant Governor Walsh and Other Orators Draw Lessons from the Past Heroism of the Race, for Ireland's Future and America's Greatness

Mothers of the Race Share Honors With Their Sons, Says Lt.-Gov. Walsh

What shall I say of the Irish exiled women?

If the men of our race who came here as emigrants received social ostracism, no word can describe the complete isolation forced upon these women. They shared every hardship, exile, poverty, ignominy, often even insult to their honor and virtue.

No labor was too menial for them. No obstacle—and thousands of our women made the fight single-handed—was permitted to hinder them in the struggle for place and position.

How unselfish, too, has been their work! Scarcely a priest or man in the professional or business walks of life, of Irish descent, can be found who is not indebted for his position and place to the labor and the sacrifices of the mothers and the daughters of his people.

—Lieutenant-Governor David Walsh, in speech at Irish Charitable Society banquet.

Irish Colors Blend with American as Stirring Deed Are Recounted and 500 Join in Chorus of Songs of Two Peoples and Applaud Speeches

ness for self-government is completely negatived by the history of every land where our people have found shelter—whether in the new Commonwealths beneath the Southern Cross, in the lands of snows, or on the continent of Europe—but nowhere more conspicuously and triumphantly than here where the long roll of the nation's heroes blazons with the names of Ireland's sons.

From the battle fields of Pennsylvania alone the Irish race has gained its two Lyons, Barry and Wayne, and Meglan and Hand, and Fitzsimmons, and Fulton, and Carey, and Meade, and McClellan, and Porter, and Curtin.

The Irish dead on Freedom's battlefields—whether at Antietam, or Marye Heights at Fredericksburg with their sprigs of green, when the 'old Green Flag' had been shot away, or hurling back to defeat the men of the South—Irish, too—Pickett's Brigade at the bloody angle at Gettysburg—the Irish dead were the food marks of the battle's tide. In this land the lives of Irish fathers have been the complete answer to every charge against them, and in Ireland itself our kindred, during the last thirty-three years under the lead of Parnell and of Redmond, have waged a scientific battle with such marvelous success against overwhelming odds as to stamp them masters in the art of statecraft.

Old Enmities Wiped Out.

Creed hatred is here been hewed down and the fomented enmities between Orange and Green are passing away, and the recognition of common interest in making of us a united people. Reform after reform has been won, and our brethren may now reap in security where they have sown, for the land legislation has removed the seed of eviction forever, rendering which the great Gladstone called a "nuisance of death."

Now, at last, hope for the future of the never generations can be given play, and with self-government the possibilities of Ireland are boundless. New enterprises taking some from dependence upon the soil can be established. The old industries that once carried her fame through the markets of the world can be revived by her ambitious, industrious and skilful sons, Irish rivers tumbling down to the sea with their matchless power may turn the wheels for a world's industries. No longer bowed and crushed with the grinding exactions of the struggle for the land, the song of the spindle and the music of the loom can be heard and her harbors deep, safe and incomparable, making sure anchorage for the merchant marine that in days to come may make real the vision of the great Cardinal Newman, who said of her: "I contemplate a people that has had a long night and will have an inevitable day—I am casting my eyes at a hundred years hence to the Ireland of the future, and I behold her prosperous and happy, the highway of commerce between the old world and the new."

Tribute to the Pioneers.

And in the day of triumph—nay, now, with our feet on the threshold of anticipation—let us remember the unknown dead, and our kindred societies who blazed the way and made our paths easy. We the banks of Western river; in the sorrows and hopes of wild lumbering camps; in forests where they opened the paths of civilization; in the slums of Eastern seaboard cities, where they toiled and hoped them, they sang Ireland's songs, they told Ireland's story, they battled against Ireland's enemies; they struggled, they suffered, but they kept Ireland's faith for you and for me—and the glory that it is ours to share is theirs.

Thoughts that great hearts once broke for, we

Breathe cheerily in the common air;
The dust we trample heedlessly,
Throbbed once in saints and heroes rare

Who perished opening for their race,
New pathways to the common place.
Henceforth when rings the health to Erin

Who live in story and in song
Oh, nameless dead that now repose
Safe in oblivion's sacred throng.
One cup of recognition true
Shall lovingly be drained to you.

Irishman who does not love and cherish the land, the home, and the name of his kin, and who, proud to be an American, is not ashamed to be called Irish.

"Who fears to claim the Irish name,
Who will forswear his blood?
What holds in shame to the dirge and fame
Of Emmet, Grattan, Flood?
Their hearts bold true through death and time,

Through death and sore disgrace,
Then who'll forget the boundless debt
We owe our Irish race?"

Wisdom for Today.

I call to you, brothers and sons of those men, to you, heirs of the great Irish heritage of fidelity, independence, perseverance, of matchless courage—you who are here in this land are heirs to the heritage of liberty and freedom; to you within the borders of those Commonwealths, the noblest men of our kin, O'Reilly, the poet and patriot; Collins, the statesman; Gargan, the orator; Plunket, the soldier; Williams, the soldier; Cushing, the child-hero of the toiler, of "the bold soldiers who never learned to yield;" to you, I come to ask, what shall we do with this inheritance?

Your answer shall be the answer which your dimmed eyed and moistened cheeked forefathers made to their ancestors as they looked for the last time upon their native land and on their tear-wet sons. That answer was a pledge that they would show themselves worthy of all the best that they inherited from those who had gone before them.

The great Irish monk, Fr. Burke, has given us the answer. "Be true to your religion, be true to your fatherland, be true to your families and to yourselves, be true to the glorious republic that opened her arms to receive you and gave you the rights of citizenship; be true to America."

LT.-GOV. WALSH SPEAKS ON "THE DAY WE CELEBRATE"

David I. Walsh, Lieutenant-Governor, spoke on "The Day We Celebrate." He said:

In answering your call, I am well aware that I cannot speak to you as one born in the bosom of that old land, nor as one who has witnessed her terrible persecutions, nor as one of her exiles

But even those whose eyes have never seen
The shine and shadow on their father's hills,
Have never been gladdened by the living green
Bedewed in a thousand Irish rills.
Today their hearts a tender feeling fills
Upon their ears today a voice is flowing,

A voice that touches them, a voice that thrills—
The voice of Erin to her children calling."

I desire, then, to speak only in the simple language of affection, of the impressions my own love, as I have heard the story from the lips of her children.

This is our day, your day and my day, the day of St. Patrick. This is our night, we two thousand of us meet under new skies in a new land; and all the love and passion of our race is in our souls tonight. But on St. Patrick's Day we have an added allegiance, a tender, pure and supplementary allegiance to our tales and traditions, to our tragedies and triumphs, to our race and to its history.

On this, "The Day We Celebrate," we give our first love and affection to

The deep, nauntersable woe
Which none save exiles feel"

Praying as they went forth:
"After your dreary Winter's ended,
Oden land o'er the waters blue!
Shall we not hope for a springtime splendid,
Hope for a springtime, even for you?
Heart and hand shall we cease to strengthen?
Valor and virtues cease to prise?
Ah, my land, how the sad years lengthen,
Waiting that day when the green flag flies."

All honor to the Irish exiles from whom the present generation of Irish-Americans has sprung!

Irishmen in the Civil War.

When scarcely settled here, hearing his country's call, he left home, comfort, and all that a man holds dear in life to prove his love and loyalty to the free institutions, that, denied him at home, he found here. On the battlefield, hence the cannon roared and the dead and dying were strewn about him, he was a soldier who knew no danger.

Without the exiled Irish patriots in the Civil War, the history of the Irish in America would have been a different story and the history of Irish Republic and its accomplishments might not have been so glorious. The work of the Irish soldier in the Civil War did more than any other circumstance to give the Irish people recognition as an active, useful and aggressive force in the community.

No man need ever blush or feel less than American because a tender cord binds him to the exiled race of men who made him what he is. It is no discredit to spring from a race of men whose grand characteristics have been their patience under disappointment, their steadfast iron determination and their loyalty to the faith of their fathers; and the day is here when men will distrust that

COUNCILLOR KENNY FOR TOAST: "CITY OF BOSTON"

City Councillor Thomas J. Kenny, responding to the toast, "The City of Boston," said:

Boston has always been the altar of national liberty. Today, still cherishing and preserving its earlier traditions, it has become rich in possessions which the Boston of the past did not have nor enjoy.

We have an ambition to rise even to a higher level, so that the Boston of the future, through the training and inspiration of its youth, the more complete development of its industrial opportunities, the unfolding of plans for enlarged water front facilities, the creation of public utilities for the better protection of the health and happiness of our citizens—that through these and like activities Boston may become highly and richly endowed with all that makes a city great—great not alone in wealth and material possessions, but great in its institutions of charity, of philanthropy, of education—in the thrift and prosperity of its people—maintaining the foremost rank among American municipalities, and sharing in common with all its fellow citizens the country over the blessings of liberty, progress and peace.

Nation's Debt to Irishmen.

The Charitable Irish Society is deserving of congratulation upon its contribution to the country's welfare and advancement.

Its scrolls are luminous with the names of men who shine more brightly with the lapse of time—men in mercantile, professional and judicial positions who have given so much unselfishly to the common good. We commemorate their memories—we appreciate their worth. We congratulate upon the fact that your society stands conspicuously in preserving the old Irish racial characteristics.

In days gone by it was not wholly popular to be regarded as Irish, because the traditions and the splendid history of the race were misunderstood. But thanks to sane imagination as this, traditions have been handed down and have become the possessions and the inspiration of life sons, until now everybody who knows history at all accepts nations to concede the wealth of the contribution that Irishmen have made to the development of civilization.

Basis of Hope for the Nation.

The racial traits embody the best qualities of which the world knows aught—they are the tender chords that cement the ideals of the Past with the moral purposes of the Present—they preserve not merely the race, but family, hope, patriotism, and religion. We become the most patriotic of Americans when we hold fast to all that is best in our own race and cultivate all that is attractive in others. So characteristic is the Irish of Irishmen and the sons of Irishmen who have served nobly and unselfishly this country of ours, in peace and in war, that a recital of their names, however pleasant it were would be to make invidious distinctions. But since only the other day there was called to assume the great responsibility of chief magistrate of the nation a man who prides himself upon his Celtic origin, I am justified, perhaps, in recalling to your attention the records of your society of eighty years ago.

LONG LIST OF GUESTS AT FEAST IN HONOR OF ST. PATRICK

Among those present were:

Hugh A. Carney, Edward Fitzgerald, Edward Lyons, Arthur D. Ford, Dennis H. Mahoney, Charles F. Donovan, Daniel E. Holland, Patrick J. Donovan, Judge Patrick H. Keating, James H. Stanton, Dr. Joseph H. Lyons, Eugene M. Bresnahan, Francis P. O'Neil, Dr. Thomas F. Fitzgerald, Dr. Leo T. Myles, John E. Swift, Arthur W. Doan, Thomas Scanlon, Dr. Peter D. Ahearn, William Murphy, John J. Griffin, John Matthew Barry, Dr. Leo T. Miles, Dr. Patrick J. Kelleher, Dr. Peter J. Daly, John J. Foley, Dr. William S. Buckley, Michael J. Sullivan, Jeremiah P. O'Riordan, John E. Swift, Felix M. Reyes, Francis F. Hogan, Martin Dolan, John J. Sullivan, Rev. Michael J. Coffey, Michael H. Sullivan, William Murray, Joseph A. Conry, Patrick Kennedy, Daniel J. Kiley, Joseph W. McAleer, Michael J. Harty, John Kennedy, Daniel Regan, Joseph H. Beacon, James Cassidy, Thomas F. Carthy, Patrick Kelly, Dr. John J. Kenney, Dr. Thomas F. Kenney, Dr. Joseph A. Sullivan, Dr. Augustus A. Sullivan, Dr. Joseph A. Sullivan, Dr. Thomas F

ANDERSON AND K.O. BROWN IN DRAW BATTLE

Lightweights Put Up Greatest Fight Ever Seen in a Californian Ring.

BROWN GAME TO THE END

Beaten in First of Bout, but "Comes Back" and Almost Wins.

By H. M. WALKER.

LOS ANGELES, Cal., March 15.—Kayo [illegible] of New York, and Bud Anderson fought a twenty-round draw at Vernon yesterday. The twentieth round [illegible] Bud Anderson [illegible] the ropes in his own corner.

With [illegible] hanging to his sides, [illegible] under him, and a blind stagger [illegible] the Medford youth was the [illegible]. Three feet away, [illegible] Brown swaying, without a word [illegible] New York lad was tottering, on [illegible] that were barely able to bear his weight. Dazed by the punishment he had taken and crazed by the thought of [illegible], Brown was squinting [illegible] and shaking his wet [illegible] to retain mastery, as though to [illegible] for the nineteen Anderson [illegible] attack.

Had there been [illegible] seconds more to go, [illegible] on the chin and Brown would [illegible] credited with a knockout.

Anderson in Poor Condition.

Referee Eaton took in the situation. [illegible] Anderson [illegible] Brown [illegible] and balanced Anderson's help [illegible] with the fact that on his [illegible] Brown was bound to be beaten [illegible] by the verdict of a knockout.

When Brown staggered to the centre of the ring for the beginning of the twentieth and last round, his only possible hope of winning lay in a knockout punch. He had been whipped decisively during the last nine rounds, but his wonderful recuperative powers brought him out for the last round in better condition than Anderson, who was weak and unsteady from the terrific pace of the battle.

Brown swung in one blind blow after another as he charged his man around the ring. With only a minute left Kayo rushed at Anderson with a left on the jaw and Bud sank to the floor. Eaton only got a short way with the count when Anderson regained his feet, so badly hurt that his one thought was of self preservation.

Brown was [illegible] in addition to [illegible] of punishing. On the neck, chest and [illegible] showed welted [illegible] with Anderson clinching and hold[illegible] to save himself.

On [illegible] Lome to the chin and Anderson went [illegible] over the ropes with all [illegible] of him. Brown, however, [illegible] battle-worn, hesitated about following his victim up and as he looked about in blank amazement the bell sounded.

Battle Was a Thriller.

Two minutes later, with 100 men [illegible] the ropes, Brown looked up at Jimmy Dan" Morgan in puzzled fashion and asked: "Who won the fight?" Anderson was carried to his dressing room before he had a clear idea of what the finish had been.

It was one of the hardest fought battles ever seen in California ring and the [illegible] twenty-round fight ever heard of. Brown went into the lead into the fourth and held it until the eleventh. Brown was floored twice in the eleventh session and in the twelfth Anderson had Brown on the ropes.

Brown came back strong in the thirteenth, and it was nip and tuck until the twentieth, when Brown outfanned Anderson, but the Medford boy's early lead left record Referee Eaton to call the affair a draw.

COMMERCE WINS BIG SCHOOL GAMES

ENGLISH HIGH TAKES SECOND AND BOSTON LATIN THIRD

POINT MAKERS

Boys who proved winners: A. Gormley, H. S. of C., in centre. At right, top to bottom, J. Waldstein, [illegible] H. S. of C.; Thomas, E. H. S.; [illegible] Commerce. At left, top to bottom, Irving Howe, E. H. S.; I. Swartz, B. L. S. and Becker, W. R. H. S.

PIRATES MADE FAVORITES IN SPRING GAMES WITH RED SOX

Jake Stahl's World's Champions to Meet Pittsburg's National [illegible] in First Contest of Big Series Tomorrow

Wagner Not to Play for Sox; Yannigan Teams to Battle for Honors; Recruits Will Receive Tryouts in the Coming Games

HERE'S HOW THEY'LL LINE UP IN OPENER

RED SOX.	PIRATES
Hooper, l. f.	Byrne, 3b.
Yerkes, 2 b.	Carey, l. f.
Speaker, c. f.	Hofman, c. f.
Lewis, r. f.	Wagner, s. s
Gardner, 3 b.	Miller, 1 b.
Stahl, 1 b.	Wilson, r. f.
Scott or	Butler, 2 b.
Carlstrom, s. s.	Gibson or
Carrigan or	Kelly, c.
Cady, c.	Camnitz.
Leonard, Bedient,	Robinson or
Foster, p.	Adams, p.

Umpire—Mr. Owens.

HOT SPRINGS, March 15.—It seems like old times to publish a real betting order. This is the first one of the season for Boston. It is the card for the first game between the Red Sox and Pirates [illegible] Washington park, ushering in the season of 1913 with a genuine gilt-edged series of baseball contests in the heart of the [illegible].

While this game of the big fellows is going on at the Pirates' baseball field, the Yannigans on both teams will meet at Majestic Park [illegible] playground of the Red Sox. Fred Clark has not yet arranged his order for his second team. He has a slew of recruits to try out. Stahl has turned over his second team to Heinie Wagner, who [illegible] becomes a real manager, a bench manager at that. Heinie expects to line his men up about this way:

Lineup for Second Team Selected by Wagner

Henriksen, c. f.; Hall, r. f.; Ball, 3b; Jasvin, lb.; Scott or Carlstrom, s. s.; Engle, 2b.; Walsh, l. f.; Thomas and Nunamaker, c.; Brandt, Martina and Watkins, p.

The program for the main event was made public late tonight. Umpire Bill Owens of the National League will officiate. The American League does not expect to have an arbitrator present. This arrangement, beginning the series on St Patrick's Day, day and day of the Sunday game, Jimmy McAleer and Barney Dreyfuss refusing to take chances with the annual [illegible].

About the Hot Springs hotels, the Pirates were made slight favorites for the first big game because Stahl will not permit "Heinie" Wagner to play and, as he cannot be forced to use Henriksen in Speaker's place if "Spoke's" ankle is not in shape and Jake will also use two regular pitchers, while Clarke expects to have three veterans on the hills. But the Sox Yannigans are favorites over the Pirates' second string in the game at the opposite [illegible].

"Honus" Wagner in Shape for Coming Games.

It was hoped that the [illegible] would show the two great Wagners, "Heinie" and Honus, [illegible] on [illegible] Wednesday, [illegible] to [illegible] but [illegible] [illegible] [illegible]

SUNDAY AMERICAN SPORTING NEWS

MANAGER STALLINGS HAS DECIDED ON HIS REGULAR TEAM

B. A. A. SEVEN IS WINNER IN FAST GAME AT ARENA

RECORDS SMASHED IN ARMORY GAMES

Commerce High Lads Again Win School Track Title; English High Second.

(Continued from Page 5.)

were base every minute and it was easy to place them in the large hall.

Good Work by Officials

[illegible] off very successfully [illegible] and no time was [illegible]

[illegible] Lawrence [illegible] was [illegible] Worcester High and [illegible] Bent, who [illegible] the former star athlete of the English High School in 1911. Bent ran a wonderful race and from the start it was predicted that the old mark would go.

William Leaver of English High gave Bent a hard race and pushed the Dorchester boy to the record. Lester Dalsheil second with Paul Benson, also of Dorchester, [illegible] and Arthur Duffie of Commerce [illegible]

Dorchester Boy Is Star.

[illegible] was equaled in the [illegible] day when Eddie Burke [illegible] Worcester High athlete [illegible] the 60-yard [illegible] Irving T. Howe [illegible] Burke equaled the mark [illegible] and again [illegible] in even time.

The Summary.

Seniors.

40-YARD DASH—SENIOR.

[illegible] Eddie Burke, Dorchester; [illegible] High, second. Time, 5s. [illegible] Sheldon, Boston Latin, [illegible] Roxbury, second. Time, [illegible]

[illegible] Sheldon, English [illegible] Howe of Worcester Tech [illegible]

[illegible] Clapperton, H. [illegible] Worcester Tech, second. Time, [illegible]

[illegible] Kirk, Mechanic Arts; [illegible] Worcester Tech, second. Time, [illegible]

[illegible] Sheldon, English [illegible] Boston Latin, second. Time, [illegible]

[illegible] Stedman, Dorchester [illegible] Worcester Tech, second. Time, [illegible]

[illegible] Kirk, Mechanic [illegible] West Roxbury High, second. Time, [illegible]

[illegible] Sheldon, English [illegible] Mechanic Arts, second. Time, [illegible]

[illegible] Pitz, Dorchester [illegible] Worcester Tech, second. Time, [illegible]

[illegible] Howe of Worcester [illegible] Dorchester, second. Time, [illegible]

[illegible] Won by J. Walsh of Latin [illegible] Time, 2m. 2 4-5s.

[illegible] Won by H. T. Cahill, English. Time, [illegible]

[illegible] Won by E. Riggs of Latin. Time, [illegible]

Field Events.

[illegible] Won by T. Howe of Worcester Tech. Height, 5 feet 6 inches.

[illegible] Won by H. Bent of Dorchester High. Distance, [illegible]

100-YARD RUN.

[illegible] Won by W. Sheldon of English. Time, [illegible]

[illegible] Won by H. Bent of Dorchester High. Time, [illegible]

[illegible] Won by W. Sheldon of English. Time, [illegible]

[illegible] Won by H. Bent of Dorchester High. Time, [illegible]

40-YARD HURDLES.

First heat—Won by S. Rogers, Latin. Time, [illegible]

Second heat—Won by W. S. Davis, Commerce. Time, [illegible]

[illegible] Won by H. T. Cahill, English. Time, [illegible]

[illegible] Won by F. Riggs of Latin. Time, [illegible]

Field Events.

[illegible] Won by H. Howe of Worcester Tech. Height, 5 feet 6 inches.

[illegible] Won by H. Howe of Worcester Tech. Distance, [illegible]

Junior.

TRACK EVENTS.

40-YARD DASH.

[illegible] Won by Hawkins, W. H. S. Time, [illegible]

[illegible] Won by McCarthy, E. H. S. Time, [illegible]

[illegible] Won by [illegible] H. S. Time, [illegible]

[illegible] Won by [illegible] H. S. Time, [illegible]

100-YARD RUN.

[illegible] Won by O'Leary, Dorchester. Time, [illegible]

[illegible] Won by Tom Kennedy, South Boston. Time—22s.

[illegible] Won by Campbell, English. Time, [illegible]

STANDING HIGH JUMP.

40-YARD HIGH AND LOW HURDLES.

[illegible] Won by A. Gormley, H. S. C. Time—1m. 22 4-5s.

[illegible] Won by H. W. Gleason, Latin. Time, [illegible]

[illegible] Won by S. Abrahan, H. S. C. Time, [illegible]

STANDING BROAD JUMP.

[illegible] Won by [illegible] Time, [illegible]

[illegible] Won by [illegible] Time, [illegible]

[illegible] Won by [illegible] Time, [illegible]

Field Events.

[illegible] Carder, Commerce, 40ft. 9½in.; [illegible] Latin, second. Time, [illegible]

[illegible] H. S., 38ft., fourth. Time, [illegible]

Intermediates.

TRACK EVENTS.

40-YARD DASH.

[illegible] Won by A. Gormley, H. S. C. Time, [illegible]

[illegible] Won by J. Waldstein, H. S. C. Time, [illegible]

[illegible] Won by H. W. Gleason, Latin. Time, [illegible]

[illegible] Won by S. Abrahan, H. S. C. Time, [illegible]

100-YARD RUN.

[illegible] Won by Tom Kennedy, South Boston. Time—22s.

[illegible] Won by Campbell, English. Time, [illegible]

STANDING HIGH JUMP.

40-YARD HIGH AND LOW HURDLES.

[illegible] Won by A. Gormley, H. S. C. Time—1m. 22 4-5s.

[illegible] Won by J. Waldstein, H. S. C. Time, [illegible]

NEW RECORDS SET IN MEET AT HANOVER.

Enright, Wright Broad and Englehorn Set Up Marks at Dartmouth.

ALL EVENTS WERE CLOSE

Olson Shows Speed in Relay Race and Wins Out for His Class.

HANOVER, N. H., March 15.—Four indoor records went to smash in the second indoor handicap track meet at Dartmouth [illegible] Enright cleared the bar [illegible] at 6 feet 3 inches. Mar[illegible] mark to 12 feet 7 inches in the pole vault; Buck Broad jumped 21 feet 6½ inches, and Englehorn broke the record in the 35-pound hammer throw [illegible] a mark of 43 [illegible]. Brown and Smith [illegible] handicapped the [illegible] exciting. The [illegible] was the most [illegible] and neck when the last man was not [illegible] off and those 14 and 15 yards worth 15 pulled away from the other two. Within ten yards of [illegible] by a sharp spurt [illegible]. The freshman Halsted third, with the two men bringing up in the rear.

The Summary:

[illegible]

TRUE BLUES WINNERS.

Fall River Rovers Beaten 3 to 0 In Soccer Cup Series.

FALL RIVER, March 15. [illegible] Blues at Patterson, N. J., defeated the Rovers here [illegible] American cup [illegible] The [illegible] swept the home[illegible] their feet [illegible] the first period and two in the last. Wood and Ferguson were the stars for the visitors, and Allan and Dalton for the Rovers. The lineup:

[illegible]

REVERE HIGH WINNER.

Beat Holliston Five in Fast Game, 25 to 22.

[illegible]dgh defeated the strong Holliston team last evening at the Revere high gym in a fast and [illegible] game, by a score of 25 to 22, after a hard and hotly contested. At the end of the first half, Holliston was leading, 13 to 11, but weakened in the last half and Revere's good team work won out. The lineup:

HOLLISTON H. S.	REVERE H. S.
[illegible]	[illegible]

WORCESTER IS BEATEN.

Brockton Y. M. C. A. Five Victors in Basketball Clash.

WORCESTER, March 15.—The Brockton Y. M. C. A., in a fast game of basketball tonight, defeated the Worcester Association five, 17 to [illegible]. The visitors [illegible] points in the last half of the game. The lineup:

[illegible]

Brockton Y. M. C. A. [illegible]

Summary: Baskets from floor—[illegible]. Baskets from fouls—[illegible]. Time—Two 20-minute halves.

BRIDGTON GIRLS WIN.

Portland High Maids Beaten in Basketball Game 6 to 4.

PORTLAND, Me., March 15.—The Bridgton High School girls' basketball team defeated the Portland High School team in a league game here today, 6 to 4.

The summary:

BRIDGTON H. S.	PORTLAND H. S.
[illegible]	[illegible]

Score—Bridgton High 6, Portland High 4. Goals from floor—[illegible]. Goals from fouls—[illegible]. Referee—[illegible].

REGULAR VS. RECRUIT

The Red Sox world champions have several new pitchers out for permanent berths. Four of the most promising are shown here. Reading down they are Grover C. Brant, George Foster, Joseph Martina and Herbert D. Leonard. The smaller action-pictures are the regulars, Bedient at top, Collins at centre and Wood at bottom.

SPRING BUNK

In gentle Spring
His throwing wing
It good for half a season
The scribes enthuse
And write their views
With faces wise and solemn.
If he complains
Of aches or pains
They always throw a spasm.
They write a lot
Of tommyrot
And rave like one who has 'em,
But later on
When Spring has gone
And scribes have lost the fever
They turn his way
And coldly say:
"Who is your bush league beaver?"

Sam Crawford Says He Is Through With Baseball Forever

NEW ORLEANS, La., March 15. [illegible] Sam Crawford, the slugging outfielder of the Detroit Americans, announced today that he was through with baseball.

"The Detroit owners for whom I work has transferred me to the eastern territory and I'm going to Detroit now to wind up my affairs.

"The Detroit club won't give me the salary increase I've asked for, nor will they give me my release. So I'm through for good."

RAIN PREVENTS GAME.

Cobbs' All-Stars and Brooklyns Unable to Play.

AUGUSTA, Ga., March 15.—The weather man of Augusta is evidently not a fan. He again broke up the projected game between the Brooklyn Superbas and Cobb's team today.

The [illegible] rains have caused the Savannah River to rise, and all the residents of the business section are busy moving their goods to second floors of the buildings. Should the river rise a few feet more it will flood the ball park as it did last year while the Boston Nationals were here. The water is now almost up to the hotel in which the Superbas are stopping.

The players were able to get a little workout today after two days of loafing by using the local Y. M. C. A. gymnasium. It is still raining tonight, and the river is rising at the rate of three inches an hour.

DILLON-MOHA BOUT.

Middleweights Meet Tomorrow Night at Milwaukee.

INDIANAPOLIS, March 15.—Jack Dillon of Indianapolis and Bob Moha of Milwaukee have been matched to meet in a 10-round bout for a purse of $5,000 at a club in Milwaukee tomorrow night.

The men will fight at 160 pounds, weigh in at 2 p. m., and the winner will receive $3,000.

Dillon has already defeated Moha, and he probably will outpoint him this time.

Rain Halts Reds.

MOBILE, Ala., March 15.—The game scheduled for today between the Mobile Southern League team and the Cincinnati Reds was called off on account of rain.

Gould and Huhn Win Fast Tennis Match

PHILADELPHIA, March 15.—An extremely interesting court tennis match was played at the Racquet Club this afternoon between Jay Gould and W. H. T. Huhn and George H. Brooks and F. C. Tompkins, the Racquet Club instructor. Gould and Huhn won by three sets to one, but the losers played a remarkably fine game and gave their opponents a mighty good contest.

Originally it had been arranged that Gould and Huhn should play Brooks and Wilson Potter, each team having previously won a match. Potter, however, was unable to play and his place was taken by Tompkins.

Summary:

Jay Gould and W. H. T. Huhn	6	6	2	
G. H. Brooks and F. C. Tompkins	2	4	6	

TINKER GETS AFTER CUBANS.

Order Them to Report March 20 or Not at All.

MOBILE, Ala., March 15. [illegible] Mack [illegible] he ultimatum delivered today by Manager Joe Tinker of the Cincinnati team to the Cuban players Almeida Marsans and Rojas, each of who are at present in Havana and have ignored orders to report.

HENDRIX SIGNS.

Holdout Pitcher Will Report at Hot Springs Immediately.

PITTSBURGH Pa., March 15.—Claude Hendrix, the pirate pitcher, has signed a contract and will report at Hot Springs immediately according to advices received here from the twirler's home.

Whitted Knows His Ground.

COLUMBUS, Ga., March 15.—Recruit George Whitted, of the St. Louis Cardinals, has one advantage over other candidates for third base under Manager Huggins, in that he is familiar with the diamond at the Columbus training grounds, having played here frequently while in the South Atlantic League.

Two More New Leagues

AUBURN, N. Y., March 15.—Secretary John H. Farrell of the National Association of Professional Baseball Leagues, announced the formation of two new leagues which have received protection from the National Association. They are the Southern California Association, composed of San Diego, Fresno, Long Beach and San Bernardino, and the Empire State League, composed of Brunswick, Waycross, Americus, Thomasville, Cordele and Valdosta, Ga. Both qualified in class "D."

Pitcher Kinsella Retires.

BLOOMINGTON, Ill., March 15.—Pitcher Edward Kinsella, formerly with the St. Louis Browns and Denver, announced his retirement from the game and has leased a farm. He refused to accept a cut in salary.

Hughie Jennings Teaches Recruits Art of Sliding

[illegible] their slips. He ordered an extra supply of sliding pads to fully protect the hips.

After the morning lesson the players thought they were through for the day, but in the afternoon, when the game with Rome started, the lesson was on again. Hughie worked both coaching lines during the game and [illegible] was [illegible] and third and [illegible]

Red Sox Ready for Flag Race

World Champions Wait Call

Few Changes in the Lineup

Stahl Has Decided Advantage Over Rival Managers in American League with His Players on Edge to Start 1913 Season Where They Left Off Last Year

By L. R. MURDOCH.

HOT SPRINGS, Ark., March 15.—Jimmy McAleer is satisfied with his ball club. Jake Stahl is satisfied.

The twenty-nine players of the Red Sox squad are satisfied, and from a seat high up in the bleachers at Majestic Park, Hot Springs, Ark., it looks as if they all have [illegible]

So Boston may herewith take notice that beginning April 10 next, less than four weeks from today, there will be a boss race, from the Boston viewpoint of it, in the American League, and you can bet your last peseto that Boston will be right up there with whip and spur when [illegible]

It seems singularly like Fenway Park, this Hot Springs baseball arena. You see them batting in just this order: Hooper, Yerkes, Speaker, Lewis, Gardner, Stahl, Wagner and the batteries, just as you saw them all last year.

JUST LIKE OLD GAMES AT HOME PARK.

Hooper hunts, Yerkes [illegible] as [illegible] [illegible] [illegible]

BIG LEAGUE TEAMS HAVE QUESTIONABLE INFIELDS THIS YEAR

SUNDAY AMERICAN SPORTING NEWS

MANAGER TOM JONES CORRALLING CHAMPIONS FOR THE BIG SIDESHOW

Plans Big Athletic Sideshow

Jones Corralling Champions

By W. W. NAUGHTON

JONES SERIOUS MAN OF AFFAIRS.

IT must be that Manager Tom Jones of the Red Sox camp has heard of Jack Curley's scheme for corralling all the champions of the different classes and forming a gigantic Wild West show.

Not content with having to keep "Wildcat" Wolgast in subjection—and Ad, they say, is harder to handle at times than a bucking bronco or a cavorting cayuse—Jones is now starting out in all directions for top-notch talent.

He has placed his brand on Jack Lester of Seattle, Frank Burns cast-off, and Wildcat Hoppe of San Francisco. He has secured Pittsburg on big Jim Jeffries and Bob Fitzsimmons, the Olympic club ex-amateur, and the roundup has barely begun.

He plans to have an aggregation of world-beaters of assorted sizes, and by the time he fills in all the gaps between Ad Wolgast and Jeffries his string will be as long as a suffragette parade.

Jones has become a notably serious man of affairs. He has discarded that flippant tongue he sported a couple of years ago, and when one talks baseball to him he confines his remarks strictly to baseball. Reference is mated from the rims of his eyeglasses upward. As he sat in the writer's den the other night prattling of the possibilities of the future in the managerial line the electric lights produced strange effects on the apex of Tom's polished dome. But he didn't mind. He was too full of his subject.

The point Jones is most bursed about at present is his recent announcement that he is to pilot old Jeffries on a second tour of the championship belt.

"Here's the thing in a nutshell," said Jones. "The suggestion came from Jeffries himself. He has never quit brooding over what happened at Reno, and he still harbors the suspicion that he was drugged by somebody. He went on the water wagon several weeks ago and stands to lose heavily in wagers if he tastes booze inside of a year. He has been training on the quiet and he is full of the notion that the present day heavyweights are a lot of nogoods. He told me in the presence of his other Jack that he believed he could lick the best man in sight at present and that he had a good demand to look into the game.

I said to him, 'Why don't you do it then,' and Jack chipped in with the remark that his big brother was foolish not to take another whack at fighting. We talked the matter over from every angle, and Jim told me to go ahead and make whatever announcement I saw fit, the understanding being that I was to act as his manager if any matches were arranged. He said he felt so good that he believed he could be ready to box in two months' time if necessary, but of course there will be no such hurry as that. He will keep in touch along with his preparation, and if he continues to improve as he has been in the short time he has been training, we will have something of a business-like nature to give out about four months from now.

Jeffries Looking for "Sufficient Inducements"

So far Jeffries' newly roused ambitions have excited nothing but ridicule. The belief exists in some quarters that he is eager to patch himself up sufficiently to get in on one big clean-up. In what purports to be an interview given by him in Los Angeles, he is made to say that if "sufficient inducements" are offered he may be seen in the ring again in July.

Putting the matter in this way has given those who have been sore at Jeffries ever since the Reno disaster a chance to garnish their hammers. They say sneeringly that he received something like a cool $ 100,000 for taking a few of Johnson's uppercuts, whereas 10 cent would have been ample pay for all the fighting spirit and fighting talent he displayed from which it will appear that in talking of "sufficient inducements" at this stage of the proceedings Jeffries is venturing on very thin ice.

Jeff Must Prove That He Has the Goods.

From the look of things if Jeff is sunny best on figuring in one match for big bones he will be disappointed. The critics say the public will not stand for anything like that. If, as some say, his motive is to rehabilitate himself and prove that he is a better fighter than his showing with Johnson would indicate, he may be able to arouse interest in his plans for coming back. But by his work we shall know him. He will need to test himself first with a course of training, and after that he should hire a retinue of hard-boiled rough-necks and go at them in private so as to gain an idea of his ability to administer and receive.

Then if still convinced that he has a few fights left in him he can express a desire to be matched with some of the lesser lights of the heavyweight division, declaring at the same time it is his intention to work to the front gradually.

It is the writer's belief, however, that Jeffries has been seen in the ring for the last time. There are times when mere years of that humiliating experience at Reno make him as mad as a hornet, and on such occasions, no doubt, he feels of his muscle and grinds his teeth and declares how different it would all be if he had it to do over again.

But this is merely a phase of human nature. In Jeffries' case one of the things he should ponder over when he feels the comeback bee buzzing around him is the fact that he is now thirty eight years old.

For a man of that age to be thinking of scaling the dizzy heights of champion dom a second time is a serious matter.

Why Some Men Stay Young

Few Changes in Red Sox Line Up

Stahl Ready for Pennant Race

Continued from First Page.

sure that he was doing the right thing in returning to baseball.

He has no misgivings now. Stahl wears an ear to ear smile most of the time. He plays the game like a big schoolboy (some boy, by the way, with more than 200 pounds of bone and more than six feet two inches of height).

Stahl's Father-in-Law Converted to Baseball.

Stahl's father-in-law, H. W. Mason of Chicago was [illegible] when they dragged Jake out of business into baseball, is a baseball "nut" now. With his petite daughter, he sees all the practice twice a day from the bleachers. Once in a while Mrs. Stahl takes "Baby Jake" out to Majestic Park to see "Big Jake" in spangles.

Steve Yerkes, who "found himself" late last season to become then and there one of the most dependable second basemen in the business, is big and stocky. Yerkes has a haphazard, deceiving style of play. He makes you think that he doesn't care, yet you rarely see him miss a play or [illegible] anybody in range at or near the spot on the ball. He has way, that is all.

Heinie Wagner has been forced to watch most of the games from the third base coaching box. Stahl is trying out two youngsters for a job as substitute for "Heinie," the best Captain will have to wait until Jake decides whether he likes Foster or Carlstrom best before we see Heinie out there.

Wagner chafes at this. He finds some comfort in the company of his cronies—Bill Carrigan, Joe Burns of Taunton, and Mike Michaelis, the umpire baseball together and getting their amusement in syndicate style, like the chief mourners at a wake.

Little Change if Any in the Pitching Staff.

There is no noticeable difference in the chief pitching quartette that carried the team through to victory last season. Joe Wood suffered from a lame ankle until Thursday when he reported it as sound. He had a kink in his pitching shoulder too, but has worked it out.

Joe is beginning to suffer from lassitude because he has been kept quiet and has had to go through the twice daily strut of posing catch with somebody for an hour at a crack, never cutting loose.

Stahl has the Speed King just oiling up that wonderful wing of his, and has forbade him to use it in any way more exciting until Jake gives the word.

That is a tedious process, and very dull to a young fellow of Wood's nervous temperament, but all Stahl wants of Wood is to have him keep just oiled up, with arm banked like an engine in the round house, waiting to take out the fast express.

For Wood is always all right. There is nothing he can learn now in the mechanical part of baseball. While willing away his time at this sort of business Wood has tried a new knuckle ball delivery.

He hooks the ball with only the tips of his first two fingers clutching the extra knuckles extended above, and gripping it firmly with the other two fingers. While his thumb knuckle finishes the sequence. That is all the description that can be given, for Wood conceals the whole action, hand and ball, in his left handed glove.

Wonderful Season in Store For Little Hugh Bedient.

Whether Wood uses this in [illegible] league [illegible] to see. He gets a good [illegible] of it, or a few of it, as he pleases. Joe has always used a good slow ball to mix in with his "smoke" delivery, and this style may serve the purpose.

For Bedient a wonderful season is predicted. It is possible that the kid will be the greatest pitcher in baseball. He seems thoroughly fit. All he needed was experience and he absorbed by his first work in the world series that he has acquired a whole lot of that in a little while.

Bedient is of the opposite temperament to Wood, although speed is his chief stock in trade, just as with Wood. You have to pump the lad by the hour to extract a half dozen words. You can get Wood's goat now and then, but never Bedient's.

When he has talked and laughed for ten minutes he has done a day's work in the chatter and laughter department. Bedient is quiet, reflective and studious.

Charley Hall is the same boisterous, eager, willing, plugging variety Hall as ever. He has acquired tremendous rare speed on his feet. "Buck" O'Brien is selling along quietly and smoothly as O'Brien does in season and out.

He is a trifle heavy, you might guess that the world's series ride would get on O'Brien's nerves now and then. But "Buck" has been through the mill too long to let criticism put him in bad with himself.

Tuohey Vies With Missouri Promoter for Gotch's Service

CHICAGO, Ill., March 15.—Emil Klauk, manager of Frank Gotch, issued the following statement yesterday:

"The report printed yesterday that Gotch has decided to come out of retirement and wrestle Le Marin, Zbyszko and Lurich in Chicago, is premature, to say the least. W. D. Scoville, the Kansas City wrestling promoter, and myself spent a day with Gotch at Humboldt, trying to persuade the latter to come out of retirement for just one match. Scoville of the Missouri A. C. made Gotch an offer of $20,000 for his services. I also had a long conference with George Tuohey, the Boston promoter, and he made a like offer. He said that he was anxious to obtain the services of Gotch for Boston, and would not give up until all hope was lost. Frank said he would consider the offers and let me know the latter part of the week. Up to date I have heard nothing definite."

Walter Camp Selects Twenty Football Stars

Walter Camp, the football authority of Yale, has selected twenty football celebrities whose names have been illustrious in the history of the game. The twenty men he has classified as follows:

Quarterbacks—Harry Vaughan, Harvard; Eddie Mahan, Harvard.

Halfbacks—Percy Wendell, Harvard; Charles Brickley, Harvard; Jim Thorpe, Carlisle.

Fullbacks—Jim Craig, Annapolis; Bob Fowler, Annapolis.

Ends—Paul Hubbard, Harvard; Percy Haughton, Harvard; Hamilton Fish, Harvard; Tom Hammond, Annapolis; Ralph Hunt, Annapolis.

Tackles—Harry Hillebrand, Harvard; Dick Harlan, Harvard; Bill Erwin, Annapolis; Ed Dorais, Annapolis.

Guards—Bill Fincke, Harvard; Bill Logan, Harvard; Ed Mayhew, Annapolis; Ed Hall, Annapolis.

Centers—Bill Reid, Harvard; Bill Ingram, Annapolis.

Quarterback Vaughan, Halfback Wendell, Fullback Craig, Ends Hubbard and Hunt, Tackles Hillebrand and Erwin, Guards Fincke and Logan, Center Reid.

Are You Run Down?

If you need a good health boosting tonic? Something that has been universally known for its medicinal merits? Something that is [illegible] Here it is:

LION BRAND PORT AND OLIVE OIL

$1.00 A Bottle

I have taken a [illegible] and can positively say it is a good medicine. Used by the best [illegible] and hospitals as a [illegible] maker and body [illegible] Try it once.

Send for price on 1/2 Hogsheads.

MACKEY & BURKE IMPORTERS

88-92 Essex St., Boston

Only Bottle Goods Store on Essex St.

Bowling Season Soon to Cease

Standings of the Big Leagues

CITY LEAGUE.

Team.	W.	L.	P.P.	Av.
Chancey	81	27	729[illegible]	486
Boylston	56	52	6[illegible]	404
Lasino	51	57	3[illegible]	402
Adams Square	51	57	3[illegible]	402
Carruth	44	44	3[illegible]	479
McCarthy	44	44	3[illegible]	479
Murray	33	65	3[illegible]	479
Harvard	33	65	31699	479

Individual averages—Doubler 107-5-99; Mahoney 101-24-96; Wood 101-22-95; Green 101-21-95; Wood 101-20-95; Hagey 100-22-95; Hartwell 100-22-95; Hartwell 100-21-95; Hagey 99-22-95; Hartwell 99-21-95; Hagey 99-20-95; Hitter 98-3-95.

AMATEUR BOSTON PIN LEAGUE.

Team.	W.	L.	P.P.	Av.
Arlington Boat	50	20	30[illegible]	577
B. A. A.	47	23	2[illegible]	564
Colonial	45	25	2[illegible]	563
Winthrop Tech.	40	30	2[illegible]	556
Dalton	35	43	2[illegible]	543
Dudley	33	45	2[illegible]	543
Oxford	27	49	2[illegible]	537
Newtonville	24	52	2[illegible]	537

Individual averages—Atkins 107-5-97; Hartwell 107-24-97; Hartwell 107-23-97; Hartwell 106-25-97; Hartwell 106-24-97; Hartwell 106-23-97; Hartwell 106-22-97; Hartwell 106-21-97; Hagey 105-24-96; Hagey 105-23-96; Hagey 105-22-96; Hagey 105-21-96; Hagey 104-24-96; Hagey 104-23-96; Hagey 104-22-96; Newell 104-21-96; Hagey 104-20-96; Hagey 103-24-96; Hagey 103-23-96; Hagey 103-22-96; Hagey 103-21-96; Hagey 103-20-96; Hagey 102-24-96; Hagey 102-23-96; Hagey 102-22-96; Newell 102-21-96; Hagey 102-20-96; Hagey 101-24-96; Hagey 101-23-96; Hagey 101-22-96; Hagey 101-21-96; Hagey 101-20-96; Hagey 100-24-96; Hagey 100-23-96; Hagey 100-22-96; Hagey 100-21-96; Hagey 100-20-96; Hagey 99-24-96; Hagey 99-23-96; Hagey 99-22-96; Hagey 99-21-96; Hagey 99-20-96; Hagey 98-24-96; Hagey 98-23-96; Hagey 98-22-96; Hagey 98-21-96; Hagey 98-20-96; Hagey 97-24-96; Hagey 97-23-96; Hagey 97-22-96; Hagey 97-21-96; Hagey 97-20-96; Hagey 96-24-96; Hagey 96-23-96; Hagey 96-22-96; Hagey 96-21-96; Hagey 96-20-96; Hagey 95-24-96; 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SUBURBAN INTERCLUB LEAGUE.

Team.	W.	L.	P.P.	Av.
Cottage Park	58	28	1[illegible]	541
Dudley	56	30	1[illegible]	534
Wilmot Club	46	30	2[illegible]	494
Newtonville Club	42	34	2[illegible]	494
South Boston	35	41	2[illegible]	466
Winthrop	31	44	2[illegible]	463
Dudley Club	31	44	2[illegible]	463
Winthrop	31	45	2[illegible]	477

Individual averages—Hemingway 109 15-51; Greenwood, 108 10-36; Smith, 103 5-57; Mahoney 103 1-24; Tiberon, 102 42-57; Burnham, 102 37-54; Kelley 102 26-27; McNeil, 102 5-57; Hastings, 101 44-57; Hill, 101 42-54; Walsh, 100 26-54; Perkins, 100 25-54; Swenson, 100 14-54; Smith, 100 2-57; Mahoney 100 0-54; Hastings, 100 0-54; Perkins, 100 0-54; Swenson, 100 0-54; Tiberon, 100 0-54; Burnham, 100 0-54; Greenwood, 100 0-54; Hemingway 100 0-54; Kelley, 99 55-57; Thurber, 97 24-51; J. Kelley, 97 4-33; Wakefield, 97 3-51; McLaughlin, 97 3-51.

COLUMBUS CLUB LEAGUE.

Team.	W.	L.	P.P.	Av.
Mt. Pleasant	91	29	3[illegible]	631
Mt. Bowdoin	82	37	3[illegible]	591
Lower Mills	72	47	3[illegible]	591
Pilgrim	59	59	3[illegible]	591
Ben Hill	57	61	3[illegible]	591
Hazen	52	48	2[illegible]	591
Hancock	44	56	2[illegible]	591
Mt. Vernon	35	47	2[illegible]	591
Franklin	31	47	2[illegible]	591
Dorchester	31	47	2[illegible]	591

Individual averages—Hill 108 6 8-9 97, Lyman 96, Ruddy 95, Hickey 95, Mahoney 95, Sullivan 95, Dolan 95, Hall 94, Wheeler 94, Hoben 93, O'Brien 93, Mahoney 93, Wheeler 93, Cook 93, Kelleher 93, Hooper 93, Corveran 93, Wade 93, Patterson 93, Kitson 92, Cook 92, Wade 92, Mulholland 92, Cronin 92, Marsing 92, Treanor 91, Mahoney 91, Murray 91, Hall 91, Stephenson 91, Hall 91, Dwyer 91, Mellrath 91, Young 90.

COLUMBUS CLUB CHICKEY LEAGUE.

Team.	W.	L.
Team 1	61	31
Team 2	61	31
Team 3	59	33
Team 4	51	41
Team 5	47	45
Team 6	46	46
Team 7	45	47
Team 8	40	50
Team 9	31	59
Team 10	24	66

Individual averages—Hoyt 94, Sander 91, Hall 91, Hall 90, Cooper 90, Cassella 90, Hall 90, Hall 90, Lane 90, Hall 90, Lane 90, Hall 90, Lane

MANY PLAYERS DROPPED FROM MAJOR LEAGUE RANKS LAST SEASON

SUNDAY AMERICAN SPORTING NEWS

FOUR YOUNGSTERS ARE IN LINE FOR BILLIARD TITLES

Athletics Show Up in Fast Shape

Connie Mack Can Stand Pat

By SAM CRANE

CONNIE MACK of the Athletics is the only major league manager who has been able to plunge into Spring training with no worry over his inner defence. Philadelphia's infield is as close to perfection as anything that has been flashed across the professional baseball pan. Even McGraw in the Polo Grounds has to admit as to the final array of the champion Giants, while a couple of the Red Sox infielders are questionable quantities.

McGraw's infield did not just suit him last season, despite the fantastic race he made in the National League. The team staggered during the acrobatics enough, but in the world's series the frail nest of fielders transpired that not the fans to thinking.

In the world's series, and, indeed, in the final stages of the Spring, both Merkle and Fletcher fell down badly. Merkle played very erratically the last six weeks and then gummed the series by failing to try for an easy pop foul from Tris Speaker in the eighth and concluding contest of the annual classic with Boston.

McGRAW LACKS BETTER MATERIAL.

McGraw may be forced to employ both these men through lack of better material. It is not likely that he will judge them by world's series performances. Had he been a manager of this stamp Jack Murray would have been elected after his dismal failure in the 1911 clash with the Athletics. McGraw loves pluck and gameness, and Merkle and Fletcher gave the sterling gardener a chance to vindicate his self. McGraw also stuck to Merkle after that incident of 1908 when failure to touch second base cost New York a pennant. That Merkle is a good game fellow there is no denying, he proved it by bearing the wrath of the multitudes and the criticisms of the scribes. He may come back this year as Murray did last and prove McGraw's judgment the most sound after all.

Fred Merkle Slumped Again Last Season.

It must be confessed, however, that Merkle slumped so perceptibly during the closing stages of the last campaign that the Little Napoleon is thinking seriously over the question. McGraw has been schooling his great Indian recruit, Jim Thorpe, for first base duty. He says he has as much pedestrianism of Merkle, but it is a certainty that he appears none too certain of him. Fletcher, too, will have to hustle as he never hustled before to hold the shortstop position safe from Tillie Shafer's clutches. McGraw claims that Fletcher might never have gabbed a regular berth in 1912 but for the death of Shafer's mother which called that sterling performer away at a time when he was plugging in fine form.

The infield of the Boston Red Sox was so all that could be desired in 1912, but it is questionable if it can hold together an other year. Yerkes was carrying a lot of extra weight last season. Wagner has been playing steadily experimental, save for Jimmy Austin, for many years and cannot possibly last in the way he has been going. Indeed, it will be surprising if he does not start to go back. How he has escaped injury so far is a mystery for he thrives in a way that is decidedly dangerous to him. One let him get run down badly and it may ruin him, for he is no longer a youngster who can recuperate so quickly.

Jake Stahl, in a rare fit of good first baseman, but he, too, is beginning to feel the joust with Time. The double responsibilities of manager and player took a lot out of Stahl last Spring, he looked to be a real old-timer, and it is time for retiring on the ebb. Larry Gardner, at third, is one jewel. About the best third sacker in the league, this fellow, and there are some lulsely good third basemen in "Home Run" Baker, Eddie Foster and Harry Lord.

Cubs Must Fill Gap By Loss of Joe Tinker.

Let us briefly size up the two major league situations. The Cubs have to fill the gap caused by the loss of Joe Tinker. The latter will have to prove his value as a playing manager at short for the Reds. Brooklyn has to build up about the key stone. What the Phillies are to have I say they are thinking of yanking Sherwood Magee in to first base. The Quakers are a bit strong on the left side of the infield, there is considerable uncertainty about Hans Lobert regaining his old time form. The Pirates have been looking for a first baseman for years. Boston has only one infield worry, centerfield, while all the Cardinals have to do is to get enough hitting to land in the money.

Hal Chase is the only approved infielder on the New York Americans, unless Frank Chance can be able to play. If he can Chase will have to be remade into a regular baseball player. Washington lacks a competent second baseman. The White Sox infield is pretty fair, save for Jimmy Austin, and Walter Johnson has enough to lose a game by himself. Cleveland has the makings of a corking infield, save for Lajoie, who has been playing steadily experimental, save for Jimmy Austin, for many years and cannot possibly last in the way he has been going. Indeed, it will be surprising if he does not start to go back. How he has escaped injury so far is a mystery for he thrives in a way that is decidedly dangerous to him. One let him get run down badly and it may ruin him, for he is no longer a youngster who can recuperate so quickly.

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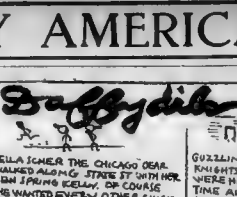
Ball Bydila
A FARMER CANT DO A DARNED THING UNLESS YOU GIVE HIM THE EARTH.
DELLA ICHER THE CHICAGO DEAR WALKED ALONG STATE ST WITH HER NEW I SPRING KELLY, OF COURSE SHE WANTED EVERY OTHER CHICK OF HER ACQUAINTANCE TO KNOW SHE WAS BURNING HER LAST ONE SHE BUMPED INTO WAS GABBY ELLA THE VILLAGE BOSSIP ELLA SLANTED AT THE NEW ROBE THEN DRAWING DELLA OVER TO THE CURB WHISPERED, IF THE SUPER IN THIS THREE TWINE MADE A HOLE IN THE SLEEVE WHAT DID THE SUPER IN TEN DENT?
HEY! TAKE THAT SILK KELLY OFF I WANT TO SEE THE BATTER TOO.
GUZZLING GUS AND DIPPY DAN KNIGHTS OF THE BUSY ROAD WERE HIKING FOR THE FIRST TIME ALONG THE COBBLED ROADS TO FRISCO. THE GUZZLE'S THROAT WAS BURNING LIKE FIRE AND OH HOW HUNGRY HE WAS. HIS STOMACH WAS THOROUGHLY DISPUNGED THAT HIS THROAT HAD BEEN TAMPERED WITH - SUDDENLY THEY PIPED A BARREL OF BREW OUT SIDE THE COUNTRY STORE. THEY JUMPED OUT AS THE STORE KEEP FIRED IF YOU FOUND A VARDITICK IN YOUR BACKYARD WOULD YOU CALL IT A HOME RULE?
PILFERING POTTS AND GREEN ROOM JIMMIE WERE RAIBBING THE MERRY MUCLAGE IN SAM'S GILDED CAFE. THEY WERE DISCUSSING POLITICS. POTTS MAINTAINED THAT THE REPUBLICAN PARTY HAD ONE FOOT IN THE GRAVE AND THE OTHER ON A BANANA SKIN. HE WAS MAKING IT STRONG JUST AS HARRY GREEN PUSHED HIS MAP THROUGH THE PORTIERES AND BARKED MORRILY. IF A WATCH IS A CLOCK AND A DOG IS A HOUND IS A WATCH DOG A CLOCK HOUND?
TOMMY DONT PUT YOUR HAND IN THE LEMONADE PITCHER.
YES SIR IF THAT MAN CARES TO GRAFT HE COULD HAVE BEEN WORTH A MILLION - HE'S A PAUPER TODAY.
SAY! I'M IN SOFT I'M A LAYOUT ARTIST ON A NEWSPAPER. NOW GET ON THE JOB AT 9 A.M. MAKE SIX 2 COLS BEFORE LUNCH - AFTER WHICH -
I TURN OUT A COUPLE OF 7 COLS, A 5 COL AND TWO 2 COLS THEN GET SOME GRUB. 5 P.M GET ON TO MY OTHER JOB AT 7 P.M. MAKE A 7 COL DRAMA.
A 5 COL OPERA. TWO 4 COL DAILYS. THREE 2 COL SYNDICATES A 7 COL SPORTS. THEN I GET OUT A FEW HEADINGS. DRAW A FEW MAPS FOR THE FOP NEWS, DO A FEW CHARITY JOBS, DRAW A FEW MENU CARDS FOR THE BOSS AND AT 12 I'M DONE
GEE YOURE A LUCKY GUY
YEP NOTHIN TO DO TILL TOMORROW

MANY PLAYERS SHIFT TEAMS THIS SEASON

List of Trades, Players Sent Back to Minors and Those That Come Up Again.

A large number of major league ball players have been traded to other clubs or released to the minors since the close of last season, and several well-known stars will be missed from their former teams when the gong rings for the opening of the 1913 season. A list of players traded, together with the players sent to the minors, and those who have been in the big show before and are now coming back for another trial follows.

Changing Uniforms.

Season 1912.	Season 1913.
Tinker—Chicago, N.L.	....Cincinnati, N.L.
Chance—Chicago, N.L.	....New York, A.L.
Corridon—Detroit, A.L.	....Chicago, N.L.
Hendrix—Detroit, A.L.	....Chicago, N.L.
Mitchell—Cincinnati, N.L.	....Chicago, N.L.
Pfeister—Cincinnati, N.L.	....Chicago, N.L.
Kinsley—Cincinnati, N.L.	....Chicago, N.L.
Chapman—Chicago, N.L.	....Cincinnati, N.L.
Laudermilk—Chicago, N.L.	....Buffalo, F.L.
Bridwell—Boston, N.L.	....Chicago, N.L.
Jones—Detroit, A.L.	....Chicago, A.L.
Bresnahan—St. Louis, N.L.	....Chicago, N.L.
McDonald—Boston, N.L.	....Chicago, N.L.
Bescher—Chicago, N.L.	....Cincinnati, N.L.
McLean—Cincinnati, N.L.	....St. Louis, N.L.
Dooin—Pittsburgh, N.L.	....Philadelphia, N.L.
Curtis—Cleveland, A.L.	....Philadelphia, A.L.
Becker—New York, N.L.	....Cincinnati, N.L.

Dropping Out of the Fast Set.

Season 1912	Season 1913
Berg—Boston, A.L.	....Indianapolis, A.A.
Griggs—Cleveland, A.L.	....Montreal, I.L.
O'Rourke—Boston, N.L.	....Buffalo, I.L.
Shultz—Philad., N.L.	....Sacramento, P.C.L.
Drucke—N. York, N.L.	....Sacramento, P.C.L.
McMillan—N. York, A.L.	....Rochester, I.L.
Tooley—Brooklyn, N.L.	....Newark, I.L.
Downey—Chicago, N.L.	....Indianap., A.A.
Pape—Boston, A.L.	....Buffalo, I.L.
Powell—St. Louis, A.L.	....Louisville, A.A.
James—Cleveland, A.L.	....Portland, P.C.L.
Lowdon—Chicago, N.L.	....Leadville, A.A.
Sophens—St. Louis, A.L.	....Buffalo, I.L.
Northen—Brooklyn, N.L.	....Toronto, I.L.
Paddock—N. York, A.L.	....Rochester, I.L.
Bradley—Boston, A.L.	....Jersey C., I.L.
Gainow—Detroit, A.L.	....Providence, I.L.
Maggert—Philad., A.L.	....Angel., P.C.L.
Ainsworth—Wash., A.L.	....Sacram., P.C.L.
Houser—Boston, N.L.	....Baltimore, I.L.
Hiles—St. Louis, N.L.	....Sacramento, P.C.L.
Barrett—Chicago, A.L.	....Rochester, I.L.
Crabbe—Philad., A.L.	....Los Angeles, P.C.L.
Cavelesti—Philad., A.L.	....Spokane, N.W.L.
Berry—Philad., A.L.	....Seattle, N.W.L.

Once More Under the Big Top.

Season 1912.	Season 1913.
Clymer—Minneap., A.A.	....Chicago, N.L.
Johnson—Birmingham, S.L.	....Chicago, A.L.
Martin—Rochester, I.L.	....N. York, N.L.
Stovall—did not report.	....Chicago, N.L.
Unavin Jeffery C.	I.L. ....Boston, A.L.
Berger—San Fran., P.C.L.	....Chicago, A.L.
Dolan—Cleveland, A.L.	....Philad., N.L.
Hunt—Tacoma, N.W.L.	....Chicago, A.L.
McMechnin—St. Paul, A.A.	....Boston, N.L.
Derrick—Baltimore, I.L.	....N. York, A.L.
Myers—Spokane, N.W.L.	....Boston, N.L.
Maloney—Indianap., A.A.	....Chicago, A.L.
Rues—Buffalo, I.L.	....Boston, N.L.
Fischer—Binghamp., N.Y.S.	....Brook., N.L.

SMITH TO COACH PEEDUE.

Former Pennsylvania Star Is to Lead Eleven.

LAFAYETTE, Ind., March 15.—Andrew L. Smith, Pennsylvania, 1904, for the last four years head coach at the University at Pennsylvania, has been appointed coach of the Purdue football team for 1913. Athletic Director Hugh Mc of recently went East to confer with Smith, and, as his offer was satisfactory the former Penn sylvania coach signed a contract immediately. Smith was famous as a fullback on the Penn teams of '01, '02, '03 and '04 and was chosen all-American fullback by Walter Camp his last year at Pennsylvania.

FAVOR RETURN TO BIG NINE

Michigan Students Also Vote for Faculty Control.

ANN ARBOR, Mich., March 15.—How the undergraduates at Michigan feel on the conference question is going to be ascertained and late here before the public gate if anything like a vote will work such a result.

The early vote favors a return to the conference, the vote standing 214 to 85.

On the question of faculty control the vote was more even, the yeas being in on the safe side with 132 votes to 114 for the nays.

Fred Clarke Will Likely Get Into Game This Season

WEST BADEN, Hot Springs, Ind., March 15.—Fred Clarke announced that he will train with the team and may play a few games before the season opens. Last year Clarke determined during the Winter that he would not play a single game during the championship season and would not even go to bat in a pinch once in the entire year. He made a great many bets with friends on this proposition, the sum total of his wagers amounting to $2,000 or $4,000. He won the bets, not taking part in a championship line-up in 1912.

He has made no similar wagers this year, as he was subjected to some criticism last season for not taking part in certain games at critical stages, he being charged that he declined to do so on account of not wishing to lose his bets. This year he will be free to play if he wants to get into the game, as he has absolutely declined to make any promises on this score. Clarke has only two certain outfielders, Carey and Wilson with Hofman, Mensor, Bull and one of two other athletes trying for the other position. Things look rosy so far as the big league club is playing in mid-season form, and not take a regular position on the team.

SCORER SPOILS RECORD.

Mitchell Made 21 Strikeouts, but Did Not Get Credit.

PENSACOLA, Fla., March 15.—The stubbornness of a scorer and his lack of knowledge of the game have prevented Willie Mitchell from being called a "world's record" holder.

Mitchell actually shares with Charley Sweeney the honor of having struck out more men in a game than any other pitcher in the history of organized baseball.

Sweeney, pitching for Providence in 1883, struck out twenty-one batsmen.

The record book shows that on August 21, 1909, Mitchell, pitching for San Antonio, struck out twenty ballveston batsmen. In fact, he fanned twenty-one. Once the catcher failed to hold a third strike.

The batsman was retired at once. The scorer refused to give Mitchell credit for a strikeout on that account, thus violating the rule.

BIG COLLEGE MEET.

Gymnasts Will Compete at Brooklyn Next Saturday Night.

BROOKLYN, March 15.—Saturday evening the gymnastic teams representing Amherst, New York University, Rutgers and Columbia Colleges will compete for a trophy in the gymnasium of the Bedford Y. M. C. A.

On March 28, the Intercollegiate championships will be held, and therefore the teams will be in the pink of condition for their Brooklyn contest, and as the intercollegiates will be held at Princeton, this will be the only opportunity for Brooklyn people to see the high grade of work being done by these expert gymnasts.

The Bedford gymnasium is equipped with the very latest apparatus and is in every way fitted for the highest grade of gymnastic work.

M'CARTHY MADE MANAGER.

Wilkesbarre Club President Has Named Second Baseman.

WILKESBARRE, Pa., March 15.—President Clymer of the Wilkesbarre baseball team has just named Joseph McCarthy, second baseman on the team, as manager for the coming season. Clymer has decided to retain his interests in the Wilkesbarre club, a syndicate having failed to meet his demands.

MOTOR SHOWS ARE MOST VALUABLE

They Create an Interest That Otherwise Would Remain Dormant.

The value of the automobile show as a permanent institution has been questioned by some of the Western manufacturers and has been agitated to such an extent that many Michigan newspapers have recently devoted many columns to the subject. A canvass among some of the older and best established firms, however, makes the possibility of abolishing the shows a very remote issue.

The manufacturer, who has a particularly desirable product, to repaid many times the cost of exhibiting by having his line shown to the desirable public, such as are met every year at the Boston Show. As an educational factor the public can in one week learn of the new features, designs and qualifications of the various makes which could otherwise take months, and then only piecemeal. Things that stand in one's mind as in the case where the cars are placed so that comparisons are easy.

From the manufacturers point of view the shows are valuable in just as great proportion as the merit of the product is greater than that of competitors—for the public is quick to find out those cars of worth and the crowds that surround some of the booths attests to the value of the publicity and interest that is the keynote of the car merits.

The Oldsmobile has been exhibited at six of the big shows since the beginning of the industry and we have had, says W. S. Powell, Boston Manager of the Olds, ample opportunity to gauge the value to the company. We here never failed to close with good orders, and take our share of orders from prospects at the show. A canvass made by one of the New York papers on the Madison Square Garden show was very flattering inasmuch as the Oldsmobile Company was found to be first in point of sales of six-cylinder models.

WELL QUALIFIED.

Rose Has Spoken Before Uncrowned Thousands.

A little experience on the stage and a little in the pulpit qualified John Rose for his work as a colossal lecturer which has made him the most prominent figure at the big auto shows of the country for several years past.

Rose holds the crowd at the Rambler Cross Country exhibit with an educational talk on the most important features of all cars and the Rambler in particular.

He demonstrates the U. S. L. starting and lighting systems, interspersing his talk with anecdotes taken from his wide experience as a lecturer at all exhibits of this kind, throughout the country.

At the Chicago and New York shows the crowd around the Rambler exhibit was so large that the management seat guards to clear the aisles.

Do It Now.

If the car is to be overhauled, let the repair men do the job now instead of waiting until Spring. They'll do better work, because in the Spring they will be rushed. The same is true if it is intended to have the paint removed, and the finish will have plenty of time to set and harden before the car is taken out for use when the season opens.

Keep Top Up to Dry Out.

After driving a touring car in the rain keep the top up until it is thoroughly dry. If it is lowered and packed away in the casing or "boot," the lining is apt to mildew and rot. It is also a good plan, if any moisture has penetrated inside the car, to take the seats out and, if possible, sun all the upholstery until it is bone dry.

Kelly-Springfield TIRES

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683 Boylston Street

WANTED IDEAS

An Opportunity To Make Money

Inventors, men of ideas and inventive ability, should write today for our list of inventions needed, and prizes offered by leading Manufacturers.

Hundreds secured on our fee returned. "Why Some Inventors Fail," "How to Get Your Patent and Your Money," and other valuable booklets sent free to any address.

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What KisselKar Service Means

To the purchaser of a KISSEL Pleasure Car or Truck, at the prices stated herein, any one of our branches will issue a contract guaranteeing the following service to be rendered at the branch or service station:

Make every mechanical adjustment (daily, if necessary) in connection with the car, and keep it in perfect condition.

Replace, free, all parts found defective, tires excepted, within one year from date of delivery of car.

Give each car sold under this guarantee one complete overhauling, without cost, within the year it is purchased.

Permit the running of the car without limitations, and give the same service regardless of the number of miles the car is run.

Always render free service for the technical adjustments so long as the car belongs to the original owner. We do bar accidents, but accidents only, and will repair such cars at our regular shop rates.

"Thirty" $1750, "Forty" $2050, "Fifty" $2550, 60 H.P. "Six" $3200

Investigate KisselKar Commercial Trucks—1500 lb., 1, 2, 3, 4, 5 Tons

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1030 COMMONWEALTH AVENUE
Phone Brookline 4600.

Auto Insurance Is Expensive

England Has Cheaper Rates

For various reasons automobile insurance in the United States is very expensive and likely to become more so by reason of such elements as the increased number of automobile thefts and the great number of accidents in which motor cars figure. By way of contrast to this situation in the United States automobile insurance in Great Britain is far cheaper than it is here, due as it is explained to the fact that the Royal Automobile Club has created a standard or model policy in the wording of which the interests of the assured subject or are required to agree in such a way that the business of the members of the R. A. C.

The American insurance investing interests are not at the points covered by the R. A. C. policy would be compelled to charge about four separate insurances, which, for instance on a four horsepower car valued at $2,000 would cost him $250 a year. The English policy of which it is said that it affords as good or better protection with greater liberality in case of adjustment of small losses and including as well the cost of legal suits brought against the insured in the case of an accident for a machine of equal horsepower and value costs no more than $75.

This policy includes everything conceivable in connection with accidents, fire, theft, burglary, explosion, lightning, personal injury and liability for injury of passengers, driver and third persons, property loss caused to third persons and the special compensation to the owner of $5 a day for every day that the car is in the repair shop. It will be seen also that a company makes good losses caused by laying up the car for the time lost on account of such repair.

The R. A. C. Policy.

The R. A. C. policy provides that:

Section 1—The insurance company will pay to the insured all damage to any motor car belonging to him, occasioned by accidental collision or impact with any object, or by malicious injury, or by passing over any artificial gutter or ridge, or by other accidental means, but only to the extent of the total sum named in the policy as the full value of the motor car. The insuring company agrees to pay all damages to lamps and accessories occasioned by accidental collision, as well as to tires when the damage is the direct result of an accident which causes damages to other parts of the motor car for which compensation is payable.

Section 2—The insurance company further agrees to pay all sums which the insured shall become legally liable to pay to any person, firm or company, as compensation for accidental loss of life, or bodily injury, or damage to property or animals, or the same costs in connection therewith, provided the insured obtains the permit of the insurance company previous to using the car, or incurring legal liabilities.

Section 3 covers damages to the car, occasioned by fire, lightning, explosion or self ignition to the full value of the car.

Section 4 includes all losses of cars, parts, or accessories, by burglary or theft (by persons not in the employ of the insured). No allowance, however, are more than $3.

Section 5 provides for payment of damages to the car by accident anywhere in the continent of Europe, as well as for all Great Britain, the Isle of Man, and on the passages to be paid for by the owner of the car for accident of European Europe, provided liability to third parties (under section 2) does not exceed $3,000.

In case of total loss the value of the car as per the policy is considered as the replacement value, while in the event of dispute as to the amount of compensation in excess of an award three members of the legal aid committee of the Automobile Club are chosen as arbitrators, whose decision is considered final.

Additional Benefits.

The "General Conditions" provided for in the R. A. C. policy require that: (1) Each accident shall be reported to London's agents of accidents occurring in connection with or arising out of one event.

With very slight alterations this policy has been adopted by a number of the leading insurance companies of Great Britain, each company naturally adding a few details, which, however, in nowise affects the general liberality of the policy and also additional features moreover, do not have the same appearance in the light of the A drawback from before being incorporated in the policy as stated.

In addition to the above granted under the assist policy passed upon by the R. A. C. and accepted as standard, the motorist may insure himself and his car, his passengers, driver, rugs, baggage, coats, furs, etc., by simply filling out another extra blank and paying a small additional premium. It is also recommended that additional insurances are very small and differ but slightly in the various companies.

Comprehensive accident insurance policies of America as well as companies under which the insured receives cover for damages amounting to more than $5,000 and in case of the first $25 damage in any one accident, the English policy is the game of liberality.

New Model of the American Motors Co.

One of the newest and most distinctive models to be introduced to the motoring public has just been announced by the American Motors Company of Indianapolis. It is the "American Underslung Six," Type 666—the figures indicating that it is a passenger car, nine power, and six-cylinder.

While the motor is one of the newest, the chassis is equipped with the higher powered stock [illegible] refinements free from the many little fittings which so often complicate a large motor. The cylinders are cast en bloc together with intake manifolds and water connections. This gives a very smooth casting and with the valve covers in place the motor presents a view of simplicity difficult to reconcile with the old order of rods and levers distributed all over it.

The carburetor is placed well up on the side of the motor, so that the gasoline passage may be as short as possible. This also makes the carburetor easily adjusted and permits of all adjustments being made without inconvenience.

The water passages from the pump to the cylinder water jackets are cast integral with the crank case and cylinders, thus doing away with all water piping. All oil connections are also cast integral with the crank case and cylinders, so that none of the confusion of piping so common with the old style is in evidence.

The cast iron pistons weigh slightly over two pounds each and are fitted with three valve recesses complete the symmetrical and smooth form of the motor. A web cast between the legs of the motor on each side and extending from the crank case to the main frame helps to keep the motor rigid, by preventing dirt from the under pan coating the motor.

The electric lighting and starting unit is mounted on the left side of the motor. It drives and is driven through exceptionally heavy shafts of high-grade alloy steel and unusually sturdy timing gears.

The magneto is mounted on the same side as the starter and water pump, thus giving the intake side entirely free and clean. An electric horn, which is part of the regular equipment, is mounted on the intake side of the motor just ahead of the carburetor.

The motor has a bore of 4½ inches and a stroke of 6 inches, thus placing it well in the class of long stroke motors. It develops 45 horsepower at 1,000 revolutions per minute.

Loose Bulbs Cause Trouble.

A possible cause of the breakage of incandescent lamp filaments in either inside or outside automobile lamps is looseness of the bulbs in their sockets. The rattling of the lamps is accompanied by a series of sharp little raps, which hasten the destruction of the filaments. It often is possible for such looseness to exist without interrupting the flow of current.

BIG CUT IN BRAND NEW OVERLANDS

OVER one hundred new cars at greatly reduced prices. Such values cannot be duplicated elsewhere.

DEALERS desiring machines for speculation take notice.

CLUB PROMOTORS, investigate. You can save hundreds of dollars.

INDIVIDUAL PROSPECTIVE PURCHASERS, don't burn money without seeing these cars.

For full particulars inquire at

MARION MOTOR CAR CO.
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Telephone—Brookline 8470.

Improved "Velvet" Shock-Absorbing Spring

Makes your car ride soft as a velvet cushion.

Saves your tires, engine, gear and entire car.

Some good New England territory open for live distributors.

Write or phone FRANK J. ROWAN, Parker House, Boston.

JOHN W. BLACKLEDGE MFG. CO.
210 Michigan Ave., Chicago

AUTO DEALERS ARE HARDEST OF ALL TO SUIT

Cars May Please Public Without Satisfying the Men Who Sell Them

AUTO SHOW NOTABLES—By Igoe

Build and Ship Over 500 Ford Cars Every Day

Premier Sixes Most Attractive

Reo the Fifth Has an Unique Oiling System

NEW SPRING FEATURE.

1913 Indian Motorcycle Smooths the Roads.

Airless Tires.

Repair Leaks at Once.

A RECORD SHOW.

President of the Dealers' Association Says "Best Ever."

Line Up Front Wheels.

Size of Motor Cars

Well Pleased.

An Asbestos Shield.

Anti-Skid Devices for Automobile

Private Show of Motors a Success

SWINEHART TIRES MAKE GOOD SHOWING

Manager Suhr, Who Has Just Taken Over Control, Is Enthusiastic Over Line.

White Builds Its Own Self-Starter

Go to School in Motor Car

No-Rim-Cut Tires 10% Oversize

Start 1913 Right

At the start of this new season, join the hundreds of thousands who have learned how to stop tire waste.

End rim-cutting now—adopt oversize tires. Then watch mileage records—watch your tire upkeep. See if men are right or wrong about No-Rim-Cut tires.

Get Actual Proof

Every tire maker says, "My tires are best." You expect it.

But here is the tire which, in actual use, has come to outsell all others.

Here is a fire with sensational sale, which has doubled and doubled until it has led to a panic in Tiredom.

Find out why these legions. Who keep track of tire mileage, have come to No-Rim-Cut tires.

What You'll Find

You will find, for one thing, that these tires end rim-cutting. And no other satisfactory way to end it has ever been discovered.

Statistics show that rim-cutting runs 23 per cent. of all oversize tires.

You will find that our 10 per cent oversize, under average conditions, adds 35 per cent to the tire mileage.

You will find that oversizers, after 18 months, have learned what formulas and fabrics, what methods and processes give the maximum endurance.

You will find that these things, on the average, cut tire bills pretty near in two

Now the King

The No-Rim-Cut tire is now the king of Tiredom.

It won its way there, from the bottom place, by lowest cost per mile.

It is there by the vote of hundreds of thousands who have bought and used two million Goodyear tires.

Don't say to yourself that these men are mistaken. Every evidence is against that.

They seek, what you seek—less trouble, less expense. This season, try the way they found to bring these tire bills down.

Write for the Goodyear Tire Book—16th year edition. It tells all known ways to economize on tires.

GOODYEAR AKRON, OHIO

No-Rim-Cut Tires With or Without Non-Skid Treads

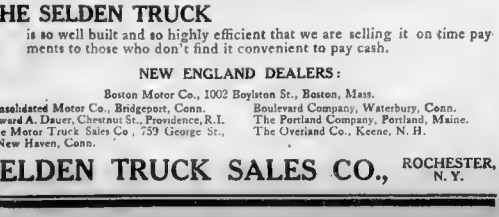
THE GOODYEAR TIRE & RUBBER CO., Akron, Ohio

This Company has no connection whatever with any other rubber concern which uses the Goodyear name.

Boston Branch: 669 Boylston Street

Phone Back Bay 3333—3334—3335—3336

Worcester Branch: 671 Main Street.



THE SELDEN TRUCK

AT THE BOSTON TRUCK SHOW

is absolutely the best investment for the man who wants a ton truck of the highest efficiency.

THE SELDEN TRUCK
is of doubly strong construction and is built for the hardest kind of service.

THE SELDEN TRUCK
has set a new standard for one-ton trucks and has been a striking feature of the National Truck Shows where it attracted unusual attention.

THE SELDEN TRUCK
is so well built and so highly efficient that we are selling it on time payments to those who don't find it convenient to pay cash.

NEW ENGLAND DEALERS:

Boston Motor Co., 1002 Boylston St., Boston, Mass.
Consolidated Motor Co., Bridgeport, Conn.
Edward A. Dauer, Chestnut St., Providence, R.I.
The Motor Truck Sales Co., 759 George St., New Haven, Conn.
Boulevard Company, Waterbury, Conn.
The Portland Company, Portland, Maine.
The Overland Co., Keene, N. H.

SELDEN TRUCK SALES CO., ROCHESTER, N.Y.

FRANKLIN

Cars are economical on gasolene (6-cyl. models average 17 miles per gal.), economical on oil (average is 450 miles per gal.), easy on tires (averaging 10,000 miles per set), and are built of best materials available, which makes depreciation low.

Sometime you will own a Franklin car or one similar in mechanical design.

Franklin Motor Car Co.

Tel. B. B. 2499 733 Boylston St.

is simply a question of whether or not you equip your car with

WEED ANTI-SKID CHAINS

The only anti-skid device that can be absolutely relied upon at all times and under all road conditions.

Tire manufacturers have attempted to solve the skidding problem by the manufacture of almost every conceivable style and design of tread—possibly more or less effective when new; but it is no uncommon sight to see these so-called non-skidding tires fitted with **WEED CHAINS** when there is snow or ice on the ground, or when the roads are muddy and slippery.

If you haven't a set of **WEED CHAINS**, or if you have a pair for the rear tires only, get a full equipment now. Delay is dangerous. Stop at your dealer's today and "WEED CHAIN your car to safety."

FOR SALE BY DEALERS EVERYWHERE

Weed Chain Tire Grip Company

35 Moore Street, NEW YORK, N.Y.

A NEW STANDARD ESTABLISHED FOR MOTOR DISPLAYS

The Boston Show Which Closed Last Evening Surpassed in Many Ways All of Its Predecessors.

By J. C. KERRISON.

The Boston motor [illegible] was a success. No matter from what point of view one may look upon the exhibition which closed last evening he must admit that it was a record breaker. It was a [illegible] in point of attendance and last, but by no means last, in the matter of actual sales it [illegible]

[illegible] the building was [illegible] its and when [illegible] crowds of people [illegible] while a small army of attendants [illegible] tion every available foot of [illegible] business it is to plan. The product of the maker in the hands of the individual

Collectively, last show was the greatest industrial exhibition that has ever been staged in a hall in this country. It exceeded in many ways the shows of Chicago and New York. The interest displayed was [illegible]

[illegible] the cars [illegible] and presence [illegible] the show. The [illegible] were especially [illegible] lighting system [illegible] tire control and wire [illegible]

Electric Starter the Feature

The fact that over [illegible] cars displayed [illegible] electric starter [illegible] joke was received [illegible] feature has come to stay [illegible] is interest [illegible] cent of [illegible] equipped with [illegible] of their [illegible] indicates that [illegible] rapidly becoming [illegible] done all over the [illegible] some scheme [illegible]

As regards the [illegible] electric [illegible] handle be used [illegible] from the hood [illegible] use by all [illegible] who [illegible] who knows [illegible] of the subject. [illegible] the vogue [illegible] wheels were [illegible] and prior to [illegible] wire wheels proper [illegible] don of [illegible] date created more [illegible] equipment of [illegible] today. It was [illegible]

MAY DAMAGE PAINT.

For the sake of the [illegible] to attack the paint of [illegible] to be eliminated for [illegible] there is also another [illegible] lights should be [illegible] plains to judge the [illegible]

The problem, [illegible] is interested [illegible] compare with the [illegible] the rays of light [illegible] the [illegible] rays also, and will [illegible] the eye placed [illegible] the lens the least [illegible] after some time [illegible] the paint work.

Jackson Boomers Dine.

These were [illegible] show parties during the past week, and all contributed [illegible] to the success of the period. The dinner of the Jackson boomers arranged [illegible] and Somers of the [illegible] pleasure of the [illegible] held on Friday evening [illegible] most joyful. The men [illegible] for cars in these [illegible] were there given an opportunity [illegible] with each other [illegible] meet with Howard. Mat was of the best [illegible] office, while Dibble Pilch [illegible] tion with the home [illegible] self a right royal good fellow and was so voted by the guests.

Show a Battle of Tires.

It is [illegible] admitted that the motor [illegible] has not yet arrived. It is rapidly coming, but it will be many years before it reaches the pinnacle of its popularity and success. Day by day the army of motor owners is [illegible] ing. The plaything of the past is [illegible] of [illegible] and these people [illegible] cars were want to look [illegible] upon in [illegible] vehicles are [illegible] more fixed [illegible] and [illegible] the sun. The [illegible] were [illegible] were especially [illegible]

[illegible] the [illegible] help but [illegible] [illegible] who were present on the various days of the show was the battle of [illegible] It was [illegible] from the opening [illegible] that [illegible] [illegible] [illegible]

STUTZ HAS WON MANY RACES IN PAST TWO YEARS

Boston has always been regarded as a peculiar city, from the standpoint of automobile sales. It has been difficult to introduce a comparatively new and untried car in this city owing to the conservatism of the motoring public, which has seemingly held the attitude that no car can become popular until it has been thoroughly tried in other parts of the country and has established a national reputation.

But the old saw, the exception proves the rule, has been proven in the case of the Stutz car. Introduced to the critical New England motorists two seasons ago the sturdy car made an unprecedented hit. Since its part in the remarkable showing in the Stutz-Ison at Indianapolis the motoring world has taken original worth.

Years of experience lay back of the first Stutz car. Harry C. Stutz, designer of the car which bears his name, had achieved a wide reputation in the manufacturing trade as a designer and builder of parts. The product of his nine Indianapolis factories had found ready sale among hundreds of motor cars and that fame and assured him of a comfortable income and a national reputation as a leader in his particular field.

But he answers as a manufacturer of cars brought to his friends a real car, or so he was a man to design a worthy product or was content to make a ready sale on the crest of a wave sweeping into favor because of the demand for lower priced motor cars.

For nine years he worked on the design and manufacture of his car and before the first one was ever made he had made astonishing his friends by entering the car in the 500 mile race at Indianapolis. His friends regarded him as mad, at least until he had the car built and had tried it out before the entire motor public at the race. His reply was that he was not mad.

If the car is a good car it will show itself in the contest; if it is a bad car, it ought to be out of it before the race is run.

The car was a good car as was shown by its remarkable performance. To be sure it did not finish higher in the list as a record but it ran the entire race of 500 miles without any attention other than the replenishment of tires, oil and gasoline and at a speed averaging better than sixty-seven miles an hour.

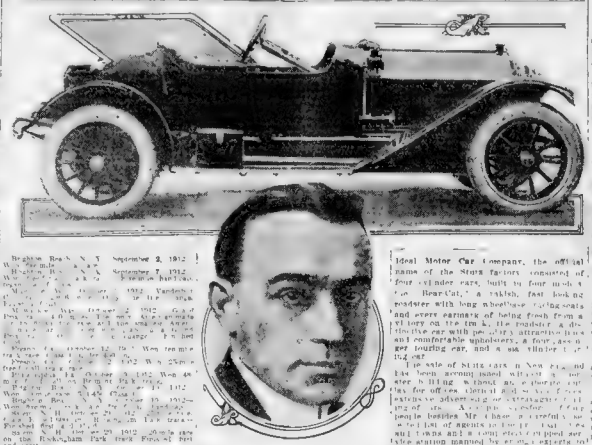
Among those furnishing dealers who saw the possibilities in the Stutz was M. F. Chase, who had already been successful as a New England demonstrator of a smaller car. He was not alone but by means of visiting after the distributorship and proving the worth both financially and as an agent, he secured the coveted rights to distribute the car in New England.

Mr. Chase is a great believer in racing as a means of proving the true worth of a car. He accordingly watched the performance of the Stutz cars as they shot around the speedway and never let pass an opportunity to enter it in races at Rockingham Park and other New England meets. How well the Stutz have lived in those contests is a matter of history and is shown in the following summary:

[illegible]

NOTED AUTOMOBILE MAKER

"THE CAR THAT MADE GOOD IN A DAY"



Harry C. Stutz

Ideal Motor Car Company, the official name of the Stutz factory, consisted of four cylinder cars, built in four models. The Bear Cat, a stylish, fast looking roadster with long wheelbase, racing seats and every earmark of being fresh from a victory on the track, the roadster a distinctive car with pleasing attractiveness and comfortable upholstery, a four passenger touring car, and a six cylinder touring car.

The sale of Stutz cars in New England has been strongly pushed without a single hitch during the entire season. Arrangements for offices, demonstrating cars, extensive advertising and extraordinary selling of the Stutz cars in New England were completed before the season opened. Mr. Chase, a careful worker, selected a list of agents to handle the line, and found necessary to the Stutz sales in New England were completed before the season opened. Mr. Chase, a careful worker, selected a list of agents to handle the line, and found necessary to the Stutz sales in New England were completed before the season opened.

Race Driver Likens Car to Human Beings

Gil Anderson Has Interesting Monologue on Stutz Car.

Is an automobile human?

Offhand, one would say, not by a hillside although admitting that it has parts which correspond to the heart, lungs, arteries and veins of the human species.

Asa Gil Anderson, the race pilot, if the Stutz is human, and he will tell you that it is, says Mr. Chase, the local distributor, "and we all pass it to you in about that fashion."

Ever attend a ride or motorcycle meet? You must have noticed that the fans who race it, the fans and riders are becoming more and more attached to their machines.

Some one says they're equal for the long rides avoid until the engine knocks for the [illegible] and they're forced to [illegible]

[illegible] Stutz [illegible] fourth [illegible] Anderson [illegible] and [illegible] Stutz [illegible] Stutz [illegible] Stutz

Motor Car Celebrities Who Were Prominent in Auto Show — By Igoe

THE MOTOR TRUCK SHOW WILL NOW BE STAGED HERE

Now that the exhibition of passenger cars is [illegible] the motor truck show is taking form at the [illegible] Mechanics building. The truck show will open Wednesday evening next. The decorating will start the latter part of this week, but there will be a great and marvelous change in the matter of scenery. The finely appointed interior, the many counters and the general motor cars will all give way to the [illegible] of commerce, a veritable [illegible] of motor trucks. Which is the better and more [illegible] of the two will be decided by the [illegible] and [illegible].

The two shows [illegible] generally. The one that has [illegible] appeal more to the eye was [illegible] pleasure and recreation. While this one to be opened next Wednesday is an attraction for the [illegible] mind, and the man who stands in [illegible] [illegible] [illegible]

SHOPPING CARDS AND FREE DELIVERY

Purchases amounting to $5.00 or more will be delivered free of charge in New England. THE QUICK SHOPPING CARD should be used for mail or telephone orders with one investment. By means of this card all purchases made in a store at the same time are put together and delivered at one time. When ordering goods by mail, express or telephone, be sure to use the QUICK SHOPPING CARD. Be sure to ask for one when you next visit the store.

Mail Orders Filled

R. H. WHITE Co.

Read Our Other Great Sale News on PAGE 3-B

You Can Probably Be Fitted at Once—at White's—So Large Is the Selection of Styles and Sizes

White's Leading Values in

Fashionable Tailored Suits

Why You Can Get the Most for the Money at White's!

(1) We have command of the leading resources.
(2) We manage to effect great economies at every step—leading all the stores in this respect.
(3) We show the greatest variety of styles.
(4) We show the best values in Boston for the money. Why not save money on this season's suit?

Fashion's Preferred Materials

SILKS

Taffe, Moire Bengaline, Brocade Charmeuse Silk Poplin, Silk Messaline, Charmeuse Silk Poplin Satin Charmeuse Taffeta Taffeta de Luxe Brocade Crepe de Chine

WOOL

Wool Poplin Etamine Men's Wear Serge Matelasse, Epingle, Bedford Cords, Diagonal Serges, Novelty Stripes, Whipcords

Fashionable Shades

Navy Blue	Nell Rose	Brown
Black	Terra Cotta	Orange
Lavender Blue	Plum	Taupe
Copenhagen	Wisteria	Burnt Orange
Blue	Smoke	Sapphire
Pigeon Blue	Tan	Olive

Range of Prices

$15.00, $17.50, $18.50, $19.75, $25.00, $27.50, $29.75, $32.50, $35.00, $37.50, $39.75, $42.50, $45.00, $50.00, $57.50, $60.00, $65.00, $67.50, $75.00, $80.00, $85.00, $87.00, $95.00, $105.00, $110.00, $125.00, to $195.00.

Range of Sizes

Special sizes from 32 to 46. Odd sizes from 33 to 51.

The Model Illustrated Above Is Made in Both Odd and Regular Sizes from 32 to 51. You Are Practically Sure of Being Fitted at Once.

Made of beautiful Men's Wear Serge. Semi-dressy style, notch collar [illegible] silk mercerized silk mercerized lining. Back of coat smartly [illegible] grand new pocket built on, [illegible] trousers [illegible] with [illegible] cuffs, [illegible] with [illegible] and [illegible] with [illegible] and black [illegible] one of the finest qualities [illegible] the [illegible] suit of [illegible]

$19.75

BY ACTUAL COUNT We Will Show On Monday

23 New Styles at $19.75
56 New Styles at $25.00
27 New Styles at $37.00

Special Before-Easter Sale of

Boys' Spring Suits

95 New Double Breasted Norfolk Suits, just received. Coats nicely lined and faced at bottom edge. Full perfect fitting models peg top knickerbockers, cut full and lined throughout. Ages, 8 to 16. Value $5.00.

$3.85

Other New Suits at $5.00 to $8.50

Easter Gloves

Ready This Week With Plenty of the Beautiful Imported Genuine French Kid Gloves.

Excelling All Others for Quality, Fit, Wear and Good Appearance

$1.25 Kid Gloves, for street wear, a little heavier weight than the ordinary kid for early spring. 1 clasp at the wrist, Sadler point backs, colors tans, black or white **95c**

$2.50 White Glace Gloves, 16-button, with three pearl clasps at the wrist, cut full in the arm, making a perfect fitting glove.... **$1.95**

"LA WARANTIE" GLOVES, of selected glace kid, in black, white and the new Spring shades, pique and overseam sewn **$1.00**

"LA GARANTIE" GLOVES, of French kid, 2 rows silk embroidered backs, overseam sewn, light weight, black, white, tan, beaver and gray **$1.25**

"EXCELITE" GLOVES, of extra fine French kid, pique sewn, Paris point or heavy silk embroidered back, black, white and colors; also new two-tone effects **$1.50**

Infants' Department Now Enlarged to Twice Its Former Size

Expansion Sale Begins Monday

A GREAT DEMONSTRATION OF WHITE'S VALUES

Thousands of Dollars' Worth of New and Fresh Infants' and Children's Apparel at

1/4 to 1/2 Less Than Regular Prices

The Constantly Growing Crowds in Our Infants' Wear Section on the Second Floor Makes It Necessary to Double the Space.

The Entire Knit Underwear Section has been removed to the Street Floor and the Space added to Infants' Wear. Now a **BIGGER** DEPARTMENT—**BIGGER** STOCKS—**BIGGER** VARIETY of Styles **BIGGER** SELECTION of materials and the **BIGGEST** VALUES to be found in Boston. Beginning Monday, we celebrate the extension of the department with

The Biggest Sale of Infants' and Children's Apparel Held Here in Many Years.

$4.00 Rajah Silk and Navy Blue Serge Coats—In a very attractive model made with a new shaped silk collar of contrasting shade. Sizes 2 to 6 years at **$2.98**

$5.00 and $7.50 Coats—In a variety of new Spring styles, including coats of fancy basket serge, mixtures, stripes and checks, some have embroidered pique collar and cuffs. Sizes 2 to 6 years, at **$3.98**

$7.75 and $8.95 Coats—A very handsome variety of new Spring styles in a range of checks and striped mixtures in the new Bulgarian blouse, box and Norfolk effects. Sizes 2 to 6 years, at .. **$5.00**

$10.00 and $12.50 Coats—Of fashioned design, the effects for little folks, shown for the first time this season. Sizes 2 to 6 years, at **$7.50**

$5.00 and $6.50 Hand Silk Embroidered Long and Short Coats—In many styles. Sizes up to 3 years, at **$3.98**

$7.50 and $10.00 Hand Embroidered Long and Short White Coats—In the daintiest of baby styles, made of Henrietta, crepella and batiste cloths, a few styles are plain others have dainty lace insertions edged with hand embroidery, wonderful values. Sizes up to 3 years, at **$5.00**

New Nainsook Night Gowns—Chemise style, trimmed with embroidery and ribbon beading, ribbon trimmed. Sizes 4 to 12 years **50c**

75c Infants' New White Short Dresses—With dainty yoke of Swiss embroidery. Sizes up to 2 years, at **50c**

Dainty New Styles in Long and Short White Dresses—Of fine nainsook with pretty fine lace, embroidery and hand feather-stitched yokes. Sizes up to 2 years, at **98c**

$1.00 White Princess Dresses—Waist with clusters of tucks and dainty Hamburg insertion in centre, full skirt with deep hem. Sizes 3 to 6 years, at **69c**

$1.75 New White Princess Dresses—In 3 attractive styles to select from, trimmed with embroideries, laces and ribbon. Sizes 2 to 6 years, at **98c**

$3.00 New White Princess Dresses—Charming little models, suitable for dress or light wear, made of fine lawn with embroideries and laces. Sizes 1 to 6 years, at **$1.98**

In the above lot some new Gretchen styles have been added.

Other beautiful styles in the new long waisted short skirt blouse effects in dainty colored creations, new and novel, shown for first time here, at **$2.98** and **$3.98** each

New Rompers—Of fine quality madras, white percale and ripplette cloth, in creeper and regulation styles, generous in size to allow freedom of action. Sizes 1 to 6 years; 89c and 75c values, at **50c**

Rompers—Of fine grade gingham and crepe in new styles. Sizes 1 to 6 years, special at **98c**

New Romper Dresses Very popular now because they serve the practical requirements of active children. Sizes 1 to 6 years, at **98c**

SPECIAL—4 New Easter Styles of Straw Hats—Ribbon trimmed, suitable for children 2 to 6 years of age in a variety of colors to match coats, regular $3.00 and $2.95 hats, for this sale **$1.98**

$1.00 and $1.25 Gertrudes—Of fine quality flannel, also some long skirts with nainsook waists all seams and hems hand silk featherstitched, at **75c**

$2, $3, $3.95 and $5 Flannel Gertrudes—Short sacques and long wrappers, beautifully hand embroidered, in a variety of styles to choose from, at **$1.35**

35c and 50c Fine Rib Cotton and Merino Shirts—All new Spring Weights, at **17c**

$1.00 to $2.00 Silk Vests Fine rib, Spring weight sizes 1, 3 and 6 only at **59c**

"Purity" Diapers—Hemmed, size 18x36 Imperial, of soft fine cotton with good absorbent qualities, usually 75c a dozen, for this sale only, dozen for **59c**

Pure Castile Soap Made in Spain, of pure olive oil, a soap that cannot harm the most tender baby skin, regular 10c cake, special **5c**

Infants' New Socks—Imported from Germany; in plain and fancy styles, shown for the first time this season, at **25c**

Infants' Soft Sole Shoes—Made of specially selected leather orthopedic last, the most comfortable shaped shoes for little feet to grow in, 4 styles, including dainty calf moccasins and button styles, full range of colors and sizes, one quality for **50c**

Outfit No. 1—Specially selected outfit, including 24 pieces of the most essential article for a baby's layette, at **$6.00**

39c Silk Floss Pillows—17x14, covers with white cambric, pink or blue sateen, at **25c**

Eiderdown Carriage Covers—New styles, ribbon trimmed, at each **98c, $1.50 and $1.98**

White Muslin Carriage Sets—Including carriage pillow cover, also pad, at **$1.98**

Children's Gigs—Close folding, 1½-inch rubber tires, tufted upholstered, seat reversible back, value $4.75 ..... **$2.98**

Collapsible Go-Carts Finished in black 12-inch Full-sweep reversible wheels, upholstered in leather cloth Value $5.75 ..... **$4.25**

Boys' Carriages Combination go-cart and carriage, heavy tubular pushers, windsplash, rubber wheels, can be reconverted Value $16.50 ..... **$13.95**

Clearance Sale of Serge Dresses

Every serge dress in our stock prior to February 1st **marked below cost** to make room for our new Spring dresses **at once.** All are highly desirable for immediate wear

5.00 Serge Dresses Now 2.98

6.00 to 7.50 Serge Dresses Now 3.95

7.50 to 12.50 Serge Dresses Now 5.00

Newest Spring Weaves in Silks and Dress Goods

AGAIN WE DEMONSTRATE THAT YOU CAN SAVE MONEY AT WHITE'S

Colored and Fancy Silks

$1.00 to $1.50 Fancy Dress Silks—36 inches wide, in hairline and pencil stripes, chiffon taffetas, messalines, pompadour and floral effects **79c**

$1.00 Messalines—36 inches wide, 100 shades to select from **79c**

Heavy Wash Silks—36 inches wide, in neat shirting stripes, satin stripes and crepe stripes ..... **79c to $1.25**

$1.25 and $1.50 Spring Dress Silks 36 inches wide, neat hairline stripes and floral combinations, soft drapy quality **$1.00**

Black Silks

$1.25 Black Dress Messaline—36 inches wide **98c**

$1.25 Black Dress Duchess and Peau de Soie. ... **$1.00**

$1.75 Black Peau de Soie—36 inches wide **$1.25**

Black Dress Goods

$1.00 Black Lustrous Batiste—44 inches wide..... **69c**

$1.25 Black Chiffon Panama—54 inches wide..... **75c**

Black Mohairs and Sicilians ... **$1.00, $1.25 and $1.50**

$2.25 Spot proof Black Broadcloth—54 inches..... **$1.50**

Colored Dress Goods

$1.00 All-Wool Chiffon Panama—56 inches wide spring colors and black **69c**

$1.25 All-Wool Crepe Egypta—45-inch, in full line, house and street shades. Special **75c**

$1.25 All Wool Whipcords—54-inch, best Spring colors **$1.00**

Fernch Twills 54-inch, made of best lamb's wool yarn, best Spring colors and black Special **$1.25**

$1.50 Fine All-Wool Diagonal Suitings 54 inches wide, rich Spring colors and black. **$1.25**

$1.25 All-Wool Crepe Egypta—45-inch, in full line, house and street shades. Special **75c**

$1.50 to $2.00 Whipcords—54 in wide, also men's wear serges, 1915 fine Spring colors and black.... **$1.25**

$1.50 to $2 English Mohairs—Finest Spring combinations ..... **$1.25 and $1.50**

Wash Dress Goods

15c, 19c and 25c Wash Fabrics—Including 32-inch printed challie, Eden flannel, galatea, batiste and Roheland fleece; broken assortment **7½c**

12½c Percales—36 inches wide, good assortment of shirting styles. **8½c**

Wash Dress Goods

15c Pride of American Zephyr Ginghams—32 inches wide, with splendid assortment of stripes, checks and plaids colors **9c**

15c Ramie Suitings—32 inches wide, colors white, cream, pink, blue, cadet, copenhagen, leather, lavender, taupe, navy, etc **12½c**

19c Woven Stripe Madras—32 inches wide, most desirable for men's shirts, in a large range of styles **12½c**

40-inch Printed Voiles White ground handsome borders; also a large range of the new Bulgarian effects specially priced at..... **25c**

50c Ramie Linen Suiting—45 inches wide, all pure linen; colors pink, light blue, cadet, copenhagen, lilac, leather, gray, taupe, navy, tan, natural and golden brown **39c**

60c Imported Ramie Linen—45 inches wide, pure flax, yarn dyed, and good, heavy quality in a large assortment of colors, including pink, light blue, cadet, copenhagen, leather, lavender, etc..... **45c**

Lupin's French Ratine—54 inches wide, one of the season's most popular fabrics; will not muss or wrinkle; colors copenhagen, nell rose, mode, old rose, sobelin, lilac, gray, wistaria and golden brown. Specially priced at **$1.25**

MAIN SHEET
PART III.
SUNDAY, MARCH 16, 1913.

Boston American
LARGEST CIRCULATION IN NEW ENGLAND

MAIN SHEET
PART III.
SUNDAY, MARCH 16, 1913.

RILEY CALLS DEMOCRATS TO TALK "PLUMS"

Leaders Meet at the City Club Thursday to "Consider the Fall Campaign."

BUT THEY'LL GO FURTHER

PROMINENT Democrats from all over Massachusetts—Democrats really active on the firing line—have been asked to meet at the City Club in Beacon street next Thursday afternoon at 1:30 o'clock in a "get-together" assembly for the good of the party. It was said last night that the gathering will discuss the loaves and fishes. There are some who think the meeting may be none too harmonious.

The call for Thursday's meeting is signed by Judge Thomas P. Riley of Malden, Chairman of the State Committee. There is nothing in Judge Riley's letter to indicate that the meeting is to talk about the distribution of Federal patronage in Massachusetts. The impression is abroad among some Democrats who have NOT been invited, however, that Judge Riley and his friends mean to discuss who's going to have what.

The Chairman of the State Committee invited last night to discuss this intimation seriously.

Defeat Would Hurt Wilson.

Thursday's meeting" Judge Riley said "will be just what is described in my letter. The fact is that the Democratic campaign in Massachusetts next Fall will be the only State campaign going on in the United States. It is time to be getting ready for it.

"A Democratic defeat in Massachusetts next month from now only eight months, remember—would be regarded as a black eye for the Democratic administration at Washington. The Republicans will flood Massachusetts with their most famous speakers. They will move mountains, in an effort to break in here and carry the Bay State back into the G. O. P. column.

"So that, instead of thinking too much about the spoils of the recent success, it behooves every one of us to stand shoulder to shoulder in the most serious engagement of all.

"I do not say and I shall not say—nobody can say—that having assembled on Thursday there will be no discussion of the Massachusetts appointments. The right kind of appointments in Massachusetts might almost be regarded as the first step in our Fall campaign. It would be silly of me, anyhow, to suggest that Democrats are going to get together at this time and be mum on that subject. But the Thursday conference is exactly what is described in the call for the meeting."

Who Are Invited.

A list of those invited was not given out at the State Committee rooms, but it is understood that on the list are the Governor, the Lieutenant-Governor, the Secretary of State, the new and the old Congressmen, the candidates on the State ticket last Fall, members of the executive committee of the State Committee, the delegates at large to Baltimore, the Massachusetts Wilson-Marshall electors, and, of course, National Committeeman John W. Coughlin.

National Committeeman Coughlin came up to Boston yesterday for the first time since the inauguration. He is going back to Washington again in about ten days.

Dr. Coughlin told his Boston friends that so many Democrats are willing to fill an Fall River, about postoffice and other appointments, that he has had to put on a couple of stenographers at the door to record the number of petitions and applications that have come to him as at least five hundred.

It has been reported that the National Committeeman will have the final word on all postoffices in districts represented by Republican Congressmen. Dr. Coughlin says he knows no more about this than the next man. He saw it in the newspapers.

"It would suggest, however," he said, "that everybody ambitious for service in this Postoffice Department write direct to the Postmaster-General. The Wilson way, as I understand it, will be to leave those things to the Cabinet ministers at the head of the departments.

"It seems to me that it is still rough too early to be worrying about appointments. The leaders of the new administration have succeeding been under a severe strain since Inauguration Day. We ought to give them time to get their bearings."

Little whispers continued to be heard yesterday that all is not serene between School street and Beacon street, where the City Democracy and the State Democracy are not purring in the same back yard. It has been known since Election Day that Chairman Riley of the State Committee was an active candidate for United States District Attorney. Yesterday it was said that his friend Lieutenant-Governor Cole and ex-Senator Charles S. Sullivan of Charlestown against Judge Riley.

No New Names Yet.

No other new names have appeared in connection with the larger places. Joseph A. Maynard, Charles B. Strecker, Secretary O'Leary of the State Committee and former Congressman William S. McNary continue to be talked about for Collector of the Port, Surveyor of the Port, United States Marshal and Postmaster. Everybody expects that Chairman Maynard of the City Committee will be well taken care of.

Former Mayor Thomas J. Boynton of Everett, who has been a loyal Democrat when it was bad weather for Democrats, as well as a Democrat in the sunshine, began to hoot, up strong last night as an aspirant for the internal revenue collectorship.

Vice President Marshall is coming to Massachusetts next Sunday to deliver an address before the Y. M. C. A. at Springfield.

Champion Job Holder of Norfolk Is Found

James F. Buckley Finds He Can Do Work of Seven Town or State Officers in 24 Hours.

The champion job holder of Norfolk County has been discovered in the person of James F. Buckley, known by his fellow-townsmen as "Jim" Buckley, who resides in the town of Norfolk, where the population numbers 1,200, of whom 220 are voters—according to "Jim's" figures. At present, Mr. Buckley's time is taken up with roofing his ice houses, where, a short time ago, he stored away several hundred tons of ice that he will use in supplying the inhabitants in the town during the Summer.

"Jim," who is forty-six, married and has a family, is a member of the Board of Selectmen, now serving his third term; of the Board of Health, Overseers of the Poor, Road Commissioner for the past fourteen years, a member of the fire department, superintendent of the gypsy moth work and the forest warden. The last two positions are given him by the State, so it can be seen that "Jim" has a "pull" with the State as well as in his town, or else he could not have so many jobs.

Framingham Is Still for 'Great White Way'

Plan Defeated at Town Meeting Will Be Put Through by Enterprising Merchants.

FRAMINGHAM, March 15.—Does Framingham want a "Great White Way?" This question has been much discussed during the week and was the theme of a general debate in town meeting. An article in the town warrant calling for a ten-year public contract with the Edison Company of Boston for the electric lighting of the town's streets brought out the arguments on the part of the business men that an indorsement to the signing of the contract the Edison people had an attractive proposition for a great white way in Framingham. But the article was defeated. It is probable, however, that the enterprising merchants in the business centre will carry out the project by means of contributions and that the town will have the much agitated great white way.

The selectmen have been authorized to petition the Legislature for authority to borrow not exceeding $50,000 for public parks and there already has been taken a vote that the selectmen issue bonds to the extent of $30,000 for playground purposes.

Plan Town Quiz for Barber of Norfolk

Village on the Charles Deeply Stirred by Sign by Knight of the Strop.

Whether the safety razor works well or not is no concern to the official barber in the town of Norfolk, a community of 1,200 souls, 220 of whom are voters. And to prove it the O. S. has just posted the following sign:

> Barber shop in the rear of the town hall. Open Monday, Wednesday and Saturday evening. Also Saturday afternoons.

The sign has set the town agog and a rumor is afloat that the matter will be aired at the next town meeting. The question can be discussed, it is said, is entitled:

If a famous safety razor is dull and he needs a shave on Tuesday, Thursday and Friday evenings, where in Norfolk can he get a shave?

Hollow Horn Bear Dies in Washington

Sioux Chieftain Dies Far From Tepee After Losing Battle With Pneumonia—Model Indian.

WASHINGTON, March 15.—Hollow Horn Bear, chief of the Sioux Indians, died today in the capital of his Great White Father.

Far from his tepee and his prairies in Rosebud, S. D., the aged brave, who came here to offer the chief executive the pledge of peace of his people, turned his eyes toward the happy hunting grounds, and, smiling, went to sleep.

In a little hotel on Pennsylvania avenue, stolid and silent today and a group of Indians who came here for the inaugural parade with their chief, muttering in mournful gutterals over the death of the man they loved and revered. For Hollow Horn Bear was more than a chieftain of the Sioux. He was known as "the best of good Indians."

For a week Hollow Horn Bear had battled with pneumonia.

NEW U. S. TREASURER.

Ex-Governor Burke of North Dakota Succeeds Thompson.

WASHINGTON, March 15.—Former Governor John Burke of North Dakota today was appointed treasurer of the United States, succeeding Carmi A. Thompson of Ohio.

MORMONS CONTROL FARM IN OXFORD

Elders Already Control Place at Sutton Where Converts Are Won.

TWO GIRLS NOW MISSING

MISSIONARIES of the Mormon Church have acquired a big farm near Fort Hill, in the town of Oxford. This is the second Massachusetts farm tenet the Mormon elders have bought. Their other properties are at Sutton, which is only about four miles from Fort Hill in Oxford.

The Mormons are continuing their activities in Boston. They attempted to secure a foothold in the Warren Avenue Baptist Church, but were unsuccessful. Three Mormon elders, well groomed young men, who have been in the habit of attending social gatherings at the church, have been forced to leave.

Watched by Pastor.

The Rev. Frederick E. Heath, associate pastor of the church, said: "I had my attention called to these three young men who came to our church for one of our social gatherings. I noticed them in friendly conversation with our young people but upon closer examination of the young men I found that their faces compared with the faces of Mormon elders recently published in the AMERICAN. I watched them but they noticed my attitude, took the hint and departed."

Dr. Heath will preach tonight on the dangers of the sowing of Mormonism in Boston.

Already the Mormon missionaries have begun their work of conversion in Oxford. Two young girls are missing and it is said they have joined the Mormon faith and have gone to Utah. It has been learned that the parents of the girls have not known where the girls are, but to prevent notoriety have given it out that their daughters are in a boarding school. It is stated that the girls were "converted" at services recently held in Sutton.

The Mormons are also carrying their work into Vermont.

Spreads Into Vermont.

It is learned that the large farm known as the Joseph Smith farm at Sharon, Windsor County, Vermont, will have a new caretaker, a man who has brought his wife and six children, all converts from England.

This farm is now under the charge of Frank Brown, who has been recently in Boston superintending the work of the elders and devising means to get into touch with the remote districts of this State for more progressive work among farmers and their children.

The whereabouts of two young women of less than twenty years is town talk in Oxford. The girls had attended Mormon meetings in the vicinity of Sutton.

The house at Sutton where Mormon meetings are held is watched, and no one outside the fold can get near it. On the walls of a house, where the elders formerly held their meetings, are these words from the doctrine and covenant of the Mormon Church:

> For behold I reveal unto you a new and an everlasting covenant; and if ye abide not that covenant, then are ye damned; for no one can reject this covenant and be permitted to enter into glory.
>
> Do ye, therefore, and do the works of Abraham; enter into my law and ye shall be saved.
>
> God commanded Abraham and Sarah gave Hagar to Abraham to wife. And why did she do it? Because this was the law.
>
> And there are other quotations to justify the Mormon convert.

These mentions of the Mormons have caused no end of talk among the people. Rev. Harry St. John Filmer, pastor of the First Baptist Church, Webster, is indignant over the methods of the elders and their methods of work. He said among other things:

Will Bear Watching.

"The Mormons have purchased property on Fort Hill in Oxford, where they will conduct services and carry out the principles of their peculiar faith.

"They have obtained the confidence of several young people in Webster and we have heard that these young people are going to travel.

"The tactics of the Mormons demand watching. They do not come into a community as other religious denominations do to preach righteousness, but to get converts among our young people for some special purpose.

"You see the same tactics at the camp meetings held at East Douglas. Their quarters there are enlarged for better accommodations.

"The young girl, whom Mrs. Brittain has referred to in her talks against Mormonism, lives in Webster and is a pretty young daughter of a well-to-do farmer. I do not know the young girl, but have seen her several times and have heard Mrs. Brittain tell of her experiences and talks with her."

Everything will be put in good order at the Joseph Smith farm for the Summer pilgrimages to the grave of Joseph Smith, which is located there.

This farm is situated about three miles out of the town of South Royalton beyond the State line into Sharon. Frank Brown, who has charge of the place, has been busy in Boston arranging with Mormon elders for Summer meetings there.

Dana, of Harvard, Conductor at $14.50

BRIDE HE MARRIED "ETHICALLY," LAST JUNE, DOESN'T KNOW IT; SHE'S IN LONDON

EDMUND T. DANA AS HE LOOKS IN TROLLEY UNIFORM, AND MRS. DANA.

This is the couple in the famous ethical wedding of last June. The husband is seen as he appears today in the garb of a conductor on the Middlesex trolley line. The upper inset is Mrs. Dana from a recent photograph. The lower picture, Dana, as he looked on his wedding day.

We Have Not Separated, Says Edmund Trowbridge Dana, But Wait Till She Hears I'm Eating Meat (Mrs. D.'s a Vegetarian.)

EDMUND TROWBRIDGE DANA, grandson of the poet Longfellow, master of arts and bachelor of arts degrees conferred by Harvard University, is working as a conductor for the Middlesex & Boston Street Railway Company at twenty-one cents an hour. The former Harvard athlete and instructor, whose "ethical" marriage last June to Jessie Holliday, an English portrait painter, aroused great discussion both in this country and abroad because of the fact that the bride wrote the ritual, declares that there has been no rift in his marriage life and vigorously denies the reports of an estrangement between him and his young wife.

Young Dana says that while his wife has been in England since last October, she is planning to rejoin him the first week in April. Meanwhile he is serving as a "spare" conductor for the street railway company, making his headquarters at the car barn on Main street, Waltham, and taking "runs," which in the main are confined to the route from Waverley to Newton by way of Waltham.

Belongs to Many Frats.

Conductor Dana, who is a member of the Institute of 1770, the D. K. E., the 14 Gamma Club, the Hasty Pudding Club and the Round Table—all regarded as the most exclusive of the Harvard "frats" is officially known as "No. 1043" at the Waltham car barn. He secured his position on the cars through the State Free Employment Bureau on Kneeland street, Boston. Despite the fact that his fellow, Richard H. Dana, now touring Europe, is one of the wealthiest citizens of Cambridge, having a finely appointed mansion at No. 113 Brattle street adjoining Craigie House, the pair is contented at present with a furnished room at No. 40 Vernon street, Waltham.

For the apartment he pays $3.50 per week.

Who things "break right," Dana gets as high as $14.50 per week for his seven days' work. His agreement with the company calls for at least $10.50 per week. For this he must report at the car barn at 6:15 a. m. each day, and await an assignment. He is liable to be called upon at any time during the day or night to take out a car. He wears the button of the carmens' union, holding membership in that organization and has been on the job now for over a month. Prior to obtaining the position he "fired" an engine on the Fitchburg division of the Boston & Maine Railroad, but threw up the place after two days, as the heat proved too intense.

Hired Out as Farm Hand.

Before that he hired out for his board as a farm hand at Groton, living in a small outbuilding, whose interior showed a temperature ranging as low as 26 above zero.

Mr. Dana frankly admits that his wife, now completing a course in the school of economics at London, does not know of his present employment. Moreover he confesses that lack of funds caused him to seek work of some nature and that accordingly application of passage money in the case of Mrs. Dana [illegible] her to decide upon.

Continued on Page 2, Column 6.

Man's Ashes Shipped by Post for 51 Cents

Actor's Body Cremated and Remains Sent to Widow by New Parcel System.

DENVER, March 15.—A package containing the ashes of Edward E. Kouth, a vaudeville actor of San Francisco, who died here at St. Joseph's Hospital, was mailed by parcel post to Mrs. Knotts in San Francisco.

The postage amounted to 51 cents, 50 cents additional was charged to insure it. The package containing the ashes and metal urn, weighed seven pounds.

SIR EDWARD GREY, PREMIER

Precautionary Measure Adopted to Make Him Successor.

LONDON, March 15.—As a precautionary measure, the Cabinet has settled the vexed question as to who shall have the reversion of the premiership when Mr. Asquith finds the burden of his office too great for his years and seeks the repose of the House of Lords.

The choice has fallen almost unanimously on Sir Edward Grey. The surprising feature of the decision is that only one member of the Cabinet could be found to support the claim of Mr. Lloyd-George.

WORKING GIRLS' HOTEL.

CHICAGO, March 15.—A $2,000,000 hotel is planned by the local chapter of the Daughters of the American Revolution for Chicago working girls. It will accommodate 1,500 women and will be equipped with a roof garden, gymnasium and swimming pool. Chicago women led by Virginia Brooks, will form 3,000 parish clubs for the protection of working girls.

WHAT'S MATTER WITH REVERE? REALLY A CITY, POSES AS TOWN

Citizens, Alarmed at Threatened Record-Breaking $25 Tax Rate, Plan to Guard Treasury of the Town This Year

Realty Owners and Tenants Aroused at Ever Growing Magnitude of Burden They Are Forced to Bear Alone

By ELIAS McQUAID.

THREATENED with a record breaking tax rate of $25—the highest in twenty-seven years—hundreds of citizens of Revere will turn over a new leaf tomorrow night and go to town meeting to remain on guard until Moderator Michael F. Shaw has declared an adjournment. A newly organized Economy League will set a good example.

The financial condition of the town of Revere is causing more alarm among the townspeople than any difference which may exist among members of the new Board of Selectmen. The tax problem is a serious one.

Revere raises about $500,000 a year by taxation. There are few wealthy residents. There are few manufacturing plants. Practically every dollar raised, therefore, comes from real estate. This means, first, from the owners of houses; and, finally, from tenants.

Of this year's budget the sum of $85,779 has already been appropriated to pay back bills; that is, properly speaking, items of town debt "maturing this year." This, in addition to interest charges amounting to $30,000, and water bonds, $16,870. Total, $131,000.

Some fear that, unless the brakes are put on tomorrow night—and kept hard down for successive Monday evenings until the sixty-two articles "Warrant" has been disposed of—the rate may jump to $30.

There is little of the gaiety of the good old Summer time in the town of Revere today. All over the community, in Beachmont, at Crescent Beach, in Revere Centre and at North Revere, men are seriously discussing the desirability of giving up town government, with its free-and-easy ways, and the adoption of a commission form.

What the Report Shows

The question as it came to me opened up a prospect. It appeared to suggest something. It looked good. It was "That's the MATTER with Revere!"

The papers had been carrying stories about a selectman who had voted one way this minute and another way the minute after. I hadn't read, and I haven't read, a blessed word of it.

I believe I found out, yesterday, ten minutes after I got down there, "What's the matter with Revere," and I think I found it in the annual town report. In this, for instance, from the report of the Board of Assessors.

> Unless conditions and the character of our taxable property undergo a radical change in the immediate future the present high tax rate must increase and go higher.

The picture of the largest area of farm property in the town are before the courts seeking to have their valuations cut down.

The proprietors of the largest amusement properties at the Beach (the Dragon's Gorge and the Mountain Railway) claim they are overassessed and have appealed to the Court to have reduced the valuations of the lands that have leased and the buildings owned by them and on which by the term of their leases they pay the tax.

The "matter" with Revere is that Revere has outgrown the town form of government.

"Matter" is Tax Rate.

The "matter" with Revere is the Tax Rate.

The matter with the Tax Rate is that "what's everybody's business is nobody's business."

The matter with Revere is that every Town appropriation has to be voted upon in Town Meeting.

Revere is a CITY town.

Being a CITY town, Revere holds its Town Meeting in the evening.

In a COUNTRY town, the Town Meeting is held ordinarily, it begins in the morning. Everybody drives in. Everybody is present. Before noon the business of the Meeting is disposed of with dispatch. Nobody quits until the last article in the Warrant has been disposed of.

It is impossible to do that in Revere, for Revere has a population of 20,000; a voting list of 4,192!

Most of the voters have been busy all day in Boston, or elsewhere. Those who are interested hurry home, eat a hasty dinner and get to the Town Hall soon after eight.

They never dispose of the Warrant at a single sitting. The Meetings are held on Monday evenings. They get through several items on one Monday night and postpone the rest from week to week for two weeks more, for interest of the citizens kept, hale, hearty. He continues to show up until the Article he is personally interested in is disposed of.

For example, in one Town year the voters of Revere were summoned to Town Meeting on fourteen Monday Nights. The first of these meetings was held on March 13, 1911; the last, on January 8, 1912.

REVERE REALLY A CITY POSING AS A TOWN

And on the last Monday night of all they put through a ten-years' electric lighting contract. It was all over in fifty minutes.

"Revere in Bad Way."

[illegible] the Narrow Gauge Has to Go In, Have Said to Have Helped the Wealthy Land Speculators—Scandal Charged by Taxpayers—Many Have Left Town—Why Some Still Stay.

[illegible] Revere isn't a bit better—or worse—than Boston, Cambridge, Gloucester

[illegible] Revere is a fine young city, trying to do business as a town.

And don't preach damnation. One of our fellow-men ran for Selectman at Large last week on an "Annexation" platform—backed by the Annexation League, too!—and he got 2001 votes. The successful candidate received 1,250 votes. Which proves, WE think, that for the present at least, Annexation is not a popular issue.

There is no doubt whatever that Revere today is in a bad way financially. The tax rate LAST year was $22.00. The bonded indebtedness is approximately $1,000,000. Practically every dollar of it has come from rail-road [illegible]. We have no wealthy residents—no Brookline hes and Beverly Farms and Manchester lies, to come in with their personal estate. So the town has to come from lands and buildings.

It wouldn't be an impossible situation, however, if only the business of the town could be handled by a town—that is, say, by a commission. Here pass have been spread under the town plan every [illegible] would have a representative in town.

That would give us [illegible] of forty-two men [illegible] of twelve representatives. I think [illegible] results for a change. [illegible] Town Meeting when [illegible] Meeting spends over five [illegible] Monday nights, the interest [illegible] week and a very [illegible] the final week can [illegible] Revere's tax rate beyond all endurance.

That's a good story! Remember that, [illegible] hundreds of [illegible] women and men [illegible] nearly come to the Beach [illegible] Revere should find [illegible] part of Revere as pretty [illegible] that they are always well [illegible].

How Tax Rate Climbs.

Stated in varying terms, was presented the story told by everybody [illegible].

[illegible] problem IS a difficult one. [illegible] IS serious.

Look at Revere's decline that. [illegible] for instance, showing how [illegible] Revere tax rate has climbed [illegible] and year after year until it has become simply appalling to the man who loves his town:

1887	$10.90
1887	11.60
1887	10.80
1888	12.00
1889	12.00
1891	13.20
1892	14.00
1893	14.00
1894	13.40
1895	12.40
1896	15.00
1897	14.00
1898	16.40
1899	17.40
1900	18.80
1901	18.60
1902	18.00
1903	18.90
1904	20.00
1905	22.00
1906	22.00
1907	22.00
1908	22.00
1909	22.00
1910	22.00
1911	21.50
1912	23.50
1913	?

[illegible] And with ALL of the Town Meetings [illegible] for tomorrow night at Oak Hall [illegible] question mark is big [illegible] everybody is [illegible] owns a home at Revere, [illegible] and before every tenant [illegible] [illegible] [illegible] by [illegible] [illegible] [illegible] fonts the bills. Of no tenant anywhere is this more true than of the man who pays rent in Revere.

Where Does it Go?

Where does the money go?

The town raises $500,000.

Where does it go?

For schools, streets, buildings, sewerage, walks, drainage

But so goes the money of every town.

Well, they say in Revere that too much has not been spent on streets and sewers, that land developers have sold house lots on the bogs, with golden promises of streets and walks and that, too often—thanks to the opportunity opened up by a Town Meeting that continues over five or six successive Monday nights—the streets and walks have been sold her by a town that could ill afford them.

It was, of course, impossible, to get all the facts in a day. The latest available town report is a bulky, well-printed document of 520 pages. It tells everything one would care to know about Revere and the Revere town meetings, except who got the money. It contains the report of every town officer you ever heard of, but it fails to tell the taxpayer what becomes of the $500,000 raised by taxation. A first class "Pin Com" not necessarily looking for anything crooked, but necessarily—[illegible] probably do a magnificent chore for the good old town of Revere!

Here lately the Revere Economic League has come into being. The League hopes to have an eye on the Town Meeting and its appropriations. At the head of the movement is Robert Pyle, one of the leading citizens of the Beachmont section. Theodore W. Gillette is the secretary.

62 Articles on Warrant.

The idea back of the Economic League is that the larger taxpayers should get together and attend the Town Meeting with full ranks; should come early and stay late. Every owner of a home in Revere should declare in on the Economic League [illegible] he doesn't join he should adopt the principles of the order and attend town meetings.

They began in the March Town Meeting LAST Monday night, these busy men who hurry home from Boston and elsewhere to get a quick dinner and hike back to Town Hall and they got down that night to Article 3 on the Warrant.

Five articles disposed of.

The warrant in the Town Meeting PROGRAM. The Warrant this year contains sixty-two printed "Articles," or items.

Five disposed of, out of sixty-two.

Week by week the interest will drop. Along at the fag end, with the attendance next to nothing, will come up such important and tax-making questions as:

Art. 57. To see what action the town will take to [illegible] Revere from Revere Beach to Point Grove, and to raise and appropriate money for the same.

Art. 58. To see what action the town will take to construct a [illegible] sidewalk from [illegible] Revere station to Point Grove, and to raise and appropriate money for the same.

Art. 59. To see what action the town will take to [illegible] and appropriate a different sum of money than that [illegible] appropriated by the [illegible] and the same [illegible].

Art. 60. To see what action the town will vote to take [illegible] the sum of $6,000 from Broadway on the west side.

Art. 66. To hear the report of the Finance Committee on the [illegible] of New Town Hall and to act thereon, or to take any other action in relation thereto.

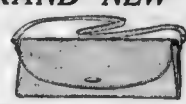
Art. 66. To see if the town will vote to raise and appropriate the money to [illegible] Cabinet [illegible] [illegible] [illegible]

Read Our Other GREAT SALE NEWS on .... Page 12-S

MAIL ORDERS FILLED

R. H. WHITE Co.

200 BRAND NEW Pin Seal Leather HAND BAGS ⅓ OFF



The Biggest Bag Bargain Boston has seen in a long while.

The wholesale house stands the loss for a trade reason. From America's foremost maker of Pin Seal Leather—that will give you an idea of the value.

New Paris shapes—every bag new and perfect. No more to be had at these prices.

Lot I.—These Are New $3.00 Pin Seal Bags, silk lined, inside purse; choose from 8-inch gilt, gun metal or nickel finish. For..... **$1.95**

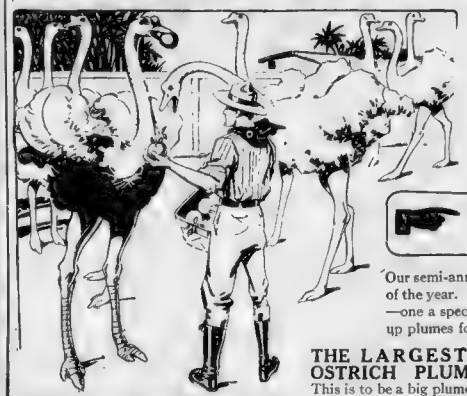
Lot II.—These Are New $5.00 Pin Seal Bags, four styles, one style has outside handkerchief pocket, one in carriage shape; two-piece fittings; gilt, gun metal or nickel trimmings. For..... **$2.95**

Lot III.—These Are New $6.00 Pin Seal Bags, two styles in this lot, with coin purse and card case, gilt, gun metal or nickel trimmings. For..... **$3.95**

Lot IV.—These Are New $7.50 Pin Seal Bags, two styles, 10 and 11-inch frames, metal or leather covered, leather lined..... **$4.95**

White's Semi-Annual Sale of Ostrich Plumes

Starts Monday at 8.30



Typical scene on South African Ostrich Farm, from which these Plumes came. Feeding the ostriches with whole oranges.

GREAT VALUES and MORE PLUMES

THAN EVER BEFORE

Prices About 1-3 Off

Our semi-annual plume sales are among the greatest millinery events of the year. For weeks we have had two of New York's best makers—one a specialist in black and white, the other in color—making up plumes for this sale. The result is

THE LARGEST and MOST BEAUTIFUL DISPLAY of OSTRICH PLUMES EVER HELD IN NEW ENGLAND

This is to be a big plume season, and we have prepared accordingly. The range of colors and color combinations is remarkable.

$1.75 French Curl Black or White Plumes	96c	$4.00 French Curl Black or White Plumes	$2.77
$2.00 French Curl Black or White Plumes	$1.33	$5.00 French Curl Black or White Plumes	$3.33
$3.50 French Curl Black or White Plumes	$2.19	$7.00 French Curl Black or White Plumes	$4.79
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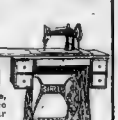

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Our Hair Goods Department will tomorrow offer exceptional values of the newest and most fashionable hair accessories. You will require these for the latest coiffures. They are offered at prices that defy competition. **You Will Save Just 1-3 if You Buy Tomorrow.**

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SWITCHES—For the Coronet Braid effect. Purple or any of the latest effects: 20-in. Switches of fine wavy hair, $5 value. Special..... **$1.89**
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Department Occupies Entire Balcony—North Annex

Children's Hair Cutting A Specialty

50 Barrels of "Heisey" Table Glassware At ½ Price

Just Received a shipment of 50 barrels of table glassware of the famous "Heisey Diamond H" quality, to go on sale Monday at just ½ the regular selling prices, patterns that the manufacturer has decided to close out to make way for his newer lines. The glass is absolutely pure white, beautifully polished and free from imperfections. The lot includes two floral patterns and are colonial shape. The prices range as follows:

50c Water Pitcher, 3-pint size, each	25c
50c Salad Bowl, 8-inch size, each	25c
20c Cream Jugs, each	10c
10c Berry Saucers, each	5c
$1.00 Vases, each	50c
$1.25 Water Tumblers, dozen	60c
$1.80 Ice Tea Tumblers, dozen	96c
$2.25 Finger Bowls, dozen	$1.20

Something New in Wall Paper

Imported Scotch Clothette—Fast coloring, 20 inches wide. Choice of six rich and attractive colorings. Price, per roll..... **33⅓c**

Papers Sold With Borders—Designs and colorings suitable for all rooms. Made to sell per roll 6c up. **3½c up**
Our price, per roll.....

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Our price, per roll.....

A Beautiful $1 Rosary 59c

Each rosary has the manufacturer's guarantee—Packed in a neatly lined case, choice of Amethyst — Emerald — Topaz—Garnet or Crystal colored stone—The Crucifix, heart and links are of heavy rolled gold.

Special in a case 59c

Second Week of Our Anniversary Sale of Kitchen Goods, Garden Implements, Etc.

The most successful sale of its kind we ever held enters upon its second week. **EVERY VALUE AS GREAT AS ON THE OPENING DAY.** Many new items have been added to replace those sold out—broken lots have been replenished with fresh shipments.

If You Did Not Get Your Share of These Big Bargains Last Week, Don't Lose This Chance to Save Money

Be on hand Early Monday and avoid the big crowds that will come later.

N. Y. CENTRAL HELD UP PLAN TO ELECTRIFY

"Too Costly Now on the Boston & Albany," Says Vice-President Hustis.

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[illegible] Boston & Albany [illegible] Hustis [illegible] "[illegible] [illegible] [illegible] [

'ZYMOTIC SPIRITS?' BAH! SHEEHAN SAYS

Ward Boss of Ward 9 Sheridan Club Is True to Glass Tumblers' Association.

"Little Johnny" Sheehan, hero of many a political bout, high sachem of the Sheridan Club of Ward 9, and erstwhile sage of Sedans rules, positively asserts that he knows nothing about the zymotic spirits that pervaded the temporary quarters of the "Glass Tumblers' Association," a body of free lance political fights, who are backing and grooming a certain candidate in the Fourth Suffolk Senatorial District, Wards 9 12 and 17. Sheehan said

"With all the vehemence that words can command and relying upon the 570 voters who placed confidence in me in marking a cross after my name as a candidate for Lee Democratic nomination for the House in the last State primaries in Ward 9, I brand with the ugly term any insinuation that I said I knew anything about the zymotic of spirits pervading the temporary quarters of the Glass Tumblers' Association."

With this piece of advice Sheehan, who has baited a group of corpulent citizens of Ward 9, ostensibly to put them on the firing line for him in the next State fight, departed for his headquarters in Fatso-dens Bowen a hostelry on the outskirts of the district inhabited by the 570 voters who recognized his (Sheehan's) name on the ballot along with that of Representative Joe Leonard last September.

The news of the impudent perpetrating to the same matter at the Glass Tumblers' Association leaked out the other night in Dwyer's "eatery and beanery" on Washington street, within a stone's throw of the ward chairman's lookout at Union street, and it caused a commotion that will end, it is said, when the ballots are counted next September. Incidentally this information also leaked out:

THAT Charles Mealy, "everybody's friend every day in the year," has aspirations for the Democratic nomination for the Senate, and will be a candidate under certain conditions with the backing of the Glass Tumblers' Association.

THAT David (Cap) Burns has his ears to the ground at Dover and Washington streets for information about how his boom for one of the two House nominations in Ward 9 is taking with the bold politic that frequents the quarters of the Quincy Club.

In the Light Again.

THAT Joe Leonard will again be a candidate for the House nomination if things do not shape right for his senatorial boom.

THAT Tim Callahan is eager for another try for the senatorial nomination against Tom Joyce of Ward 17.

THAT Congressman Jim Curley will support either Johnny Connors or Fritz Daly of Ward 17 in preference to Callahan.

THAT Isaac Gordon will again capture a House nomination.

THAT Joe Ferrari, the silver tongue orator, would be tickled to the stump for some State office.

THAT Jack Driscoll is satisfied with the "wishes of the people" and will spend no more of his pin money for political circulars.

THAT State Committeeman Martin, flushed with the victory after his strenuous campaign of last year, will try for something higher, such as a House nomination in Ward 9.

THAT Tom Nolan will pass over the title of "Bard of the Ward" to the sweet singer in Miss Murray's pool room vicinity.

THAT Charlie Boorish is now a Progressive and will make a try for the sore-head vote next November.

But why dwell on THAT? Much political information was handed out by the bunch at the beanery. It might be remarked that "Bobby" Howell, the handsome young ward committee chairman, and Joe Leonard were not present.

"Zymotic" the Real Hit.

But the dope about the zymotic spirits at the quarters of the Glass Tumblers' Association was the hit of the conversation. "Little Johnny" Sheehan, who, as Tom Riley says, believes in odd numbers, had inside "info" about the "Tumblers." He was accused point blank of doing the whispering act to one of the Calahanites, said whispering having to do with the "inside info" matter. It was then that Sheehan spoke as quoted.

FAREWELL PERFORMANCE.

Benefit to Be Tendered to Herr and Fraulein Muller at Arena.

A farewell benefit performance is to be tendered to Herr and Fraulein Muller of Berlin, who have created such an impression here this season by their wonderful exhibitions of skating, at the Arena on Thursday evening, April 3, at which the request of the spectators they will repeat the German Pantomime, which proved a big success in a recent charity performance. This will be produced entirely on skates, in costumes and with scenery and calcium light effects. They will be assisted by about one hundred picked skaters. Messrs. James Greene and Ernest Patton will give a burlesque of the show in addition a burlesque hockey game will be played between two teams in costume, and the program will conclude with general sports and skating.

CHIEF HOSMER TO RETIRE.

Lowell Fire Veteran, 75, to Leave Harness May 1.

LOWELL, March 15.—Chief Edward S. Hosmer of the Lowell fire department, one of the oldest fire fighters in New England, announced today that on May 1 he will ask to be retired on a pension. Chief Hosmer is now seventy-five and has been fifty-six years of service here, thirty years a chief.

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NONE BETTER AT ANY PRICE.
500 Rooms, each with private bath.
A good room and bath, $2.00 per day.
OTHERS UP TO $5.00
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Special rates week or month.
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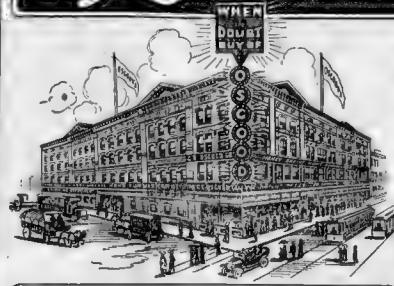

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Prices Slashed 30% to 40% on This Sale

WE MUST HAVE FLOOR SPACE FOR OUR NEW SPRING AND SUMMER MERCHANDISE

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When In Doubt Buy Of
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New England's Greatest Furniture Store
244-256 WASHINGTON ST. BOSTON
Just a Few Steps From the Boylston and Essex Tunnel Stations

Sale Opens Monday Morning, March 17, at 8 O'Clock
Store Open Saturday Evenings

Our Great Annual Spring Clearance Sale

13.50 Combination Bed 9.75

National Spring and Mattress

This combination outfit, exactly like cut, will surely appeal to the thrifty buyer. The bed sells regularly for $7.50, the mattress for $3.00 and the spring for $3.50. Our Clearance Sale price for all 9.75

BARGAINS IN RUGS

$55.00 Seamless Wilton Rugs—9x13	$44.50
$46.00 Wilton Rugs—9x12	36.50
$42.00 Wilton Rugs—8.3x10.6	32.50
$27.50 Axminster Rugs—9x13	21.45
$16.00 Axminster Rugs—6x9	12.85
$4.50 Axminster Rugs—3x6	3.45
$2.50 Axminster Rugs—27x54	1.98
$22.00 Seamless Tapestry Rugs—9x13	17.50
$18.00 Tapestry Rugs—9x12	14.50
$16.00 Tapestry Rugs—9x13	11.95

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3 Dressers—Mahogany	$34.00	$23.75
5 Dressers—Mahogany	32.00	21.75
2 Dressers—Mahogany	46.00	32.50
3 Dressers—Maple	32.00	29.50
1 Dresser—Mahogany	46.00	37.50
1 Chiffonier—Mahogany to match	40.00	32.50
1 Dresser—Mahogany	86.00	72.50
1 Chiffonier—Mahogany to match	62.00	51.75
1 Toilet Table—Mahogany to match	39.00	31.75
1 Dresser—Oak	59.00	46.50
1 Chiffonier—Oak to match	49.00	39.75
1 Toilet Table—Oak to match	39.00	31.75
12 Dressers—Golden oak	14.00	9.95
6 Combination Dressers and Commodes	17.00	13.50
6 Dressers—Quartered oak	25.00	19.85
10 Chiffoniers—Amer. quartered oak	11.00	8.75
6 Dressers—Early English	14.00	9.85
12 Chiffoniers—Oak	9.00	7.45
14 Chiffoniers—Golden oak	11.00	8.75
6 Chiffoniers—Quartered oak	25.00	17.50
6 Chiffoniers—Mahogany	30.00	21.50
12 Princess Dressers—Quar. oak	22.00	17.50

BRASS BEDS

17 Brass Beds	$32.00	$23.50
12 Brass Beds	20.00	14.50
12 Brass Beds—Odd sizes	34.00	22.50
6 Brass Beds	26.00	19.50
2 Brass Beds	56.00	39.75
50 Sample Brass Beds, slightly damaged, at less than ½ price.		

IRON BEDS

50 White Iron Beds	$6.50	$4.75
14 White Iron Beds	10.00	7.95
6 White Iron Beds	16.00	12.35
6 White Iron Beds	17.00	12.75

BUFFETS, SIDEBOARDS AND CHINA CABINETS

	Reg. Price	Sale Price
8 Buffets—Golden oak	$22.00	$16.50
4 Buffets—Early English	22.00	17.50
7 Buffets—Mahogany	58.00	41.50
6 Buffets—Quartered oak	32.00	21.75
6 Buffets—Golden oak	18.00	12.95
3 Buffets—Quartered oak	58.00	46.50
6 Buffets—Quartered oak	55.00	45.95
8 Buffets—Mahogany	59.00	38.75
8 China Cabinets—Mahogany to match	42.00	29.75
10 China Cabinets—Mahogany	39.00	26.50
6 China Cabinets — Quartered oak	38.00	21.75
6 China Cabinets — Quartered oak	58.00	39.75
3 Sideboards—Quartered oak	45.00	34.50
2 Sideboards—Quartered oak	52.00	41.75
6 Sideboards—Quartered oak	32.00	21.95

DINING EXTENSION TABLES

6 Dining Tables — Mahogany, round	$46.00	$31.50
6 Dining Tables — Mahogany, square	35.00	26.75
6 Dining Tables—Quartered oak, round	32.00	16.75
6 Dining Tables—Quartered oak, round	38.00	29.50
15 Dining Tables — Golden oak, round	14.00	9.75
6 Dining Tables — Quartered oak, square	16.00	10.95

Dining Chairs and Chamber Chairs

50 Dining Chairs — Quartered oak, leather slip seat	3.00	$1.95
27 Dining Chairs — Quartered oak, leather slip seat	9.00	5.75
29 Dining Chairs — Golden oak, cane seat	2.25	1.65
25 Dining Chairs — Quartered oak, leather slip seat	5.00	3.95
29 Dining Chairs — Mahogany, upholstered leather seat and back	12.00	6.95
30 Dining Chairs — Mahogany, upholstered leather seat and back	14.00	7.95
34 Dining Chairs — Mahogany, leather slip seat	9.00	5.95
32 Chamber Chairs—Quartered oak, cane seat	3.50	2.45

The Sensation of This Sale

$19 Turkish Rockers 9.95

Exactly Like Cut

Full size, large and comfortable, upholstered in guaranteed Chase leather We have just 75 of these chairs.

PHONOGRAPHS

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$1.00 DOWN AND A $1.00 WEEK

Six Months' Credit Is the Same as Cash With Us

Dressers Exactly like cut, golden oak finish, divided top drawers, large bevel French plate mirror. Regular $15.00. Our Clearance Sale Price . . . **8.95**

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LIBRARY AND PARLOR SUITES

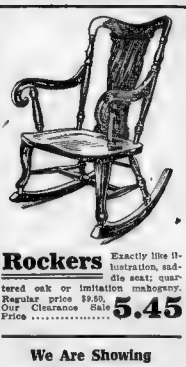
	Reg. Price	Sale Price
20 Parlor Suites—3 pcs., loose silk plush cushions	$60.00	$39.75
2 Leather Suites—Uphol. seat and back, 3 pcs.	125.00	89.75
2 Library Suites—Mahogany, upholstered leather seat, 3 pcs.	85.00	69.75
1 Library Suite—Seat and back upholstered imitation leather, 3 pcs.	60.00	49.50
3 Parlor Suites—3 pieces, seat and back upholstered silk plush	74.00	62.50
2 Parlor Suites—3 pieces, leather	130.00	94.50
2 Parlor Suites—3 pieces, loose silk plush cushions	58.00	46.75
2 Parlor Suites—3 pieces, seat and back upholstered silk plush	86.00	69.50
1 Library Suite—3 pieces, overstuffed, moquette cover	160.00	138.00
3 Parlor Suites—3 pieces, loose silk plush cushions	52.00	46.00
1 Parlor Suite—5 pieces, solid mahogany, silk damask uphol.	225.00	165.00
3 Parlor Suites—5 pieces, silk plush uphol.	80.00	66.50
6 Parlor Suites—5 pieces, Verona uphol.	54.00	39.75
10 Parlor Suites—5 pieces, velour uphol.	28.00	21.75

DAVENPORT COUCH BEDS, ETC.

1 Davenport—Mission, leather uphol.	85.00	36.75
1 Davenport Couch Bed—Mahogany, panne plush upholstered	79.00	64.75
1 Davenport Couch Bed—Quartered oak, velour upholstered	69.00	53.75
1 Davenport Sofa—Mahogany, silk plush upholstered	88.00	69.50
12 Couches—Quartered oak, leather or velour upholstered	20.00	15.75

SPRINGS AND MATTRESSES

$3.50 C. N. National Springs	2.45
$6.50 Celebrated Carleton Springs—National	4.95
$16.00 Upholstered Box Springs	12.75
$6.00 Combination Mattresses	4.45
$10.00 Felt Mattresses	7.75
$9.00 Cashmere Hair Mattresses	6.95
$32.00 Hair Mattresses—No. 1M, 45 lbs.	24.75



Rockers Exactly like illustration, saddle seat; quartered oak or imitation mahogany. Regular price $9.50. Our Clearance Sale Price . . . **5.45**

We Are Showing Matchless Bargains In Under-Price Draperies, Curtains, Portieres and Couch Covers

CHAIRS AND ROCKERS

	Reg. Price	Sale Price
24 Parlor Rockers—Quartered oak or imitation mahogany, saddle seat	$4.75	$2.95
12 Parlor Rockers or Chairs—Fumed oak, leather seat	13.00	9.75
12 Wing Rockers—Imitation leather	9.00	5.95
6 Parlor Rockers—Mahogany, saddle seat	8.50	4.85
20 Rattan Rockers	8.50	3.95
8 Fireside Willow Rockers—Uphol. seat and back	17.50	13.50
20 Mission Chairs or Rockers—Imitation leather seat	6.50	4.45
4 Leather Chairs or Rockers—Overstuffed	36.00	26.95
6 Imitation Leather Chairs or Rockers—Overstuffed	18.00	12.45
6 Parlor Rockers—Mahog., uphol. silk plush seat	14.00	9.75
4 Parlor Rockers—Mahog., uphol. silk plush seat	20.00	14.50
11 Chase Leather Rockers—Overstuffed	14.00	9.75
3 Morris Chairs—Chase Leather uphol. seat and back	14.00	9.00
20 Morris Chairs—Quar. oak, velour cushions	12.00	9.85
4 Morris Chairs—Mahog., velour cushions	24.00	18.50
4 Morris Chairs—Mission, uphol. leather seat and back	32.00	24.75
10 Corner Chairs—Tap. or plush uphol. seats	5.50	3.95
1 Mission Chair or Rocker—Uphol. leath. seat and back	25.00	18.75
15 Desk Chairs—Quar. oak	5.00	3.95
12 Desk Chairs—Quar. oak or mahog. finish	3.50	2.45
10 Children's Rockers—Velour uphol.	1.75	.95

LIBRARY AND PARLOR TABLES, ETC.

	Reg. Price	Sale Price
30 Library Tables—Early English	$13.00	$7.75
34 Library Tables—Early English	8.00	4.95
5 Library Tables—American Quar. Oak	14.00	9.75
18 Parlor Tables—Quar. Oak	6.00	3.95
15 Pedestals—Golden Oak	2.00	1.45
3 Library Tables—Early English	35.00	24.50
12 Parlor Tables—Imitation Mahogany	4.50	3.45
16 Parlor Tables—Quartered Oak	6.50	4.95
4 Parlor Tables—Mahogany	20.00	16.50
12 Tabourettes—Golden Oak	2.25	1.50
15 Tabourettes—Mahogany	2.00	1.35
24 Tabourettes—Mission	.50	.39

Our Guarantee to Customers

Following our usual custom of protecting our credit customers against possible loss and hardship, we remind them that we give a receipted bill in full on credit accounts up to $500 in case of a customer's death.

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The AMERICAN goes into more homes than all other evening papers of Boston combined. It is the Quality Newspaper.

BROOKLINE PEOPLE UNITE IN DEMAND ON ELEVATED FOR BETTER CAR SERVICE

Petitions Being Drawn Up to Be Presented to the Company for Immediate Relief; Test Made in Harvard Square Show a Succession of Overcrowded Cars While Hundreds Wait.

PETITIONS being drawn up in Brookline are to be presented to the Boston Elevated Railway for better car service.

J. F. Palmer, Harvard square druggist, president of the Harvard Business Men's Association, said yesterday:

"No matter when you ask about car service, you will get the same answer. Just stand out here on Harvard street during rush hours and watch the cars. See the conditions for yourself."

From 7:30 a. m. yesterday morning a reporter stood on the paving directly in front of Harvard Square into Washington street and Harvard house into Washington street and into the road.

"At Harvard street run Alston North Station, one of two lines A Alston via Lorraine avenue, and A Alston via Huntington ave.

Inbound Washington street from Harvard Square to the Alston Station, Boston via Harvard square to Lake street and Beacon cars.

Crowded to the Doors.

In one hour there were fourteen cars Boston bound on Harvard street. In only one were there only eight seats left. The cars were all either full or crowded. Three of the cars were covered with the steps filled with men standing. In ten cars there were a few straps left. Each of these top the platforms held from six to ten people.

The greatest interval between the cars which are supposed by the schedule to run on a seven-minute interval was from 8:27 to 8:34 a. m. While the car finally came it was so crowded that hundreds of women who had been waiting for it were compelled to wait five more minutes. The car that arrived then was also crowded. Two of the waiting passengers managed to squeeze aboard. The others crossed over to Washington street and took a Reservoir Subway car.

The tally of these cars was as follows:

7:26 a. m.—Car 447, all seats taken, 7 straphangers, 8 on rear platform.
7:30 a. m.—Car 707, every seat taken, 6 on platforms.
7:34 a. m.—Car 1888, every seat taken, 5 on platforms.
7:47 a. m.—Car 54, every seat taken, 3 on back platform.
7:54 a. m.—Car 470, every seat taken, 7 on platforms.
8 a. m.—Car 475, every seat taken, 6 on platforms.
8:06 a. m.—Car 726, 18 passengers.
8:08 a. m.—Car 727, seats all taken, 6 on platforms.
8:16 a. m.—Car 467, every seat taken, 6 straphangers, 8 on platforms.
8:22 a. m.—Car 456, every seat taken, 4 straphangers, platform jammed.
8:24 a. m.—Car 1449, seats all taken about 20 straphangers, platform jammed.
8:27 a. m.—Car 437, seats all taken, platforms filled.
8:35 a. m.—Car 555, every seat and strap taken; jammed to steps.
8:40 a. m.—Car 1305, every seat and strap taken, jammed to steps.

There were twelve subway-bound cars through Washington street from Lake street and from the Reservoir in the hour from 7:40 to 8:40 A. M. Five of these were well filled. The others were from 7:55 A. M. to 8:07 A. M. After the twelve-minute wait the first car to arrive was crowded, no seats left and four hanging to straps. There were six on platforms.

More Crowded Cars.

There was one eight-minute wait from 8:23 to 8:55, when two cars trailed together. The next after one was:

7:04 a. m.—Car 1286, three passengers.
7:53 a. m.—Car 737, twenty passengers.
8:01 a. m.—Car 849, seats all taken, four straphangers, six on platforms.
8:08 a. m.—Car 1, 34, ten passengers.
8:12 a. m.—Car 1, 21, twelve passengers.
8:17 a. m.—Car 403, seventeen passengers, five on platforms.
8:24 a. m.—Car 463, every seat taken, six on platforms.
8:33 a. m.—Car 1596, sixteen passengers.
8:55 a. m.—Car 816, every seat taken, six straphangers, platform filled.
9:04 a. m.—Car 1542, twenty passengers.

In the hour from 7:40 to 8:40 A. M. there were eight cars, Allston bound, from Harvard square. Five of the cars were 10 cars apart, with a wait of eight minutes. The wait between the other three was seven and eight minutes. Each of the eight cars was crowded, every seat taken and platforms filled.

The first car to arrive was a twelve-minute wait between cars. Harvard square to Allston. The car had been crowded from Harvard square and it was filled to the steps when it arrived. The next car was a ten-minute wait. It was crowded, every seat taken and platforms filled. The next car was a twelve-minute wait between cars. Harvard square to Allston. The car had been crowded from Harvard square and it was filled to the steps when it arrived. The next car was a ten-minute wait. It was crowded, every seat taken and platforms filled. The next car was a twelve-minute wait between cars. Harvard square to Allston. The car had been crowded from Harvard square and it was filled to the steps when it arrived. The next car was a ten-minute wait. It was crowded, every seat taken and platforms filled.

The first car to arrive

PLANS FIGHT UPON GERMS IN "L" CARS

Oric Bates, Harvard Explorer, Organizes Informal Club for More Open Windows.

Do you belong to the anti-germ club? If not and you ride on Boston's street cars, get aboard. You are eligible.

The anti-germ club was started by Oric Bates, Harvard man, Egyptologist, explorer, etc., of No. 4 Otis place.

Mr. Bates took a ride in a street car the other day. The car was over-crowded like an unopened sardine box and germs predominated. Mr. Bates, who has lived a great deal out-of-doors, fought the germs in the car until he reached his home crossing. Then he alighted and started the anti-germ club.

The anti-germ club is sworn to fight for more open windows in the street cars and elevated trains of Boston. Moreover several experiments are to be tried tending to demonstrate that thousands of noxious bacilli pervade every crowded street car and breed disease at a rate that no one suspects.

Germs Willingly Visit.

The anti-germ club means to demonstrate that these disease germs are transferred from one neighbor's breath to yours and passed around like cats at a pink tea without anyone's suspecting it until he comes down with a cold, or the measles, or the scarlet fever, or something worse.

Mr. Bates willingly leads off the fight against the street car bacilli by saying:

Eyes and nose are all that are needed to appreciate that the street cars in Boston are villainously overcrowded and filled with poisonous acidity leaving it to the option of the passengers whether he will or will not board a car when it is a ready crammed to the eaves with humanity, the company saves itself the trouble and expense of giving a fair return for the privilege it enjoys.

Passengers come in to work after transit in an overheated box in which they have been swapping breath with their fellow-prisoners for half an hour. No sensible man would choose this particular form of dissipation at the beginning of a hard day's work.

When I was an undergraduate, two students in the Harvard Medical School carried prepared slides which they kept exposed to the "air" during the short passage from Massachusetts avenue to Park street. They made no trips with these germ traps and in each transit secured on the slides the germs of at least one infectious ailment.

In a passage from Harvard square to Park street in the basket of a subway car Mr. Bates recorded the following data.

One Subway Trip.

An Italian laborer opposite me spat forcibly three times between his knees, obviously tuberculous youth by his drooping and nervous, rabbit-faced pal sat of a man covered with a cough, sneezed. Total for the three, twelve expectorations at 2.00 hours, average per hour, one, average per minute (the trip taking eight minutes), 1½.

As a remedy for the non-enforced and impossible-to-collect $100-fine posted by the Board of Health, Mr. Bates suggests a large, rigidly enforced.

"If you give the window in a car a surreptitious jerk the conductor of a nickel-a-ring germ collector is sure to draw near at six—real cause to be peevish—and wire in for a rebuke or a frosty glance," says one of the "anti's."

It is declared that hundreds of people have invested automobile-safety to avoid the foul air of the street cars. Hundreds of others who hitherto have not joined the pedestrian class may be walking in to work rather than board the car lines.

Is there any relief in sight?

BETTER THAN MEDICINE

soathe HYOMEI'S Tonic Healing and be Cured of Catarrh.

Nature has a remedy for catarrh, a treatment that is far better than dosing the stomach with medicine.

It is the breathing out and balsams of Hyomei which medicates the air you breathe, reaching the most remote air cells in the nose, throat and lungs, killing all catarrhal germs, and restoring health to the mucous membrane.

In using Hyomei you are treating your catarrhal troubles with the only natural remedy. For it gives a curative air both to the air passages that has as powerful healing and antiseptic effect as that found in the mountains where the pine forests give off their fragrant and healing balsams.

Breathe the invigorating and healing Hyomei, and see how quickly you will get relief from your catarrhal troubles.

Hyomei has benefited so many sufferers of the worst cases of catarrh, with offensive breath, raising of mucus, frequent sneezing, droppings in the throat and spasmodic coughing that it is sold under an absolute guarantee to refund the money if it does not do all that is claimed for it. If the treatment does not help you, there will not be a penny's expense, while if it cures the cost is nominal. A complete Hyomei Outfit sells for only $1.00. Extra bottles of liquid if later needed 50 cents. Druggists everywhere.

The Door to Opportunity

is always open to advertisers who will use the American.

The classified columns of the American furnish an efficient means of reaching the greatest number of interested readers.

VINCENT CLUB IN DUTCH CHEESE

SOCIETY GIRLS TO FROLIC LIKE WELSH RAREBITS IN NEW PLAY

THREE OF THE PRINCIPALS IN COMING VINCENT CLUB SHOW.

Miss Leslie Lindsay.

Yankee Comedy Laid in Dutchland Attraction in Jordan Hall Late in April.

FRISKY CHORUS FROM VINCENT CLUB PLAY

"Yes, indeed, were feeling frisky,
But, it's not because of whiskey—
Dear, Madam, don't insult us if you please;
If we frolic like Welsh rare-bits
It's not due to jovial habits,
But because our brains are full —of cheese!

You may think that we're quite crazy,
But indeed our minds aren't hazy,
And as you see, we're steady on our knees.
We are really quite all right
And our only appetite
Is a greedy, grasping, grasping one—for cheese.

THE new Vincent Club show is all about a corner in cheese—Dutch cheese, made in Dutch Zuyderdam where birties and wooden shoes and wind mills abound.

Bright songs, breezy skits and half a dozen rollicking choruses with a Yankee comedy laid in Dutchland hint at the merriment which the forty odd society girls and matrons are planning to produce behind the footlights in Jordan Hall, April 23, 24 and 25.

Society interest is keen in the new show, and about every girl member of the Vincent Club now is busy with hose, stunts or steps; for this time, the "annual" for "sweet charity's sake," the girls say, is to outshine everything of the sort that has ever gone before.

Miss Ames as a Tulip.

In addition to the ten principal parts and the chorus, "the spirit of the tulips" dance by Miss Mary Ames, will prove a great novelty. Miss Ames, representing a tulip and followed by a fairy train of other tulips, makes her entrance in the third act, and an assemblage of cow maids, gnomes lads and fireflies and performs an entirely new dance.

Miss Edith Parkman will take the part of William Wenderly, the hero, a youth fresh from college, who is sent abroad by his uncle, Matthew Morkam, copper king of Cronous. Miss Louise Lesher will impersonate Theophilus Jenkins, the droll tutor who is employed as the hero.

When the hero, running short of funds, orders the tutor to open a envelope which the uncle had given him at farewell, it is discovered that the supposed generous check is merely a brief letter of advice informing William that his allowance is shut off, and that he must hereafter shift for himself. Without even enough coin to "coin back my curses," is the complaint of Wenderly.

Just then a barrowful of cheese passes

For Freckled, Rough or Spotty Complexions

(From the Dermatologist)

To freckle discoloring or roughening to which the skin is subject after exposure to wind or sun, often appearing in early spring, may readily be gotten rid of. Mercolized wax, procurable at any drug store before retiring and removing in the morning with soap and water, gradually peels off the discolored skin, a little of the wax at first being applied. Another way is to dissolve an ounce of powdered saxolite in half a pint of witch hazel and use a teaspoonful in a glass of water for a wash, which will usually remove freckles or other unsightly defects. Little alum dissolved in witch hazel, or the juice of a lemon, is also good, but the mercolized wax and saxolite method is more effective and does not irritate the most delicate skin. Wrinkles must be neither, worry or illness, often lend to the appearance of old age, and the use of a face bleach and wrinkle remover is highly recommended. Powdered saxolite, 2½ ounces, dissolved in a pint witch hazel. Nothing forced, this produces a truly marvelous transformation.

—Advertisement

Miss Susannah Cunningham.

and Wenderby suddenly catches his "big" idea.

A Corner in Cheese.

"I will corner the cheese that my uncle so dearly loves," says he, "and thus make a fortune and gain revenge."

Mrs. P. W. Herman, as Herr Greif, burgomaster of Zuyderdam, and Miss Mary Thorndike, as Jorin Blumer, landlord of the Fewster Twelve Inn, are gathered in by the hero as members of his trust combine and also as furnishers of capital wherewith the hero sets forth to buy up all the cheese of the brand his uncle loves so dearly.

Miss Susannah Cunningham as Tili, the lady of the windmill, has overheard the schemes of revenge and decides to take a hand. She is, however, from the first beset with a great fondness for the hero.

When William returns with all the cheese cornered save Tili's, the latter, disguised as her own maid, refuses to sell. The hero falls in love with the supposed maid and begins to entreat for kisses as well as for the cheese.

The supposed maid refuses both and refers to her mistress. William finally asks her that he will attack the mill in the night and take away both the cheese and the maid he loves.

Love in a Windmill.

He approaches the mill at twilight and surprises the "Spirit of the Tulips" dancing in the dusk with her attendants.

He tells Tili, as she appears and the fairies vanish, what he has seen, and Tili says that it is a sure sign he is to wed the mistress of the mill. When he indignantly refuses to entertain the idea and attempts to make love to her, she laughingly puts him off.

He is forced to hide by the arrival of the guard who comes to watch over the cheese. The spirit of sleep weaves a spell around them and William sighs peacefully with the supposed maid, who then says she will intercede with the mistress of the mill for him, and tells him to climb up the ladder to the mill balcony where she lady of the mill will come. He climbs, appears and turns out to be no other than the maid he has fallen in love with. Then arrives a cake from the rubber king announcing that he surrenders and so—

She has a corner in kisses.

And he has a corner in cheese.

Mrs. John Swift, Jr., will take the part of Frau Blumer, the landlord's wife; Mrs. George Simpson is Tante Tetzel, an old cake peddler, Miss Louise Lesher will be Mary Flinch; Miss Charlotte Hemenway is Grethchen, Han's sweetheart, and Miss Flora Harrington is Bettie Blumer, the innkeeper's daughter.

Sixteen market maidens and their sixteen lovers and a guard compose the remainder of the cast.

Miss Lyman Manages.

The management of the play is in the hands of Miss Ella Lyman, of No. 37 Marlboro street, who this year is the president of the Vincent Club. During the performance a representation of a folk dance will be taught at Mrs. Gardner Jr.'s school will be given, while the entire performance will abound in bright singing parts.

Miss Ames' part as the spirit of tulips is a ballet a expected to prove a sensation as her flower dance is a wholly original feature.

The professional coach is James Gilbert, while Li la Vice Wyman and Miss Isabelle Florence have charge of the dance features.

The proceeds of the play, as in former years, go towards the support of the ward of from ten to fifteen beds at the Vincent Memorial Hospital in Brookline. This ward is maintained by the girls through their birthday abilities.

Miss Charlotte Hemenway.

CHAMP CLARK WILL VISIT PRESS CLUB

Champ Clark, Speaker of the National House of Representatives, will meet and address the newspapermen of Boston at an informal reception arranged by the Boston Press Club at the quarters of that organization, No. 3 Beacon street, tomorrow at 12 30 P. M.

Speaker Clark will go to the Press Club just before journeying to the State House, where he will address the members of the Legislature.

The Speaker will be accompanied to the Press Club by Messrs Fitzgerald and Congressmen Curley and Murray. Colonel M E. Hennessey, Hons A. McQuaid, Walter E. Adams, Prof. R. Coates and E. W. Hatewell will escort Speaker Clark to the club.

2 Pairs Lace Curtains FREE

Friend Soap Co., Dept. 87, CONCORD JUNCTION, MASS.

BOSTON WILL HAVE CHILDREN'S THEATRE

Regular Saturday Performances to Be Held at the Toy Theatre Next Month.

Boston's going to have a children's theatre. A real, high brow children's theatre where the little sons and daughters of the rich that trail Commonwealth avenue with each a nursemaid on sunny afternoons can go and listen to classy music, can gaze at costumes designed to bring out harmony of color, can hear words of prose and poetry the purest that educated persons can write.

Of course, there ought to be a children's theatre for the ragged urchins that in this Springtime are tossing pennies into dugout holes in the Springy alley gutters. They would appreciate the dainty fairies and the come-to-life toys and the Jack in the Box and the Rickety Crackety smile. They need a theatre that's pretty and clean too.

And, they're going to get it—which is quite the best part of this theatre for the children that's coming to Boston.

Use the Toy Theatre.

Merely Boston has hung away behind New York and Chicago in establishing a place where the little folks can be legitimately amused as well as educationally instructed. There didn't seem to be any body else to start anything, so the management of the Toy Theatre got busy.

And it is there that the new Children's Theatre will start. Beginning on Saturday afternoon, April 5, there will be regular Saturday performances until the middle of May under the charge of Clara Barton, professionally known as Clara Barteau. What primarily stimulance will be granted to of the chosen few, yet at least two entertainments will be free to the children to as great an extent as the capacity of the Toy Theatre will allow.

"We have taken the matter of a children's theatre in Boston into our hands for the present," asserts Miss Barteau "mainly to show the need of establishing it as a permanent institution as large an auditorium as can be obtained. Our productions are not the usual sort of children's entertainments that have been given hitherto in this city. They will not be amateurish in the least. The plays will be written by professionals and produced by experts, known nationally as adequate interpreters of children's roles. We believe that mature would portray children's plays as their comprehension of the meaning of the character is so much greater."

Thomas Arranged Music.

All the music for the entertainments has been arranged by the well known composer of children's songs, Clayton Thomas of New York, whom it is expected will appear in some of the roles. She has dedicated several songs to Miss Barteau whom the latter will sing.

The plays to be produced have been written by Susan Thayer Bunker, who productions for charitable purposes have been well known among Bostonians for years. Miss Bunker is a thoroughly Boston woman herself. She is prominent socially and in club life, being actively identified with the New England Women's Press Association, the Manuscript Club, the American Drama Society, the Boston Authors' Club and the Alpha Psi Chapter of the D. A. K. She is a pupil in playwriting of Professor Baker of Harvard. Two of her plays are now running professionally in the West—"Little Willie" and "The Hypocrite." Another will be produced in New York immediately after Easter.

For the Children's Theatre she has written "Midnight in Toyland" and "The Magic Rose." Both of these themes are based upon the viewpoints of her little niece, Harriet Thayer, daughter of Mr. and Mrs. Frank P. Thayer of Roxbury. Miss Bowker studies the child's mind before she writes a play. For instance, the theme of "Midnight in Toyland" is the repudiation by her dolls of a larger doll in favor of the Teddy Bear. Miss Bowker has made the dolls and all the other nursery favorites the real actors in the Toy Theatre and thereby become reinstated in the affections of the children. The theme of "The Magic Rose" is a garden setting pow with the Rickety Crackety man as the guardian spirit.

"Fairy Life in Shakespeare."

"I have never written a play that was not at least centred on an actual happening. It is my belief that a dramatic situation can be evolved without a dramatic actual happening to base it on" asserts Miss Bowker.

Another performance that will be staged at the new Children's Theatre is "Fairy Life in Shakespeare," arranged by Clara Barteau This will present to the children in actual life all the fairy folk of Shakespeare. The settings will be appropriate, being a series of wonderful scenes.

"There is not any reason why the Children's Theatre should not be a permanent institution in Boston. It is to be hoped that its educational value may be recognized. I very much wish that the Toy Theatre were larger, so that more children and grown-ups could see what we are doing. It is not a commercial venture by a few. It is a meaningful opening for Boston to follow up and adopt."

FREE TO ASTHMA SUFFERERS

A New Home Cure That Anyone Can Use Without Discomfort or Loss of Time.

We have a New Method that cures Asthma, and we want you to try it at our expense. No matter whether your case is of long standing or recent development, whether it is present as occasional or chronic Asthma, you should send at once for a free trial of this method. No matter in what climate you live, no matter what your age or occupation, our method will surely cure you right in your own home.

Don't suffer another day. Don't inhale another poisonous cigarette, which may relieve for the moment, but which stimulates the nerves and heart and only aggravates the disease. Don't resort to opium fumes, which make you a slave to the habit. Don't use inhalers, which only spread the irritating drug over the air passages. We want to show you that our method is designed to remove the cause of the trouble. It is designed to soothe the irritated membranes, to overcome the inflammation, to heal the affected parts, to enable you to breathe freely, to sleep soundly, to be free from the terrible choking, gasping and wheezing. It is designed to make you well.

Write today and begin the use of this method. Send no money. Simply mail coupon below and get the free trial by return mail. Do it Today!

FREE ASTHMA COUPON

FRONTIER ASTHMA CO., Room 531, C. Niagara Building, 50 Main St., Buffalo, N. Y.
Send free trial of your method to.

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FREE

We have a New Method that cures Asthma, and we want you to try it at our expense. No matter whether your case is of long standing or recent development, whether it is present as occasional or chronic Asthma, you should send at once for a free trial of this method. No matter in what climate you live, no matter what your age or occupation, our method will surely cure you right in your own home.

Don't suffer another day. Don't inhale another poisonous cigarette, which may relieve for the moment, but which stimulates the nerves and heart and only aggravates the disease. Don't resort to opium fumes, which make you a slave to the habit. Don't use inhalers, which only spread the irritating drug over the air passages. We want to show you that our method is designed to remove the cause of the trouble. It is designed to soothe the irritated membranes, to overcome the inflammation, to heal the affected parts, to enable you to breathe freely, to sleep soundly, to be free from the terrible choking, gasping and wheezing. It is designed to make you well.

Write today and begin the use of this method. Send no money. Simply mail coupon below and get the free trial by return mail. Do it Today!

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FRONTIER ASTHMA CO., Room 531, C. Niagara Building, 50 Main St., Buffalo, N. Y.
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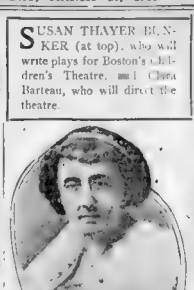

SUSAN THAYER BUNKER (at top), who will write plays for Boston's Children's Theatre, and Clara Barteau, who will direct the theatre.

JULIAN HAWTHORNE PRAISES JAIL CELL

Finds Slumber and Breakfast in Tombs Much Like Ship Experience.

NEW YORK, March 15 Julian Hawthorne, son of the famous author, who with three business confreres was given term in the Federal prison in Atlanta for using the mails to defraud a city for the statement today that the prisons much worse than a prison cell. Hawthorne had just awakened from a sound rest in cell No. 329 of the Tombs.

"Do you know," he said, "it was just like sleeping on a ship. I slumbered when I was ushered into this steel cell but when the window came at the first peep of day it was necessary for me to brush my eyes to assure myself that I was not on board ship."

Hawthorne declined to discuss the conviction or of his future plans. His roommate was Albert Freeman who with Sir William J. Morton was convicted of the same time that Hawthorne.

Under the rule that Federal prisoners are eligible to parole after serving one-third of their sentence, Hawthorne will become eligible for such action on March 25, provided no appeal is taken. His sentence was dated back to November 25.

SEEK VANDERBILT PIN.

Police in Quest of Lost $100,000 Adornment.

NEW YORK, March 15 [illegible] March $10,000, said to be the property of Mrs. William K Vanderbilt who [illegible] Fifth avenue [illegible] third streets [illegible] search today

Ross Dental Parlors

400 Washington St., Boston.
AMERICAN DENTISTS EXCLUSIVELY

10 Year Guaranteed Gold Teeth Fre. $3.00 $5.00

Newest Styles—Newest Painless Methods

FREE TRIAL COUPON

ROSLINDALE SPLIT OVER OLD SCHOOL

Part [illegible] of Mount Hope Section Aroused Over Canterbury Street Agitation.

[illegible] Mount Hope section of Roslindale [illegible] up over the [illegible] and Canterbury [illegible] side of its property. There is a division of [illegible] concerning the place for a [illegible] and a children's [illegible] There [illegible] remembered [illegible] feet of [illegible] the Mount [illegible] make the [illegible] and [illegible] spirited and temperamental [illegible] part of the [illegible]

The children of the school range in age from [illegible] and it is claimed by some of the [illegible] that it would be a hardship for them to walk a half mile or more to the new school on Jewett street, which is now under construction.

Appeal to School Board.

Recently the School Committee received [illegible] petition [illegible] against the [illegible] petition was [illegible] been [illegible] in favor [illegible] of a school [illegible]

Many [illegible] people [illegible] the school [illegible] the [illegible] and [illegible] the [illegible] dear which [illegible] the cemetery [illegible] the cemetery [illegible] the school [illegible] get control [illegible] the cemetery. It is [illegible] done [illegible] the will of the [illegible] who gave [illegible] to the city for [illegible] reverting [illegible] the land [illegible] Mr Hilton further

Hints at Deal.

[illegible] for a little [illegible] the section to close the [illegible] and [illegible] some [illegible] When [illegible] started, I have [illegible] to [illegible] last three [illegible] When [illegible] agitation first started I [illegible] but [illegible] had [illegible] by residents of the street and those [illegible] children attend [illegible] forwarded it to the [illegible]

[illegible] emphasized our views [illegible] of school. Every [illegible] against closing the [illegible] We [illegible] it should be kept [illegible] the [illegible] that, [illegible] the cemetery to the [illegible]

[illegible] in this [illegible] every thing it [illegible] of [illegible] [illegible] are generally [illegible] of [illegible] Park and [illegible] want [illegible] away and leave [illegible]

[illegible] [illegible] [illegible] argument is made [illegible] [illegible] [illegible] should attend [illegible] [illegible] [illegible] are urging such a [illegible] I do not [illegible] considerable [illegible] [illegible] [illegible] [illegible] children [illegible] [illegible] [illegible] [illegible]

FEATURES CROWDED OUT OF THIS ADVERTISEMENT

HANDKERCHIEFS, NECKWEAR, LINGERIE, RIBBONS, HOSIERY, LACES, VEILINGS AND UMBRELLAS

Shepard Norwell Company

WINTER ST. TEMPLE PL. TREMONT ST.

SPRING UPHOLSTERIES, CURTAINS, RUGS, ART NEEDLEWORK, WILLOW FURNITURE, LINENS

FEATURES CROWDED OUT OF THIS ADVERTISEMENT

THE EASTER PART OF THE SHEPARD STORES IS EVERY PART

THE SHEPARD MILLINERY STORE HAS BEEN DONE OVER IN GRAY AND ROSE

WE PRIDE OURSELVES ON THE BEAUTY OF THE HATS AND THE ECONOMY OF THE PRICES

WHATEVER your fancy—there is a shape here to fit it—made of Milan, Leghorn, Hemp or Novelty Straws—trimmed with Ostrich Plumes, and wonderful Feathers and Velvet and Silk Ribbons.

SMALL AND MEDIUM MODELS ARE POPULAR

THE Easter display is complete—we've never had a larger variety of Trimmed Hats—and we are sure you've never before seen such artistic and exquisite creations at $5.00 to $45.00.

C/B CORSETS—READ THIS NEWS

PRICES GO DOWN LIKE A SLED ON A TOBOGGAN SLIDE

Advice—gratis. Corset advice. Money advice. Don't buy a Corset of any sort until you come here and see what's going on. That's a glittering generality? Granted, but when you come we'll give you a bill of particulars.

C-B Corsets, made of strong batiste, low bust, long, straight hip line, heavy suspender web garters, sizes 18 to 30. Regular price $2.00; special at $1.00

C-B Corsets, made of figured silk batiste, medium high bust, long below, only one size, 21. That's the trouble. Regular prices $5.00 and $8.00; choice at $2.45

SHEPARD NEW STORE FOR "RELIABLE" GLOVES

Buy for so much—bedrock; sell for so much—a fair profit. No musty regulations or restrictions. Every pair of Gloves guaranteed. That's why our Glove store is yours—your interests are studied with ours. You come with confidence, and so you may.

TREFOUSSE 2-clasp Kid Gloves, pique sewn, white with black embroidery, and black with white..... $2.00

TREFOUSSE 2-clasp Kid Gloves, overseams, tan, gray and black; white with black and black with white stitching..... $1.50

TWELVE-BUTTON White Kid Gloves, $2.50 & $3.00

SIXTEEN-BUTTON White Kid Gloves, $2.75 & $3.50

One-clasp Doeskin Gloves, warranted washable.. $1.00 & $1.50

Eight-button Doeskin Gloves, warranted washable..... $2.00

Twelve-button Doeskin Gloves, black embroidery..... $3.00

Two-clasp Lambskin Gloves, black, white, tan, navy, gray $1.00

A MANUFACTURER'S SAMPLES SILK PETTICOATS MANY WITH FITTED TOPS

We secured this line of splendid samples right in the nick of time—*for you.*

The new Suit and Dress call for a new Silk Petticoat

These are the latest models—just-out styles and the prices are the prices of samples.

$3.50 for $5.00 Petticoats, made of messaline, crepe and wash silks with deep silk underlay. All the fashionable colors.

$2.98 for $5.00 Petticoats, made of fine chiffon taffeta in practically any shade you can ask for. Only three hundred of them.

$1.98 for $3.00 Petticoats, made of messaline silk with cotton drop. There is only one trouble with this lot—limited quantity.

PETTICOATS made of sateen, gingham, seersucker and fine cotton crepe, worth $1.00 and $1.25; special.... 69c

PETTICOATS made of silky sateen, mostly black, only a few colors, worth $1.50; special at..... 98c

PETTICOATS made of cotton messaline, taffeta and gloria—many with fitted tops, worth $2.00 and $3.00; special..... $1.45

THE OFTENER YOU VISIT THE SHEPARD WAIST STORE

THE BETTER IT GROWS ON YOUR LIKING

HERE ARE SPECIMEN VALUES

WAISTS AT $5.75 —Novelty silk in black, lavender, brown and navy stripes, front finished with double pleating, yoke back, Robespierre collar, long sleeves with frills.

ANOTHER AT THE SAME PRICE is a new blouse model made of beautiful brocaded crepe, long shoulder effect, round Dresden silk collar with lace jabot, long sleeves with cuffs to match collar.

MARQUISETTE WAISTS AT $7.50

Very fine imported marquisette, circular yoke enriched with dainty tints, tucked back and front finished with novelty colored hemstitching, long tucked sleeves.

NEW CHIFFON WAISTS AT $16.50

The original was hatched in Paris—brought to America at a cost of $55.00. We saw it alongside of the replica at $16.50—and couldn't tell one from the other. Had the maker wished, he could have sent us the original instead of the copy and we would have known no difference.

Black-and-white striped chiffon draped over white silk, yoke back and front piped with Nell rose, centre front set off with black velvet buttons and bow, neck finished with dainty Swiss embroidery, square collar, long sleeves with frills and fancy cuffs.

FOR CHILDREN

Some makers still hold on to the crude notion that Children's Shoes are simply Shoes that are smaller than men's and women's. Their scientific vista is very narrow. Men's and women's Shoes are for feet that are *finished.*

The **SHEPARD SHOES** for children are for feet that are in process—feet that will be injured if subjected to pressure or friction—feet that should not be hampered or restricted.

Many manufacturers are lawless in a *scientific* sense. They ignore the larger function of Shoes for children. That's good for doctors, but bad for children.

Some day we'll print the autobiography of a SHEPARD SHOE. It will prove that moral progress is an element of Shoe Beauty.

Meanwhile our Shoe business is expanding under the incentive of efficiency. Get within its radius.

THE SHEPARD NEW STORE FOR CHILDREN AND MISSES

INFANTS' BONNETS made of messaline silk and crepe de chine, trimmed with ribbon and flowers... $1.00 to $3.95

HATS FOR EASTER in fancy and tailor styles—sizes 2 to 6 years. Prices range from 59c to $4.95

DRESSES made of sheer nainsook, French-waist model, embroidery flounce, sizes 2 to 6 years; special..... $1.25

DRESSES for girls, 6 to 14 years—made of serviceable gingham, new gored skirt; special $1.95

$9.95 for $12.50 Coats, made of mixtures, checks or plain serge, tailored model, patch pockets, velvet collar. The correct Coat for Spring wear.

BE SURE TO VISIT THE NEW STORE FOR TOILET ARTICLES

MEN'S STORE

There has been a shift. The few remaining Winter goods have been brushed aside and every inch of space reflects Spring

50c FOUR IN HANDS made of amethyst and bluet plain and rep silk. The latest shape—the easiest to produce a neat and compact knot.

$1.50 SHIRTS made of Russian corded and woven madras. Patterns and colorings that make choosing difficult—all are so attractive. You can't blunder.

$3.50 SHIRTS made of pure silk; hello, blue and gray stripes—coat model, soft cuffs. As cheery and sparkling and fresh as the dawning season.

Dorothy Dodd
SHOES
Easter Footwear.
Women who are a bit particular about the details of their Easter costume like to know when the new season's styles in Dorothy Dodd Shoes are in.
Well - they're here now - all of them.
All these new Easter models are the most bewitching and dainty that ever came to town.
There are very few extreme models in the line approved by Dame Fashion this year - perhaps the crusty old lady is growing sensible - and the great majority of the models are just the simple graceful shapes that are most effective.
There are whites and tans, and blacks, high and low.
We shall be glad to fit you with the new styles you need.
$3.50 to $5.00

EASTER CARDS

Easter Cards as usual, and not as usual. Tokens full of surprises. Beautiful things, full of art and sentiment, that stand for Easter thoughts.

1c TO 50c

A GREAT DISPLAY OF EMBROIDERED ROBES READY MONDAY

ENGRAVING

Society emerges after Easter. Forty days of Lenten social inertia are followed by bright, brisk gayety

Therefore, we wish to remind you of the fact that we are

ENGRAVERS

Consult us concerning Wedding Invitations, Marriage Announcements, At Home, Reception and Dinner Cards.

We command the best stock and the best skill, and our prices are in your favor.

THE GREAT "NEW-ERA" CLUB ENDS TOMORROW

FIVE CENTS

RINGS OUT ITS LAST CALL FOR A "STANDARD" ROTARY

SEWING MACHINE

Nothing like this ever accomplished before in such a short given time Now only 36 Machines left, YOU MUST HURRY.

The Great "New-Era" Club Plan Has Proven the Surest, Safest and Most Profitable Saving Agreement Ever Devised for Securing Immediate Delivery to Your Home the Best Sewing Machine in the World, With the First Payment of..... 5c

Morning Comers Have Choice of the Newest Hygienic Bit-Straight "Standard" Rotary Models. Each is Fitted With the New Automatic Needlethreader. It Threads Itself

ONE OF THE CLUB SPECIALS

A $65 New Arrow Drop Standard Rotary Sewing Machine $39.00

The Works, Best Machines—six drawers—cloth and chain guards—automatic lift—plain vibrator. A few out of the "BE CHEERY" and "PERFECTION" bit-straight Models at Special Club Prices.

CASH BUYERS

Earn dividends (cash refunds) in advance—Part 'Cash Payments' also yield dividends in advance. Investigate this great saving feature now.

NOW IS YOUR LAST CHANCE PAY FIVE CENTS and get the Great Sewing Machine ever made and by paying five cents More Each Week than the previous week's payment, soon makes it yours for life.

NO INTEREST OR EXTRAS—The Club price covers everything. Free delivery anywhere. Satisfaction absolutely guaranteed or money refunded.

MAIL ORDERS Recommended Many of the new ones to be first Club members at any Store, will receive a membership. Write for Club Information today.

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WANT ADS AND REAL ESTATE
SUNDAY, MARCH 16, 1913.

Boston American
LARGEST CIRCULATION IN NEW ENGLAND

MAIN SHEET PART IV.
SUNDAY, MARCH 16, 1913.

MELLEN SAYS B. & M. DIVIDEND IS DOOMED

Stock Slump Caused by Poor Earnings and Effect May Reach New Haven.

ROBERTSON SCORES CRITICS

Director Declares Persecutions Must Stop or All Railroads Are Wrecked in 10 Years.

PRESIDENT CHARLES S. MELLEN of the New York, New Haven & Hartford Railroad, in a statement at New Haven last evening, declared that the present 4 per cent. dividend rate of the Boston & Maine Railroad must be cut, and anticipated that a reduction must also be expected in the New Haven dividend rate, which is 8 per cent.

It was learned from other sources that the officials of the New Haven are prepared to recommend that the directors reduce the dividend rate to 6 per cent.

President Mellen admitted that the New Haven has lost about $11 000,000 of the $21,000,000 it paid for the Boston & Maine in the present stock shrinkage. Judge Heaton Robertson, a director of the road, declared last night that, if the persecution of the railroads of the country is not stopped, every one of them will be in receivers' hands within ten years.

President Mellen said:

"There is nothing definite that President Mellen feels at liberty to say at this time. The slump in the stocks is undoubtedly caused because the earnings of the Boston & Maine have made such a poor showing as to make it impossible to continue its present dividend rate and because of the effect this will be expected to have upon a continuance of the present rate of the New Haven dividends.

"From other sources it has been learned that the officials of the New Haven railroad are prepared to recommend that the directors reduce the dividend rate from 8 to 6 per cent. The next dividend to be paid will be the usual quarterly rate of 2 per cent. This will be declared at the May meeting and will be disbursed in June. In September it is expected that the quarterly rate will drop to 1½ per cent.

Judge Heaton Robertson, director of the railroad, said:

"If the persecution of the railroads of the country is not stopped, every one will be in the hands of the receivers within ten years, but the New Haven will be one of the last to go. The railroad cannot continue to earn its present dividends with increased expenses and no increase in earnings.

Plan to Spend Millions.

Despite these pessimistic statements in regard to the financial condition of the New Haven, it was stated yesterday that the electrification of the road by way of the Shore Line to Boston is to proceed as rapidly as the large extent of territory and the physical changes of the roadbed will permit. It was also stated that the New Haven plans to spend $7,000,000 or $8,000,000 in connection with the railroad improvements in the vicinity of New London, and that the four tracking from New Haven to Providence will begin as soon as the details of the New London changes, including the construction of a $4,000,000 bridge, are decided upon.

From the date of its organization in 1835 until July, 1912, the Boston & Maine has paid a total of 179 cash dividends on $40,710,726 of its common stock.

The first dividend was paid October 1, 1838, and a dividend has been paid every year since.

As insane desire to extend its monopoly at any cost, contracts injurious to the railroad and business deals by which its directors directly profited at the expense of the railroad are the chief reasons for the present situation given by Louis A. Brandeis. He said:

This situation was foreseen 15 years ago at the time of the merger. It started when the American Express Company, one of the heaviest stockholders in the Boston & Maine, sold its stock to the New Haven.

The directors of the Express Company were directors of the Boston & Maine, but after the sale they resigned.

By a contract made between the express company and the Boston & Maine the railroad was saddled with a yearly burden of $700,000. This amount, or 2 per cent. of the entire stock of the road was what the Boston & Maine lost through the bad business of its directors.

Spent on Leased Lines

The New Haven, which now owns the Boston & Maine, has been clamoring for new equipment. They got six or seven million dollars for the B. & M. What did they do with it?

They began by buying leased lines. They bought the Worcester & Nashua and paid $150 a share. They bought hotel property, the Poland Springs property, for instance, from the Hickens, one of their directors. They began to build the Hampden County

Continued on Page 2, Column 3.

Mrs. Wilson Joins Congressional Club

Becomes Member of Official Women's Organization in Washington.

WASHINGTON, March 15.—Mrs. Woodrow Wilson does not share the President's compunctions in the matter of membership in Washington clubs, as she has accepted an honorary membership in the Congressional Club. The Congressional club is the official women's club of the national capital and both Mrs. Taft and Mrs. Roosevelt were honorary members of it when they were first ladies of the land. The club ranks high in American circles and a reception in honor of the President and his wife is one of the yearly brilliant functions of the institution. Now that Mrs. Wilson has joined the club, it is expected that the custom will be continued.

Diplomats Guests at Reception by Bryans

Wives of Cabinet Members Are Also Honored at Fete Given by Mrs. Matthew Scott.

WASHINGTON, March 15.—Secretary of State and Mrs. Bryan gave a brilliant reception in the Red room of the new Willard this afternoon, in honor of the diplomatic corps. Chandler Hale, Third Assistant Secretary of State, made the presentation.

Mrs. Bryan, after her own reception was concluded, hurried away to attend the reception given in her honor and that of Mrs. Burleson, wife of the Postmaster-General, and Mrs. Lane, wife of the Secretary of the Interior, at Memorial Continental Hall, by Mrs. Matthew T. Scott, president-general of the D. A. R.

Mrs. Eills Wants Damages of $15,000

Wife Who Seeks Minister and Child Sues People Who Testified Against Her.

Mrs. Harriet Eills of Revere, who won the custody of her daughter, Olga, only to have her husband disappear with the child, yesterday began a battle in the courts against western Massachusetts people who gave testimony two years ago that sent her to the insane hospital.

Mrs. Eills opened her fight yesterday by filing a suit in the Superior Court at Springfield. She asks $15,000 damages from Dr. Charles M. Prindle, Mrs. Nellie A. Pomeroy and Mrs. Elizabeth Blaisdell, in her bill she alleges that these people testified against her unjustly in her fight for freedom two years ago.

At the home of Mrs. Eills' mother at Revere, where Mrs. Eills is staying, it was said that nothing has been heard from Rev. John Eills, who is missing with the child Olga.

Four Candidates in 13th District

John J. Mitchell of Marlboro Only Democrat Who Seeks Congressional Honors.

Announcement by Governor Foss to the effect that primaries for Congressman in the Thirteenth District, left open by the election of John W. Weeks to the United States Senate, will be held April 1, has stirred prospective candidates. The special election will take place April 15.

The only Democrat who has so far announced himself as a candidate is ex-Congressman John J. Mitchell of Marlboro. His fellow-townsman, ex-Mayor J. Henry Gleason, is an avowed candidate on the Republican side, as is ex-Representative Alfred L. Cutting of Weston. Norman H. White of Brookline, sometime Republican candidate for Governor of Massachusetts, is the probable choice of the Progressive party.

Third Page Always Second to Woman

Practice Common in Society Upheld by Court in San Bernardino Will Fight.

SAN BERNARDINO, March 15.—The custom of society women of writing the second page of a note on the third page of stationery has been legally upheld by Judge S. F. Bledsoe in an opinion filed in the action to set aside the will of the late Anna M. Lescott.

Heirs attacked the will on the ground that it was not properly executed and because of the incompetency of the testatrix. The incompetency charge will be heard later.

HITS BOSTON NAVY YARD.

Opposition of Secretary Daniels Affects Proposed Work.

The opposition of Secretary of the Navy Daniels to the reconstruction of old naval craft will affect projected work at the Charlestown navy yard on the New Jersey, Rhode Island and North Carolina.

Two Girls Claim Troth by Messenger And HE Says: "I'll Marry No One!"

CLAIMS MESSENGER'S LOVE TODAY

Miss Bertha Cloud, typist and manicurist, now in Louisville, Ky., who declares Messenger is to wed her in a few weeks.

CLAIMED MESSENGER'S LOVE ONCE

Miss Sadie A. McDonald, stenographer, who says Messenger won her love and promised to wed her, but broke engagement.

TWO girls claim that Frank A Messenger, a wealthy Boston importer of woolen fabrics, has promised to marry them. One has brought a breach of promise suit for $75 000 against him The other states that she will marry him shortly. Messenger says: "Rubbish," or words to that effect.

This entertaining state of affairs was brought to light through the filing of a breach of promise suit by Miss Sarah A. McDonald, formerly stenographer and confidential clerk to Messenger.

Miss McDonald, who has apartments at the Hotel Oxford, but is now said to be in Providence, is twenty-eight. She declares that Messenger asked her to marry him, gave her ring as a token of the plighted troth, and wrote letters brimming with love and affection. For her part, she said that she loved him passionately and devotedly and they were happy until another woman entered Mr. Messenger's life.

Miss Bertha Cloud, a nineteen-year-old stenographer and manicurist, now in Louisville, Ky., declares that the attitude of Miss McDonald prevented the marriage of Miss Cloud to Messenger last Summer. She stated, however, that Mr. Messenger will go to Louisville on April 1, at which time their marriage will probably take place.

Mr. Messenger, who up to a short time ago resided at the Hotel Inverness on Beacon street, is forty and a widower. He says he has no intention of getting married, and intimates that the person does not exist who could snare him into a matrimonial contract.

Miss McDonald entered the employ of Mr. Messenger ten years ago as a stenographer. When he married she became his confidential clerk. Mrs. Messenger died in 1911. The young woman's duties brought her in close touch with her employer, and she claims that in the Fall and Winter of 1912 he became very attentive to her.

I loved him passionately and devotedly, as much as any woman could love a man. We talked over our domestic plans. I was overjoyed. The letters he wrote proclaimed his love for me in the most endearing terms. I was careful to keep those letters. We were happy until another woman entered Mr. Messenger's life.

Miss Cloud said:

The attitude of Miss McDonald prevented my marriage to Mr. Messenger last Summer. I was introduced to Miss McDonald in the office of Mr. Messenger. I had never heard of her before, but the look she gave me was significant enough to show me that she was an enemy. Mr. Messenger will be in Louisville about April 1. I don't know if we will be married then. I am confident he loves me and I am content to wait.

Messenger said:

I have no intention of marrying, and there is no one in this wide world who can marry me. I have had all the married life I want.

SHAMROCK FOR WILSON.

Redmond Sends President a Box of the Real Article.

WASHINGTON, March 15.—John E. Redmond, the Irish Home Rule leader, today sent President Wilson a box of real shamrocks, one of which the chief executive will wear on Monday, St. Patrick's Day.

BOSTON GIRLS TAKE UP THE CANE FAD

Young Women Going to North Shore Carry Dinky Little Walking Sticks.

Boston society girls who go down to the North Shore over week-ends or who are wintering down there have started the permanent residents along shore by appearing about the villages carrying walking sticks. They're just the dinkiest, smartest little things you ever saw. They may be an aid in walking, and then again they may not, but any rate they certainly do look smart.

There is keenest rivalry, too, as to whose cane is the most stunning and all the gilt-edgers so carefully saved up for Easter finery is now being expended for the newest fad of fashions. The North Shore is where they have originated. Mrs. Louis Frothingham set the pace and nearly every day appears with a decidedly attractive looking cane, a little longer than the ones carried by the men, but nevertheless a good substantial looking one.

Mrs. John L. Saltonstall is another of the cane bearers, and here is quite the slimiest little one seen at the Farms. She carried it as jauntily as does the most blase of cane-carrying clubmen.

Among the many Winter residents of this fashionable colony where the cane's the thing are Mrs. Gerard Bement, who was Katherine Pfaff, Mrs. Robert Means, Mrs. John S. Curtis, Mrs. Reginald Boardman, Mrs. William G. Means, Mrs. Frank Seabury, Miss Pfaff, Mrs. Quincy A. Shaw, 2d, and numerous more, equally important.

There are about two of all of these North Shore fashionables who have taken up the walking stick fad, and the craze is spreading rapidly—so rapidly in fact, that one young matron was heard to remark that in a few weeks one would feel that they might as well appear out minus a hat or gloves as to appear without the much approved and very necessary cane. These canes are not like the canes of the beach resorts with fancy rhon bons adorning them, but are the plain, more substantial kind. Many of them are gold headed, many beautifully carved and still more arranged with the much approved vanity case in the top.

There is nothing feminine appearing about these canes and nothing feminine about the way in which they are carried. Naturally the vanity case is somewhat feminine, but you can't tell that it's there unless you happen to see the fair damsel who is carrying the cane touch a tiny spring and see the top fly up and watch her while she takes from the little place beneath her powder puff, which she uses while peering into the tiny mirror on the lights of the lid, and proceeds to powder her nose.

MAYOR PLANS 5-CENT FRANKLIN PARK OPERA

Negotiations Under Way for Collapsible Stage to Be Erected on Playstead.

Grand opera in Franklin Park, at five and ten cents admission, may soon be a reality in Boston.

Mayor Fitzgerald had a conference with Secretary Walter L. Finigan of the music trustees yesterday, with a view to installing an open-air amphitheatre in Franklin Park, where high-class performances can be given at popular prices.

Negotiations have been under way with the promoter of a collapsible stage, with accoustic properties that will permit of performances in the open.

Secretary Finigan told the Mayor that for $2,000 the necessary equipment could be secured to give these performances.

The New York music authorities are now considering establishing a similar attraction for the open-air parks there, following agitation by Charles Henry Meltzer, music critic of the New York American, and others interested in music, who believe the idea to be practical.

The plan has worked successfully in a number of the larger parks in Europe.

Mayor Fitzgerald plans to have the necessary information ready for the consideration of the park department authorities at their next meeting.

If it is found practical, the stage will be constructed on the Playstead, where thousands can be accommodated. High class operatic performances will be given under the direction of the music trustees for a nominal fee. If it is possible to run the performances at slight expense, the Mayor says that the entertainment will be free

HAZERS FOUND GUILTY.

Three College Students Are Given Jail Terms.

HILLSBORO, N. C., March 15.—A. C. Hatch, W. L. Morrison and W. R. Oldham, three sophomores of the University of North Carolina, at Chapel Hill, were found guilty of manslaughter this afternoon and sentenced to four months in jail. The charges grew out of the fatal hazing of William Rand. It is believed that efforts will be made to have them pardoned.

WANTS AN ASSISTANT,

President to Ask Aid for Labor Secretary.

WASHINGTON, March 15.—As soon as Congress reassembles, President Wilson will make a request for an appropriation for an Assistant Secretary of Labor. There are a number of candidates for this position but it is said that the indorsement of the American Federation of Labor will be the compelling influence in making the appointment.

TRAFFIC IN BAD EGGS HERE FOR FOOD IS FOUND BY PELLETIER

"I Am Satisfied There Is a Large Traffic in Rotten Eggs," District Attorney Tells American—Says He Will Prosecute

Awakening Public Sentiment, Revealed in Letters, Demands Enactment of Laws to Abolish the Sale of Decayed Eggs

DISTRICT ATTORNEY PELLETIER yesterday stated to the AMERICAN that he was satisfied a traffic in rotten eggs for food purposes existed in Boston, as charged by Mr. Cassidy, the AMERICAN'S food expert

He declared his intention to pursue his investigations to the limit, and to prosecute those upon whom the blame was shown to lie

His statement follows:

My investigation of the rotten egg traffic has not been completed yet I am not free to say what evidence I have in hand. Suffice it to say that I am satisfied that there is a large traffic in rotten eggs

To what extent they are used in the preparation of food, I do not care to state at this time; but I hope before my investigation is finished, to have some very definite knowledge to offer, regarding their use for food.

Pursuing Work Vigorously.

The District Attorney and Inspector Silas F. Watts are pursuing their work vigorously. At the same time there is an awakening public sentiment throughout the State that is demanding the enactment of laws to abolish this traffic.

The AMERICAN has received many letters since Mr. Cassidy's first exposures. The letters are unanimous in endorsing his position. The Local Executive Board of Local Union No. 7, Journeymen Bakers and Confectioners, has adopted resolutions endorsing his charges and acclaiming its work A copy of the resolutions was forwarded to Mr. Cassidy.

Offers Congratulations.

A Millis man wrote:

Allow me to congratulate you upon your wonderful work in cleaning out the rotten egg traffic. I must give you a little information. Mr. ——— of this ——— Egg Company owns a farm in Millis, and I understand is here candling his eggs and disposing of them, for since this egg investigation has started his son has been at home doing the work here.

One man wrote:

Your rotten egg exposures sound pretty bad—yet five years ago I knew the inside of the traffic, and knew of at least seventy-five bakeries using evaporated, condensed or canned eggs. Keep after the cheats. They deserve it.

J. W. Watkins of Arlington wrote, beginning:

The people are with you in your splendid fight for pure food.

There were only a few of the letters. Mrs. L. C. Williams, representing the Housekeepers' League, which numbers two hundred women among its membership, wrote.

Wants Women to Act.

I have attended the hearings at the State House and am interested in the food question. I am a silent visitor there, but I do not intend to be silent always, and I take this opportunity to denounce as an outrage, the way many firms are doing business, and I urge the housekeepers to attend these hearings and become educated up to the tricks of the cheats.

It is up to the women to change these conditions, and not to waste time listening to mud throwers who strike a paper or a man.

I hope the AMERICAN will allow the club women to express themselves through its columns on this matter

Many of the writers declare they will be present at the State House tomorrow when the Committee on Public Health will take up its consideration of the bill introduced by Representative John F. McCarthy to bar the rotten egg traffic from Boston.

Briggs' Opposition Expected.

Alton F. Briggs, executive secretary of the Fruit and Produce Exchange is expected to figure in the fight against the bill.

The egg men are reported to have declared that they have things "fixed" so that the bill cannot pass. If they are counting on the committee to help them the questions addressed by Senator Clapp at other food hearings, and the general attitude of the committee on pure food bills, seems to predict a disappointment for the rotten egg dealers

The unsanitary egg bill is supported by the housewives of Boston.

OCEANIC IN RECORD RUN.

PLYMOUTH, Eng., March 15.—The White Star liner Oceanic arrived here to day after the quickest trip of her career, having crossed from New York in six days and eighteen hours. Her longest run in a single day was 514 miles.

TRUST HIRES EX-SENATORS TO AID FIGHT ON PURE FOOD

Candy Manufacturers, Aroused by Threatened Ban on Glucose, Get Innes and Turtle as Lobbyists Against Measures

National Confectionery Association and New England Confectionery Club Alarmed Over Probability of Passage of Bills

ALARMED at the possibility of the passages of real pure food legislation at the State House, indicated by the passage of the Pure Butter bill by the House of Representatives, the big corporations opposed to the Cassidy pure food bills have resorted to the employment of lobbyists in their fight to prevent the enactment of pure food laws.

The fight for legislation to forbid the sale of adulterants in foods, begun by the AMERICAN, has become a fight of the people against the national trusts that control the marketing of food products

The John F. Squire and North Packing and Provision Companies and the Boston Fruit and Produce Exchanges, which have been the leading opponents of the Cassidy pure food bills at the State House, have been reinforced by the Confectionery Trust.

Former Senators Charles H. Innes of Boston and William Turtle of Pittsfield, two of the cleverest and most powerful legislative lobbyists who ever served in the "third House" on Beacon Hill, have been engaged by the National Confectionery Association of the United States and the New England Confectionery Club, to help bring about the defeat of the Cassidy bills pending before the Legislature, to stop the sale and manufacture of adulterated candies and food products of all kinds.

Headquarters in Boston.

The National Confectionery Association, of which Edwin S. Forbes is president, and the local headquarters of which is at No. 233 Summer street, Boston, is an organization composed of the confectionery manufacturers of the United States. The New England Confectionery Club is composed of confectionery manufacturers in New England.

Messrs. Innes and Turtle have been engaged by these two organizations to appear before the committee of the Legislature, as regular counsel, to present arguments against the proposed legislation, but to exert political influence which they have with members of the Legislature, against the bill

Innes "Boss" of Ward 10.

Ex Senator Innes is known as the only leader left in the Republican party in the city of Boston. He is also known as the "Boss" of Ward 10 in the Back Bay. Not a single Representative or Senator has been elected from the ward in the past ten years who was not satisfactory to Mr. Innes.

Representative Channing Cox, the titular leader of the House, comes from Mr. Innes' ward. So does William S. Kinney, Minority Floor Leader of the lower branch The former is chairman of the Committee on Judiciary and the latter chairman of the Committee on Taxation.

Their committees consider all judiciary and taxation bills and report to the Legislature with recommendation in favor or against the adoption of such bills. It is therefore necessary, to some extent, for the legislators who are interested in these bills to be friendly with the chairmen of those committees.

It can be readily seen what a tremendous amount of influence Attorney Innes can exercise through his position in the Legislature. Senator Mortague is also an Innes choice.

Ex-Senator Turtle is one of the big Republican leaders of Western Massachusetts. He has served in both the House and Senate. He is a power in the Republican politics of the western section of the State

Shows Interests Are Aroused.

The employment of these two men to work against the bill therefore, shows conclusively that the big food interests are determined to do their utmost to defeat pure food legislation in this State.

Edwin S. Forbes, president of the National Confectionery Association of the United States, in a telephone conversation with an AMERICAN reporter last night,

EX-SENATORS WILL FIGHT PURE FOOD

Former Law-makers Are Engaged to Battle in Big Crusade.

Continued from First Page.

admitted that his organization is against the Cassidy bills to prevent the sale of candies containing certain adulterations, some of which are injurious to the public health.

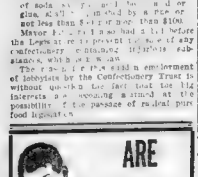
Asked how his organization stood on the Cassidy pure food bills he said:

"We have three kinds of pure food bills to take. We are absolutely opposed to any bill that will prevent the sale of candy containing a small amount of assistance used in the manufacture of candy that are not injurious to the public health. In this line food value. It is always best used as nature candy and sweetens the candy.

Harry P. Cassidy, counsel for the candy men, is campaigning for a bill that will CAN'T pure food candies, different grades, with names different from the foods and ingredients used in them, to prevent confusion. The Cassidy bill also provides that candies made of glucose, or partly of glucose, must be labeled as such.

Whether or not the agent or attorney of any of the agents of manufacturers of candy is a member of the body or possessing a bill to amend, or as large, or of a board of health, sale or exchange, any of the candies for short or anything of that kind, or in part with artificial flavoring, coloring, chemical flavoring, glucose derived from the potato or corn, that liquor, invert sugar, in any form, is available for those at a wood or dextrined a non-nutritive of soda, or for the kind or glue, which is made by a process not less than $1.00 per gallon. Mayor Fitzgerald has said that before the Legislature reports it he will say whether or not he will approve the changes, which are likely.

The remainder of the $100 is reimbursement of laboratory by the Confectionery Trust is without question the fact that the big interests are spending a fund at the possibility of the passage of radical pure food legislation.



ARE YOU BASHFUL?

A French Discovery

Emanuel French physician have discovered a scientific effective and simple cure for all forms of Bashfulness. Timidity and Lack of Self-Confidence in all its forms. Bashfulness with the opposite sex, bashfulness when appearing in public, bashfulness in conversation, bashfulness in the ballroom, bashfulness at a house ball, or in receiving on a street corner, bashfulness in society and in the ballroom with those you love or care for, bashfulness at dances, bashfulness at dress and social functions, bashfulness in giving a lecture or an after dinner speech, bashfulness in the presence of those you love or care for, bashfulness in the presence of your employer, bashfulness in the presence of your employer, bashfulness in the presence of your employer

SUNDAY, MARCH 16, 1913. Boston American SUNDAY DIRECTORY.

Real Estate, Apartments and Want Ads

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Stores and Office Fixtures for sale	4W	7
Summer Resorts to Let	5W	6
Typewriters	4W	7
Wines and Liquors	4W	7
Wall Paper	4W	7
Yachts and Boats	4W	7

Male Help Wanted.
10c a line of 7 words. 20c display

Shepard Norwell Co.
WANT

Bright boy for Shoe Stock. Bring school certificate. Apply at Supt's office, 8.30 A. M.

SALESMAN.
HENRY SIEGEL COMPANY

requires the services of a salesman who is thoroughly experienced in the handling of high-grade ladies' ready-to-wear. GENERAL DEPT., FIFTH FLOOR.

OFFICE BOY—Wanted; bright office boy, about 16, for general office work in the manufacturing room of large publication; must have grammar school education and willing to work overtime; salary to begin $5 per week. Address in own handwriting, D 1, Boston American.

YOUNG MEN
OF ABILITY who have had experience in dealing with people, and who are ambitious to stand well with their employers and others; we want one young man who has had experience as an accountant; must have good character; satisfactory. Address D 489, Boston American.

OFFICE CLERK—Wanted, office clerk, young man about 2 years of age; must be quick at figures and accurate; state salary, write plainly and spell correctly; good chance for advancement; only ambitious young man need apply. Address C 467, Boston American.

OFFICE WORK—Wanted, young man to assist bookkeeper and do general office work; from 8 a. m. to 5.30 p. m.; experience not necessary; $10 a week to start; state age, education, etc., to start; address in own handwriting, giving telephone number, Address D 470, Boston American.

Handy Men Wanted.
THREE handy men with tools who can handle machines; steady work; must be consistent workers; apply in person to Mr. Hall, at the PACKARD MOTOR CAR CO. OF BOSTON, 1269 Commonwealth Av.

FURNITURE FINISHER.
FIRST-CLASS, thoroughly experienced furniture finisher must be sober and steady and all round worker; good salary and steady position to first-class man. Apply to Mr. Hall, 1269 Commonwealth Av., Washington Sq.

ENAMELERS WANTED.
THREE first-class enamelers and enameling ovenmen who have had experience on high-grade work; steady employment to the right men. PACKARD MOTOR CAR CO. OF BOSTON, 1269 Commonwealth Av.

Painters' Union, No. 11.
SPECIAL MEETING Tuesday evening, March 18, to act upon new by-laws. Special business of importance.

FOREMAN BOX SAW MAN WHEELOCK BROS., 20 Kneeland st.

BILL POSTERS Wanted; steady work all year round; good wages. MID-SUMMIT BILL POSTING CO., 1 Boylston pl.

BOARDMAKER—Wanted, a first-class board and upright boardmaker; must be sober and steady; references as to how long and good worker required. Apply to Mr. Hall, 1269 Commonwealth Av., Washington Sq.

BOY—Wanted, a boy between 16 and 18 years old to learn the printing business. Apply to J. TAYLOR, 32 Causeway st., East Boston.

SOAP MAKERS—Wanted, first-class soap maker; steady work all year round. Apply A. FREITAG & CO., Chelsea.

COLLECTOR, $15 per week; wanted, salesman and collector; must be well recommended. Address D 1, Boston American.

DRAUGHTSMEN—Wanted, first-class draftsmen and figure man to take charge of draft department with growing engineering concern; state age, experience, salary expected and when can commence; all letters will be considered confidential. Address D 1, Boston American.

DENTAL—A dental lab. mechanic; experienced only need apply. Dr. MANSELL, 120 Boylston st., Room 308.

DRAFTSMEN—Wanted, structural draftsman for large sales department; apply stating experience and salary expected. Address STANDARD STEEL CO., Burnham, Pa.

FARM WORK—Highly people on farm; milk; private family; $30 month. Address D 1, Boston American.

FOREMAN—Paint factory needs foreman for mixed paints and varnishes; must be experienced and right man. Also painters and assistant foreman. Reply in confidence, stating experience and salary. D 442, Boston American.

GRINDER—Wanted, bright boy for office work. Apply time floor American, 9 a. m. Monday morning.

MACHINISTS—And tool maker, steady employment. CHARLES WYER, Franklin, Mass., factory.

MILKER—Wanted experienced milker for private family; must be sober and reliable; good wages to right man. Address D 1, Boston American.

MILK MAN—Experienced man; cutter, 1 mare and harness. 1 Cambridge st., Boston.

PAINTERS—Wanted, three painters and shingle painters. Steady work; must be sober and reliable. Apply at 1 Adams st., Dorchester, or 1 Washington st., Boston, Mass.

PATENT SOLICITOR—Wanted, three patent solicitors. Steady work; must be sober and reliable. Apply at 1 Adams st., Dorchester, or 1 Washington st., Boston, Mass.

REGISTERED Attorney solicitor who can appear in Municipal Courts and is conversant with Boston; must be sober and reliable; apply at once for appointment. D 1, Boston American.

TAILOR, Wanted, all-round, $25 a week. H. IRVILING, Potsdam building, 6 Winter pl., Boston.

TRANSFER—Wanted, one to drive and help; double team; $15 week and all; other men need apply. Call 1 Hayward pl., Boston, after 6 p. m.

WAITER—Wanted, man to wait on table; must be sober and reliable; good wages. Apply at 1 Adams st., Dorchester, or 1 Washington st., Boston, Mass.

Male Help Wanted.
10c a line of 7 words. 20c display

WANTED
Houghton & Dutton Co.

Steady Position for an Experienced Wall Paper Salesman

Apply to C. F. VEDDER, Superintendent, at 8.30 a. m. Monday

CLERK.
A PROTESTANT of 22 years of good personality and appearance; $7 per week to start. Address D 447, Boston American.

Male Help—Miscellaneous.
10c a line of 7 words. 20c display

INSURANCE.
OUR NEW monthly premium policy now ready for the SALES of ANNUITIES and LIFE INSURANCE; just what the public has demanded for years; we have selected a number of high-grade salesmen in Boston and vicinity, with permanent renewal business. Apply Room 716, 131 Clarendon st.

Auto Driving Lessons, $1 Each
or 6 for $5. Lic. Guaranteed.
Cars to be had for practice. Call forty minutes date selective type cars used, the only Boston Ind. car to be had for hire for $5 or less. Apply to M. E. HALL, at garage, 71 Cross Ave. Apply to M. E. HALL, at garage, 71 Cross Ave. Apply to M. E. HALL, at garage, 71 Cross Ave.

ARE YOU doing your best now in making you a steady, self-supporting position? If not, write us from one job to another and growing careless and indifferent? Are you ambitious to get into a position with a future? If you are ambitious in life, find out for your own satisfaction what a thorough course in Electricity at the Electrical Engineering Institute, 240 Tremont st., Boston, Mass., and what a demand there is for graduates and the chances to earn good pay from the start. Send for our catalogue and learn all about it. Address ELECTRICAL ENGINEERING INSTITUTE, 240 Tremont st., Boston, Mass. Write today and learn the enormous field for good pay and how easy it is to learn in your spare time at home. Send for our catalogue and learn all about it. Address ELECTRICAL ENGINEERING INSTITUTE, 240 Tremont st., Boston, Mass.

AMERICAN MAN—Wanted, to manage branch office for Mass. corp. well established business, one willing to locate outside of New England and able to invest $500 or more in it; splendid opportunity with salary and interest; investigate; references exchanged. Address D 1, Boston American.

A MONEY PROPOSITION—If you want to own a real estate business, write us; we have a big money-making proposition for the right man; we will furnish you with all the capital you need; no experience necessary; we will teach you the business. HAZEN A. HORTON, Iowa Falls, Iowa.

A. G. HALL'S BARBER SCHOOL—314 Washington st., Boston; wages, board furnished; positions guaranteed; catalogue free.

A BOSTON FIRM would like to communicate with a party of taste and ability who would like to secure hours a day to start work at home. Address D 1, Boston American.

ANY INDUSTRIOUS person desiring to make $18 per week can secure steady employment; no canvassing; a rare opportunity. Address D 1, Boston American.

AGENTS—Wanted, agents in every town to sell the goods of dollars a year to permanent customers; no capital required; we furnish you with everything you need; your work today, assistance and success tomorrow; write for particulars. THE PELEGRO CO., Dept. 1, Boston.

BE A SELF-WRITING BOOKS. We can show you how to earn $25 to $50 a week; we teach you by mail; bookkeeping ideal; day or eve., call room 1, 1 Boylston pl., Boston. Send for booklet. BILLE SCHOOL.

BE A DETECTIVE! Earn $150 to $300 per month; travel; write; work; particulars free. GEORGE WAGNER, former Government Detective, 1968 Broadway, New York.

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BIG OUTFIT in each locality. Tailoring, sealing, Parlor and Store. Write quick. CLOTHCRAFT, 35 Lincoln st., Boston, Mass.

CAPABLE SALESMAN to cover New England states; staple goods; liberal commission; also monthly advance; permanent position to right party. ADDRESS SMITH, 1 Broad st., Boston.

CHIROPODY—Increase your knowledge and your income; we teach you by mail; write for free booklet. AMERICAN CHIROPODY CO., 1 Boylston pl., Boston.

COMPOSERS—Attention Our results can not be surpassed; 1 to 3 days; $2 to $5 per 1000; instruction. BOZART MUSIC CO., Inc., 1754 Broadway, New York.

CUTTING—Wanted, a first-class cutter on men's and boys' clothing; steady work; state wages. Address D 1, Boston American.

DRAFTSMEN—Wanted, draftsmen and figure man to take charge of draft department with growing engineering concern; state age, experience, salary expected and when can commence; all letters will be considered confidential. Address D 1, Boston American.

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Male Help—Miscellaneous.
10c a line of 7 words. 20c display

WIRELESS
We have been asked to furnish
FORTY OPERATORS
for the Winthrop Exchange.
Limited Course of Instruction FREE.
Qualify in Two Months
TELEGRAPHY
Railroad and commercial. New classes start Monday, March 17. Write or call. THE TELEGRAPHY SCHOOL, 204 Boylston st., Boston, Mass.

AUTOMOBILE SCHOOL.
AUTO driving lessons $1 each hour in Boston; 6 hours $5; 12 hours $10; 20 hours $15; we have a car to suit you; we have a car in order to suit you; we have a car to suit you; we have a car to suit you; we have a car

Agents and Canvassers.
15c a line of 7 words. 25c display.

TEA DEALERS

AND TEAS consuming time up the business should write us at once and learn how to make big profits and be INDEPENDENT. We have a new plan, and will be pleased to explain it to you. We are the largest tea importers in the world, and have a reputation to maintain, so you can depend on getting the best goods. Address IMPERIAL TEA CO., 1 East Ohio st., Chicago, Ill.

HALL RUNNERS

AND STAIR carpets cut to any length in velvet and tapestry, rugs and carpets sewed, draperies made in newest materials and enamel ware, etc. Send for catalogue. BOSTON CARPET SEWING CO., 46 Canal st. The house of a 1000 bargains.

Everybody's Vacuum Cleaner, $4.50

This is positively the cheapest on the market for general household use; weighs only 4 lbs.; guaranteed for 1 year. Agents wanted. EVERYBODY'S VACUUM CLEANER CO., 54 Merchants' Row, Boston.

AGENTS, $30 WEEKLY;

HANDLING our wonderful household article in your locality. Every woman buys on sight. Permanent business; exclusive territory. Write quick for our liberal proposition. THE AMERICAN MFG. CO., Dept. 1, Cincinnati, O.

SALESMEN

WE HAVE two exits a big line for wholesale trade among retail merchants; specialties; no side lines; exclusive territory; $1000 to $2000 per year and expenses. THE ADAMS CO., Dayton, O.

SALESMEN

WE HAVE history open for a man who can prove results; no other salesman preferred; a rare opportunity. THE NATIONAL CO., Cincinnati, O.

ATTACHES to horses; spring roll; quick; easy; sells on sight; 100 per cent profit. Sample, 75c. STANDARD MFG. CO., Cincinnati, O.

AGENTS—$50 weekly and expenses to take beside case made, a wonderful seller, 200 every household, exclusive territory, permanent; experience unnecessary; we pay $1.50 per day and expenses to start. Write for selection guaranteed or money refunded. EATON MFG. CO., 1 Eaton bldg., Somerville, Mass.

AGENTS—Sell our new cushion tool; 16 to 1 patented, reversed; saves many hands a day; a child can use it; no more backaches; 100 per cent profit; sample, $1. NEW STAIR TOOL CO., 1301 Hopper st., Detroit, O.

AGENTS Wanted. The thing of them all. Sells like crazy; will retail for 3 dollars. Write for special terms to the nerve hustler, a convincer's proposition that will put you on easy street. Don't bother; try it; be convinced, look in the mail, don't delay. Hurry. Address J. F. BOWERS, 1 Worcester st., Boston, Mass.

AGENTS—Make big money selling Armor Insole; every pair ordered duplicating sold by agents; write for terms; we have a sample pair in a pocket box; we assert enough to make it a case; give hand-some shoe dealer's name and size; write today. ARMOR INSOLE MFG. CO., 1 Armor bldg., Cincinnati, O.

AGENTS—In every town to get orders for our guaranteed made-to-measure tailoring; we pay you $20 to $50 per week; no delivering or collecting; we deliver and collect; you make the profit; write for free sample line. CAPITAL TAILOR SHOP, 150 Lowell, Mass. Pay 22 to 25.

AGENTS—Sell our new patent rubber heel; every man buys; 100 per cent profit; sample, 50c. ROYAL RUBBER HEEL CO., 1 Royal bldg., Cincinnati, O.

AGENTS—Sell our new patent Metcan; fits any can; opens and closes it; 100 per cent profit; sample, 50c. METCAN CO., 1 Metcan bldg., Cincinnati, O.

AGENTS—Sell our new patent bag holder; fits any can; opens and closes it; 100 per cent profit; sample, 50c. BAG HOLDER CO., 1 Bag bldg., Cincinnati, O.

AGENTS—Sell our new patent can opener; fits any can; opens and closes it; 100 per cent profit; sample, 50c. CAN OPENER CO., 1 Can

REAL ESTATE CONVEYANCES

IN SUFFOLK COUNTY

Compiled by GEORGE P. MacLELLAN

From the Files of the Boston Real Estate Exchange and Auction Board

BOSTON, CITY PROPER.

MARCH 8, 1913.

William J. Stoker to Isaac Sears Real Estate Trust, Cornhill and Brattle st.

Charles Faust to John D. Hay, Roxbury st and 40 ft st.

Minnie L. Flagler to Minnie L. Dodge, Roberts v.dmin. & Street Pinckney st .....

MARCH 10, 1913.

Catherine E. Fitzgerald to Mary Ann Welch, F. Lenox and 41 Lenox st .....

Intermediate Trust to Mary E. Foley, 4 pcs .....

Mary E. Foley to Intermediate Trust, 4 pcs .....

Trust to Mary E. Foley, 4 pcs .....

Trust of Rose A. Dacey to Louise Cary Hill, Addington pl. and Pinckney st .....

Albert Sawyer et al to Samuel Freedman, Massachusetts av and Newton Pl .....

Samuel Freedman to Abner Dresser, Dalhousie pl, Ipswich and Massey sts .....

Samuel Freedman et al to Abner Dresser, Dalhousie pl, Ipswich and Massey sts .....

Lucy L. Thayer et al to Harold M. Clark, Ruth st .....

Mary H. Barker to Winona Realty Co., Linwood st .....

MARCH 11, 1913.

Trustees Brewster to Mary E. Foley, 4 pcs .....

Jesse M. Gardner, Boston, to Edgar P. Hill $15,000, Warrenton and Stanhope sts .....

Edward F. Hoy to Mary E. Hoy, Belvidere st, Commonwealth av and Dalton st .....

Fred Monagle to Frances Cleary et al, Endicott st .....

Geo. O. Parker, supvr., to William N. McLaughlin, Fairmont av et al .....

Florence A. Freeman et al to Amelia Sophia Rutland et al .....

Albert F. Greenough to Edward Dalton et al .....

Agnes Bowen to Mary Ellen Bowen et al .....

Antonio Del Gaizo to Antonio Del Signore, Hitchman and new Hitchman st .....

Giacomo De Carlo to Antonio Del Signore, Hitchman and new Hitchman st .....

BRIGHTON.

MARCH 8, 1913.

Evan E. Leonard to Michael H. Cogan, Washington st and William Cooper to Charles W. K. G. Weldon st .....

MARCH 10, 1913.

Mark Alvord et al to Boston Terminal Co., Commonwealth av, and St. Lukes rd .....

Mark Alvord to Boston Terminal Co., Nos. 2 & 3 Lukes rd .....

Anne W. Pond to Boston Terminal Co., No. 4 Lukes rd .....

Ethel Flaherty to Boston Terminal Co., No. 5 Lukes rd .....

Ernest W. Norman to Boston Terminal Co., No. 6 Lukes rd .....

Frederick H. Hollis to Alexander Mair, Chester, st .....

Hannah M. Clark to Arthur F. Wadsworth et, Leighton pl .....

Alice M. Cornell to Lizzie Murphy, Blaine av., 2 lots .....

Catherine Hannah to Wm. J. De Murray, Winslow st .....

Harriet F. Hathaway et al to Michael H. Cogan, Washington st and Evan E. Leonard .....

David and Samuel Rosenberg to Michael H. Cogan, Washington st and Chester st, M S .....

Susan E. Leonard to Michael H. Cogan, Washington st and Chester st, H .....

Adelaide E. Hollis to Michael H. Cogan, Washington st, and Chester st, H .....

W. Thatcher Hall to Michael H. Cogan, Washington st and Chester st, and H .....

MARCH 11, 1913.

Union Trust Co. Savings Bank to Charles Western et al .....

Henry W. Jordan et al to Frank E. Morse, Comm. av and Webster st .....

Frank E. Morse to Frank E. Morse, Comm. av and Gordon st .....

Geo. H. Wilson et al to Frank E. Morse, Comm. av and Gordon st .....

Frank E. Morse to Frank E. Morse, Comm. av and Leonard and Lenark pls .....

Frank E. Morse to Frank E. Morse, Comm. av and Leonard st, and Lenark pl .....

Gamdon av. Lenark and Rutherford Pls .....

CHARLESTOWN.

MARCH 10, 1913.

Charles Savings Bank, Lowell, mtgee, to Central Savings Bank, Somerville .....

Mary Lewis, Hopkinton et al, to Ida Gallagher, Hopkinton .....

Ivy R. Gaskett to Katherine C. Carey Main and Lawrence sts .....

Worcester Home for Aged Women, Mgmt., to Mary Phipps, No. $4,100. MARCH 11, 1913.

Jeremiah F. O'Riordon et al to Guy F. Tozier, Washington st, Exhibit .....

MARCH 12, 1913.

Mary E. Farmer to Joseph F. Farmer, Sarah Eden and Trinosta sts .....

Henry N. Richards et. to Edward E. Richards, Harvard st .....

CHELSEA.

MARCH 8, 1913.

Cesarino Cassagrande to Concetta Cassagrande, Broadway

Jacob Dvinsky to Harry Dvinsky, Walnut st .....

MARCH 10, 1913.

John L. McLean to May E. Hamilton, Cross st .....

Grace Richmond to Hugh K. Cannon, Arlington st .....

Mary E. Robbins et al to Ann Hudson, $1,000 .....

Peter Robbins et al to Ann Hudson .....

Ann Hudson to Mary E. Robbins et al .....

Mary E. Bailey to Zelmon Realty Co. of Boston, Chestnut, Bowdoin and Beacon sts .....

MARCH 12, 1913.

Ann Hudson to Hanna Anderson et al .....

Ann Hudson to Hanna Anderson et al .....

Mary E. Murphy to Frank J. Murphy, Broadway .....

Frank D. Emery Co. of Me. to Moses Delano, Fifth st .....

DORCHESTER.

MARCH 8, 1913.

Merchants (1906) Bank, mtgee, to Merchants Co-op. Bank, Nixon st, $4,250 .....

Lucy Ann Murphy to Annie Hill et al, Hill av and Adams st .....

Annie Hill et al to Lucy Ann Murphy, Hill av and Adams st .....

Ida M. Burke to Michael Rooney, Leicester st .....

Ida M. Burke et al to Michael Rooney, Everett st, $900 .....

Annie Dunn et al to Leo Hinchon, Everett st, $900 .....

Leo Hinchon, Everett st, to Annie Dunn et al, $900 .....

William L. Doten to Elizabeth H. Doten, Radcliffe st .....

Moses Tarbell, mtgee, to Moses Tarbell, Adams st .....

Moses Tarbell, mtgee, to Moses Tarbell, Adams st .....

Moses Tarbell, mtgee, to Moses Tarbell, Adams st .....

Moses Tarbell, mtgee, to Moses Tarbell, Adams st .....

John Doherty et al to Moses Tarbell, Adams st .....

Samuel Lewis to William G. Favor, Washington st and Terry av, 2 lots .....

Abraham Goldberg, mtgee, to Colman Levin, Washington and Terry av, 2 lots .....

Mary A. Hickman to Fabel J. Fallen, Hickey st .....

Fabel J. Fallen to Mary A. Hickman et al .....

Isaac Stahlberg, mtgee, to Isaac Stahlberg, Montrose st, $1,000 .....

Isaac Stahlberg to Isaac Stahlberg et al .....

Annie M. Lowe to Caroline Lowe .....

Edith D. Bonney to Edith Bonney, Bonney st, $2,500 .....

Edward F. Bonney et al to Linda Hatlen, Bonney and Dorchester sts, $9,182 .....

Edward F. Bonney et al to Linda Hatlen, Bonney and Dorchester sts .....

John W. Sherman to Mt. Louis Supply Co. of Me., Erie and Ten Hills sts .....

Annie M. Burns to Charles J. McGlinchy, 1 lot .....

Elizabeth V. McAvoy to John Brickley, Mount pl .....

Ernest T. Rich to John M. McCabe, Eastman st .....

Charles J. Sullivan to Mount Bay View Cemetery et al .....

Mount Bay View Cemetery to Mary E. Sullivan et al .....

Mount Bay View Cemetery to Mary E. Sullivan et al .....

Mount Bay View Cemetery to Mary E. Sullivan

Apartments to Let.

12½¢ a line of 7 words. 25c display.

HUNTINGTON AVENUE.

TO LET—74 Huntington av., 3 and 4 rooms, bath, steam heat, continuous hot water, janitor service; rent reasonable. Apply to OFFICE 7 WASHBURN, 160 Washington st.

DORCHESTER.

TO LET—House of 6 rooms, bath, set tubs, set range, set mantels, set gas fixtures, set shades, set screens, set awnings, set blinds, set hardware, set water boiler, set gas stove, set refrigerator, set kitchen cabinet, set piazza posts to rent, $30 per month. Apply to WASHBURN & ——, Boston.

BROOKLINE.

TO LET—Modern apartment of 4 rooms and bath, steam heat, hot water supply, janitor service; rent moderate. Apply to JANITOR, 350 Washington st., Brookline.

TO LET—Modern flat of 5 rooms and bath, set tubs, set range, set mantels, set gas fixtures, set shades, set screens, set awnings, set blinds, set hardware, set water boiler, set gas stove, set refrigerator, set kitchen cabinet, set piazza posts to rent, $30 per month. Apply to WASHBURN & ——, Boston.

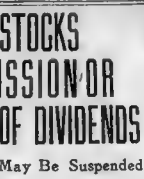
BROOKLINE—$30; 6 rooms and bath, recently renovated, steam heat, hot water supply, janitor service; rent moderate. Apply to JANITOR, 350 Washington st., Brookline

DECLINE IN MELLEN STOCKS FORECASTS OMISSION OR REDUCTION OF DIVIDENDS

Boston & Maine Distribution May Be Suspended and New Haven Is Expected to Cut Its Rate to 6 Per Cent—The Recession a Serious Market Event in New England.

By W. H. ROSS.

STATE STREET, March 15.—Speculation was dull during the last session of the week and the market tone was far from encouraging. There was little attention paid to copper issues, and in the broader field uncertainty as to what is to be finally done in dissolving the merger of Harriman roads had a restricting influences upon stocks in general. Price changes were of small import.



A financial publication which is credited with accurately reflecting the views of President Mellen says that the management of the New Haven has about determined to recommend to directors that the stock of that line be put upon a 6 per cent. basis. Another equally important statement from the same source is that at the May meeting the dividend on the Boston & Maine stock will be discontinued.

If the dividend on the common stock is not paid, Boston & Maine stockholders will lose $1,500,000 in income, while holders of the New Haven securities would be $3 140,000 poorer if the rate is reduced to 6 per cent.

The decline in these issues this week has been one of the most serious stock market events known in New England for a long time. Boston & Maine opened on Saturday Boston & Maine had gone up a point to 73 and New Haven had receded half of one to 119¾. With dividend expectations as they are, it is small wonder that there should have been liquidation.

Money Too Dear for Speculation.

There is not much expectation that there will be any great increase in speculation until the monetary situation in Europe has become more normal. Money rates are too high both in this country and abroad to permit of any broad movement in stocks. The best proof in Paris and Berlin that war so strong this week that in a way the sterling exchange rate was ignored in shipments. This is anomalous but is explained as reflecting a situation in Germany which caused disregard of ordinary rules governing such business transactions.

Germany needs the yellow metal and must have it, because bank reserves have to be strengthened for April settlements. When Berlin bankers failed to negotiate loans in New York on a 9 per cent. basis they had to import gold, even if the transaction involved a price out of keeping with the ethics of exchange. If the United States did not have the gold Europeans would not come here for it and take it at rates which are profitable to American bankers. This money will be the one to gain in the end. It is said that a concerted effort was made in New York on behalf of Berliners to buy a large amount of gold even when sterling rates were favorable.

This Country Is Very Fortunate.

Prices for securities of the best class are now at about the lowest they have been at any time during the last decade, when conditions were on a par with what they are called fundamentals. European bankers would think themselves very fortunate if they had a horizon as clear of actually ominous clouds as this country. The stock market here used to reflect business conditions with remarkable accuracy. Now it mirrors mostly a despondent mood.

General trade is good and would be better if merchants and manufacturers were given more chances. The crop outlook was never better at such a season and the crops harvested last Autumn was the best ever known. Railroads are increasing earnings and the unmarked portion of last year's crops is enough to guarantee Western once enough traffic until the next crops be garnered. The outlook, in fact, is good, and when business men know how much the tariff is to be revised and can get money for commercial use on more favorable terms, trade ought to expand beyond precedent. The belief grows that tariff cutting will be done conservatively and that no great interest is likely to really suffer. Perhaps there is no check upon trade at present so great as uncertainty as to what the new administration will be like in practice.

Germans Have Made Great Progress.

Just at present the uncertainty in Europe is in Germany, but it is probable there is more apprehension outside of that country over what may happen there at the first of next month than is felt by those who are good business people. They have shown that they can and will accomplish their trade all over the world, although possessing few colonies. According to reports from responsible sources they are in the worst state of financial stringency now, and the situation as regards money is more apt to improve than to grow worse with them during the next fortnight.

Germans are heavily taxed to support a colossal army and for great naval development, but that has not prevented them from building an empire by conquest within fifty years and worrying England to an acute state of anxiety for commercial contest for ocean supremacy. During the period when a mailed fist was used to subjugate France and Austria textile and other ships were built in their yards, the iron Teutons also developed themselves industrially to a degree that gave them rank among the great manufacturing nations of the world.

No Crash Expected in Berlin.

Germany is going to meet the obligations which are pressing upon her now. When people in that country and France realize there is no money to be had in the world, available for financing the great war they have feared they will take board and sold out of caches and the monetary situation will immediately be greatly relieved on the other side of the Atlantic. Hoarding did not happen alone in some of the war in the Balkans. It was due to fear on the part of what are called the common people" in this country that that struggle would bring about a state of affairs one in which their own lands would be involved.

More Gold Going Abroad.

It is expected that with the shipment abroad of between $2,000,000 and $3,000,000 this week the exportation of gold will cease for a while. But the movement may be resumed later. It will depend on the monetary situation in Europe. It is hard to foretell what that is going to be like.

Rhode Is Ittle apprehension in Indiana that there is going to be any immediate change in the market situation. This seems to be a far better time to invest in good securities than to speculate on any. It certainly is not a good time to borrow money to take risks with. A radical advance must come, but circumstances may hobble the upturn for a period of uncertain duration.

Boston Stocks

(Inactive stocks not quoted.)

RAILROADS

	High.	Low.	Last.
Boston Elevated	107	107	107
Boston & Maine	73	72½	72½
N. Y., N. H. & H.	119	118¾	119¾
Northern New Hamp.	78	78	78

MINING STOCKS.

Adventure	8	7¾	7¾
Alaska & Arizona	6¾	6¾	6¾
Bingham	45	45	45
Daly West	20½	20½	20½
North Butte	27½	27½	27½
Old Colony	25	25	25
Winona	2	2	2

TELEPHONES.

Amer. an	152¾	152¾	152¾
New England	165¼	165¼	165¼
	MISCELLANEOUS.		
United Fruit	170	170	170
United Shoe Mach.	27¾	27¾	28

UNITED STATES SECURITIES.

Amalgamated	70	69¾	69¾
Am. Ag. Chem.	57	56¾	56¾
Am. Ag. Chem. 2 pref.	111¼	111¼	111¼
Am. Beet Sugar	31¾	31¾	31¾
Am. Can	24½	24¼	24¼
Am. Can pref.	94¾	94¾	94¾
Am. Car & Foundry	51¾	51¾	51¾
Am. Cotton Oil	47	47	47
Am. Hide & Leather pref.	15	15	15
Am. Ice Securities	15¼	15¼	15¼
Am. Linseed	15	15	15
Am. Locomotive	31¾	31¾	31¾
Am. Smelting	65¾	65¾	65¾

Boston Curb

Range of prices from 10 a. m. to 12 m.

Ama.	8¢	8¢	8¢
Bonanza	14	14	14
Butte Central	1⅝	7/16	7/16
Calaveras	8	8	8
Chief Con.	1¼	1¼	1¼
Germany	45¢	45¢	45¢
Goldfield Consol.	4	4	4
Girard	90¢	86¢	90¢
Kawkawlin	8¾	8¾	8¾
La Rose	8¢	8¢	8¢
La Rose	2¾	2¾	2¾
Lone Hill	75¢	75¢	77¢
Montana Metals	95¢	85¢	90¢
Majestic	44¢	42¢	42¢
New Baltic	9¢	9¢	9¢
Nevada Douglas	2 7/16	2¾	2 7/16
Raven	7¢	7¢	7¢
Raven	15¢	15¢	15¢
Southwest Miami	8¾	8¾	8¾

Money Market.

Money grew dearer during last week. There was an advance to 6 per cent. for funds running from periods of from sixty days to six months. Call funds have ruled as high as 6 per cent., with 6 and a quarter the more usual rates. This advance precipitated a decline of 1c. in the pound in exchange from the high figure of last Thursday. Even this decline was not a quotation of 9 per cent., for engagements made prior to Tuesday will facilitate the movement of gold to this country.

Three months' bills were 4¾ and 5 per cent. Three months' bills were 4¾ and 5 per cent. Three months' bills were 4¾ and 5 per cent.

"AIR DE LUXE" FOR BURRAGE'S HOME

After It's Screened, Moistened, Dried and Ozonated, a Breeze Is Ready to Breathe.

Did you ever breathe any "conditioned air"?

"Air de luxe" it might be styled, instead of conditioned air, as engineers and physicists call it, which is specially drawn and dampened and heated and ozoned and otherwise made just to suit you in your own house if you have the price.

The old saying "whoop as air" hardly applies to the conditioned article.

One of the most novel plants for cooling air was recently been completed in the lower engine room of Abbott A. Burrage (the copper man, at No. 214 Commonwealth avenue.

Getting it into it, if only a by installing the cubic air in the house is quite a job. It takes more than 40,000 cubic feet of air per minute to keep the temperature down to 70 degrees in the hottest weather.

The first of the plant is very technical and the various steps and rules of the laboratories of cubic Burrage who he is told that common everyday air is not at all good home in the Burrage house by any means.

Drawn in by Fan.

First it must be drawn in from above the roof by a fan. It goes through a hood which is arranged to prevent all manner of paper or leaves which might be flying through the air be drawn in by the action of the fan.

But there might be smaller floating particles of paper or leaves, which passed through the first screen. So the air enters a second and finer screen. By the time it gets through the second screen drawn into a powerful draught of the fan.

It could be called pretty clean air, at least as clean, but cleaner than common or garden air.

Next the air must be heated. So the air next leads to a peculiar building. There the air is subjected to specially designed apparatus which is in a space about ten feet high and a foot square.

After being heated to proper temperature the air passes through a water bath. In what is called the humidifying chamber. The heated air is too moist, so it must be humidified or made to it damp enough. This is done by treating water with electricity. Then a fine mist is sprayed into the heated air with just the desired amount of moisture needed in the rooms to be "conditioned." This water by the also washes the air of any dust particles.

There is also an atomizing spray for washing all the dust from the air.

Enters Third Screen.

But, suppose the air is not dried off enough before it is distributing it, particles of water get in it in the form of mist. These are removed by a third screen, made of very fine wire of a certain kind. This screen catches particles of water in the air and holds them. It is a final wiping, as it were, of this heated, and humidified air.

All this time the fan has been pulling the air along, like a vacuum cleaner. It is pushed through the various screens and apparatus until it finally is ready to ward and then pumped through the third and last drying screen. It rushes through the fan and is whirled into what is called the "plenum," where it is stored.

All this preparation has been merely preliminary to getting the air enough cooler that it will be right to the needs of the persons who are to breathe it.

Just beyond the fan, in the main duct, is placed an "ozonator," which gives an additional quantity of ozone to the air.

Having been screened three times, heated, humidified, dried, wiped off and then ozonated, the air is ready to be breathed.

And pretty nifty air it is too, by that time judging by the report of the engineers on the case. Description of the apparatus installed says:

The atmosphere is pleasant, restful, and the effect of the conditioned air is already distinctly beneficial. While it is too early to declare with positiveness that the proper adjustment of heat moisture and ozone has been reached, we have all of these under control, and shall be able to meet any particular requirement.

TRIED AND PROVEN!

O.D.C. X-Z-MA Remedy

SAFE, SURE, POSITIVE CURE

ECZEMA

And Kindred Skin Diseases.

$100.00 AWARDED FOR ANY CASE DIAGNOSED AS ECZEMA THAT WE CANNOT CURE.

What better Offer, Surety or Guarantee can you demand?

O. D. C. Eczema Remedy is guaranteed to cure Dandruff, stop Falling Hair and Itching of the scalp in two days. Affect the natural color of the hair, make it soft, lustrous and beautiful. Why have that unsightly face? O. D. C. cures it!

O. D. C. COMPANY
33 West Street, Boston, Mass.
Price, $1.00. By mail, prepaid.
SEND FOR FREE BOOKLET.

EXCELSIOR HAIR DYE

50 Years of Success Gives Absolute Confidence

EXCELSIOR HAIR DYE

Will restore gray hair to its original color, whether it be light brown, dark brown or black, in 10 minutes, and it will not rub off nor wash off. It contains no sulphur, lead or any poisonous ingredient. Leaves hair soft and glossy. FOR SALE BY ALL THE BETTER DRUG STORES AND TOILET COUNTERS.

Dr. Rudolph Migrin, Inc.
564 Washington Street, Boston

"The Busiest Corner on Boston's Busiest Street"

MAGRANE HOUSTON CO.

P. H. MAGRANE, Pres. — A NEW NAME FOR AN OLD STORE WITH A GOOD NAME — P. B. MAGRANE, Treas.

New Easter Neckwear at 50c

Hand embroidered flat Robespierre collars with net or batiste frills. Net and muslin stocks with jabots attached. Separate jabots made of net and fine batiste trimmed with shadow lace. Lace dress sets, lace stocks, lace yokes, lace chemisettes, lace collars. Messaline Robespierre collars with lace trimmed jabots. All colors in the flat style hand embroidered net bows. Silk neckties and lace plastrons 50c

The Most Important Effect of the EARLIEST EASTER SUNDAY IN MEMORY to Our Customers Is the Fact That It Brings Our Annual

Sale of Spring Coats

FOR WOMEN, MISSES, CHILDREN AND INFANTS

At the Very Moment When Spring Coat Buying Will Be Most Active

ASSORTMENTS AND VALUES are such as would well warrant every woman who intends buying a coat for herself or her daughter any time the coming season for now.

Women's Top Coats in the Newest Dressy Models

TWELVE EXAMPLES OF THE LARGEST VARIETIES WE HAVE EVER SHOWN

No. 1 15.50 — No. 3 22.50 — No. 3 19.75 — No. 4 25.00 — No. 5 25.00 — No. 6 25.00 — No. 7 35.00 — No. 8 19.75 — No. 9 23.00 — No. 10 20 — No. 11 18.50 — No. 12 21.75

No. 1—This new model, made on simple, but very stylish lines of blue wool poplin, half lined with foulard satin; it compares in tailoring and quality with much higher priced coats..... 18.50

No. 2—Of whipcord, with choice of black or blue, lined throughout with red peau de cygne, collar and cuffs trimmed with Bengaline silk and silk braid ornaments, belted back. Copy of a new $29.50 model.... 22.50

No. 3—Of Bedford cord, blue, black and tan, lined throughout with peau de cygne to match. A direct copy of the high-class model of a famous Paris designer 19.75

No. 4—Of Bedford cord, tan, navy blue and Copenhagen blue, lined throughout with peau de cygne, in contrasting light colors, which also face the revers; velvet collars and hard buttons..... 25.00

No. 5—Of navy blue sponge, handsome broadcloth finish to edge, fasten with ornament of self material, collar of new two-tone blue braid, revers and cuffs of novelty silk, new V-design on back..... 25.00

No. 6—A new Spring, 1913, light weight two-tone fabric, blue and black, in alternating blue and black ribs, changeable peau de cygne lining all through, collar and cuffs bengaline trimmed, pearl buttons..... 25.00

No. 7—Tan sponge lined throughout with a perfect match of tan peau de cygne. The only break in the color is the collar and slight touches on cuffs of new taupe silk. All seams are piped, entirely new sleeve, large self-covered buttons.... 35.00

No. 8—Navy blue serge or black and white shepherd check half lined with peau de cygne to match, collars and cuffs trimmed with black moire silk (plaid with Suburban silk. Novelty button completes the charm of this new model..... 19.75

No. 9—Beautiful lustrous sponge cloth throughout with striking golden rod peau de cygne. Black satin collar and cuffs piped and ornamented with slight use of golden rod Bengaline silk, satin ornament, tubular straps..... 23.00

No. 10—Beautiful navy blue poplin, peau de cygne lined throughout, collars and cuffs of smart bright tapestry silk ensamized by black satin bands. Distinctive model, being framed with satin piping and hnished with large pearl buttons..... 25.00

No. 11 The revival of the mannish English covert cloth in a model as feminine as it is plain, material being corded in artistic outlines back and front. large self-covered buttons 18.50

No. 12—Navy blue poplin, lined throughout with striking golden rod peau de cygne. Black satin collar and cuffs piped and ornamented with slight use of golden rod Bengaline silk, satin ornament, tubular straps..... 21.75

An Equally Varied Assortment of Plain Tailored Coats in Three-Quarter and Full Length Models

IN THE NEWEST FABRICS AND BEST COLORS: POPLIN, SERGE, COVERT CLOTH, EPONGE, OTTOMANS, NOVELTY MIXTURES, WIDE WALE WEAVES, ETC., ETC., 15.00 TO 35.00.

NEW MOTOR COATS, NEW WHITE COATS, NEW ACHIEVEMENTS OF STYLE AND TAILORING IN LOW-PRICED TOP COATS, COMMENCING AT 8.50.

New Spring Hats

They have had three days of receiving and their season of triumph is at hand

For never before did the Opening attendance approach in size and appreciativeness. You came on the promise that our best previous efforts would be surpassed. You went assuring us that our promise was redeemed.

Between 5.00 & 50.00

The points which embrace most of our new trimmed hats, there certainly is everything the heart could wish—the elaborate creations for dress, the simple models for street and travel, and the clever ideas which effect a compromise by lending themselves to all occasions. Only shapes that have the best style approval, trimmings and their treatments are true.

By our unique millinery policy, prices are determined by the cost of materials and workmanship plus a reasonable profit. You pay only for what you get in intrinsic, not imaginary value, and you cannot have better style anywhere.

New Untrimmed Hats, 1.45 to 10.95

Small to medium shapes by the hundred

New Millinery Trimmings Complete

Feathers, Plumes, Flowers, Fruits, Ornaments and Fancies

Most Recent Arrivals in SPRING COSTUMES

Stylish Enough for Dress Occasions
Economical Enough for Everyday Wear

At 19.75

Women's New Lingerie Dresses, in imported embroidered crepe, beautifully trimmed with shadow lace and colored girdles in all the newest shades.

At 16.50

Women's Voile Dresses, in allover embroidered effects. Skirt has over-skirt effect. Waist also embroidered and trimmed in lace effect.

At 12.50

Women's New Serge Dresses, high-grade spring weight, in tan, copenhagen, navy, black and brown, made with hand embroidered collar and piped in contrasting colors.

At 15.00

Women's New Crepe Dresses, in silk and wool, Bulgarian silk collar, draped skirt. An extremely new model and the material one of the new things for spring.

SEVENTH EASTER SALE OF Gloves and Hosiery

OFFERINGS THAT ARE GENERALLY USED TO "FORCE" BUSINESS ON THE DULLEST DAYS OF THE YEAR COME AT THE MOMENT WHEN NO LOW PRICE INDUCEMENT IS NECESSARY TO INCREASE THE DEMAND—OUR NOVEL METHOD OF MAKING NEW CUSTOMERS THE YEAR AROUND.

85c Gloves 59c	Imported glace gloves, 3-row embroidery, black, white and tan.	
1.00 Gloves 69c	Washable doeskin, first quality, 4 pique sewn.	
1.00 Gloves 79c	Real Kassan capeskin, prix seam sewn.	
2.25 Gloves 1.45	12-button guaranteed, white washable doeskin gloves.	
75c Gloves 50c	2-clasp silk gloves, broken lot; tan, gray, navy and pongee.	
1.50 Gloves 95c	16-button, full length, heavy Milanese silk gloves. Paris point back, mousquetaire style, double finger tips. Colors: black and white.	

Before you pay $1.50 for Any Gloves at Any Store, ASK IF THEY ARE AS GOOD AS

Melba Gloves at 1.50

Sold and Guaranteed Here Only.

Tested by the test of experience. The same today as when we first introduced them seven years ago and we can't improve them. Real French kid, pique sewn, one clasp, Paris point embroidery. Colors, black, white and tan.

Before You Pay $1.00 for Any Gloves at Any Store, ASK IF THEY ARE AS GOOD AS

Phoebe Gloves at 1.00

Sold and Guaranteed Here Only.

Importing this glove direct from the maker we can undersell others, but in addition a selection of skins that cannot otherwise be had in cream sewn, 2 clasp. Colors, black, white, tan and gray. "Phoebe" for misses and children..... 1.00

25c and 35c Stockings . . . 18c
3 PAIRS FOR 50c

Surplus stocks of a Philadelphia maker. Odd lots and irregulars of gauze lisle, silk lisle and cotton stockings. Some with unbleached soles.

35c and 37½c Stockings . . 25c

35c Imported gauze lisle, double top, soles and toes, Hermadorf dyed.

35c Imported cobweb silk lisle, also lisle stockings, double tops, heels, soles and toes.

37½c Stockings. Extra size silk lisle, four-thread heels, size-dyed toes.

35c Stockings. All our lace lisle thread hose, formerly marked 35c.

50c Stockings 35c
3 PAIRS FOR 1.00

50c Imported silk lisle stockings, deep lavender top.

50c Imported cotton stockings, unbleached soles, double top, heels, soles and toes.

50c Imported stockings, chiffon silk lisle, double tops, heels, soles and toes.

50c Imported stockings, extra size, silk lisle stockings.

50c Stockings, all our lace lisle hose, regular 50c value.

50c Full fashioned boot silk stockings, irregulars.

1.00 and 1.25 Stockings . . 62½c

$1.00 and $1.25 Stockings, pure thread silk, some all silk tops, some silk lisle, some trunk tops, irregulars.

1.50 Stockings 89c

$1.50 Stockings, pure thread silk, all silk double tops; colors black, white and tan; irregulars.

Misses' Coats

Many Sale Values

No. 1 15.00 — No. 2 12.50

No. 1—The all-wanted sponge, body lined with same, and a choice of navy and copenhagen blue and snuff. Moire silk to match is used for collar and narrow fold on edge, as well as on novelty buttons..... 15.00

Also at 15.00—Six other pretty and becoming young, representing new mixtures, new Bedford cords and serges, tailored in the manner that marks a distinct advance in coats at this price.

No. 2 Of a new double-faced fabric in light weight, correct for Spring top coats, light blue back on tan or navy blue, back laced out on collar and cuffs. A youthful model as shown 12.50

Also at 12.50—Eight other styles and fabrics in Misses' Coats, full and three-quarter lengths, including all the colors and new ideas of color harmony.

The Days When We Are Solving

The Suit Question

For Two Classes of Women

Class 1 Those who will have the newest styles when they are newest and expect to pay something extra for the privilege.

Our prices are same before as after Easter, and are fixed with the idea of encouraging early buying, with the two-fold incentive of economy and style.

Class 2 Those who have always believed that they had to wait until "first" prices were "reduced."

Where "first" prices are "reduced" as the season advances, "reduced" prices are no lower, if as low, as those we are offering on the best styles of the coming season NOW.

The Maximum of Value NOW at . . 19.75

Materials include serges, Bedford cord and wool poplins.

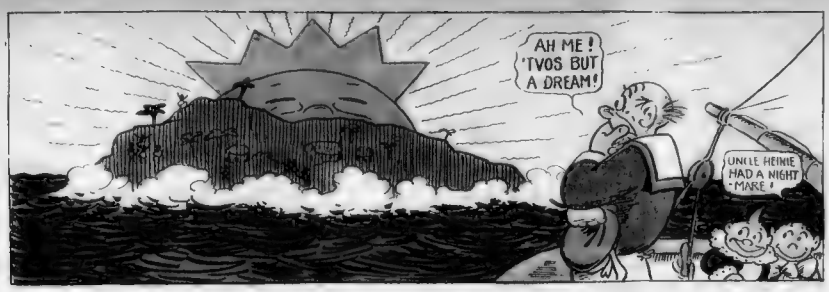
Plain tailored suits are shown in two styles, cutaway or four-button coats, with new draped skirts.

Two new trimmed models, one is gathered back and belted, the other is cutaway with narrow braid trimmings, both having new draped skirt. All the new Spring shades, besides navy and black.

The Maximum of Value NOW at . . 25.00

Eight models in new trimmed suits. Four models in plain tailored styles. Twelve different fabrics. These are reproductions of foreign models, made in finest of fabrics and linings, so perfectly tailored that nearly every figure can be fitted with little or no alterations. Also suits for extra stout figures up to 52 bust measure. All the new Spring shades in addition to navy and black.

The AMERICAN goes into more homes than all other evening papers of Boston combined. It is the Quality Newspaper.



COMIC SECTION
OF THE
BOSTON
AMERICAN
March16, 1913

Home Again Once More Yet.

Uncle Heinie Gives Up Being King of the Cannibal Islands.

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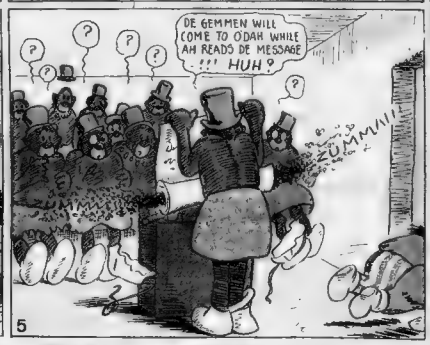
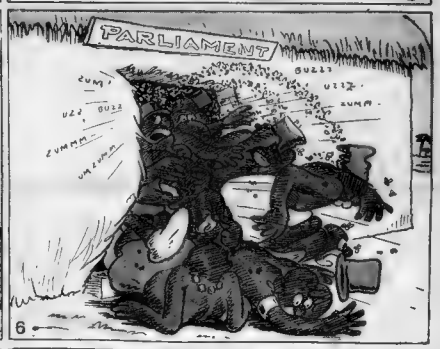
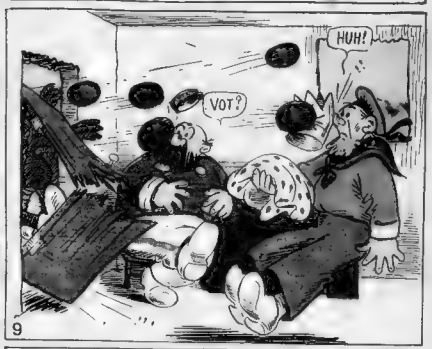
DER BEST VAY TO RESIGN – YOU SEND A NOTE TO DER PARLIAMENT UND TELL 'EM TO CALL FOR DER CROWN – MAKE 'EM A NICE SPEECH UND AVAY VE SAIL FOR HOME!
DEAR PARLIAMENT— "TO SAY GOOD BYE – OH VOT A STING) COME QUICK AT VUNCE UND SEE YOUR KING! SIGNED-HEINIE
BUZZ BUZZ
1

GIFF DOT NOTE TO DER CHAIRMAN UND TELL 'EM TO HURRY UP UND CALL FOR DER CROWN!
PALACE
AFTER DOT YOU KIDS WAIT FOR US DOWN BY DER BOAT- UND REMEMBER NO SHENANIGANS!
2





DOTS DER STUFF HEINIE! PRACTICE UP A MUSHY FARE-WELL SPEECH FOR 'EM VEN DEY COME IN
CHENTLEMEN, FROM DER HEART I SPEAK I HAFF TO BE BACK HOME NEXT VEEK - TAKE BACK YOUR CROWN TAKE BACK YOUR ROBE IF IM KING AGAIN I HOPE I CHOKE!
8



THEIR ONLY CHILD!

The Little Dear Is So Playful!!

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DA! DA!
DON'T YOU THINK BABY WILL CATCH COLD - DEAR?
OH, NO THE GRASS IS DRY MUSTN'T PUT 'ITTLE HANDS ON HOSE, BABY DOLL.'
DA'
1
OH! DEAR ME - HE'S GOT THE HOSE!
OH! SNOOKUMS YOU MUSTN'T DO THAT! NAUGHTY! NAUGHTY!
2
LOOK DOVEY! HOW THE LITTLE DEAR CAN HOLD THE HOSE!
OOOO — OH! BAD MAN TAKE BABY UNLESS YOU GIVE PAPA THE HOSE!
BAH!
3
POOR DARLING LET HIM HAVE IT OR HE'LL CRY HIS LITTLE EYES OUT! I'LL CHANGE HIS CLOTHES IF HE GETS WET!
JUST AS YOU SAY DARLING WIFE!
DA! DA! DA!
4
LOOK OUT LOVEY
BABY! STOP!!
DA!
5
PARDON ME FOR LAUGH ING DEAR!
PRECIOUS! BE CARE-FUL!!
6
HA'HA' THIS IS TOO FUNNY!
WHAT DOES THIS MEAN AMY WAY!
PLEASE BABY - GIVE PAPA THE HOSE LIKE A NICE LITTLE MAN
7
HA-HA'
THAT BRAT OUGHT TO BE SPANKED GOOD!
8
LOOK OUT!
MRS. JONES!! A THOUSAND PARDONS!
9
JUST A MINUTE DEAR
ALLOW ME TO EXPLAIN!
EXPLAIN? BAU!!
IF I CATCH COLD - YOU'LL HEAR FROM ME!
DA!
10
HERE'S AN UMBRELLA FOR YOU FOLKS!
DA! DA!!
11
WHAT IS SHE SO ANGRY ABOUT GETTING A CHEAP HAT WET. SOME PEOPLE ARE JUST MEAN!
THE NERVE OF SOME PEOPLE!
HE'S A CHRONIC GROUCH AMY WAY - GETTING ANGRY AT A LITTLE BABY!
DA'
12

Happy Hooligan Becomes a Suffragist!

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OH, HAPPY, UNCLE IS SO INTERESTED IN WOMAN SUFFRAGE! IF YOU'LL COME TO ■R MEETING AND MAKE A SPEECH MAYBE HE'LL LET ME MARRY YOU.
SOITNLY!
YES, MY NIECE IS GOING TO MAK A FRIGHT OF HERSELF TO SPEAK
WOMAN SUFFRAGE MEETING
HOW NICE!
1
MY FRIENDS, THE CAUSE OF WOMAN SUFFRAGE IS SWEEPING ON ALL OVER THE WOILD. WE HEAR GLAD TIDINGS FROM ST. PETERSBOIO, POITUGAL, NEW JOISEY, TOIKEY, BOILINGTON, VERMONT AND THE ARCTIC SOICLE!
2
THROUGHOUT THE WHOLE WIDE UNIVOISE,-
3
YOUSE SOITNLY MUST EXCUSE ME! I WOULDN'T BE SO RUDE ON POIPOSE
4
MY FRIENDS, WOMAN MUST BOIST THE BONDS OF SLAVERY AND,-
5
BRUTE
LOAFER
WOMAN SUFFRAGE MEE TING
AND DONT COME BACK!
F. Opper
6

Jimmy--He Sells 'Em Pottery!

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1.
"WE ARE GOING TO REMAIN IN THE HOTEL BUT YOU MAY TAKE BABY OUT FOR A LITTLE MOONLIGHT RIDE BEFORE YOU GO TO BED."
2.
"WHITE BOYS LOOK SMART!"
"WE'LL PLAY YUH MARBLES!"
"SURE! WE PLAY YOU!"
3.
"SURE!"
4.
"SURE WE WILL!"
"I GET YUH!"
GOODIE!
"YOU PUTTEM ON INJUN CLOTHES, SELL POTTERY IN HOTEL AND WE GIVE YOU GOOD RAKE OFF!"
5.
"COME ON WE'LL SURPRISE YER MA AN' PA, JIM."
"WE'LL SELL THEM ALL RIGHT!"
"WE'LL MIND THE BABY!"
6.
"HOW CUTE!"
"INJUN POTTERY FER SALE!"
"INJUN POTS FER SALE!"
"WHERE'S BABY?"
"OOH PAPA! BUY AN INJUN POTTERY!"
7.
"WHAT A PERFECTLY CUTE PAPOOSE! IT'S NEARLY WHITE!"
"WHITE PAPOOSE!"
8.
"THIS WAY JAMES!"
"WHITE CHIEF SPOILUM BUSINESS!"
9.
SWINNERTON

IN THE LAND OF WONDERFUL DREAMS

OFF TO THE LAND OF THE LILLIPUTIANS

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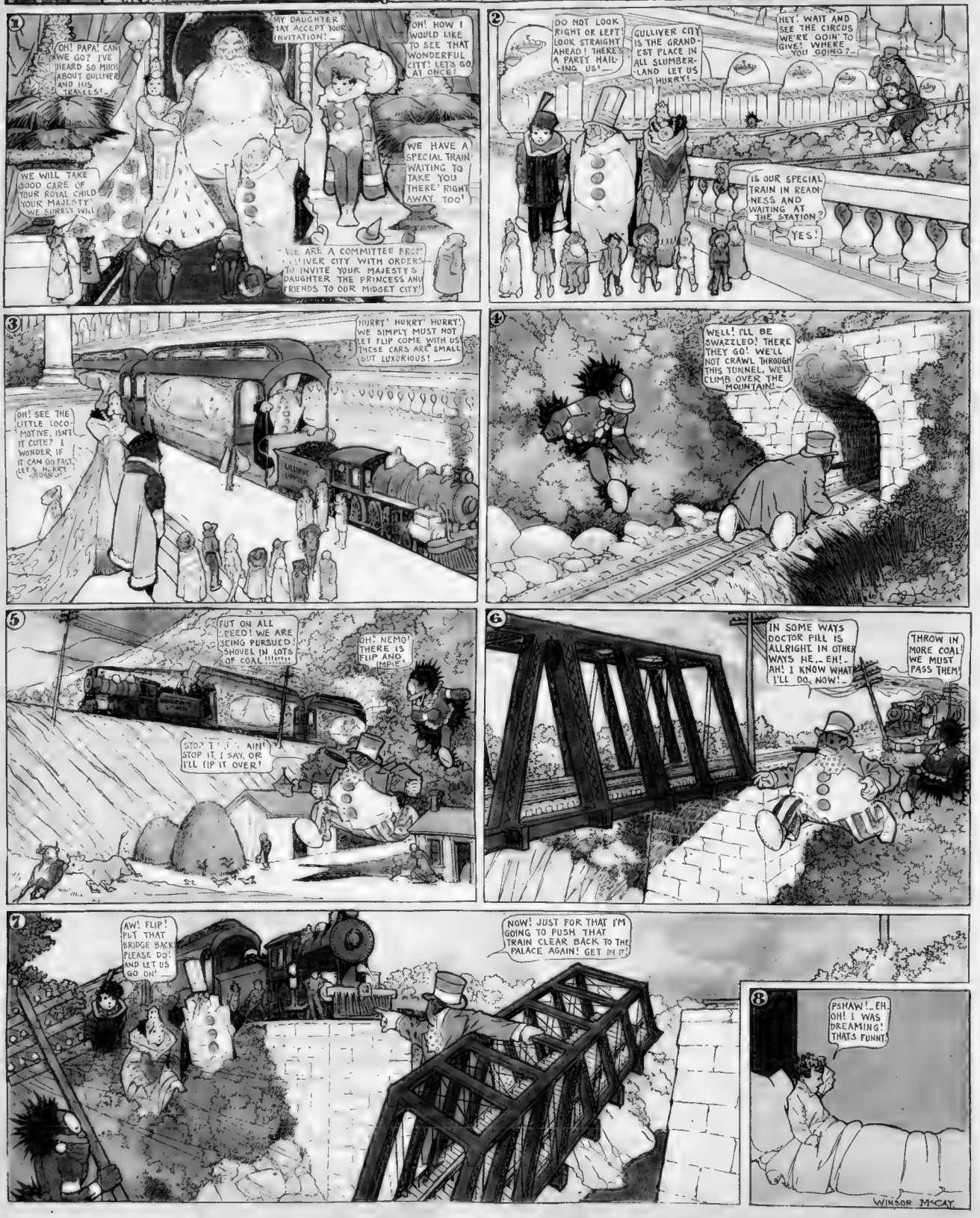

1
OH! PAPA! CAN WE GO? I'VE HEARD SO MUCH ABOUT GULLIVER AND HIS JEWELS!
MY DAUGHTER MAY ACCEPT YOUR INVITATION!
OH! HOW I WOULD LIKE TO SEE THAT WONDERFUL CITY! LETS GO AT ONCE!
WE HAVE A SPECIAL TRAIN WAITING TO TAKE YOU THERE RIGHT AWAY TOO!
WE WILL TAKE GOOD CARE OF YOUR ROYAL CHILD YOUR MAJESTY! WE SURELY WILL
WE ARE A COMMITTEE FROM GULLIVER CITY WITH ORDERS TO INVITE YOUR MAJESTY'S DAUGHTER THE PRINCESS AND FRIENDS TO OUR MIDGET CITY!
2
DO NOT LOOK RIGHT OR LEFT LOOK STRAIGHT AHEAD! THERE'S A PARTY HAILING US!
GULLIVER CITY IS THE GRANDEST PLACE IN ALL SLUMBERLAND LET US HURRY!
HEY! WAIT AND SEE THE CIRCUS WE'RE GOIN' TO GIVE! WHERE YOU GOING?
IS OUR SPECIAL TRAIN IN READINESS AND WAITING AT THE STATION?
YES!
3
HURRY! HURRY! HURRY! WE SIMPLY MUST NOT LET FLIP COME WITH US THESE CARS ARE SMALL BUT LUXURIOUS!
OH! SEE THE LITTLE LOCOMOTIVE. ISN'T IT CUTE? I WONDER IF IT CAN GO FAST. LET'S HURRY ABOARD!
LILLIPUT LIMITED
4
WELL! I'LL BE SWAZZLED! THERE THEY GO! WE'LL NOT CRAWL THROUGH THIS TUNNEL. WE'LL CLIMB OVER THE MOUNTAIN!
5
PUT ON ALL SPEED! WE ARE BEING PURSUED! SHOVEL IN LOTS OF COAL!!!!!!!
OH! NEMO! THERE IS FLIP AND IMPIE!
STOP! T' T' AIN! STOP IT, I SAY, OR I'LL TIP IT OVER!
6
IN SOME WAYS DOCTOR PILL IS ALLRIGHT. IN OTHER WAYS HE... EH!.. AH! I KNOW WHAT I'LL DO, NOW!..
THROW IN MORE COAL! WE MUST PASS THEM!
7
AW! FLIP! PUT THAT BRIDGE BACK! PLEASE DO! AND LET US GO ON!
NOW! JUST FOR THAT I'M GOING TO PUSH THAT TRAIN CLEAR BACK TO THE PALACE AGAIN! GET IN IT!
8
PSHAW!.. EH.. OH! I WAS DREAMING! THATS FUNNY!
WINSOR McCAY

Are You a Watcher—Or a Doer?

THIS picture and editorial ought to be especially useful to the millions of young men now preparing to devote their energies TO WATCHING OTHER YOUNG MEN PLAY BASEBALL.

It ought to be a useful picture and a useful editorial for all human beings that go through life as mere spectators, looking on at a game in which they take no real part, watching those that accomplish results or achieve distinction—AND THEMSELVES ADDING NOTHING TO THE RESULTS OR THE DISTINCTION OF THEIR DAY.

* * *

Here in this picture comes a man winning a great race.

He is engaged in what was once an important work—work that might save a nation or city.

In the days when man's speed was important there was no telegraph, telephone, no way of carrying news except by the swift-running man or animal, and he who could run fastest and farthest might become at any moment the protector of his country by giving warning of danger, and he might delight his country by bringing first the news of victory.

So, in centuries past, the best youths were trained as swift runners. The great games in Greece were more important than any constitutional convention of our day. And the hero who had won came home crowned with glory—and it was the custom to knock a hole in the wall of the city, that he might come in by a gate never used before.

Those days have gone—and the usefulness of running has gone.

The swiftest, most valuable horse is slow and feeble compared with the cheapest kind of an automobile.

The value of men's legs for running has fallen so low that it scarcely counts. The legs of little messenger boys alone remind us of marathon days—and we use them less and less as the telephone makes them useless.

* * *

But, in the picture, this man running is, at least, DOING SOMETHING. He is proving the good results of careful eating and self-control. He is showing to the world the possibilities of perfection in the human body.

He hasn't the right brain or the right ambition—he lacks the power to do something better—so he is a runner, and is doing what he can.

Look at the men watching him.

THEY ARE DOING NOTHING.

The excitement in their faces—the fierce interest in the running—can have no meaning, no useful result.

Any man can WATCH. Any man without self-control, character or special fitness can look on while others DO the thing that is to be done.

* * *

This editorial is printed in five great Sunday newspapers—in Boston, Chicago, Los Angeles San Francisco and New York. Two million separate copies of it are printed—and at least six millions of readers see the papers.

Of the millions of men who look at this picture—how many are DOERS, and how many are mere WATCHERS?

How many go through life watching what other men do, and doing nothing for themselves?

As we have said, we intend this especially for the great army of boys and men whose chief occupation in the months to come will be WATCHING others play baseball.

Baseball is good as an exercise; it is utter waste as a thing merely to be looked at. It is a thousand times better for a group of young men to go out into a corner lot, take their bat and their ball, play their game, breathe the fresh air, engage in friendly rivalry, and then go home, than to spend the afternoon watching others doing that which they might do, even though less skilfully.

* * *

Please do not imagine, young men, that this is preaching against "innocent enjoyment."

To see a wonderful game of skilful baseball, occasionally, is a good thing. To watch the wonderful skill of trained billiard players—VERY RARELY—is a good thing.

Anything that you watch is good—if it inspires you TO DO SOMETHING ON YOUR OWN ACCOUNT.

But when you watch merely for the pleasure of watching—when you sit around a baseball game or a football game or a running race as the men and women at Rome used to sit and watch the gladiators murder each other—YOU ARE SIMPLY WASTING YOUR MIND, WASTING YOUR TIME, DWINDLING DOWN INTO A POOR, MISERABLE WATCHER.

That Is a Question for Every Man to Ask Himself. The World Is Made Up of Those That DO Things and Those That WATCH. Pity the Watchers, the Crowds That Howl and Yell—WATCHING Others. To DO Even the Smallest Thing Is Better Than to WATCH the Greatest. The Deeds of Others Are Only Useful as They Stimulate Ambition. Beyond That, WATCHING Is Waste and Weakness.

* * *

The very best quotation for young men, the most inspiring text in the whole Bible—one we have often quoted to you—is this:

> 22—But be ye doers of the word, and not hearers only, deceiving your own selves.
> 23—For if any be a hearer of the word, and not a doer, he is like unto a man beholding his natural face in a glass.
> 24—For he beholdeth himself, and goeth his way, and straightway forgetteth what manner of man he was.
> 25—But whoso looketh into the perfect law of liberty, and continueth THEREIN, he being not a forgetful hearer, but a doer of the work, this man shall be blessed in his deed.

Be a doer—not simply one that watches, admires, shouts and screeches WHILE THE OTHER MAN WORKS.

* * *

And about this eternal watching and never doing, there are some things that should be said to one unfortunate class of men—those that drink to excess.

The man who drinks too much is the ETERNAL WATCHER.

He does not watch the baseball players or the runner, perhaps.

But the man that is in him sits back and watches drink do its work WITHIN HIMSELF. You may see a drinking man sitting at a table watching his own mind, while his eyes look out into vacancy.

Within his brain pictures are forming, only to disappear; resolutions are being taken, only to be forgotten; passing ideas are exaggerated into visions of vast importance.

The drinker watches the pictures that move in his brain—watches the slow destruction of what might be a working machine—sits back while alcohol, THE DOER, destroys him and makes real work impossible.

* * *

Young men, there is very little of life, at best.

You are born, and for twenty years you amount to nothing—you are growing.

For ten more years you are learning how to do something. Then you are thirty, and, if ever, the real doing begins.

If you have wasted the ten years between twenty and thirty you cannot be ready for work at thirty.

If you do not begin your work and keep at it—if you do not make YOUR OWN ACTIVE LIFE THE REAL THING—your chance is very slight.

At most, the working life of man is eighty or eighty-five years. The first twenty amount to nothing—except preparation.

The last twenty, as a rule, amount to little—although they ought to be the best years.

And out of the eighty-five years which is the limit of human life we spend at least thirty years in sleep. And we spend twenty more years dressing and wasting time.

So that, out of eighty-five years—if we are very hard and constant workers—we have, at most, some twenty years of work.

* * *

How little time we have to WATCH!

How little time we should devote to looking at others—at this man "sliding his base"—at that man breaking the marathon record—at the other man using muscle, which is out of date and of no value except as it helps to keep a healthy body as the home of a healthy human spirit.

If you have been watching others—stop watching, AND GET TO WORK.

Better devote your life to inventing something that will kill rats—or improving a lamp wick, or taking a piece of barren ground and making a fertile field of it, or building a house where there was none—than all the watching in the world.

The emptiest, dullest thing is the man who has been everywhere—AND SEEN AND WATCHED EVERYTHING—and who himself has never DONE anything.

* * *

Don't sit through this coming Summer—"going through the motions" of your work, watching the clock—waiting for the hour of "freedom," so called, when you are to dash away and watch the baseball game, or WATCH some other thing with which you have nothing to do.

The average young man thinks that when his work ends he has his "hour of freedom." It is, in reality, the hour of slavery—the hour when man ceases to be a real man and becomes a mere gaping spectator, looking on at the deeds of others as monkeys in the tropics watch the builders of a railroad.

Better to be the hardest-worked, most badly paid, ill-treated laborer—swinging a sledge, driving spikes into the ties—than the most fancifully colored monkey or bird MERELY WATCHING.

Be ye DOERS, not watchers.

Using the Sun's Health-Rays to Cure Disease

New Progress in Heliotherapy, for Shooting Sunlight at Tuberculous Vocal Chords, Diseased Spines, Unhealthy Skins and Wasted Body Tissues

By Dr. Jacolyn Van Vliet Manning

DOCTOR SUNSHINE is daily curing old and refractory cases of latent, surgical and visceral tuberculosis freely exposed to his searching and healing beams in the mountain sanitoriums of the Swiss and Austrian Alps.

Systematic solar irradiation employed by Dr. Rollier, of Leysin, near Geneva, Switzerland, has given strikingly favorable results in six hundred and fifty cases. Dr. Rollier reports that seventy-eight per cent of the cases are cured, and thirteen per cent improved, while a number still remain under treatment. The list includes many cases of tuberculosis of spine and hip, of consumption of the bowels, and of tuberculous infection of the kidneys.

The successful method of treatment inaugurated by Dr. Rollier, with the assistance of the powerful colleague, the sun has attracted world-wide attention. Eminent physicians and surgeons from elsewhere, who have visited Leysin and studied his method of employment of sunshine, have adopted similar treatment with great benefit to their patients.

What is the fundamental principle here invoked?

Sunshine is a powerful factor in the maintenance of sound health. The potent rays of the great sun-god generated the first life which stirred in the tropical primitive ocean. The ancestors of the cave men migrated from a country where the rays of the noonday sun are so powerful as to rend flint suddenly to fragments; his descendants were enabled to conquer a climate so diverse from that of their origin, only by the cunning use of artificial heat to supplement the waning power of the sun in our sub-arctic Winter.

Moderns are apt to acknowledge indebtedness to the supreme power of the sun only in sickness and disaster. The tenant of the sunless office or apartment who contracts tuberculosis then seeks to Winter in Arizona or on the Nile. Richard Jeffries, dying in murky London, renews his lease of life on a stay in "Sunny Brighton." How the sunbeams there thrilled and re-animated his frame we realize when we read, "The wind, coming up the cliff, seems to bring with it whole armfuls of sunshine—the atmosphere is full of light—every atom of it is in motion."

The Roman used the sunbath to prevent disease. His flat house roof was the solarium where he exposed his naked and anointed body to the sunshine for the preservation of his health. "Let our wrinkled skin drink in the warmth of the vernal sun," was Juvenal's recommendation. (The solarium was an annex to every public bath.

The well-known effect of the presence or absence of light on vegetable growth is illustrated by the colorless cellar-grown potato sprout, and by the revolution of the sun-flower blossom, whose disk turns from the East to the West between dawn and dusk. Studies of the physiological effect of sunlight on the human organism (body) have been made only in recent years, and are incomplete, yet the results obtained help to make plain why the tuberculous abscess heals when given the heliotrope cure. (Literally the turn-to-the-sun cure.)

A German, Moleschott, first demonstrated that frogs give off one fourth more carbon dioxide during an equal number of hours in daylight than in darkness, which means that they are more alive in the light. Pettenkofer thereupon proved that man similarly gives off more carbon dioxide in the daytime, even in absolute repose, than during the same number of hours of night. Continued experiments with animals proved that more carbon dioxide was given off the greater the intensity of the daylight, while on foggy days the amount was correspondingly diminished.

Wishing to still further investigate this energy-producing power of light, Bergel, of Leipsic, made a study of the effect of sunshine and the dark upon the movements of the ciliated cell. The one-celled organism, the amoeba, which is the simplest form of organic life known to science, and which looks like a drop of colorless jelly, can move about by extruding a small arm of its substance and then pulling itself along to that arm; other one-celled animals developed a sort of whip in place of the soft arm, and by lashing this whip about they propelled themselves through the sea water in which they lived. More highly organized single-celled organisms were provided with many of these hairlike processes, which they used not only to propel themselves about, but to repel their microscopic enemies. Dr. Bergel, while studying these ciliated—the Latin word cilia means eyelash or hairlike)—cells, devised a microscopic stage in a cabinet which he could instantly switch on sunlight, or exclude all light at will. When a ciliated cell in rapid vibration was placed under the lens, and the light withdrawn, the vibrations became slower and weaker and finally ceased. When a cell which had been kept in the dark and showed no motion whatever, was placed under the lens and exposed to bright sunshine, oscillation recommenced. The longer the cell had been kept in the dark, the longer it took to resume movement. When kept in the dark too long there was no response to the stimulus of sunlight. Bergel concluded from these experiments that the sunlight induces chemical changes in the cell which are transformed into energy or motion.

All motion or action in a living cell, or animal (a collection of living cells), is accompanied by a chemical process known as oxidation. The more activity, the more oxidation. The more oxidation, the more carbon dioxide would be given off. Here we return to the experiments on the frog and the man, whose body cells become much less active in darkness than in daylight. In diseased conditions these body cells are paralyzed by their own waste products, which they have not the vitality to remove, and by the presence of the destructive bacteria.

Sunshine vitalizes the cell. That potent beam, which generated the first life in the salt seas, will stimulate the diseased cell to a final and great effort to extrude its waste accumulations and the toxins of disease, and regenerates its substance. The sunlight-energized cell begins to vibrate, the accumulated carbon dioxide is liberated into the blood, new nutritive elements are absorbed from the blood, the cell's resistance to disease germs returns and the wandering white cells of the blood, also re-animated, pick up and carry off the successfully repelled bacteria of disease.

In addition to this regeneration of the body cell by the action of sunlight, we know that the sun's rays have some destructive bactericidal action. Fermentation and decay do not take place in sunpreserves, nor sun-dried fruit, nor sun-cured meat. Abrams, of San Francisco, tested the germical action of the sun's rays, and found that their influence on tubercle bacilli grown in a test tube was to retard further development.

Gibbs, of Manila, in the investigation of the effects of tropical sunlight, found that long exposure of the skin produces a rise in temperature of the skin, an irritation of the nerve ending in the blood vessel walls and a flushing of the skin, due to a greater quantity and a more rapid flow of blood. Kime, of Iowa, demonstrated that focusing direct sunlight through a convex lens or plain glass induced the formation of gases beneath the outer layers of the skin, where small explosions of the gas occurred. That the X-ray can penetrate solid bodies is a matter of common knowledge, and a pretty demonstration of the power of the sun's X-rays to penetrate and make translucent body tissues can be had by holding the hand between the eye and brilliant sunlight.

Kime's experiment demonstrates that light rays penetrate the body tissues; the destructive action he evoked is turned to account to destroy ulcerous tissues and to stimulate new and healthy growth.

Freudenthal, of New York, demonstrated that light actually penetrates tissues in examination of the larynx by means of trans-illumination. An electric bulb placed against the external surface of the neck illuminates the interior enough for examination.

At the International Congress on Tuberculosis, Zuntz, of Berlin, presented the results of special studies demonstrating that the effect of intense light on those parts of the body usually protected by clothing is to cause a heightened ventilation of the lungs, and an accompanying increased volume of respiration. This difference was noticed especially in children whose volume of inspired air sometimes doubled in quantity. Morin's studies, which were a part of the same programme, indicated that the dilatation of blood vessels near the skin surfaces which follows the exposure to direct sunlight makes the blood richer both in cells and hemoglobin, and stimulates nutrition of all the tissues, both superficial and deep. Morin found that solar rays were strongly bactericidal, and that under certain conditions the light rays penetrated deeply into the tissues of the body.

To summarize, the action of direct sunlight is,

(a) Stimulating to the tissue cell.
(b) Regenerating to the tissue cell.
(c) Destructive to bacteria.
(d) Penetrative.

The European physicians who have achieved almost sensational results from this heliotherapy in tuberculosis have relied not on it alone, but have called in every resource of sanatorium treatment and diet. They claim, however, to have almost entirely dispensed with surgery in the treatment. Dr. Rollier, who was a pupil of the great Kocher, is said to now use the knife only in cases of tuberculous abscesses, which are punctured and drained.

The stimulating effect of exposure to direct sunlight is the method employed at Leysin. Leysin has an altitude of 4,000 feet, being far above all the mists of the valley. It has a very short Summer, but the treatment continues throughout the year. The patients, who are gradually accustomed to the treatment, turn out in the scantiest of clothing for the sunbath on balcony or in the sun meadows. Children respond most readily to this treatment, and are, on the whole, most readily adaptable. They may be seen, active in bathing suits and sandals, tobogganing in the snow during the sunshiny hours. Cases which are too ill to get about are exposed to sunlight on the balconies for from six to nine hours daily.

The cases of tuberculosis of the spine are treated on a special divan which is so contrived that when the patient is placed face downward on the couch the shoulders and entire back surfaces are facing the direct rays of the sun.

The patient lies on his stomach, with a wedged-shaped cushion raising the upper part of the trunk; resting lightly on his elbows, he is able to read a book placed before him. Children and grown-ups find this position agreeable after they become accustomed to it, and have more freedom of movement than when reclining on the back. The spinal and chest pains disappear, and there is no longer any danger of bedsores.

At first they are exposed to the sunshine in this position for fifteen minutes only three times daily, but the time of exposure is gradually extended until each patient takes it all day long. A physician with spinal disease who had worn an orthopedic corset for twenty-two years, took this treatment for nine months during 1910. She reclined in this position for nine hours a day, taking the sun cure. The position not only prevents the development of a hump, but corrects the deformity. This lady returned to Dr. Rollier's for two months in 1912 to study the method of the treatment, and found that in ninety-six cases of spinal disease 64 per cent. were cured and 11 per cent. much improved. In her report she dwells particularly on the strengthening of the muscles of the back by the method of reclining adopted as remarkable.

The sunlight cure has been termed a revolution in the treatment of surgical tuberculosis. Delille, of Paris, who made a special trip to Leysin for the purpose, examined fifty cases of joint disease under treatment and compared their status with a series of photographs taken at different intervals. Examinations and photographs confirmed the rapid transformation of the general condition, the healing of fistulas and the complete restoration of movement of the diseased joints. The joints heal without stiffness under the action of sunlight and stiff joints become supple.

A woman of forty-two years of age, who had been a many-year sufferer from tuberculosis of the sacro-iliac joints, where the pelvic basin is hung to the backbone, came to Leysin in March, 1909, and left there in July, 1911, completely cured and weighing thirty-seven pounds more than on arrival, a very good indication that her vitality reached a point where she will stay cured.

Sixteen cases of kidney or bladder tuberculosis were examined by a physician from Cologne, Dr. Bardenhauer, who states that he was impressed by the amazing benefit of the sunlight treatment, even in apparently hopless cases. Dr. Bardenhauer, however, considers the treatment as a valuable adjuvant or assistant to operative measures. He is now employing it among his Cologne clientele, and those cases which have no other opportunity for the application of sunlight receive the treatment in an open window where the sun can reach the seat of the disease.

Considerable reserve is shown by all physicians in discussing the sunlight treatment of the case of tuberculosis of lungs. At the International Congress there was a consensus of opinion that this subject had not yet been fully investigated. Dr. Rollier does not claim to cure these cases by sunlight treatment, but every measure advocated for the treatment of the chronic bone lesions is of value in the case of disease of the lungs.

On the contrary, brilliant results have been obtained in the treatment of tuberculosis of the larynx by the application of direct sunlight. Dr. Collet, of Lyons, France, was a pioneer in this work, and has successfully treated three cases. The first patient, a man, treated in 1905, has remained permanently cured. Dr. Collet places his patient, protected by a broad black hat and black spectacles, facing the brilliant sunshine. With the mouth widely opened, the sunrays are caught on a small mirror and reflected directly on the ulcerated surface. Healing is said to begin promptly. In his case the pain in swallowing disappeared in ten days, there was marked improvement in six weeks, and the cure was assured in seven months. Another French physician treats these cases by reflecting the sunshine from a concave mirror as the patient sits with his back to the sunlight. A third physician uses artificial light obtained from an arc light. Good results are claimed by all these operators. The editor of the Lancet remarks, in commenting on the success of this treatment, "Though the opportunities for heliotherapy are not so great in this country (England) as on the Continent, it seems well deserving a trial."

A New York physician has made use of that concentrated form of sunlight, the arc-light, in the treatment of tuberculous infections of the respiratory tract for a number of years, and considers it "an adjuvant to the best of other remedies at our disposal—in the management of some cases of tuberculosis." Pain is relieved by this treatment, and the healing of ulcerated tissue promoted. Considering that the violet and ultra-violet rays of light, from whatever source obtained, have the most penetrating and healing power, he now makes use of the same machine in the treatment of laryngeal tuberculosis. In his hands the various forms of electric light have been found to have a strong bactericidal and curative influence in these cases.

There is an occasional case of tuberculosis of the mucous membrane which lines the eyelids and covers the small of the eye. Rollier and Borel treated such a case in a young man from Argentina by systematic exposure to the direct sunlight, first with the lids turned back, and then with the eyelids closed. This treatment was supplemented by a sunbath, and in three months the cure seemed to be complete. They remark that heliotherapy is the only method of treatment which heals without leaving a scar.

Falling of the hair, partial and complete baldness is under treatment by the sunlight cure at the hands of an American dermatologist.

Children whose body tissues are undergoing the rapid changes incident to growth, succumb to disease with fearful rapidity, but their powers of recuperation are correspondingly great when they start on the road to health. This is beautifully demonstrated in the sunshine cure, and must often be a revelation to the parent or nurse who accompanies them. That an infected, anaemic and bedfast child can in a few months be racing about in the Swiss snowfield, clad only in sandals and sun hat, must seem a modern miracle to all beholders. It is, however, a most ironical example of the distance of the removal of modern life from that of the child of nature.

The reply of the Indian chief to the question of Reverend Philip Linley also illustrates this departure from Mother Nature's protective agency. While a passenger on a train crossing the Great Divide, the reverend gentleman of Wisconsin clergyman noted a tall Indian attired only in waistcoat and loin cloth standing immobile in the crisp sunlight. He asked the naked redman if he was not cold standing about in the snow. The Aborigine unanswered by asking the rector if his cheeks were cold, and on receiving a negative, explained with composure, "My whole body same your cheek."

So the children become indifferent to the stinging air, for the sunshine calls out every resource of their tissues, their blood becomes rich in hemoglobin, their internal fires are kept well stoked with the best of food, Swiss milk, Swiss cheese and other nutritious dishes, and the child invalid, gradually introduced to the life of Nature, is transformed into a little cockerel, full of play and fight.

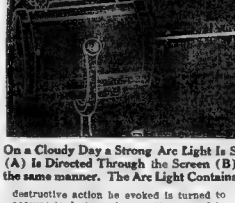
Under Dr. Rollier's system the children are trained gradually until they spend six or eight hours on the balcony in the sunshine "absolutely naked," the head only being protected. They are then very lightly clad, engaged in snowballing and tobogganing, as soon as they are able to leave the balcony where they are first introduced to the sunshine. The most notable result of this treatment is said to be the speedy improvement in the general condition, which is accompanied by a vigorous appetite and returning energy and vivacity. The local cure follows in time.

The Pediatric Society of French physicians (Societe de Pediatrie) which includes the noted child-en's specialists of Paris, having investigated this mountain sunshine cure, have appointed a committee to call on the Assistance Publique to consider the establishment in the French Alps or Pyrenees of an altitude station at which the Heliotrope Cure could be employed at all seasons, but especially in Winter in those cases of tuberculosis which did not well bear the marine cure. It further recommended that during the carrying out of this project the city of Paris should send some cases of multiple bone tuberculosis, considered incurable after a stay at the city hospital, to the Swiss heliotherapy institutions.

Photo by Paul Thompson, N.Y.

Children Suffering from Various Forms of Bone Tuberculosis Being Treated by Sun-Cure in a Swiss Sanitarium. The Patients Lie Stripped in the Open Air Even when the Temperature is Far Below Freezing Point.

In Treating Tuberculous Vocal Chords by Heliotherapy the Sunbeam (A) Is Shot through a Powerful Concentrating Lens (C), Then Through a Blue Screen (B), Which Permits Only the Healing Blue and Violet Rays to Strike the Patient. The Ray Is Directed Not DOWN the Throat, but THROUGH the Throat, thus Penetrating All the Tissues.



On a Cloudy Day a Strong Arc Light Is Substituted for the Sun and the Beam (A) Is Directed Through the Screen (B) Against the Throat of the Patient in the same manner. The Arc Light Contains the Same Healing Rays as the Sun.

Another Apparatus for Shooting Healing Light Rays into Diseased Tissues. The Rays of the Powerful Electric Lights Are Seen Passing Through a Specially Constructed Lens Which Permits Only the Beneficent Ones to Pass

United Prayer to Make the World Humane---By Ella Wheeler Wilcox

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IN the quarterly paper published by the "Society for United Prayer for the Prevention of Cruelty to Animals, Especially with Regard to the Practice of Vivisection," (14 Bonchurch street, N. Kensington, London, W.) there are twenty-five petitions which members of the society are asked to offer up in their prayers, making special intercession for the objects of the society on the second Sunday of each month.

That means growth and progress of the humane spirit in the world. And it is gratifying to read the following words which were part of a sermon preached on Animal Sunday in the Cross Street Chapel, Manchester, England:

"Be ye merciful, as your Father is merciful."

"It is on this Sunday that we ask for mercy towards the creatures which live around us, and which, like us, are dependent on the Father's care. Kindness to animals of which we think so little, is but an extension of that love of God of which we say so much. Mercy to God's creatures is the final application of the mercy of the merciful God. A mercy which arrested itself and stopped short at a man would not be mercy, it would be favoritism: it would not be law or principle, it would be a vim and impulse; certainly it would not be divine, it would be less than human, weak, arbitary, unreasoning. Mercy, to be worthy of God, must be universal, for, as nothing can be shut out from His action, so nothing should be excluded from His care."

Let America have its Animal Sunday; and its Society for United Prayer for the poor animals. Despite all the noble societies and organizations and all the work being done by good people to protect the horse from cruelty, that noble and kind-hearted animal is everywhere suffering neglect, abuse and even torture at the hands of greed and ignorance.

Here are a few items taken from one of the Humane Periodicals:

"The situation in view of the cupidity, the cruelty and the suffering connected with the 'Old Horse Traffic' becomes appalling to humane workers. Public sentiment and our present laws are not sufficient to meet or check the evil. Then, naturally, we must turn to further legislation.

"The evil is not a local one. Correspondence with the leading societies in twenty-five or thirty states discloses similar conditions to that in New York State; and all societies agree that more legislation is needed before the trouble can be properly dealt with. Many states are all ready seeking to secure the passage of the desired law. New Hampshire has succeeded in meeting the situation in part by the insertion in its general anti-cruelty to animal laws the words 'sell or exchange' so that the law (Chap. 267) reads 'If any person shall overdrive, overwork, drive when overloaded, use, sell or exchange when unfit for labor, etc., he shall be fined not to exceed $200 or be imprisoned not exceeding one year, or both, both for each offense.

"A horse, reported to have been abandoned in the street, was found down and so far gone that it had to be shot. Investigation brought out the fact that a poor huckster had been leading the horse out in the country in the hope of finding a buyer for it. Overcome by sheer weakness the horse had fallen down, never to rise again. All attempts to raise the animal failing, the owner drove off and left the poor creature to its fate. When finally the owner was arraigned in court for abandonment it developed that the horse was purchased a few days before from a horse jockey for $10 The huckster was a poor, ignorant foreigner, who had been in this country but a short time and but three weeks in Buffalo. He knew nothing of horses and had bought this one in good faith on the recommendation of the horse jockey. The useless qualities of his purchase impressed themselves at once upon his dull understanding, and his attempt to find a sale for the animal was merely an effort to adjust for himself the wrong that had been perpetrated on him by the jockey. Guilty as he was for abandonment and neglect, there was another equally culpable in the eyes of justice that the law could not punish.

"A Polish jockey bought a large framed horse very cheap because it was so bad a whistler or roarer that it could do little work without an operation being performed. Our horse jockey friend forced a sponge up the affected nostril so that no air could pass through and betray the defect, and he managed to make a very satisfactory sale entirely through this deception and fraud at the expense of the animal's suffering and the customer's gullibility.

"A hurry call took an agent into the east side of the city to find a horse down in the street and unable to rise. The investigation that followed the humane killing of the animal disclosed the fact that it had been sold a few hours before by an east side jockey for $20. At the time the sale was made the animal appeared lively and well to the inexperienced eye of the purchaser. Before the horse had been driven many blocks its spirit had entirely disappeared and before it could reach its new home a bullet of an S. P. C. A. agent had ended its suffering. While there was every appearance of drugging, the proof could not be established and the purchaser stood the loss. There could be no question but the jockey realized the horse's condition at the time of sale, but there was no way of placing the responsibility."

"We wish that a great many more business firms would do likewise."

Surely it is right to call to our aid the divine helpers who will give us more light and more guidance in our efforts to protect the dumb creatures of earth:

"According to your faith be it done unto you."

More things are wrought by prayer
Than this world dreams of. Wherefore let thy voice
Rise like a fountain for me night and day.
For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them friend?
For so the whole round earth is every way
Bound by gold chains about the feet of God.

From Tennyson's "Morte D'Arthur."

Why Our Millionaires Can Never Be Romantic Heroes---By Anthony Hope

The Brilliant English Novelist Explains the Absurdity of "Dignifying the Sordid, Cruel, Selfish and Ruthless Battles of Big Business" by Investing Them with "The True Heroic Spirit, Which Is Conquest Not for Self, but for Others."

By Anthony Hope

MUCH has been written about the romance of modern business. Your Wall Street has been pictured by enthusiasts as a modern battleground in which knights of commerce engage in conquests as romantic as those of mediaeval days. The American millionaire, possessing the power of kings, in wealth rivaling Croesus, has been held up as an admirable and romantic figure. He has been likened to the knights who went forth to conquer of old and won kingdoms. Morgan, Carnegie, Rockefeller, have all at one time or another been thus glorified. But, in sober truth, how about it?

Is the American millionaire—or any other, for that matter—a romantic figure? Does he compare to the dashing heroes of the days of King Arthur? Is he the redoubtable figure his inspired biographers make him? Are his conquests as picturesque, as admirable as those of a Cromwell or a Napoleon?

To put it bluntly, and speaking generally, I consider the modern millionaire an unmitigated evil. There are, I suppose, exceptions. But one cannot judge a class by exceptions. One judges by the majority; and, judging by the majority, I cannot say I admire millionaires.

You have asked me whether I consider the battlefields of commerce—you specify those of America—romantic? Do they compare for heroism, chivalry, adventure, the opportunity for the display of heroic characteristics, with those of mediaeval days? I do not think so.

Why? Well, I will tell you.

But, first, put the question to yourself. Can you, for instance, imagine Rockefeller going out to fight a tremendous financial battle with his lady's kerchief next to his heart?

Can you picture Carnegie in the tumultuous arena of the Stock Exchange spurred on in his zest by the sweet fragrance of a rose from his lady's hair?

Does any millionaire—even Mr. Morgan—go out to this modern battle with the desire to achieve distinction so that he may be himself distinguished in the eyes of his lady?

Do you find any modern millionaire or any of these great financiers I have mentioned spending the night before the launching of some business campaign in patient vigil before an altar, as the old knights did, on their knees, praying for guidance and the strength to battle for the right?

But remember the slim, lithe lad of early days who had not yet made his career or won dominions for his king; how did he fare forth? Perchance a fair face floated before him as he galloped to war on his fiery steed. He had, indeed he had, his lady's kerchief, or a rose from her hair, next to his heart! And his motive in winning—it was what?

He went forth, first, to attain distinction that one he loved might be proud of him. He went forth to win dominions, not for himself, but for his king. Perchance he thought of rewards, of honors—but this was secondary. He went forth, first, to attain something for another; he followed an ideal, whatever it was, and this ideal was not primarily selfish.

That is the keynote of the conquests of early days. That is the keynote of the cavalier who fared forth to battle. His heart beat warm; he was filled with generous emotions; he was kind as he was brave. He was courageous, daring, seeking of adventure; but he remained, always, generous hearted, chivalrous to women, the follower of an ideal. He possessed the qualities of the hero—the admirable qualities of an inspired human being.

On the other hand, take your modern millionaire. Does he go to his offices in the teeming marts of commerce flamingly inspired to carry on a financial campaign in order that he may right a wrong? Can you picture a mighty master of banks planning some sweeping campaign against a rival in order that some atrocious injustice to an army of defrauded stockholders may be righted? Do you find any thus engaged, and, when they win their battle, their bank coffers filled with spoils, do you find them rectifying wrongs inflicted by fellow captains and refunding money to widows, poor men and orphans who have been robbed?

You do not.

Take the conqueror of old who fared forth to avenge some atrocity committed upon a rival conqueror or king. He may have been ruthless in his campaigns, but he fought bravely, courageously, inspired by the desire for victory not for himself, but for others. He won spoils; he divided them. The victory itself sufficed for him. The material riches might go to those who had aided him.

He was not primarily unselfish.

The modern millionaire is primarily selfish.

That is the difference.

A hero must be heroic, and to be heroic he must be not only brave, but unselfish, persevering, brave, but unselfish of heart.

The modern millionaire as a romantic figure does not fulfil this demand. He is not the ideal of the hero of romance.

Consider him—the modern Croesus. For whom does he engage in mighty financial wars? For a fairer A wife? To get money for the poor? Never.

He can and does buy his wife.

His object is solely the acquirement of material wealth for himself. In his battles thousands may be robbed; poor investors may find their bank accounts pillaged; themselves are driven to ruin, some to suicide. These wrongs are never righted. Ruthless, determined, brutal, the money-commander carries on his operations, projects panics and pockets his gains. Why does he desire this wealth—the modern millionaire? That it may give him power. For money means power. It inevitably means power.

Does he seek this power so he may see justice done to people? That he may add to the evolutionary advancement of the world? That he may distribute his power wisely, beneficently? No; he seeks it solely and primarily for selfish motives.

No ideals whatsoever are concerned in his campaigns. No splendid inspirations guides his life. No thrilling tingling spirit of patriotism, of adding to his country's glory, suffuses his endeavors. He labors night and day, with his mind riveted upon one thing—the garnering of money. That is all he cares for—money.

And the result: the millionaire he is.

Let us take the average millionaire as he is. He is hard. He is ruthless. He is brutal. He is cruel.

Big business has squeezed out of his heart all the tender emotions that beautify life. Big business has killed kindliness. Big business has killed sweetness. Big business has killed tolerance for others. Big business has wiped out the great kindly human spirit that is heroic. And this has been done because his aims have been selfish.

The millionaire has become a man without a heart.

Thus, do you consider him romantic—in the sense that heroes are romantic? There is a certain romance in business, and there are unquestionably millionaires who are kind, sweet, amiable. But, as a type, does he compare to the hero of early days? I think not.

And as for the fields of business, the financial marts—one does not find there the heroic acts of self-surrender one did on battlefields. It is a mad, frenzied, nerve-racking battle for self—always self. And the pursuit of wealth for self alone is not desirable.

This brings us to the consideration of the menace of modern wealth. There is a menace, a great menace, in the great combinations of capital. Wielded by men from whose hearts the fine unselfish instincts have been largely crushed, the laboring masses can hardly expect generous treatment, even justice.

It is because of this crushing out of the heroic elements in the millionaire's heart which differentiates him from the courageous, unselfish, generous hearted heroes of the days of chivalry—that we have the tremendous wrongs of capital, the appalling iniquities of trusts, the cruel and ruthless oppression and underpayment of labor.

Consider your rich man in his political battles. Possessing wealth, he inevitably has power. He can swing it one way or another in politics. You can't prevent his doing this. But in America the millionaire invariably exercises this power surreptitiously. He does it through others. He accomplishes the elections of men who will serve his interests in an underhand way—he does it by the power of money.

King Arthur and Mr. Andrew Carnegie. Mr. Carnegie, with Others of His Kind, Does NOT Compare in Any Way with Heroes of Romance Like Arthur, According to Mr. Hope.

"THE KNIGHTLY CHALLENGE."
"The strong man should battle in the open. He should openly advocate what he stands for. The secret, selfish campaigns of rich men are not fair."

And a secretly exercised power is generally evil.

In England this is not generally so. A man who attains wealth usually desires to be sent to Parliament. He runs as a candidate on an open platform. Few American millionaires frankly go forth to enter your Legislature or Senate and to exercise their influence openly. This would be much better, in my opinion. If your rich men themselves ran for office, seeking the honor and being also frank as to what they propose to do, the people could vote intelligently. Your millionaire would at least be honest as to what he does concerning laws, the regulation of the tariff and in influencing his government toward his interests.

The strong man should battle in the open. He should openly advocate what he stands for, whether that be good or bad, to the people's interest or solely to his own interest. It would be nearer the hero-ideal of which I have spoken.

An open fight is a fair fight. Those who go forth in early days did so openly. There were heroes among them.

The secret, selfish campaigns of rich men in political battles in which they do not appear are not fair. This method of fighting is not brave.

There is another difference which I have observed between the rich of England and America. A man becomes rich in England, and his first desire is to found a family. He immediately buys a great estate. He desires children—sons to carry on his name and work. His sons in turn, entering the father's industry, also desire to go to Parliament or take part in politics; they appear in the political arena.

Anthony Hope, the Greatest Modern Writer of Romantic Novels Who Thinks Our Millionaires Only "An Unmitigated Evil."

"THE KNIGHT'S VIGIL"—
"Do you find any 'Captain of Industry' spending the night before the launching of some business campaign in patient vigil before an altar, praying for holy guidance and strength to battle for the right?" asks Mr. Hope.

On the other hand, in America it is to be noted that many of the rich have only a house on Fifth avenue and a small place at Newport. The sons, instead of taking up the father's business and entering politics, are content to wander about the world prodigiously spending money. Of course, one hears a good deal about American extravagance on this side. I have not noticed that the sons of the rich Americans are any more profligate than the sons of rich Englishmen or of any other rich Europeans, for that matter. But the spirit of national solidity, of family interest, of interest in national politics among them is lacking.

It would be much better if they seriously took up the work of life and of their country. It would be better if they remained at home and studied the conditions of laborers, the problems of a more just division of property.

Because capital has reached its extreme in America, with problems proportionately appalling; because the trusts are controlled by selfish interests, by men with the human qualities crushed out of them, and because the people suffer from these conditions—you will vigorously have to face the problem and deal with it.

What shall be done? What shall those who suffer from hard masters do?

I believe in strikes. By a series of strikes the laboring people will make themselves heard. There should be a redistribution of property—here and in America. The laborer should be paid the full share of his earnings. He is the exploited man on the modern battlefield. And he suffers from the unhumanness and selfishness of the modern financial warriors.

What do I foresee?

The common people, the people who create wealth, who are now exploited by the modern captains of industry, will finally get justice.

They will force justice if it is not given to them.

And if the great magnates who have been so obsessed by self do not listen, I foresee this in America—a revolution.

In England I think society will work out its problem slowly. Many of our rich men are themselves trying to work out a solution and deal more equitably with the laborers. In London a great gas company has worked out a plan of giving shares of stock to the workers in proportion to their labors. In Yorkshire Lord Furness inaugurated a plan of cooperative sharing of profits for the men in his iron works and mines. Our laws are flexible here—they permit the working out of such plans. Moreover, the laboring man has the vote, and with that he can do anything. Justice must come, even if it comes slowly. I do not think there will be in England the possibilities of violence that there are in America. Unfortunately, because of poverty and oppression, much of our population here in England is incapable of rising.

But in America you have an admixture of races—Italians, Slavs, Russians—an excitable, heated, easily inflamed mass. If they do not get justice from your magnates they will force it. That is all there will be to it.

But justice the working people should have. It is wrong that thousands should suffer privation because of the ruthless and extreme ambitions of men with threatened hearts.

As for the rich man, when he has gotten his money he may wander about the earth bestowing munificence. We observe the spectacles of libraries rising throughout a nation, of hospitals built for the cure of diseases; we hear of great funds devoted to scientific research, to the study of bacteria, the isolation of disease germs. But in all this we see the vanity and selfishness of the rich man. His charity is often but the desire to glorify himself. Of the fundamental causes of human unhappiness and disease he takes no interest. Perhaps the paying of better wages to his employes would not afford such a feature of glory as the erection of great hospitals for the treatment of diseases engendered by the unsanitary conditions of labor.

He needs education, does the rich man. He needs to learn to reconcile the just demands of those who create his wealth, who fight his battles. He needs, indeed, the spirit of the early cavaliers who shared what they acquired in their conquests.

State Banking Department Worried About Charges Against It

THE State Banking Department, greatly disturbed by the various charges which have been made against it, has been moving vigorously to try to head off an official investigation by Governor Sulzer. The depositors of the wrecked Northern Bank and the Washington Savings Bank have demanded an investigation of the Banking Department and have offered to prove that their funds were stolen under the eyes of the Banking Department. Many other uncomfortable charges have been made, which the depositors have begged Governor Sulzer to give them a chance to substantiate.

In view of the recent activities of the representatives of State Superintendent of Banks Van Tuyl, the following letter has been sent to Governor Sulzer by Mr. G. A. Reh, secretary of the Northern Bank Depositors' Association:

New York, March 7, 1913.

Hon. William Sulzer,
Executive Chamber,
Albany, New York.

Dear Sir:—

At a meeting of the Executive Committee of the Northern Bank Depositors' Association, held March 6, 1913, it was called to our attention that a representative of the Banking Department had appeared at a meeting of the Depositors' Committee of the Washington Savings Bank and endeavored to nullify the action of the sub-committee that had had charge of the active investigation of the bank's affairs.

We are informed that charges have been made to Your Excellency against the Banking Department on behalf of depositors of the Northern Bank, and we view with alarm the activities of the Banking Department in apparently seeking to prevent an honest investigation of that department by Your Excellency. The apparent effort they are making to block an investigation indicates that there must be something to conceal. A public official whose conduct in office has been above reproach is generally eager for an investigation when his official actions have been attacked.

We earnestly petition Your Excellency to make a thorough and complete investigation of the State Banking Department, and cause to be brought before you all the records and evidence in the matter.

Yours respectfully,
GUSTAV A. REH,
Secretary.

An American reporter called on Lawyer William Duncan Cameron, counsel for the Northern Bank Depositors' Association, to ask about the efforts of the Banking Department to head off the threatened investigation.

"It is true," said Mr. Cameron, "that I attended a meeting of the depositors of the Washington Savings Bank at the request of its chairman. I was very much surprised to find Mr. Miller present, representing the Banking Department. As I understand it, the committee representing the depositors previously asked Governor Sulzer to institute an investigation of the Banking Department, and I was rather surprised to find the Banking Department taking such open methods to thwart that investigation.

"It seemed that a few disgruntled members of the committee, at the suggestion of Mrs. Henry Russell Drowne, some time ago, sent a letter to Governor Sulzer in which they stated that they were not familiar with the action of the committee and had not authorized it.

"As near as I could find out, Mrs. Drowne was the active agent in procuring this letter to be sent. She was there at the meeting with her friends and heartily applauded everything said by the representative of the Banking Department. Personally, I am rather surprised that Mr. Van Tuyl, if he has nothing to conceal, should attempt to block an investigation of his conduct. Definite charges were made against him by myself, as representing the Northern Bank depositors, and by the committee representing the Washington Savings Bank depositors.

"The usual conduct of a man in public office, whose conduct has been attacked and who has nothing to fear, is to welcome an investigation, but Mr. Van Tuyl does not seem to be doing anything like that, and it only strengthens my belief that an investigation of the conduct of the department, on behalf of the depositors in the two institutions, is absolutely necessary. I am informed that the efforts to obstruct this investigation will not be successful, that the Governor is going to proceed and bring the true facts of the entire matter to the surface. When this is done I will not be at all surprised to find that some elegantly fitted offices in the city will be vacant. In other words, I think that the transactions will not bear the light of day, and when the depositors are apprised of the true facts, that New York will be an unhealthy climate for certain gentlemen."

Henry Russell Drowne, the husband of Mrs. Drowne, above referred to, occupied a prominent position in the newspapers a few years ago, when he obtained a divorce from his first wife, after which he married the present Mrs. Drowne, who was his stenographer. Mr. Drowne is secretary of the Sons of the American Revolution, of which society Superintendent Van Tuyl is also a member.

OPERA and CONCERT

Name of Caruso Is Still Magic in Opera, Boston Being Eager for the Coming of the Great Italian Tenor

MUSIC OF THE WEEK.

This afternoon, Boston Opera. Caust, the pianist, and orchestra.

This afternoon, Symphony Hall, Culp-Godowsky concert.

Monday afternoon, Jordan Hall, Zimbalist, the violinist.

Monday night, Opera House. "Blue Forest" and "Secret of Susanne."

Tuesday night, Steinert Hall, Kneisel Quartet.

Tuesday night, Opera, "Secret of Susanne" and "Pagliacci," with Caruso.

Wednesday afternoon, Jordan Hall, Margaret Huston, soprano.

Wednesday night, Opera, "Girl of the Golden West."

Thursday night, Hansel and Gretel and Secret of Susanne.

Saturday afternoon, "Girl of the Golden West."

Saturday night, "Martha."

By FREDERICK JOHNS.

Caruso!

For four months, one of the finest grand opera companies in the world has been performing within our fair city, and the musical man and his wife, the clerk, the tenor, the bass and all the others who compose 90 per cent of the population don't care to hear it once.

Far be it from any of them to pay good money to hear high-brow music sung in foreign language.

But one fine morning in the news columns appears an item to the effect that an Italian tenor, also named Enrico Caruso is coming to sing at our opera on a certain night.

Caruso sings regular grand opera music and sings it in Italian. He gets a hundred or his meals and varies it occasionally with spaghetti. He has a tenor, that doesn't mean anything to lots of people.

Nevertheless the Opera House box office men have to put on a night shift, and spectators appear in the offing.

What does it mean?

You and I who attend the opera regularly know that the Caruso of today will be hard put to sing "Pagliacci" as well as Zenatello, who has appeared in this part several times this season without resting a day.

Magic in the Name.

"Pagliacci" itself is no opera in which to enjoy a great tenor, for the role contains only one great song and considerable buffoonery. It is a short opera and not a particularly good one.

It isn't that his voice is no unparalleled, or that the opera is no great, but because from the Metropolitan Opera, for many I retire, the greatest tenor, the great female who is in the Metropolitan today, does not cause a ripple in the business district when some tenor named Caruso Gabriel is trumpet.

This idea has been carefully fostered by press agents, but no press agent has been able to implant it in the public mind for any other singer. Neither has his various disadventures, such as the celebrated Central Park incident, or the Italian breach of promise suit affected this obsession one jot.

And when the public gets into this turn of mind about a singer it doesn't matter how badly he sings. Caruso might sing instead of bellow the lament of Pagliacci, and the audience would think that something was the matter with its own ears. It won't believe the evidence of its own senses.

Idol of the Opera.

And if he broke down in the middle of the opera the public would go away contentedly saying: "Anyway, I heard Caruso."

What makes an operatic idol? There have not been so very many of them. At the present day there are only two in the Metropolitan, Caruso and Geraldine Farrar.

Farrar has never been a truly great singer. Caruso is not what he used to be. Tetrazzini, Mary Garden and, in many parts of the country, Alice Nielsen are very great drawing cards, but Farrar and Caruso always sell out.

The newspapers, of course, are responsible for the idolatry of Caruso and Farrar.

Caruso came here already famous. His voice ten years ago was the marvel of the world. Everywhere he was proclaimed the greatest of all tenors. It took him three or four years to become a fixed star in American and the various publicity devices have helped him along. Today he is at the very zenith of his popularity at a time when his voice has lost the marvelous minor quality that distinguished it from all others, and becomes a big soft baritone. It is good for years more of big money making in this country, even if his voice goes back on him.

Success of Miss Farrar.

Farrar was a Boston girl. Her father was an ous baseball player. That, alone, appealed to the whimsical American people in Berlin and a great success, which was promptly cabled home. Then came his wonderfully worked up story of her romance with the Crown Prince of Germany.

You can't convince any American citizen that any American girl isn't fit to be the Empress of Germany, or any other throne on God's footstool, and when this romance was punctured by the Kaiser on or fifteen romantic American hearts died the girl from the U. S. A. The psychological moment Geraldine was brought to the Metropolitan.

The American people proceeded to show how much it thought of a Yankee girl who had won the heart of a Prussian Germany, by sprawling all over her. The curiosity, which Europeans say is our greatest vice, sent us crowding the opera houses all over the country to see what she looked like.

The critics found her voice full of flaws. The people found her pretty as a picture, a fine actress with a good enough voice, and took her to their hearts. She became a drawing card, and having once been set on the operatic pedestal she can remain there as long as she likes.

AT TOP
CARMEN MELIS - OPERA.
MICHAEL J. DWYER - TENOR.
AT OPERA HOUSE WITH NIELSEN.
SUNDAY MAR. 30. PROVIDENCE
MAR. 27.
JULIA CULP, MEZZO SOPRANO, SYMPHONY HALL, SUNDAY AFTERNOON, MAR. 16, AT 3.30.
FLORENCE DE COURCY. OPERA.
MARGARET HUSTON SOPRANO.
JORDAN HALL, MAR. 19

Alice Nielsen Will Be Heard in Concert

Comes to the Rescue of Those Who Find Grand Opera Past Understanding.

Alice Nielsen, the brilliant American soprano of the Boston Opera, who created the leading part in Wolf Ferrari's "Secret of Susanne" last week, is to be heard in concert on Sunday afternoon, March 30, at the Opera House.

It will be an "Alice Nielsen concert," which means that it will be like those for which she is famous all over the United States, a concert where every number is worth hearing. Miss Nielsen does not believe in delivering a program of twenty-four German songs to an unfortunate audience, although she admires German songs as much as anybody.

"It is bad enough for the American people to be compelled to hear opera in a foreign language without attending concerts where not a word is understood," says Miss Nielsen.

"I believe that the folk songs of Ireland, Scotland and America are prettier than the folk songs of either Germany, France or Italy, and our classic songs are not to be despised.

"I have been studying music for many years, and if in all the world there are prettier melodies than "Believe Me if All Those Endearing Young Charms" or "Kathleen Mavourneen" I have yet to hear them. Why should an American concert singer confine herself to foreign songs when there is such a wealth of material in the English language?"

The Nielsen program will contain a group of Irish songs, a group of familiar songs, a group of French and German songs, and one of her most celebrated operatic numbers.

She will be assisted by Michael J. Dwyer, the well known and popular tenor, whose ability to sing ballads will be attested by the thousands who have heard him at the Tremont Temple concert course during the past season.

Mr. Dwyer's program will contain many of the ballads for the interpretation of which he is famous.

The sale of seats commences at the Boston Opera House box office tomorrow.

MISS HUSTON'S CONCERT.

New Stage Personality to Appear in Jordan Hall, March 19.

The introduction of Miss Margaret Huston to Boston, which will take place at the Jordan Hall on the afternoon of March 19, will mean, if the critics of New York and London are to be believed, an acquaintance with an entirely new stage personality.

Miss Huston's personality is regarded in London as both unique and charming, wherever she has appeared this season in this country her recital has been noticed favorably as a Margaret Huston programme, given in the Margaret Huston manner.

This means simply that the soprano so arranged her programme that while Wolf and Debussy figure largely on it, what songs from those modern composers has become a personal confession, interesting folklore tales in musical setting and amusing ballads of the Irish peasantry exhibit other sides of her wholesome and delightful character.

MUSIC NOTES

The last appearance in Boston this year of Mischa Elman, the famous Russian violinist, will be in Symphony Hall Sunday afternoon, March 30. Elman will then give one of his characteristic recitals.

* * *

The Boston Symphony Orchestra leaves tomorrow night on its fifth and last Southern trip giving concerts as usual in Philadelphia, Washington, Baltimore, New York and Brooklyn. In Philadelphia Julia Culp will be the soloist; in Washington, Baltimore and Brooklyn Mr. Urack, and in New York on Thursday evening, Mr. Witek. The Symphonic Burlesks, "Jinx and Merks" will be played in Philadelphia and Baltimore and in New York on Saturday afternoon.

* * *

The last concert of the season by the Kneisel Quartet will take place in Steinert Hall next Tuesday evening, March 18. The program is more than ordinarily attractive and will include a quartet in F-major No. 3 by Beethoven; Schumann's Piano Quartet in E-flat major in which Rudolph Ganz, the distinguished pianist, will assist, and two movements from Max Reger's Quartet in E flat major. The concert will begin at 8.15.

* * *

A very distinguished list of soloists has been chosen for the last concert of the season by the Handel and Haydn Society, all of whom are great favorites with the Boston public. The performances of Mendelssohn's "Elijah" with the splendid chorus of the society and such soloists as Mrs. Grace Bonner Williams, Mrs. Helen Allen Hunt, Mr. William H. Fagan and Mr. Karl Cartwright, is sure to prove a memorable one. The sale of tickets for this concert, which will be given on Easter Sunday, March 24, at 7:30, will open tomorrow morning at Symphony Hall at 8:30 and at the same hour at the new warerooms of Chickering & Sons, Tremont street.

* * *

Few entertainments of the season have afforded more pleasure than did that of Miss Kitty Cheatham in Jordan Hall some few weeks ago, and those who had the pleasure of hearing her then will be delighted to learn that she is to give an other recital in the same hall on the afternoon of March 27. Miss Cheatham's program will be announced shortly and is sure to prove of extreme interest.

TO SAVE TALKING PICTURES

Edison Completes Arrangements with Historical Associations.

Thomas A. Edison has completed arrangements for duating sets of all important records made for use new kinetophone, or talking motion pictures, to the New York Historical Society and to the Modern Historic Records Association, both of which have requested the famous wizard of electricity that they be furnished with these memorial documents. The first twelve records made will be given to these societies for preservation, and thereafter any records deemed of importance to posterity, such as speeches of the Presidents, prominent public men and great actors and actresses will, at the request of the historical associations, be turned over to them.

Mr. Edison, thus far, has selected three stage artists for kinetophone subjects, Miss Cecelia Loftus, the English mimic; Miss Trixy Shattuck, the singer, and Gus Edwards, the song writer and composer. Miss Shattuck's kinetophone reproduction has been exhibited at B. F. Keith's Theatre, and those of Miss Loftus and Mr. Edwards are to be seen here shortly.

Wait Culp Concert at Symphony Hall

Music Lovers Have Opportunity Also to Hear Austrian Pianist, Godowsky.

A concert of unusual interest will be given in Symphony Hall this afternoon by Julia Culp, the great lieder singer, and Leopold Godowsky, the eminent Austrian pianist. Miss Culp, in her two recitals here, has already built up a large and admiring public, which will be glad to hear her in the large spaces of Symphony Hall.

Godowsky has not been heard here in recital for many years, and as he is one of the most eccentric of living pianists, his appearance is eagerly awaited by all students and lovers of the piano. The program is unusually attractive. Miss Culp will sing three groups of songs, and Mr. Godowsky will play Chopin's Sonata in B Minor and two groups of shorter pieces.

The program is as follows

Songs—Heimliches Leben, Sulzia, Ungeduld, Ave Maria ..... Schubert

Miss Culp.

Sonata, Op. 58 (B minor) Allegro maestoso, Scherzo, Largo, Finale, Presto, ma non troppo ..... Chopin

Mr. Godowsky.

Songs—Mignonette ..... Weckerlin
When I Am Laid in Earth ..... Purcell
The Cottage Maid ..... Arranged by Beethoven
Young Love Grieving ..... English Folk song

Miss Culp.

Soli for Piano (left hand)—"Humoresque" (free adaptation by Godowsky) ..... Tschaikowsky

a. Musette en Rondeau ..... Rameau
b. Tambourin ..... Rameau
c. La Lugubre ..... Blanchet
d. Gigue ..... Leveidy

Mr. Godowsky.

Songs—Vor dem Fenster ..... Franz
Ich denke dein nur ..... Franz
Ecoute de concert (P minor) ..... Liszt
Sur Seine ..... Mattmann-Lander
Strauss Waltz ..... Schulz-Evler

Mr. Godowsky.

CITY TO GIVE CONCERTS.

First of Week in Faneuil Hall Tuesday Night.

Chamber concerts will be given by the city of Boston during the week. Tuesday night an orchestral concert will take place in Faneuil Hall, with Professor Louis C Elson, Mary Clotilda Carr, contralto, and Stephen F. Burns, flute. The program will consist of popular classics.

Wednesday night the concert will be in the Roxbury High School, with Miss Edith Castle, contralto, and William Howard, violinist.

Thursday night, orchestral concert in Girls' Latin School, with J. Albert Baumgartner, pianist; Walter E. Loud, violinist; Miss M. Goldstein, 'cellist, and Oscar Hunting, bass.

Zimbalist at Jordan Hall.

Tomorrow afternoon brings the recital in Jordan Hall by Efrem Zimbalist, the brilliant young Russian violinist. The rise to fame of this young man constitutes one of the remarkable records of musical history. Within four years his name has become a household word through Europe and America. Professor Leopold Auer of St. Petersburg, teacher of a number of the best-known violinists of the day, two of whom are Mischa Elman and Kathleen Parlow, spared no pains to make Zimbalist his honor pupil. Besides being a distinguished violinist, he is also a composer of note, and in his program for Monday has included two of his compositions, one entitled "Orientale" and the other "Russian."

'MARTHA' IN ENGLISH TO BE SUNG SATURDAY

Mr. Russell's Contribution to Be Feature of Opera Revival.

Flotow's opera, "Martha," Mr. Russell's promised contribution to the "Opera in English" movement, is now definitely set down for a hearing on Saturday next. More worries and disappointments have been encountered in the assembling of a cast for this revival than was the case in any of the more ambitious novelties which have preceded it this season. However, Mr Russell has determined that the work should be given, and with a cast fully equal to the task of singing in understandable English. Accordingly the majority of the artists engaged in the production will be of American birth.

The history of "Martha," the "ever popular," as it is called in England, is one replete with interesting incident. It was first sung at the Court Opera, Vienna, on November 25, 1847. Before that it had appeared in the form of a one-act ballet, entitled "Lady Harriet or the Servant of Greenwich," at the Paris Opera.

When, in 1840, Flotow received a commission to compose an opera for the Hofoper at Vienna, he turned once more to the ballet and from it evolved the four acts of "Martha." From the very beginning the fortunes of the piece were favorable and in turn it became a favorite of operagers in France, Germany, England and Italy, and as early as 1858 it was sung in English at Drury Lane, London. When revived at the Theatre Lyrique in Paris in 1865, with Christine Nilsson in the titular role, it had a run of 300 performances, a record for that day.

Adelina Patti is another singer whose fame is closely linked with that of the opera. In all the range embraced by her repertoire, in nothing did she so move her audiences as when she sang "The Last Rose of Summer," the best known number in the Flotow score.

Miss Alice Nielsen, who won such a triumph in another famous Patti part, that of Zerlina in the recent performances of "Don Giovanni," will appear as the masquerading Lady Harriet. Mme. Marie Gay in her first English part here, will be the Nancy, Roberto Rocchetati, who sang the leading role all last season in the Savage production of "The Girl of the Golden West," will sing Lionel, and Edward Lankow will be cast as Plunkett. In other parts will be found Rodolfo Fornari, Bernard Olshausen, George Everett, Florence de Courcy, Blanche Manley, Ernestine Gentzler and Maude Phillips. Mr Moranzoni will conduct

Special Performance.

The first performance will be a special one, with popular prices in the balconies.

As the concluding fortnight of the season is at hand, with a couple of exceptions, each opera of the week will be sung for the last time. On Monday night the final performance of "La Foret Bleue" will be given.

On Tuesday evening at the special Caruso performance, "The Secret of Susanne" will be sung again with Miss Nielsen and Mr. Fornari. Following it will come "Pagliacci," with the great tenor as Canio, Madame Melis as Nedda and Anefesto Rossi as Tonio. This will be Mr. Caruso's only appearance in Boston this week.

Puccini's "The Girl of the Golden West" will be heard twice more before the season ends—on Wednesday night and Saturday afternoon. There will be no performance on Good Friday and on the program arranged for that night will be presented on the previous evening, Thursday, March 20. The third double bill of the week will be offered, "Hansel and Gretel," with the familiar cast including Madames Swarzs, Fisher, Chesseens, DeCourcy and Sharlow and Mr. Hinshaw, followed by "The Secret of Susanne."

Mr. Caplet will conduct on Monday and Thursday nights and for "The Secret of Susanne" on Tuesday. All other performances will be in charge of Mr. Moranzoni.

Dwyer to Sing in Providence.

Michael J. Dwyer, the tenor, who will appear at the Boston Opera on Sunday afternoon, March 30, in a joint concert with Alice Nielsen, will sing at Infantry Hall in Providence on Thursday evening, March 27, a program of Irish ballads. Miss Bernice Fisher, the lyric soprano of the Boston Opera company, will be associated with Mr. Dwyer in his Providence concert. Mr. Dwyer is very popular in Providence and his concert is attracting much attention.

BOSTON UNIVERSITY JUNIORS IN PLAY

Goldsmith's "She Stoops to Conquer" the Dramatic Feature of Season.

BOSTON UNIVERSITY juniors prominent in annual play, "She Stoops to Conquer." Reading from top the young women are: Dorothea Shute, Helen Jackson and Avis Sherburne.

The junior class of the Boston University College of Liberal Arts will present Goldsmith's play "She Stoops to Conquer" at an early date. The exact time of the production has not been decided upon, but the parts have been assigned and rehearsals have been held.

The annual junior play is one of the big events of the year, rivalling the Gamma Delta socials and the senior festivities in importance. The parts are assigned after several tryouts by the candidates.

The following students will have parts in the production of the play: B. Stinchfield, as Sir Charles Marlow; G. Ericson, young Marlow; F. Clark, Squire Hardcastle; E. Carlson, George Hastings; W. James, Dudgery; A. Barlow, Roger; W. Hinckley, Dick, F Hennessey, Stingo; G. Larson, Sting; E. Meale, Ambrudat; W. Hinckley, Jeremy; L. Howard, Tom Trust; F. Stevens, Mat Muggins; Mrs. Hardcastle, Dorothea Shute; Kate Hardcastle, Helen Jackson; Constance Nevill, Virginia Mabry; May, Avis Sherburne.

LAST OF THE SEASON.

Orchestral Concert at Opera House Today.

The last orchestral concert of the season at the Boston Opera House is that announced for this afternoon, when Rudolph Ganz, the eminent pianist; Miss Elizabeth Amaden, the Boston Opera soprano, and Pierre Henriotte, concert master of the orchestra, will be the soloists. Mr. Ganz will play here for the first time this season, but through his past appearances at the Boston Symphony concerts he has a wide acquaintance among local music lovers. The program, largely Wagnerian in its orchestral part, is one of the most ambitious and at the same time most attractive yet arranged by Andre-Caplet. It will be as follows

R. Wagner "Tannhauser" ..... Overture
R. Wagner "Tannhauser" ..... Aria of Elizabeth
Miss Elizabeth Amaden
P. Tschaikowski — Concerto in B flat minor, for Piano and Orchestra
Mr. Rudolph Ganz
W. A. Mozart — Suite for String Instruments
W. A. Mozart — Aria of Donna Anna
Miss Elizabeth Amaden
C. Saint-Saens — "La Danse Macabre" ..... Symphonic Poem
Solo Violin, Mr. Pierre Henriotte
R. Wagner — "Die Meistersinger von Nurnberg"

MISS DE COURCY SUCCESS.

Southern Singer Has Earned Way to Hearts of Boston Patrons.

Miss Florence de Courcy, whose photograph appears on this page, is one of the most valuable members of the Boston Opera company. She is a Southern girl, who has lived for some years abroad, and, during the past three seasons, has been connected with the local forces.

Her voice is a very beautiful mezzo-soprano, which confines her to a certain class of parts, but within her range she has been extremely successful. She sings the beautiful and difficult music of the unseen priestess in "Aida," the mezzo part in "Carmen," in "Faust" and takes important roles in many other works.

W. B.
Elastine-Reduso
CORSETS
Reduce hips and abdomen one to five inches, materially decrease the waistline, remove unsightly creases at the back and hips, and show any figure to superb advantage.
Wear-Proof Elastine Gores used only in W. B. Elastine-Reduso Corsets, provide perfect comfort, prevent weakening of the fibre, slipping, straining or cutting and warranting good durability during the life of the corset.
No. 785, low bust; coutil and batiste, $3.00. Also No. 785, imported coutil, $5.00. No. 799, medium bust; coutil and batiste, $3.00, also No. 790, medium bust, imported coutil, $5.00. No. 797, high bust, coutil, $3.00.
Give this long slender figure, with graceful, erect carriage, restrain the bust, confine the hips, flatten the abdomen and provide perfect foundation for smooth, unwrinkled gowns.
For Weak Backs this corset is invaluable. It replaces the lacing cord with elastic and additional appliances, with comfortable support, and preserves all the virtues of an Abdominal Belt, with none of its inconveniences.
W. B. Elastine-Reduso No. 794 For figures with medium abdominal development. Elastine band provides undemeath support for abdomen, insuring comfort, and reducing unseemly roundness. Coutil, $3.00.
Wear Proof Elastine Gore
W. B. NUFORM CORSETS
As All Dealers
give slender figure lines, gracefully modeled bust and subdued hips. Up-to-date models, shaping coutil or batiste, daintily trimmed; varied heights of bust and lengths over hips and back; straight contaneous lines from armpits to hips. Price, $1.00 up.
W. B. BRASSIERES
add form attractiveness to sheer, lacy waists, and keep snug-fitting waists innocent of wrinkles. Being made and fitted over W. B. Corsets, carry the W. B. Corset-Style, Form-creating and perfect Fit. 50c, 75c, $1.00, 1.50 up.
WEINGARTEN BROS., Inc. New York

New Plays on Bills at Greater Boston Theatres

Shows Which Hold Public's Favor Will Remain

B. F. Keith's Theatre.

One of the biggest and most unique novelties of the season is promised for B. F. Keith's Theatre next week in William Buress' musical production "The Song Birds." This is an organization of brilliant soloists, most of whom have been identified with the Metropolitan Opera Company of New York, in a series of impersonations of the famous operatic stars of the present day. All of the oddities and characteristics of the great singers are burlesqued in the most amusing fashion. This feature will be but one of a great bill. The Thomas A. Edison Kinetophone will exhibit a new series of talking motion pictures, and another feature will be the Royal Kitamura Japanese Troupe of Oriental acrobats and wonder workers. A dozen other acts will be presented.

Shubert Theatre.

With but twenty-five cents in his pocket, Stephen Baird, the hero of "Ready Money," the comedy entering on its third week at the Shubert tomorrow evening, sets himself to win a part of the $3,275,786,613 in circulation at the time in the United States. While solving his problem of love and finance, although he remains honest, he becomes involved with the United States Secret Service men in a series of amusing situations which keep the audience in a roar from curtain lift to curtain fall. This comedy was originally produced in Chicago last Spring. The same company which appeared in "Ready Money" at the Maxine Elliott Theatre, New York, during the five months of its run there, is seen here.

Majestic Theatre.

The second week of "The Man with Three Wives" will begin at the Majestic Theatre tomorrow evening. For this new work of interest, the composer of "The Merry Widow" has written some of his best music, all of it in a light mood, with tunes that are graceful and insinuating. The beauty of the score is further increased in the engagement of a largely augmented orchestra. "The Man with Three Wives" is elaborately and handsomely staged.

Castle Square.

With the coming Monday "Believe Me, Xantippe," enters upon its ninth week at the Castle Square Theatre, thereby equalling the record run of "The End of the Bridge" two seasons ago. The triumph of this third Harrison prize play has been unequalled, and it is certain to surpass all previous Castle Square productions. Of especial interest will be the one hundredth performance, which comes on Tuesday evening, and which will be crowned by the presence of a large audience and the distribution of souvenir programs printed on satin.

Gaiety Theatre.

Much activity has been displayed in building the new production, in which Ed Lee Wrothe and the "Ginger Girls" will present themselves at the Gaiety Theatre this week. While the music, Frank E. Wakefield, has retained for the star the character of Jupiter Higgins, the portrayal of which added so much to the popularity of Mr. Wrothe, he has wrought around it an entirely new story, with chorus, consisting of twenty-four sprightly young women with good voices, is of a attractive feature of the offering. Joe Hurtig, under whose direction "The Ginger Girls" are out for new honors, has equipped the production with a beautiful wardrobe and elaborate scenery.

Globe Theatre.

An unusually attractive feature will head the Globe program for the coming week. Adelaide Abbott, "The Electric Marvel," will resist the united strength of many men. She weighs only 124 pounds, but no number of men can lift her off the floor. The usual big bill of sixteen features will also be given, including the LeVan Trio of Comedy gymnasts; the Peerless Macks, a "top notch" dancing team; Zeda and Hood, in "The Fiery Dragon and the Owl"; Ted Snyder's Serenaders, a trio of lively vocalists singing the Irving Berlin hits; Barry and Mildred, in the funny sketch, "Fixing the Pipes"; Harry and Morton Laurie and Alice Tabouldi, the master of the violin, and many others. The picture program, headed by the Pathe Weekly, will also be new.

National Theatre.

For the coming week the program at the National Theatre will be one of rare excellence. The Edison talking picture subjects will include a scene from "The Chimes of Normandy." No act is made who has any greater reputation for laugh makers than Brown, Harris and Brown, a standard group of popular comedians. Melodrame, with sensational scenic effects, has always been popular and the management has decided to present "No. 44," a wonderful railroad playlet. Peppino will be another great attraction. He is the Italian musical marvel. Kingsbury and Munson will offer their new comedy sketch, which should prove a distinct success.

Hollis Street Theatre.

William Elliott and David Belasco's presentation of "The Governor's Lady" at the Hollis Street Theatre is now on its final week. "The Governor's Lady" has been the dramatic sensation of the season, disclosing the superior bravery of womanhood at the crucial moment of great trial and privation, as well as illustrating the extent of self-sacrifice a woman will endure fighting for what she contends is right.

Boston Theatre.

Monday ushers in the final eight performances of "The Garden of Allah" at the Boston Theatre. Springfield is the only New England city to be visited, where the company stops over for one week en route to Baltimore. The big stage presentation of Robert Hichens' novel has been one of the big popular successes of the current dramatic season.

Colonial Theatre.

"The Pink Lady" will begin its second capacity week at the Colonial Theatre tomorrow night. The engagement is a limited one. The warm welcome Jones has given to this most popular of musical comedies has had few precedents and no one wonders that it was played for five hundred performances at the New Amsterdam Theatre in New York.

Park Theatre.

Another Park Theatre success is to be added to the list. This time it is "Officer 666" which was greeted with crowded audiences at the opening of the engagement. The mishaps of the unlucky policeman and all the other elements in the play are diverting, and the acting is fully in keeping with the nature of the piece. Cohan and Harris have sent to Boston all those who were so well liked when "Officer 666" was seen in New York, and they have been made to feel decidedly at home at the Park.

Loew's South End.

The announcement for Loew's South End Theatre this week is one that should arouse keen interest among all patrons of motion pictures. During the week there will be more than 50,000 feet of new film presented, the largest amount ever shown in one house in a single week. These pictures, which are represented by nearly ten miles of film, will include the product of the world's best picture manufacturers. More than eleven different manufacturers will have their productions exhibited. The rapid strides made by Loew's South End Theatre in motion picture popularity has placed it at the forefront of the list of houses that combine their program to photoplays.

Premier Theatre.

The coming week promises to be one of the busiest of the season at the Premier Theatre. There will be special features each day of the week, beginning tomorrow with "Thou Shalt Not Steal," a two-reel production of extraordinary power. The Tuesday feature will be a Western Story, "Indian Blood," which will contain thrills for everybody. On Wednesday and Thursday an Irish picture-drama will be shown, "Kathleen Mavourneen," and on Friday and Saturday a stirring drama of the great Civil War will be presented. This is "The Battle of Bull Run." New songs will also be included in the bill.

New Palace Theatre.

During this week at the New Palace Theatre there will be a complete change of program on Monday, Wednesday and Friday, making three complete and different shows. The feature for tomorrow and Tuesday will be "Lost Memory, of at the Mercy of Fate," a sensational drama of human interest. Among the stirring scenes will be those showing an automobile in a fatal plunge, a thrilling ride on the top of a railway coach and a terrific electrical storm. The feature on Wednesday and Thursday will be a new Balkan war drama called "Maritza." On Friday and Saturday an imported Italian film will be given. It is called "The Light of Hope." New songs are also announced.

Tremont Theatre.

"The Yellow Jacket" begins the last of its four weeks' engagement at the Tremont Theatre tomorrow night. From here it goes to Philadelphia. The play and the company and the production will remain the same throughout the remainder of the season and the production, the company and the play are the same at the Tremont as they were at the Fulton Theatre, New York, where they were first seen. In many ways "The Yellow Jacket" is the most unusual theatrical piece of this or any other season.

St. Patrick Pictures.

There is a natural interest among the Irish in Boston and vicinity in "The Life of St. Patrick," which will be produced in motion pictures at Symphony Hall on the afternoon and evening of St. Patrick's Day, tomorrow. The divisions of the Ancient Order of Hibernians of Suffolk County are taking a more than ordinary interest in this reproduction of the life story of Ireland's great apostle. Patrick and with their friends will doubtless turn out in large numbers to view the pictures and listen to the story of St. Patrick, which will be told by Peter S. McNally, who has been specially engaged to lecture on the subject.

Plymouth Theatre.

The revival of Bernard Shaw's "Man and Superman" will be the offering for the last week of Robert Loraine's engagement in this city at the Plymouth Theatre. The announcement will undoubtedly prove a matter of interest and delight to theatregoers. The one regret, of course, is the fact that Mr. Loraine's appearance in his famous role of John Tanner in Shaw's masterpiece is limited to one week only. The success scored by Mr. Loraine in this play on his first appearances in Boston nearly seven years ago is well remembered. Mr. Loraine's present revival will prove almost identical in every detail as when the play was first produced. He will have the support of an extraordinary cast, many of them members of the original company.

St. James Theatre.

One of the best features on the bill at the St. James this week will be Marshal and Maximilian, assisted by Mollie Wilson, in original burlesque illusions. Others on the bill will be the Guy Bartlett trio in the comedy skit, "Spiven's Stage Door"; the Bloomquest players in "His Bluff"; Francis Ford, assisted by Will Kelgarde, in a clever act; Schrode and Percival, comedy acrobats and dancers, and Princeton and Yale in the comedy sketch, "600 Miles from Broadway." There will also be new pictures.

Orpheum Theatre.

G. Molasso's company of fifteen actors, in the French pantomime, "La Sommambule," will be the star feature of the bill at the Orpheum this week. There will also be photo picture plays and eight other high-class vaudeville acts. There will be a complete change of bill on Thursday.

Popular Prices at Boston.

Klaw & Erlanger's "The Round Up," in which Maclyn Arbuckle has returned to his original role, will begin a limited engagement at the Boston Theatre on Easter Monday night, March 24. A popular scale of prices will prevail during "The Round Up" engagement, ranging from 25 cents to one dollar.

Grand Opera House.

At the Grand Opera House this week there will be seen Matt Kennedy and his "Tiger Lilies." Thursday night there will be a wrestling event, with George Tuohey as referee.

Howard Athenaeum.

There will be the usual burlesque and vaudeville entertainment at the Howard this week. It will be contributed by "The Miss New York Jr." company with Joseph K. Watson, Will Cohan and a bunch of pretty girls in the foreground.

Bowdoin Square Theatre.

There will be a big Celtic feast this week at the Bowdoin presented by a company of Irish singers, fiddlers and dancers.

Panama in Kinemacolor.

What need is there of travelling, when one can sit in an opera chair and see everything from the building of the greatest canal the world has ever seen to actual scenes from real war? This opportunity is afforded in the Kinemacolor representation of "The Making of the Panama Canal" and "Actual Scenes of the Balkan War", which comes to Tremont Temple tomorrow for a run of five weeks. All Americans are proud of the fact that this the greatest engineering feat the world has ever known, in being brought to a successful completion by their fellow countrymen. Turning from this great work of construction, the spectator sees the great struggle that all Christendom is watching with intense interest. In the Balkan war field, Kinemacolor has Prederic Villiers, the world famous war correspondent, at the head of five expert camera men, and every phase of the war has been covered.

SOME OF THE PLAYERS IN BOSTON THIS WEEK

COHAN TELLS HOW TO WRITE WINNING PLAY

"Put the Punch Over in the First Act," Explains This Successful Playwright.

By GEORGE M. COHAN.

That oft-quoted phrase, "Playwrights and actors are born, not made," should be amended to read, "First born, then made," for I am convinced that at one time or another in all our lives there comes a desire, either for pure pleasure or plain profit, to write pieces for the stage. And as for acting, we begin to attempt that as soon as we are able to toddle.

My constant association with the stage and the opportunities to study audiences gave me an advantage that comes to but few aspirants for authorship honors. A man may be able to write a good story or an interesting book, but let him be commissioned to adapt it for the stage and nine times out of ten he will fail.

The reason for this may be attributed to the fact that, while the writer is able to people a story with humanly interesting characters, he fails to realize the necessity of boiling down or crystalizing his dialogue in order to make it fit into a two hour and a half entertainment, and wordy drags in endless speeches that, while they may be highly interesting between players of a book, when spoken from the footlights become exceedingly dull and tiresome.

Then, too, the proper placing of characters—their entrances and exits—is apt to bother the amateur playwright. He is prone to supply "fat" lines, but fails to provide natural situations to fit them. He gets his characters on the stage and is at a loss for their exits, or maybe there are moments when he leaves the stage entirely bare—always a fatal error.

My idea of presenting a play is to tell its story as soon as possible after the curtain goes up on the first act. Let the audience in on the "know" as to what it is all about as quickly as you can.

After that go ahead and elaborate as much as you please, but don't smother your plot with a lot of unnecessary chatter. Coherency and simplicity of dialogue, coupled with clearness of diction and speed on the part of the characters concerned, is a 75 per cent. asset in play production.

Of the ambiguity of its dialogue, the indefiniteness of its plot, and last, but by no means least, the failure of the actor to realize the worth of his lines and the inestimable value that clear enunciation brings to them.

If all minor can overcome all these conditions he is to be congratulated. Then, if his play has a punch in it, the battle is as good as won, but let's make sure of one thing.

Put the punch over in the first act.

GREENROOM NOTES.

Frank Lalor, who is the Monsieur Dondidier of "The Pink Lady," has played many roles, from those in blackface to that of a sixty-two-year-old in "The Pink Lady." He relates his last experience in blackface as being the main factor in a sketch given for a benefit in the West, which was followed on the program by Frederick Warde in an act of "Macbeth." In this sketch entitled, "A Night in New Jersey," the dutch constant of Lalor being fitted from a bed by an enormous mosquito and carried to the fly gallery by means of a rope adjusted to a ring and belt borne by the actor. The effect worked all right as far as Lalor arriving in the fly gallery was concerned, but when they discovered that the stage carpenters in their hurry to set the scene for Macbeth had tied the rope which held him there. He waited in vain for the carpenters, who did not aid him, then slid down the rope which led to the stage, but instead of landing in back of the scene, dropped suddenly directly in front of Mr. Warde. It was decisioning. "Our damned spot!" The rest can be imagined.

• • •

Charles A. Stevenson of "The Garden of Allah" Company made his debut on the stage at the Theatre Royal in Dublin, Ireland, the city that gave him birth. Soon after his invasion of Stageland in his home town he went to London with Dion Boucicault and was cast for the leading role in "Arrah-Na-Pogue" at the Gaiety Theatre, this Irish scene was clearly defined at that time and should have been the last thing for Hibernian drama. But the London critics said his accent was a bit too thick so Stevenson cultivated the English accent. He then Boucicault came over to this country and first appeared at the Boston Museum, the critics of that day again complained of Stevenson's accent, finally accusing him of playing an Irish character with a cockney accent. So once again Stevenson studied languages, this time Japanese, with the result that were he appeared at Wallack's Theatre, New York, he was accused of talking too much like a New Englander. "There is such a thing as prostituting too well by one's instructions.

• • •

Just before sailing for home at the close of their first American tour last season, Miss Sara Allgood, one of the leading members of the Irish players, in reply to the question of what she thought of American audiences, said: "I never gave that a serious thought. You see when acting we never pay any attention to the front of the house. The footlights to us represents a fourth wall. To bear this fact in mind is to firmly grasp one of the fundamental elements of a stage success, while on the other hand to concentrate your mind upon your audiences is not only bad policy, but a serious handicap in your effort to be natural. And you know naturalism is the secret of success.

"Of course in my casual observance," continued Miss Allgood, "our audiences were very kind indeed. In fact, I may say cordial and appreciative. There was something in your Boston audiences that made us feel more like at home than in any other American city that we visited."

PUT GOTCH ON MAT.

Ed Wrothe, Now in Boston, Only Man to Throw Wrestling King.

The Boston wrestling fans and sports generally will this week have a chance to see the only man who ever got a legitimate decision over Frank Gotch. This is Ed. Lee Wrothe, the star of "The Ginger Girls" at the Gaiety Theatre. It happened in Toledo. Some years ago when Gotch was meeting all comers at a theatre where Wrothe was playing. In response to the champion's challenge, for little comedian accepted, and in a twinkling of an eye, after the men had shaken hands, Wrothe by a piece of extraordinary jut jitsuing had the wrestling king on the flat of his back, and was standing on his stomach with both feet. The affair caused a lot of excitement in the theatre, the applause lasting for fully five minutes, but Hoddy turned down all encores and kept out of Frank's reach the rest of the evening.

Kicks Her Way to Success

Joy Spasms in Girl's Antics

Charlotte Greenwood Has the Whole Town In Laughter Over Her Stage "Cut-ups."

Everybody in town is laughing at the antics of Charlotte Greenwood, who is credited with being high among that strangest of all nannolles, a funny woman.

Miss Greenwood, who is leading her fun making propensities to the new Franz Lehar operetta, "The Miss With Three Wives," is a comic pip. She is funny all over. Her arms, which measure seventy two inches from tip to tip, are a huge joke, and her lower limbs are a screech, while her kick—well, it is the funniest thing of its kind on the present day stage.

The kick of Charlotte Greenwood has the whole family of kicks, starts at the floor, but instead of dashing the family trail of swift aspiration into the air, it rises quietly and carelessly until the leg is horizontal, and then continue to mount upward with the same easy assurance that a wizard bird takes flight, until the toe is poised daintily somewhere in the upper atmosphere over Miss Greenwood's head.

Another feat to of this truly remark able kick, and one which deserves epic description is that it ignores the joint of the knee and rises sideways from the wrist, after a fashion in which little wooden nannikins can be bent.

Miss Greenwood impresses one as having an anatomy constructed after a pattern, peculiarly her own—a set of loose, rubberine effect. Perhaps the most appealing phase of the kick composer, is that starting as it does in an almost perpendicular position of vulgarity. It is not directed at the bald headed row does not excite a whimpy from the spectators, and all get Regular Business Man"

• • •

"The Round Up," which Macklyn Arbuckle will be the attraction at the Boston, beginning March 24

• • •

In another week the Irish Players will return to the Plymouth Theatre for a limited engagement. The list of plays in the repertoire will include several that were not presented when these players appeared at the Plymouth a year ago.

• • •

"Top O' the Mornin," a new comedy, will begin its engagement at the Tremont Theatre, Monday, March 24.

• • •

Among the attractions booked for early appearance at B. F. Keith's Theatre are Dolly Connolly and Percy Wenrich, Travalla Brothers and Winks, the Diving Sea and Henry Woodruff & Co in "A Regular Business Man"

Waldron's Casino.

"The Girls of the Gay White Way" a new musical comedy by Don Roth, lyrics by Wilfred Vale, and music by Leon Edwards, will be presented at the Casino this week

Scenic Temple.

The performances at the Scenic Temple on Monday, St. Patrick's Day, will contain special features commemorative of Ireland's great apostle

Coming Events.

Otis Skinner, in "Kismet," will come to the Hollis Street Theatre next week.

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"The Round Up," which Macklyn Arbuckle will be the attraction at the Boston, beginning March 24

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EMMA DUNN SCORNS THE UNKISSED WOMAN

"Governor's Lady" Says Osculation Was Recognized from the Earliest Times.

"I have no use for the unkissed woman," says Emma Dunn of "The Governor's Lady."

"In a professional capacity and in the execution of my duty as a wife to Dan Slade in the play I have to kiss him several times. It may suppose the public would tolerate a kiss upon the ear or a smack upon the cheek, but certainly not

"The impulse that actuates the act, the motive that prompts the impulse, suggests the lips, and therefore the truest manifestation of genuine emotion is only evidenced when the osculation is an exchange of lover's endearment.

"In my humble opinion I have compiled a symposium upon the significance of a kiss that may in rather dubious fashion know just from the remotest records of men as I outside things has been considered and recognized as an evidence of patriarchal reverence and affection, affection and notwithstanding the medical research lately to account for the specific germicide of a kiss and the evil one may contract, Teutonic and Latin races as an evidence of devotion and loyalty.

"In a religious ceremony the kiss has been conferred from the earliest times and appears to have been an old Semitic and Aryan custom for it is first mentioned in the Bible in connection with which Isaac thinking he addresses Esau, says to Jacob 'come near now and kiss me, my son.' Jacob complied and granted a part of the blessing bestowed by a father on his son.

"The practice of kissing is mentioned no less than forty times in the Scriptures, but in only three instances do men and women greet each other with it. Jacob kissed his cousin on a Proverbs where the kiss is used to illustrate the temptations in a young man's way and once when Mary Kissed the feet of Christ.

"Judas betrayed the Messiah with a kiss. 'Greet ye one another with a holy kiss,' wrote Paul, in the Corinthians; and some of the Protestant sects still retain the kiss as part of the service of the Lord's Supper.

"Various races practice the osculatil ne of the Mongolian Mayas Polynesians, the Eskimos and Lapanders consist chiefly of smelling each other and rubbing noses with Pacific, instead of greeting by an affectionate kiss, the mode of salutation consists of extending the tongue, but the ethnerate of the country does not permit of any physical contact.

"North American Indians do not kiss excepting in the presence of death, when they profusely kiss the feet of their beloved departed ones."

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Programme—Quartet, F Major, Op. 18, No. 1, Beethoven. Quartet, D Flat Major, for Pianoforte, Violin, Viola and 'Cello, Schumann. Two movements from Quartet E Flat Major, Rowe.
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JORDAN HALL, Next Wednesday Afternoon, March 19, at 3

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SYMPHONY HALL, Easter Sunday, March 23, at 7.30

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Chorus, Orchestra, Organ and Solo Singers.
Mrs. WILLIAMS, Soprano — Mrs. HUNT, Alto
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Mlle. Amelie, Dalcy, Swain, Le Porter, Ind'ge. Followed by THE SECRET OF SU. CANNE. Nadeo, Scotti, Tarnagda, Ono, Acito-Caplet.
TUES., 8 to 10.45. ONLY APPEARANCE OF ENRICO CARUSO. PAGLIACCI. Mmes. Carson, Rose, Fabien, Cond., Mosenthal. Preceded by THE SECRET OF SUSANNE. Not seen, Ferrari, Tarnagda, Cond., Mosenthal.
WED., 8 to 11. GIRL OF THE GOLDEN WEST. Amelia, Zenatello, Rosh. Cond., Moranzoni.
THURS. (Instead of regular Friday evening concert), 8 to 11. HAENSEL AND GRETEL. Fisher, Swain, Claessens, Hinshaw. Box owned by THE SECRET OF SUSANNE. Not seen, Ferrari, Tarnagda, Cond., Andre-Caplet.
SAT., 2 to 5. VIGIL OF THE GOLDEN WEST. Mmes. Zenatello, Rosat, Cond., Moranzoni.
SAT., 8 to 10.45. First Time, MARTHA in English. Nielsen, Gay, Sacchetti, Lashow, Pattison. Cond., Moranzoni.
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MISS HELEN KELLER
ASSISTED BY MRS. MACY (Anne Sullivan)

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The House That Has Brought Distinction to Burlesque in Boston
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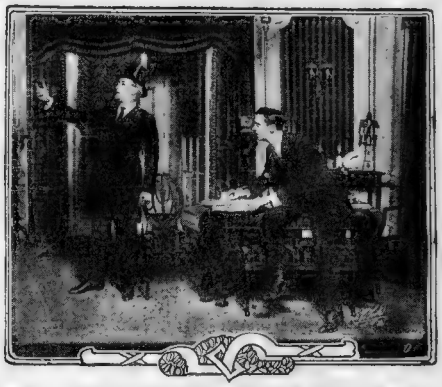
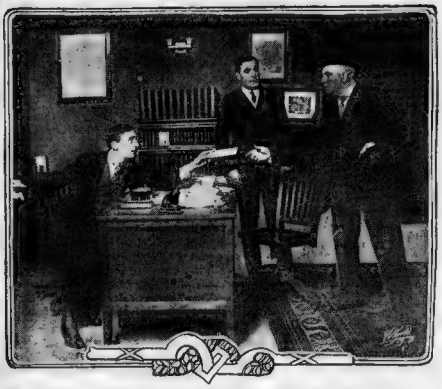
READY MONEY



Hiding the Counterfeit Money in the Presence of the Secret Service Man.



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A Girl Is Engaged to a Poor But Ambitious Young Man Against Her Rich Mother's Wishes. The Poor Man "Strikes Gold." COULD She Love Him More After He Became Rich?

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A Millionaire's Son.

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The Money Mad Mother of Two Marriageable Daughters.

THEATRES
MABEL BLAKE AT THE GAIETY
SOPHYE BARNARD IN "THE MAN WITH THREE WIVES" AT THE MAJESTIC
EMILY STEVENS IN "MAN AND SUPERMAN" AT THE PLYMOUTH
ANNIE ABBOTT AT THE GLOBE
FLORENCE SHIRLEY IN "BELIEVE ME, XANTIPPE" AT THE CASTLE SQ.
NELLIE FRANCIS AT B. F. KEITH'S
NENA BLAKE IN "READY MONEY" AT THE SHUBERT

By NICHOLAS YOUNG.

THE terms of peace upon which the Klaw & Erlanger and Shubert branches of the theatrical family reunited will not, apparently, put any check upon the building of new theatres. At any rate, there will be no change of plans in that direction in Boston. With the building of the new Wilbur and Cort theatres, the Shubert interests will move into the control of four houses, strengthening their position in this city to a point that gives them but one less theatre than those controlled by the syndicate.

Any belief that progress in theatre building in Boston is to be stopped will find its own denial in the activities displayed at the Cort Theatre in Park square, where the basement is virtually completed. Work on the superstructure is now delayed only because the iron work has not arrived. Within three weeks ground will be broken for the new Wilbur Theatre on Tremont street, and the operations will be rushed so that the house may be opened next Fall.

In the Wilbur Theatre Boston will have its first theatre in which the auditorium of its interior will be carried to the [illegible] building. This new house is to be designed [illegible] architecture, and the plans already drawn give ample promise that its outside walls will be an attractive ornament to the city. The Tremont street front will be of plain red brick, with supporting columns of the stern Colonial pattern. There will be no canopy to detract from the architectural beauty of the front of the building.

Strangely enough, the man for whom this new theatre is named—Mr. A. L. Wilbur—has been an important figure in theatrical history for a third of a century, but until this time has never had a theatre named for him. This is an unusual record for a man with the years of experience and success that is attached to Mr. Wilbur's career. That the new theatre will be the most attractive of any of the city's playhouses is the determination of its promoters, and the plans as they are now fixed will make it doubtful if any new theatre in the next ten years will exceed it in beauty and design. Among the novelties that will be found at the Wilbur will be a first floor without boxes, a large retiring room for both men and women and the serving of afternoon tea to those who like that kind of fluid. Another innovation will be a separate entrance on Dix place for automobile patrons. This is expected to divert the usual 8 o'clock rush into two sections, relieving much of the confusion that is always found at theatres with only one entrance.

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"BELIEVE ME, XANTIPPE" is approaching its 100th performance, and John Craig is happy. So, also, is John Frederick Ballard, the young and aspiring author, exceedingly happy. Budding playwrights usually struggle along with many manuscripts before a friendly manager is discovered, but Mr. Ballard is enjoying the fruits of success like an old-timer. In fact, with his record at the Castle Square Theatre behind him you might, without too great a stretch of the imagination, class him with the veterans of the theatrical world of the drama. Mr. Craig is learning, to his own satisfaction, that comedy counts in a stock production, and while he enjoyed extraordinary success with his two other prize plays, both of which were of serious trend, neither of them, in any way, approached the unwavering popularity of "Believe Me, Xantippe." The success of "Believe Me, Xantippe," too, has been won more on dramatic merit than either of its two predecessors. The first of the prize plays, "The End of the Bridge," had a season of prosperity that was probably extended beyond its legitimate limit by reason of it being the first of such plays to be produced by Mr. Craig. The novelty of that situation gave it unusual attention. The Harvard prize play is no longer a novelty, but a strongly intrenched favorite of Mr. Craig's mid-season operations, and any success that comes to these productions now may be safely attributed to the play's merit. In any case, by reaching 100 performances with Mr. Ballard's play Mr. Craig has every right to feel that his judgment was sound when he entered upon the prize play idea, and the author himself, naturally, has nothing to regret for his share in the proceedings.

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THE influence of moving pictures upon the people who follow that source of amusement was easily measured at Mr. Keith's theatre last week when John Bunny, the hero of many film romances, stepped into plain view of twelve big vaudeville audiences. Mr. Bunny, as a head-line attraction, proved his worth in any capacity as an entertainer. The curious thing about Mr. Bunny is the fame that was so long reaching him. For a good many seasons he was an actor of unusual ability in character roles, but he made no lasting impression upon the play-going public—or the managers, for that matter. He could always find engagements, but his roles were not the kind that gave him more than ordinary reputation as a comedian. Then he fell under the spell of the picture drama and almost instantly he became the most talked of and best known figure in the entire motion picture world. In billing Mr. Bunny as the man with the "best known face in the world" his vaudeville managers are telling what appears to be an unquestioned truth. Of the millions who each year patronize the picture theatres there are probably but few, if any, who do not feel as if they were well acquainted with John Bunny.

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THE new Lehar operetta, "The Man With Three Wives," is not as shocking as it sounds. In this respect the version that is now exhibiting at the Majestic Theatre displays more modesty than the original work. The Continental idea of men and their sweethearts would hardly pass inspection in this country, which offers sufficient explanation why the production made for the American stage was revised downward in its amourous features. The Franz Lehar faculty of turning out pretty tunes and melodious waltzes was evidently in good working shape when the composer put his pen to "The Man With Three Wives," for the piece is musically, at least, worth sincere attention. If the comedy features of the work matched its music it would easily rank as the best light opera from Vienna since "The Merry Widow."

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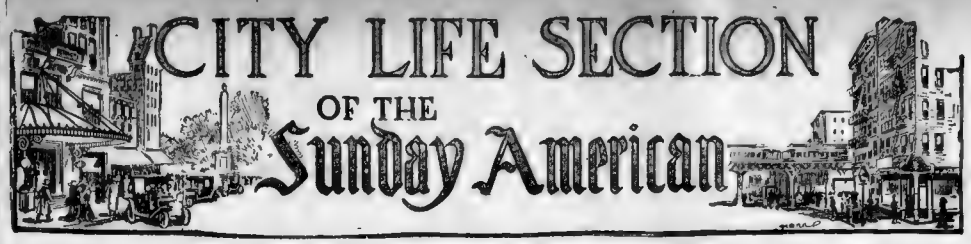
THE new week will bring forward one of the few really artistic comedians laboring in burlesque. He is Ed. Lee Wrothe, who is still the very amusing Janitor Huggins of "The Ginger Girls," and who will project his drolleries at the Gaiety Theatre. In spite of the tendency of burlesque comedians to stick to the commonplace and vulgar styles of work that seems to be demanded of them, Mr. Wrothe breaks away from the old-fashioned methods and applies an intelligent comedy sense to his endeavors. He has been doing it for years and his reward has always been found in the extraordinary patronage that his name draws to a theatre.



MUTT and JEFF
—AND THOSE—
Remarkable Comics
By TOM POWERS
IN THE CITY LIFE SECTION
EVERY SUNDAY

Nature's Conundrums—By T. E. Powers, the Famous Cartoonist

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When a Man Treats His Wife Kindly---

GOSH! THAT FELLOW JINKS IS JUST CRAZY ABOUT HIS WIFE
YES HE NEVER STAYS OUT LATE
HERE ARE SOME FLOWERS LOVE AND SOME CANDY
OH THANKS
WHAT SHALL I DO AFTER I WASH THE DOG?
WHY YOU MIGHT WASH THE DISHES
LIGHT OF MY SOUL HOW COULD YOU LEAVE ME FOR A JANITOR
GOOD BYE! HAVE ELOPED WITH THE JANITOR WIFE

And When He Doesn't

THAT CHAP JONES NEVER GOES HOME
THEY SAY THE WAY HE NEGLECTS HIS WIFE IS FIERCE
IT'S 4 O'CLOCK-A NICE TIME TO COME HOME
OH! DRY UP!
CAN'T WE GO HOME FOR DINNER TO-NIGHT I HAVE TO WORK
T. E. POWERS
PETUMS WORKS SO HARD!

How to Live to Be a Million—By Lillian Muscle

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I FEEL very sleepy, but I hear the Kinemacolor man getting his machine ready, so I suppose I shall have to get up, much as I dislike it.

Believe me, it's no joke getting out of bed in front of a moving picture machine. In the first place, bare feet seldom appeal to anybody. I never could make out why classical dancers have to make bunions a part of their art. And, in the second place, it's terribly hard to be graceful getting out of bed.

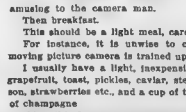
However, it has to be done if the movies are to show my daily life to the thousands of women who need a guide to show them how to grow more beautiful every day and live to be a million.

I always have the camera stopped when I am fixing up my hair, etc. It's foolish to give *everything* away, and, besides, it's impossible to look pretty at such a time.

When this is over I pose before the camera in the gymnasium. Here is where many women make a mistake. In the morning the first thing they do is to get the breakfast ready. This is far from being a beauty-maker. Much better to let the husbands go to work without breakfast than to get one's face all red in the morning from frying sausages over a gas stove.

Light exercises are in order in the morning before the muscles have become sufficiently hardened by the day's work.

While the moving picture man runs through his film, I get out my skipping rope and jump lightly 1,700 or 2,004 times. This is a great exercise for limbering the muscles of the legs.



After this I run around the gym a couple of hundred times on my hand and knees. This is not only splendid exercise, but is very amusing to the camera man.

Then breakfast.

This should be a light meal, carefully chosen.

For instance, it is unwise to order watermelon when a moving picture camera is trained upon you. Too mussy.

I usually have a light, inexpensive breakfast consisting of grapefruit, toast, pickles, caviar, steak, game and fish in season, strawberries etc., and a cup of tea, or two or three bottles of champagne.

After this I rest for a minute and a half.

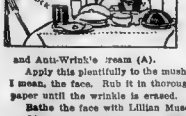
Few women know how to rest. Most of them think that lying down and snoozing is resting.

It isn't. Rest is hard work. Stand on top of a bottle of beer and preserve your balance for sixty seconds. This will rest you more than an hour in a Maurice chair.

As the strain of this is very severe, I don't advise new beginners I so commencing to rest more than a minute at a time. It is too wearing.

Morning exercise, breakfast and rest period bring me to 11 o'clock.

It is time now to think of paying some attention to beauty. Wrinkles are foes to beauty. No woman likes to appear old, and wrinkles make one look more than eighteen.



I shouldn't worry and get no wrinkles.

At the first sign of a wrinkle get a quart jar of Lillian Muscle Facial Massage Beautifying and Anti-Wrinkle Cream (A).

Apply this plentifully to the mush—pardon me, to the map—I mean, the face. Rub it in thoroughly with a flatiron. Sandpaper until the wrinkle is erased.

Bathe the face with Lillian Muscle Florida Rosewater (B).

The eyes should then be polished with emery powder and the teeth whitewashed.

It is now 1:30 p. m.—time for a nutritious lunch of steak, fish, game, pastry, etc.

2:30 p. m.—2.32 p. m. Rest.

2:32 p. m.—3.33 p. m. During this period I usually do my housework.

3:33 p. m.—I am now ready for outdoor exercise of a vigorous kind. Wrapped up in furs, I go out in my newest car, or my newest husband's car, I might say.

While out in the car I take breathing exercises. This is comparatively easy, as breathing comes almost natural to most people.

On returning about 6 p. m. I proceed to dress for dinner. This occupies about two hours and a half.

At the dinner table I take eating exercise.

After the theatre and supper I dance until 4 a. m., when I go home and, after a bath in buttermilk or canned tomatoes, go to bed, conscious that I have passed a busy, happy and well-spent day.

(A) $5 at all drug stores.

(B) $7.50 for large bottle.

How Honest-and-Truly Fairies Made a Little Boy Very Happy

Pretty Fairy Scene from "A Good Little Devil," Being Produced by Mr. Belasco

CHARLES MACLANCE, a bright little boy of twelve, the sole surviving heir of a noble house in Scotland, is entrusted by his guardian to Mrs. MacMiche, his aunt, until he becomes of age. Mrs. MacMiche is a miserly old ogress, and, being very superstitious, she cruelly ill-treats Charles because she believes he communes with her enemies, the fairies.

Mrs. MacMiche decides to send Charles to the big black school at Balahulish, a school full of horrible professors. Two of them, Old Nick Sr., and Old Nick, Jr., come to the MacMiche cottage by appointment to question Charles and see if he is fitted to become a pupil at the school. Mrs. MacMiche, who is, of course, liberally reimbursed by Charles's guardian for bringing him up, is to receive double compensation when Charles is sent away to school. When the two ominous professors arrive she summons Charles for his examination.

OLD NICK, SR. We must first question him thoroughly. (*Mrs. MacMiche gives Charles a sly kick.*)

MRS. MacMICHE—Look pleasant, scorpion.

OLD NICK, JR.—You will answer the professor's questions promptly and without evasion, or—(*As though in the habit, he reaches for his cane, but, remembering himself, holds it behind his back. Charles bows politely and sits astride a chair.*)

OLD NICK, SR.—(*Putting on a terrible pair of horned spectacles.*)—First we shall take geography. Now, tell me all you know of the various countries.

CHARLES (*Trying to remember, rubbing his head.*)—Well!—

OLD NICK, SR. (*To his brother.*)—A very bad beginning.

CHARLES—Palestine is pink! Japan is—is yellow in my old atlas! In my new one I think Scotland is green, but I'm not very sure!

OLD NICK, SR.—Rivers, sir! Do you know what rivers are, sir?

CHARLES (*Smiling.*)—Silver threads that bind the hills and sea together!

OLD NICK, JR. (*Ajusting his stick behind his back.*)—Zero!

OLD NICK, SR.—Of all the——follow the Tiber, sir, in Italy! What do you do with its tributaries?

CHARLES—Forget them!

OLD NICK, SR. (*Rising in wrath.*)—Upon my word!

OLD NICK, JR.—Wait! What about Spain?

CHARLES—I know her castles!

OLD NICK, SR.—What! You've been there—you've seen her castles?

CHARLES—No, but I can build you two in half a second; as a matter of fact, I fail asleep in one every night——

OLD NICK, SR. (*Tapping his forehead—to his brother.*)—The boy's daft (*To Charles.*) What about Greek, sir?

CHARLES (*Politely.*)—It still remains Greek to me, gentlemen!

MRS. MacMICHE—The viper!

OLD NICK, SR.—Patience, madam! (*To Charles.*) Do you know anything of the Kings of History?

CHARLES—Very little of Kings, sir, I am sorry to say. But should you ask me of Princesses, I could tell you much. You will forgive me, gentlemen, but since my earliest recollections, I have been a slave to beauty, I love Princesses! Their eyelashes are so long and they always wear their crowns, even at the breakfast table! Their bodies are so delicate—put a rose petal in their beds and they cannot sleep! They have dogs no bigger than a nutshell. They are always losing something, either their hearts, or rings, or glass slippers! And they meet fairies in the woods! One spins wool the livelong day, another makes a ladder of her hair, another sings sadly at her window in the tower! They have sea shells for boats and flavor their wine with dew drops from the honeysuckle vines! Some live in mountains, some in valleys, some in cloud cities, some down in the sea with the pearls! There are some who live in books, who only come to life when you turn the magic pages! They always love Prince Charming, who is very brave and crosses seven mountains to get to them, and kills dragons and things! Princesses either come to a very sad end, or they marry and live happily ever after.—(*They all sit back stunned.*)

MRS. MacMICHE (*Groaning.*)—The—the—(*Afraid of the word.*)—They have addled his brains on purpose to deceive you! Ask him something in Zoology!

OLD NICK, SR.—What do you know about a mouse, sir?

CHARLES—Only that one of them, in the long ago, nibbled a lion free.

OLD NICK, SR.—The cat?

CHARLES—Was called Puss and wore boots!

OLD NICK, SR.—(*Now roaring, rising. They all follow suit.*)—The spider?

CHARLES—Showed Bruce the way to victory!

OLD NICK, JR.—The earth worm?

CHARLES (*Coily.*)—Fell in love with a star, and from their love was born—the glow worm! (*All groan and collapse.*)

OLD NICK, SR.—Enough! I'm satisfied! The boy's an idiot!

MRS MacMICHE—He has disgraced me! How much will he cost?

OLD NICK, SR. (*Considering.*)—Well, we'll give him one more chance. (*To Charles.*) Can you recite me a fable, boy?

CHARLES—Yes!

MRS. MacMICHE (*Relieved.*)—Ah! At last he knows something!

CHARLES—I can, indeed, for now you are questioning my heart. It's wiser than my head! (*Losing his gaiety, simply.*)—There was once a poor child, starving to be loved and understood. He'd have been a good boy if anyone had been kind to him, for he was happy by nature and tried to do his best, but all he ever got was harsh words and cat-o-nine tails. So he said to himself: I may as well deserve all this, and be became as bad as he could, just to make things even. Moral: (*His voice becoming unsteady.*) A boy should never lose his mother when he's very little. (*Putting his arm to his eyes, he sinks back in the chair, striving to overcome his tears. The two old Nicks throw up their hands, as much as to say: "He is a hopeless ignoramus."*)

MRS. MacMICHE—Upstairs! Ingrate! Snake-in-my-bosom! Dunce! Asp! Be off with you!

(*Charles goes up to his attic room to bed, very unhappy, and finally falls asleep.*

CHARLES (*In his sleep, murmuring.*)—The Fairies!

(*The voices and music are heard nearer still. Charles sits up, rubbing his eyes like a little boy awakened out of a sound sleep*).

Oh, look!

(*Slowly, the attic wall fades away, showing the twinkling stars and the milky way. The attic grows lighter with fairy light. The fairy singing is heard, accompanied by ringing of tiny silver bells and blasts from fairy trumpets.*)

They're coming!

QUEEN MAB (*Appearing at window.*)—Hurry! Hurry!

TITANIA—(*Far away on high.*)—Wait, there's a cloud in my way! (*In a twinkle, she flies down to the others*).

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lightly back.)—Take care—here comes a shooting star!

(*They all step back and down comes* THOUGHT-FROM-AFAR, *a tiny fairy, standing with one toe, as easy as you please, on a shooting star. The star bursts in a flare of light and goes out*).

THOUGHT-FROM-AFAR (*With low courtesy to Charles.*)—Good evening

"I don't know anything except what the birds and animals and you have taught me."

QUEEN MAB (*To the speechless Charles.*)—You might thank us. We've come so often, I'm afraid we're spoiling you.

CHARLES—No, no, no!

QUEEN MAB—And we've gone to a great deal of trouble to surprise you to-night.

MORGANE—Yes, little boy, we've stepped down from star to star, and you can't imagine what a difficult journey it is. The stars twinkle so!

VIVIANE—And you can never tell when one is going to shoot!

CHARLES (*Looking at the dazzling creatures, with difficulty finding his voice*)—How—how do you do?—I'm—I'm very pleased to see you. How can I thank you?

QUEEN MAB—You must kiss us!

CHARLES (*As they gather about him.*)—Do you like kisses?

QUEEN MAB—'Tis the only fairy thing that man's invented!

CHARLES (*Kissing Morgane, as she puts out her cheek to him.*)—Oo, you smell like a lily!

MORGANE (*With silvery laughter.*)—I sleep in a carnation.

VIVIANE (*Offering her cheek, smilingly.*)—And what about me?

CHARLES (*Recognizing the perfume at once.*) Oh, you, you smell of twilight on the meadows—

TITANIA—And I?

CHARLES—Of all the gardens in the world!

QUEEN MAB (*The last.*)—And I?

CHARLES (*Embracing her and snuggling up to her*).—Oh, you—you just smell fairy!

TITANIA (*Pointing upward and springing*

CHARLES—Who are you?

THOUGHT-FROM-AFAR—Thought-From-Afar.

CHARLES (*Puzzled.*)—Thought-From-Afar?

THOUGHT-FROM-AFAR—I have three kisses for you!

CHARLES (*Embarrassed.*)—Thank you so much!

THOUGHT-FROM-AFAR (*Goes toward him; gravely.*)—These are the sweetest kisses you'll ever know!

QUEEN MAB—They are from someone who loves you beyond thought!

CHARLES (*Perplexed.*)—But who can it be? I hardly know a soul! I only know five people in all the world. Aunt MacMiche, Betsy, Rab—

THOUGHT-FROM-AFAR—Your mother!

CHARLES—Mother! (*Rubs his head, puzzled*). But she's—she's not here, you know! She died to bring me into the world. I've been told she was very, very beautiful, and that her eyes were the color of fair weather. You must be mistaken.

THOUGHT-FROM-AFAR—Oh, no, indeed it was your mother! 'Pon my word!

CHARLES (*To Queen Mab.*)—You saw her?

QUEEN MAB—Thought-From-Afar did!

CHARLES (*To Thought-From Afar.*) — Oh, where?

THOUGHT-FROM-AFAR—At the bourne of heaven itself! She was dressed in a flood of light, with a golden circle about her head. "Young Fairy," she said, in a voice that sounded like the ringing of blue bells, "there lives in a Northern country, a sturdy little boy—my son! You will know him, for even in his ragged kilts he is beautiful. Give him, oh, give him from me three kisses—one for Love, one for Memory, one for Courage.

CHARLES—Give, oh, give them to me!

THOUGHT-FROM-AFAR (*Kissing him.*)—For love.

CHARLES (*Tenderly.*)—Ah! Mother, dear!

THOUGHT-FROM-AFAR (*Kissing him again.*)—For Memory!

CHARLES (*Sobbing.*)—Oh! Oh!

THOUGHT-FROM-AFAR (*Kissing him for the last time.*)—For Courage!

CHARLES (*Making a brave effort not to cry, though blinded with tears.*)—Oh, Thought-From-Afar, when you are at the border of Heaven again and meet my mother, give her this kiss from me (*Kisses THOUGHT-FROM-AFAR*) and tell her that though I have never seen her, I love her very dearly. (*The fairies are by this time, here, there, and, everywhere about the bed. In anguish to them.*) Tell her I never know my lessons. I don't know anything except what the birds and animals and you have taught me. I'm really very wicked and never will amount to very much.

THOUGHT-FROM-AFAR (*In pity, running to him.*)—Ah, don't cry. Here, dry your eyes upon my wing!

THE FAIRIES (*Gathering about him—pityingly.*)—Oh-h!

TITANIA—Take my veil, made of early morning sky!

MORGANE (*Kneeling.*)—My brow!

CHARLES (*Sobbing.*)—You—you know—I'm not really crying!

THE FAIRIES (*Wiping his eyes.*)—Of course not!

CHARLES—Only women cry!

FAIRIES—Of course!

(*A tall and solemn stork waddles out with stately dignity from the shadows at rear of attic and whispers something into Queen Mab's ear*).

MAB—Come, Thought-From-Afar, 'tis time for you to go!

THOUGHT-FROM-AFAR (*In love with Charles.*)—But I want to stay——

MAB (*Pointing to far away.*)—They're waiting!

THOUGHT-FROM-AFAR (*Leaving Charles, with a sigh.*)—Are they poor?

MAB (*Smiling.*)—No, 'tis a royal family this time.

THOUGHT-FROM-AFAR (*Climbing on Stork's back.*)—What do they want?

MAB—A Prince!

THOUGHT-FROM-AFAR (*As she flies away through the attic window on the great stork's back.*)—Then a Prince it shall be!

(*The sound of a fairy trumpet is the signal for the departure of the Fairies. They all give him a goodnight kiss and disappear through the attic window. As they fly away, singing, their voices gradually fade in the distance. Charles awakens, rubs his eyes, as though he had had a good nap, and sits up.*

CHARLES—The Fairies have been here!

Favorite Stories of Folks You Know

BY LILLIAN RUSSELL

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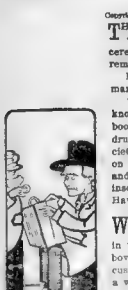

THIS is a true one. With several friends, among whom was an English gentleman, I attended the ceremonies incident to the placing of General Grant's remains in the tomb on Riverside Drive.

It was a most impressive ceremony. The Englishman took in the situation carefully, then drawled out:

"It is a most extraordinary thing to me, don't you know. There, in the river, are scores of battleships booming out a salute that threatens to crack our eardrums; on the one side is the Damrosch Choral Society of over a hundred voices singing patriotic songs; on the other side Sousa's band playing for dear life, and in the centre, where the body of Grant lies, is the inscription, seeming to speak to the multitude, 'Let Us Have Peace.'"

* * *

WHEN I was in Denver I often went to the Children's Hospital in the morning, being much interested in the work done there. On one visit a bright-faced boy in a certain ward was pointed out to me as a bad customer. "He's incorrigible," said the nurse. I talked a while with the boy and when I rose to go I said to him:

"See here, I've heard bad reports about you. Now, I want you to promise me to be good. If you are good for a whole week, I'll give you a dollar." The boy promised, but he couldn't keep his word. Next time I went into the hospital I walked over to his cot and said.

"I'm not going to ask the nurses how you've been behaving yourself during the past week. I want you to tell me yourself. Now—what do you think? Do you deserve that dollar that I promised you, or not?" The boy looked at me with a troubled frown. Then he said in a low voice:

"Gimme a nickel."

* * *

ONE of the members of our company brought his little daughter to the city in which we were playing. After the matinee the actor and his daughter were asked to dinner by several other members of the company. The little girl sat quietly and listened to her father tell of a visit he had made that morning to the county jail on the outskirts of the town. The actor described the horrors of the jail and it all made a deep impression on his little daughter.

The next day the company was traveling to our next stand and the actor and his daughter were sitting in the Pullman. The little girl was on his lap looking out of the window. Just then the train stopped at a station near which stood a gloomy looking building.

Somebody in the car asked the conductor what the gloomy looking building was.

"That's the county jail," answered the conductor. The little girl heard this, and in a loud, shrill voice asked her father.

"Is that the jail you were in, father?"

* * *

JOSEPH JEFFERSON once told me of an experience he had while on his way to play in a small town. The company had gone on ahead, and to be there in time for the performance Mr. Jefferson engaged a rig to drive him to the place. The driver of the team, a big raw-boned countryman, had managed to learn Mr. Jefferson's identity and spent the first half of the trip trying to find some way to open up a conversation. Finally he seemed ready to proceed. He looked around at the player and said:

"Are you Mr. Jefferson, the actor?" Mr. Jefferson responded in the affirmative.

"Joseph Jefferson that plays 'Rip Van Winkle?'" queried the countryman further. Again Mr Jefferson nodded his head. The countryman, apparently still doubtful, reached in his pocket, drew out a quarter and handed it to the veteran actor, saying:

"Cut up a bit."

* * *

A LADY friend of mine knew little of business methods. A year ago this Christmas her husband gave her a check, and the following day she went down to the bank to have it cashed. The cashier took the check from her and then said, politely, handing it back: "Will you please indorse it, madam?" The lady was puzzled.

"Indorse it?" she asked vaguely.

"Yes, across the back," answered the cashier, too busy to notice her bewilderment. She took the check over to a desk and looked at it studiously for several minutes. Then she got an inspiration and she wrote triumphantly across the back of the check:

"To Isabel from Hubby. Christmas 1911."

WORDS AND THEIR MEANINGS

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NAIAD—A bar-maid on Mount Olympus.
NAKED—See "Nude."
NARCOTIC—One of Jack Johnson's upper-cuts.
NATION—The thing everybody knows how to run.
NATIVE—A person who has been in this country at least a week.
NECESSITIES—The luxuries of a few years ago.
NEEDLE—The blamed thing a thread won't go through.
NICKEL—The cost of hanging on to a strap while riding home.
NOISE—Your neighbor's piano.
NORTH—Some distance from South.
NUDE—See "Naked."
NUMBER—Something a telephone girl has which she hates to give up.
NYMPH——A girl in the first row.

How to Break a Family Jar

By McMahon and Chapelle, a Popular Pair

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CHAP—A man had the cheek to question my age to-day.

MAC—Well, you haven't got the cheeks to deny it. How old are you anyway, wife?

CHAP—Thirty, as you know.

MAC—It must be true, for I've heard it these twenty years. When were you born?

CHAP—I don't remember. All I know about it is by hearsay.

MAC—Can you tell me how old the devil is?

CHAP—No, you'll have to keep your own family record

MAC—Why don't you look more cheerful?

CHAP—I can't. I've lost my appetite

MAC—Well, I hope no poor man has found it, for it'll break him in a week.

CHAP—Why are you late to dinner? You told me you were just going to stop in that boozorium to get the right time, to get a cup of tea and a bun.

MAC—How can you get a bun with a cup of tea?

CHAP—Oh, why can't you be like my brother? He only goes into a thirst palace once in a while.

MAC—You're wrong. You mean he only comes out once in a while.

CHAP—You disgraced us this morning by putting that counterfeit bill in the China relief collection.

MAC—Well, I knew the heathen wouldn't know the difference.

CHAP—Don't walk clear around me like that. One would think you were a cat closing in on its victim.

MAC—I merely wanted to be polite, m'dear. I gave you a wide berth in order not to step on your shadow.

CHAP—Gave me a wide berth, did you? You talk like a Pullman porter conducting a fat party to her resting place.

MAC—Poor old father had an argument with the Chambers street car conductor this morning.

CHAP—I suppose he caught your esteemed father trying to sneak off without paying his fare.

MAC—No. Father insisted on carrying his grip in his hands. The conductor tried to make him put the grip in a corner out of the way, but father says, "No, the poor nags as is a-pullin' this car has enough to drag me. I'll carry the grip myself."

CHAP—That sounds just about the speed of your old man. Don't you sometimes wish that you could have belonged to a good, liberal, generous-hearted, intellectual family like mine?

MAC—Oh, sure. You come from a flock of birds, you do. Your old man was such a tightwad that he could crawl into a shotgun.

CHAP—Well, I will say that father was a frugal old soul.

MAC—Yes, so frugal that he used to stuff his securities in his trunk, and sleep with the trunk at the head of the bed. Then he'd lie awake all night listening to the interest accumulating on the securities.

CHAP—We'd better get busy on that drama we're going to produce. Read me the skinopsis.

MAC—Well, in the first act I throw you off a ferry boat. In the second act I push you under a freight elevator, and in the third I cause you to fall off the Brooklyn Bridge. Then in the last act I grab you violently and say, "Dearest, why do you fear me?"

CHAP—Ah, then you're the hero?

MAC—Yep, and you're the heroine.

CHAP—Have you got the Erie time-table there? We must catch the next train.

MAC—You don't want a time table for the Erie. Here's what you want. A calendar.

CHAP—How well do I remember. It was on a train that first we met.

MAC—Yes, but it's too late now to sue the company for damages.

LOVE JOLTS---By J. M. Babcock

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IT'S the young husband who eats his cake and still has it.

Perhaps the insatiable feminine desire for something cheap is what causes some women to marry some men.

Pickle young widows are about as serviceable as bent pins—all right to angle with but not much good to fall back upon.

Men who marry more than one woman OUGHT to go to jail.

Some fellows admire the style in which their best girls sweep into the room, but they ought to see the manner in which mother always has to sweep it out.

Some men get along very well without a boss. Think of the successful bachelors in this country.

Women do not care to be jostled in street cars. They prefer to be squeezed in private.

The head of the house is the one who wears the largest, costliest hat.

Jeff Doesn't Believe in Wasting Motions

By "BUD" FISHER

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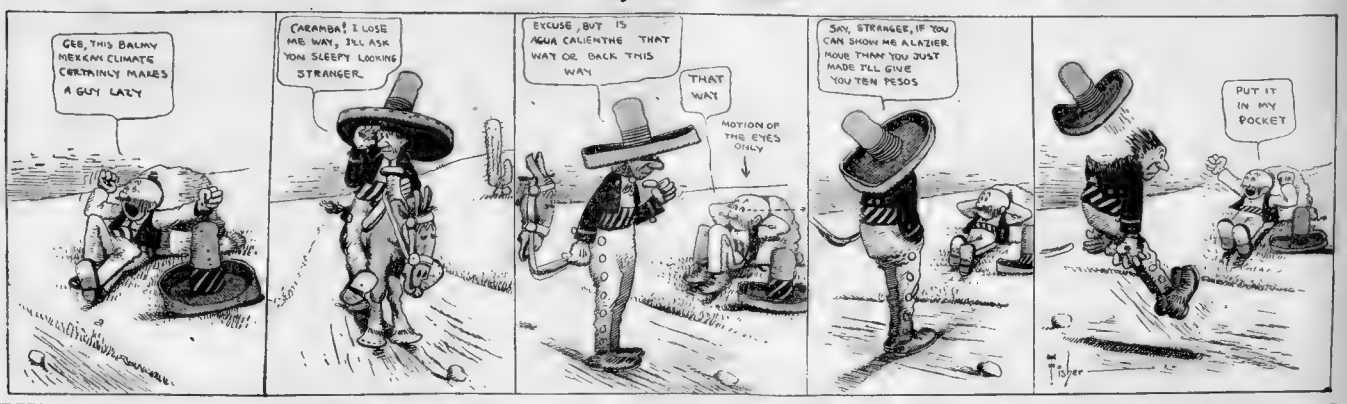
GEE, THIS BALMY MEXICAN CLIMATE CERTAINLY MAKES A GUY LAZY
CARAMBA! I LOSE ME WAY, I'LL ASK YON SLEEPY LOOKING STRANGER.
EXCUSE, BUT IS AGUA CALIENTHE THAT WAY OR BACK THIS WAY
THAT WAY
MOTION OF THE EYES ONLY
SAY, STRANGER, IF YOU CAN SHOW ME A LAZIER MOVE THAN YOU JUST MADE I'LL GIVE YOU TEN PESOS
PUT IT IN MY POCKET
Fisher

Novels That Instruct

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Why buy encyclopedias? They are dry reading. In our series of "Novels That Instruct" you get as many facts as there are in the Britannica, and, at the same time, fascinating tales of love, adventure, war, society, business, etc. Fact that's fiction coated and fiction cored with fact.

NO. 6—ALONE IN ALASKA.

A Thrilling Tale of the Lust for Gold in the Far North.

IT was a quiet day for Alaska.

A hurricane was blowing ninety-five miles an hour, while peals of thunder rent the air and bolts of lightning shattered the mountains, the fragments roaming down as avalanches (1) into the valleys below.

In this comparative calm, "P. W." Bogan (P. W. standing for Pink Whiskers) was rapidly making his way up the Baldcoot Pass on his journey to the upper Stickeen River.

After traveling some sixty or seventy miles, P. W. spied a small pack of twenty dogs. In a few minutes he had run them down and harnessed them to a sled, which he fashioned from a box of matches he carried in his pocket (3).

Resting upon the sled, which the dogs pulled smoothly at the speed of an express train, P. W. abandoned himself to visions of what he would do when he hit Seattle with a ton or two of the pure gold which he knew where to find on the banks of the Stickeen. In the midst of his dreams a huge grizzly bear, rendered grouchy by the bad weather, jumped heavily upon P. W.'s prostrate form.

Many a man would have given himself up as a dead one, but P. W. came of the old pioneer stock, and a 700-pound bear gave him no cause for fear. With a lightning shift, he got a toe-hold (4) on the grizzly, and in two minutes the suffering animal brokenly murmured, "Sufficient."

As P. W. released his hold, a big timber wolf leaped for his throat, but a short right to the jaw knocked it reeling to the snow.

"So long, Girl," (5), said P. W. to the bear, as he shook up his dog team and sped away at forty-five miles an hour.

We must now return to the little log cabin on the upper Stickeen.

Who is this rifling the bags of gold dust?

Who is this now watching out of the window, Winchester in hand.

It is the same person.

Suddenly, the crackling of snow announces the approach of a dog team. It is P. W. A bullet zips past his head. An expression of annoyance crosses his face.

Quickly, P. W. turns his dog team and pulling them at top speed after the flying bullet soon overtakes it and puts it in his pocket.

Then he enters the cabin.

Producing the bullet, P. W. remarked quietly, "You fired this at me."

With a shriek the beautiful young wife swooned on her husband's arms.

P. W. revived her by dashing snowballs in her face, and then she admitted that she had been peevish because in going through the sacks of gold she began to suspect P. W. was holding out on her. (6).

EXPLANATORY NOTES—FULL OF FACT PLUMS.

1. You are perfectly safe when you are uphill from an avalanche. The force of gravity makes avalanches move invariably in a downward direction.

2. Experienced Alaskans always carry their packs on the left shoulder. This leaves the right hand free to use a gun or a corkscrew.

3. To avoid danger from fire, matches are usually dragged behind on a long string in snow-covered Alaska, but P. W. was a reckless cuss.

4. By permission of Frank Gotch.

5. Even the rough miners of the Far North know how to be polite.

6. Showing that the nature of the female is the same in Alaska as elsewhere.

WHAT HAVE YOU LEARNED?

Test your knowledge by trying to answer the following questions based on the story

Q. How wide is the Equator?

Q. What is the difference between a door and a doughnut?

Q. Will President Wilson intervene in Mexico?

Q. How long is a bobble skirt?

Q. State the average quotation on Union Pacific for the past ten years.

Q. What is a tomcat?

Every Cat Has His Night---By Anthony Euwer

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ANTHONY EUWER, the well-known Artist, has made it a point to find out all about cats, and some of the things he has learned are very amewsing. His funny talks on cats, illustrated by comic lantern slides drawn by himself have made such a hit that he has been approached by vaude-ville managers. Here are some of his ideas about cats and other animals, which are published by permission.

CATS is different from horses because they have kittens. The reason they make most noise at night is because in the daytime there's so much else goin' on that people won't listen to them.

Some cats they cough and some they wheeze
And some's afflicted with disease;
Some cats is blind and stone deaf some,
But there ain't one cat was ever dumb.

Cats talk to each other by mewin', from whence we get the word "commewinicat. Some gets what's called "cataleapsy," and when very joyous jump themselves into the surroundin' atmosphere. Purrin' indicates the state of happiness of the purrer. Plain purrin' means they've got no particular objection to anything so long as they're 'lowed to purr—but you've got to look out for over sixty purrs a minute 'cause that means their pleasure's rousin' and that cataleapsy's settin' unless they're saddened sufficient in time.

Some comes and rubs against you, which means will you scratch them where they itch, while others is so mean all through, they like lots better scratchin' you. Then, by continued observation, you'll find that the cat's a four-legged quadruped—that's not countin his tail.

The cat he is carniverous,
Although to milk inclinin',
He makes a hump out of his back,
And whiskers he looks fine in.

No cat has five legs; if he has he ain't a quadruped cat. Tripod cats is made by cuttin' off one leg. Then there's two-legged cats—but the editor says I mustn't get personal.

Cats are different breeds, according to their dispositions. When they have very deep feelin's they're called feline cats. Though most cats is kind unless molested, some ain't. Cats with very bad tempers is called Angorrie cats. Angorrie cats usn't'y go round with Angorrie goats, but you can't see their goats till you get them. Sometimes a very fine cat is called a Magnificat. Cats has saved the entire lives of infants by not allowin' them to swaller their fur and ticklin 'em to death. Cats are very musical, bein' filled with violin strings which are coiled up like clock springs and worked like wind instruments by blowin' through them with their livers.

Some cats is very bigoted in their religious. Now, Anti-baptists, they don't believe in allowin' themselves to be drowned if they can help it. Course, killin' cats is considered unlucky—speah'ly by cats. Then there is Roaminists, that don't believe in stayin' in the same place longer than you have to. Roosevelt cats believe in havin' lots of children providin' you keep 'em all in one place; and then there's Mormon cats, who believe in havin' lots of wives providin' you keep 'em all separated. Any New York cat can get a divorce from his wife if he's been away from home more than five nights in succession, providin' he's willin' to support the kittens until they reach their majority.

Some's always lickin' at their fur and some's not so particular. Some likes to lick everything in sight and some won't even lick themselves. Course then they've got to be cleaned—either dry-cleaned or soused. Soused cats is different from soused mackerel becadse they come in tubs. After sousin', the victim should be allowed to drip, then placed in an upright position, where he'll evaporate. This is very important, for, should he dry damp, spontaneous combustion is liable to settle in and conduct him to the tomb with his sins still heavy upon his head.

Cats has wonderful bumps of directions and can tell which way the earth is no matter how far they've been fallin' frum. Chinese sailors used to use cats instead of 'compasses, the cat bein' placed on the behind end of the boat, and whichever way he pointed his tail, they steered their ships. Course, sometimes the ship was wrecked, but that wasn't the cat's fault, because sometimes the wind would blow his tail different from the way he had it pointin'.

The Gyptians was very fond of cats; sometimes they jest worshipped them, and often cats was found the color of red socks that they kept coffee in, and these was called sack-red cats and was buried alive with the dead kings and things as a great honor. Gee, I'd hate to been a sack-red cat!

Cats are very proud of their catlogue and would rather be taken for cats than almost anything else. That's why they don't bark, 'cause they're afraid they might be taken for dogs. Some New York cats are of very high descent. I knew one that was descended from the top of a sixty-seven story building. Every time he had an engagement he had to start out the day before. Sometimes he'd get up so early in the mornin' he'd meest himself comin' back at night.

Chickens is a funny thing. speah'ly a hen or rooster, and don't do much of anything 'cept jest what they've been used ter. The fam'ly name is Doodledoo, though diff'rin' in the prefix—like Cockledoo we use for he's, and cackle for the she sex. What's called a rooster doesn't roost a bit more than the hen does, hence hens deserves a rooster's name as much as rooster men does. The biggest animanal in a whale, and though you'd think 'twould pain 'im, he breathes by spoutin' water through a hole up in his cranum.

Whales is easily confused with kittens because they're both very playful, although they never cry—they jest blubber. You can always tell a fish from a chicken the way he never cackles after layin' his eggs. Uncle Ben says they're great on mathematics and can multiply faster than a college professor.

Dogs is both useful, ornamental, allpathic and perennial. Every dog has his day, that's why cats take the night. Some dogs are very proud and some don't care who own them.

Fleas is used to take their mind off their other troubles.

Fleas are different from turtles. Turtles will wiggle round on their own backs, but fleas don't care whose backs they wiggle on. Mange is a mean thing, though. Uncle Ben says it's jest like marriage—you've got to go through with it sooner or later. Here's a bulldog. As President Wilson says of himself.

"As a beauty I'm not a great star;
There are others handsomer far,
But my face I don't mind it,
Because I'm behind it;
'Tis the folks in the front that I jar."

Course President Wilson has a lot of good ideas, some of which are his own—but that's mme.

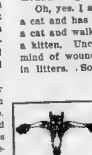
Few people realize, though, how dangerous it is to be a lecturer 'Tain't only in the theatre alone that you risk yer life—it may be photographin' the Rhinoceros after he's been eatin' the jimjamilue fruit, or persuin' the pole-cat through the arctics. The pole-cat doesn't live very long, though, because he usually bowls all through the night, and as the nights are six months long he's pretty near dead by mornin'.

Oh, yes, I almost forgot. What is it that looks like a cat and has a tail like a cat and makes a noise like a cat and walks jest like a cat, but 'tisn't a cat? It's a kitten. Uncle Ben says kittens always put him in mind of wounded soldiers the way they're both born in litters. Some people believe in drownin' kittens before their eyes is open so's they won't be able to recognize 'em if they should meet 'em in another world

Course, like most other explorers, I don't do this stuff for the money that's in it. Jest like Doctor Cook, when he went into vaudeville, he said he didn't do it for the money that was in it, but jest because he felt that these things ought to be explained to the public.

Cats Have Wonderful Bumps of Directions and Can Tell Which Way the Earth Is No Matter How Far They've Been Fallin' From.

How a Cat Looks to a Mouse.



Chinese Sailors Used to Use Cats Instead of Compasses.

Interviews with Famous People--

Heart to Heart Talks with Celebrities Who Tell Surprising Things --By Lewis Allen

THE SAND MAN.

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I ALWAYS pictured the Sand-man as a dreamy-eyed chap with a soothing, winning smile, garbed in fantastic but harmonious colors, who came along and waved his white hands before our eyes and, presto! you were asleep.

But while this may have been the Sand-man of a generation or so ago, he is not at all like that to-day or to-night.

The Sand-man used to sleep days and work nights, but when I tripped over him one night about a quarter past midnight and found him fast asleep I was naturally indignant.

"For the love of slumber, Mr. Sand-man!" I exclaimed, "how you have changed, and what do you mean by loafing on your job?"

"Aw'r, go 'way," grumbled the Sand-man; "le'me sleep, wontcher?"

I would not. I aroused him and asked him what he meant by sleeping at night when he was supposed to be busy getting folks to sleep.

"F'r goodness sake, where do you come from? Don't you know people don't sleep at night any more?"

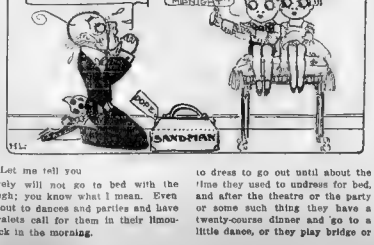
What could I say? He was right, but I was bound to find some fault with him, so I asked him what he meant by giving up his fantastic costume and wearing ordinary evening clothes

"And what have you in that little black satchel that looks like a doctor's medicine bag?" I demanded

The Sand-man sobbed bitterly.

"I am glad you have come to interview me," he said, brushing away his bitter tears; "I must unburden myself to some one.

"When you were a lad I used to wear gorgeous colored clothes with bells on my cap, and all I had to do was smile and wave my hand at you, and you would fall asleep at 8 o'clock in the evening, as all good little boys should — excuse me, you were not quite seven then; I won't discuss how good you got to be after you were over seven. But what I am getting at is this —to-night you found me wearing evening clothes and you see this satchel. Let me tell you



"People positively will not go to bed with the chickens—don't laugh; you know what I mean. Even the little tots are out to dances and parties and have their maids and valets call for them in their limousines about 1 o'clock in the morning.

"And as for the grown folks—folks who used to know enough to wind the clock and put out the cat and lock the front door and go upstairs to bed at 10 o'clock every evening—such people don't begin to dress to go out until about the time they used to undress for bed, and after the theatre or the party or some such thing they have a twenty-course dinner and go to a little dance, or they play bridge or poker, and if any of them get back to their homes ahead of the milkman they are likely to burst into tears with chagrin.

"Now, do you understand? Do you know why I was stealing a nap at midnight? I will not be needed until daylight, and then I simply do have to work to get around everywhere and get people to sleep. But I'm glad you woke me up; it is nearly 1 o'clock and at that hour I must hustle out and get some five-year-olds to sleep. They have been having a little dancing party. Then at two and three o'clock I must get their grandmothers and grandfathers to sleep—they have been having some whist and euchre games. Then at five and six I must get their parents to sleep, and then from eight to noon I must get the young grown-ups to sleep."

"Now, sir," continued the Sand-man "I might wave these lily-white hands of mine until they came off and no one would go to sleep. Why? Is it hard to guess? What with chicken a la king and lobster in seventy-seven ways and undressed oysters and clams and antediluvian cheese and cocktails and aromatic spirits of hash-hoosh, how can they go to sleep? Will a wave of my hand help them? No, sir, and that is the secret of this bangbag of mine. It is full of dope—yes, sir, DOPE

"I don't know what will happen when I am worn out, and I will not last much longer, I—excuse me, here's a bunch of kindergarten children who are nearly ready to go to sleep."

And the Sand-man disappeared.

Sammy's Schooldays

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MONDAY—Still sick. Gota take medisin every half hour. Gee its a half hour evry minit.

First thing I knew it was three aclok and all the boys comeing home from school. School aint so long after all when your staying home

Sum of the boys was here to see me Harry brawt me a appel wich I dassent eat only play with. Joe Scudder brawt me his juice harp and Robbie Crosby brawt me the boamswork to do for tomorrow."

Had a fight with Susie and she got even with me. She made ma have ice cream for desert and me sick

TUESDAY—Dident sleep much. Woke up lots a times but dassent make no noise. Ma was watching me with a big bottel of brown medisin wich I'd a had to take

Tried to count imajinairy sheep like ma told me so I could fall asleep easy. Dident work. I imagined a woolf and he chased all them sheep.

Spilled medisin on the bed when I was takeing it. Ma said the poor boy is nervous. That's the time I asked for a new pare of skates and ma promisst.

WEDNESDAY—Harry brawt me sum peanuts without the shells and I eight them when ma wasn't looking. Ha! they didn't do me no good.

The doktor came agen in the afternoon and stuk a mass pencil in my mouth. Then he looked at it and said I'm allright now and can go bak to school to-

Gee and only yestiddy he was no nice to me.

THURSDAY—Bak agen. Teacher said she's glad I'm bak and sorry that I missed my lessons. I dident miss them a tall

Eddie Judd said glad to see you bak. He don't like me I bet he meant it.

Me and Harry eight a lota peanuts and shoved the shells under Robby Crosby's seat.

Teacher was gona punish him but he said he dident have no peanuts so he got excused. We'll try agen to-

We're gona have a meating of the Nifty Nine and insiheate Jib Moseman. Harry found out how you do it.

Gee its gona be grate fun and aint gona hert nobody only Jim

FRIDAY—Jim was sore after we insheated him. Then he said we aughta have more members. He wantsa help insheate sum of the other boys.

We said all right and Jim is glad. He thinks he's insiht. But Harry says he only got the first degree.

Brawt more peanuts to school and teacher found the shells agen under Robbie Crosby's seat.

She dident exkuse him this time and he dont even know who done it.

Robbie is awful smart in the lessons he lerns but he aint *so* smart about peanuts.

In Turkey a Bigamist is——

THE MORNING SMILE

Wex Jones, Editor

Considered a Bachelor

Vol. II. No. 14.

OUR GREAT COMPETITION

SCORES OF ANSWERS TO OUR NOW CELEBRATED QUESTION:

What was the most foolish thing you ever did?

SOME of the replies:

B. C. N.—I was born.

R. T. C.—Getting married.

MASTODON—Going on the water wagon.

CHUCKLES — Calling our baby Montmorency.

V. T.—Getting married.

ESTELLE—Eloping.

JAMES R.—Getting married.

BILL S—Running into a cop when eloping with a bunch of kale I got from a safe

THOMAS T.—Getting married.

There are 732 more replies exactly the same as Thomas T's.

Our Great Serial Story

By JAMES JESSE.

Author of "In Pajamas" at the Pole," Editor of "Boater Moting," and the "Inlook."

They're off.

THIS is the story of a man who came back.

Not that there was anything remarkable in this as he had a round trip ticket.

Now that you know what the story is about, it would merely be waste of time for me to continue.

WEEKLY HELATH HINT.

Never stand within 100 feet of an exploding boiler.

A Foolish Thing Lots of People Do.

DID YOU KNOW THAT—

Woodrow and shad roe are entirely different things"

A trout stream is a stream in which trout dwell?

And a hamhone is a bone upon which ham resides"

But a doughnut is not a nut upon which dough reposes?

Nor is a walnut a nut upon which rests a wall?

The famous song, "Old Nassau," was written about Nassau street in 1879?

If you weren't, it was your own fault, as you could have mentioned yourself to some friend?

547,986 persons were "mentioned" for President Wilson's Cabinet?

One of our leading pole vaulters yesterday succeeded in going up more than 20 feet. He was in an elevator.

The turkey trot has been barred from all Pulgrim Club dances. It is out of date. The Tropical Tango is the latest hot 'un.

A CONUNDRUM.

Why is a —— like a ——?

(Fill in the blanks yourself.)

Answer to Conundrum.

Because one —— and the other ——

IN THE SMILE'S LETTER BOX

A PISCINE PLEA.

TO THE EDITOR—I am a hard-working shad and do not wish to have my roe confiscated. What can I do about it. J. SHAD FISH.

(Get to get the, recall, old top.—Ed.)

MORE ART.

TO THE EDITOR—What is a cubist? ARTISTIC SENSE.

(A oub artist. —Ed.)

TERPSICHOREAN OBSERVATIONS.

TO THE EDITOR—Every time I see a "classic" dancer, she has forgotten to put on her shoes. Or is it that classic dancing doesn't bring in enough money for its exponents to buy shoes and stockings? It looks to me as if the most extremely classical dances could be indulged in only in the bathroom.

J. HAM B. LEWIS.

CHOPPED OFF.

TO THE EDITOR—I am sending you a good riddle——

(Enough, quit right there.—Ed)

CLASSIFIED ADVERTISEMENTS.

EXCHANGE—Will exchange motorboat for phonograph suitable for exchanging for something else. HANS HONQUE. *Smile* Office.

HELP WANTED—Large tarpon, with hook fast in its mouth, wishes help to hook line or rod. Apply immediately to TARPON, Palm Beach, Fla

TO LET Bowl, suitable for punch or goldfish. HAL COFFMAN.

TO LET—For 4 years, desk room in Commoner office W. J. BRYAN, Washington, D. C.

TO LET—House without walls, making a very cool Summer residence. Apply A. B. C., Hoolinda's.

POULTRY yard of non barking hounds at OLD MILL FARMS, Old Mill, Stoughton.

Notes on the Futurists' Exhibit

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HOSPITAL, March 8.—The doctor said this morning that your art critic had sufficiently recovered from the effects of his hours of study of the art exhibit to enable him to dictate a brief criticism.

There is a picture of a "Lady in a Cab." The artist explains that when you see a lady in a cab you get a blurred vision of a face and a horse and a black daub, meaning the nigh side of the cab, so he paints a horse on a lady's cheek and surrounds it with the shades of night which were falling fast (see Longfellow). He says he sees it just that way. Go out and take a look at a lady in a cab. If you do not see it in the same manner, go back to Gungawump and farm, for you have not the true artistic soul.

There is an exquisite little gem, no more than ten by twelve feet—or is it yards? It shows one pale cheek, one cauliflower ear, the upper half of an opened mouth and a couple of eyes, one green, one blue. Amongst this is a dentist's display of porcelain teeth and around and about a couple of rainbows have been broken up and scattered about. The broken rainbows represent the colors of a lady's dress. The dental display is really the piano keys; the mismated eyes, the injured ear, and the segment of a mouth represent the lady. The whole represents her "feelings" as she listens to the piano. Expert medical men who have viewed the picture say the lady is quite dead

The Divisionists are rather split up about it, but none of them are agreed that a person's head should be on the shoulders. Arms should be worn on the feet, and hands on the elbows, and heads may or may not be carried about in a vanity bag. Aside from this and the habit of painting yellow eyes and blue hair and green skin, they are perfectly normal.

There is one beautiful picture of a nude woman in a field with some cows. The woman's head seems to be perfectly blended with the amidships of a Belted Dutch cow. The artist explains that this is absolutely true because whenever anyone gazes upon a nude woman in a pasture among cows, the cows and the woman and the field are all in a sort of maze with no detail. We doubt this. Just as soon as opportunity—but to pass on to the Exclusivinists. They are a queer lot of people, the queerest lot that were ever un-Matteawaned.

"A Sleepy Man Chasing a Wish Worm Up the Side of a Prickly Pear Tree," is one of the most charming pictures there, although a close second is "Three Saw-Fish Building a Bungalow in the Desert of Sahara."

It was after I had completed the exhibit and was trying to tell a stranger that a large picture represented the Grand Canal at Venice at sunset that I collapsed. The artist came along and chided me, and explained that it was nothing of the sort, but a picture of a nude woman coming down or going upstairs, I cannot remember which. The next thing I remember was a slim, cool hand in mine as I lay on a hospital cot, and I was singing, "Good night Nurse."

Hashimura Togo—Domestic Scientist—By Wallace Irwin

BEING the letter of a Japanese boy-of-all work to the editor of Good Housekeeping Magazine, telling of his window washing troubles.

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To Editor Good Housekeep Magazine whose wind is glass which shoots daylight into Subjects.

DEAR SIR:—Until quite recently of yore I remained in the suburbs of Pennsylvania at home of Mrs. Nero Fits Gibb, where I stayed as long as I did. It was because of windows that I was exploded off from that lovely situation of employment. Next job of work I shall hitch myself to some house which do not contain any of those glass encumbents.

I tell you this narrative.

That Hon. Mrs. Fits Gibbs reside in one large mahokany house containing sufficient windows to see everything through when least expected; sky lights peep from roof with expression peculiar to pair of spectacles. That house has got windows all over its face from its chin to its forehead and every door are confused by glass stained to resemble colors.

"Togo," explain Hon. Mrs. to me, "I are very fond of fresh daylight."

"You have caged nearly all there is," I corrode for politeness while gazing at 13 doz windows surrounding.

When doing nothing," she explain, "it shall be your duty to wash them windows with careful soap. This will make them more light."

So I do what she say. I got ladder. I obscured rags. I obtained sudds bucket according to orders Hon. Mrs. Fits Gibb gave me. So farly so goodly.

Grasping ladder on my shoulder with military expression I walk around Hon. House to pick out one window what appear good natured & easy. More I looked less I could decide. That Hon. House continue to gaze at me sternly like one octupus with 2,000 glass eyes. At last I find one pompus bay window what set over front door preensting swelled appearance peculiar to Presidents.

So I amount up ladder with Hon. Bucket inclosed in my knuckles and numberous rags embraced by my suspenders. Uply and more uply I march until I was there looking Hon. Window in the face. So I begin to wash him.

No sooner I begin attacking this job than I dishcover how Hon. Window Wash must be like a juggle in a circus. To obtain myself on that ladder I must clasp my toes with carefulness resembling stork at same time I must balance Hon. Bucket by elbow, hold Hon. Rags in teeth and splatter Hon Window with what fingers I had left. In the meanwhile, what was Hon. Soap doing? When he got wet his nature changed and he imagined he was a snake. He would not stay where he was, but amuse himself by slipping off from everywheres I put him. Every time he fall, I must dutifully ascend down that ladder, pick him from grass, carefully descend upwards again and attempt to hang him somewheres where he would not make an eel of himself. I never seen soap so full of slyness.

And yet I work onwards in spite of him. With delicious accuracy I threw sudds on Hon. Window till he seem to weep tears. Then I wipe him elaborously with rag. Yet more I wipe, less beautiful he appear. Greyness cover him with streaks. More rubbs. Stripes of smudge confuse that glass. More lather I put on. Yet Hon. Window continue to look dull & bilious. I massage him up and down with greased elbow until it was nearly sunset of p. m. O discouraged; If diamonds is so hard to polish, I are not surprised that nobody but policemen can afford such jewelry.

Pretty soonly I could hear voice of Hon. Mrs. saluting me crosaly from below down

"Togo," she report, "you have been 2 hours in labor of work. How many windows have you bathed completely?"

"Nearly one," I corrode boastfully.

"If it takes you 2 hours to wash nearly 1 window, how long would it take you to cleanaify 211 glass pains in this house?" This arithmetic from her.

"422 hours," I reject brightly. "If you will loaned me paper & pencil I shall be happy to estimate how many weeks that makes."

"Xmas will arrive before then," she agnosticate with a bang of door.

I could not understand her reparies. Maybe she intend to give me Xmas present.

While thusly I argued, some ottomobile wheels could be heard walking below in front of house. I look downly and observe very fashionable appearances of society—one bloated gas-machinery stopping up near foot of ladder while one completa lady enwrapped in Arctic mouseskins fur sat there talking Waldorf language to a chauffeur of military pattern. I could tell she was 400 by actual count.

"Hennery," she says to Hon. Chauffeur, "ring door and pronounce that Mrs. Digle Clodd have arrived for slight calling visit on Mrs. Fits Gibb."

I perch on ladder to imitate birds. Pretty soonly Hon Hennery, containing expensive boots, report back.

"Hon. Mrs. Gibbs are here where she is," he acknowledged while opening ottomobile door so Hon. Lady could alight down richly. Queens set thusly when getting out of ships. I could observe the fluttering catriches on top of her millinary head.

When she was snuggling forth in direction of front door, I must lean very crooked backwards for to see what was. I could not tell how it happen, but when leastly expected —O knock! Hon. Soap slyly slip forth from window-sill where he was settling and flop to hat of Mrs. Dingle Clodd!! Great mixture of plumage ensued while feathers drop with confusion resembling 2 roosters fighting in a cyclone.

"Oh, Hennery! Look upwards and see what!" she scheech.

Hennery did so, and while thusly he gazed my elbow disjoint himself and O swash! That suds bucket flop overwards & spill 2 complete gals soap-water on top of his elegance.

He show bitter expression peculiar to persons standing under Niagara.

"Who do it?" holla Hon. Hennery & Hon. Mrs.

"I no do it!" were lawyer reply for me. "Hon. Bucket must be guilty."

"Are you not manager for that bucket?" require Mrs. Hennery.

"How could I tell when he is going to shoot?" I narrate

"Hennery!" she gubble, "elope up ladder and pluck the impertinence down!"

Mr. Editor, I am a tame Japanese, yet when I observe gentleman in uniform descending up ladder with warfare expression, all the Port Arthur of my nationality come out

"Hari kiri!" I acknowledge to Hon. Chauffer while shooting remnants of suds-water straight at his profile. He looks very bathhouse—yet he still continue to approach

"When I obtain you"——he pronounce, making a grab to heel.

"When you get me I shall be elsewhere," I defy. Thusly speaking I leap into the face of that bay window and arrive inside of bedroom with loudly crashes. Somebody below stairs yell, 'Burglar!' but I knew I could not be a burglar and be so noisy. Hon. Hennery continue to approach up ladder. In anxious escape I jump over 11 chairs, 3½ beds with numerous stoners.

In a soon moment I could observe wet headware of Hon. Hennery encroaching through window where he enter with rebound. I make talented dodge to hallway where I bang door & lock him, thus enclosing Hon. Hennery with his wrath.

Below downstairs I could hear Hon. Mrs. Clodd talking mustard to Hon. Mrs. Gibb. I could hear angry voices walking upstairs.

If I lost any time I must do so quickly. I trot backwards down hall. From window in rearward bedroom I see one porch escape from which I fled like aeroplanes. I make down shoot to ground while Mon. Mrs. holla from window.

"Togo," she yell, "you are requested never to look into my house again!"

"Those residing in a houseful of wludows should look out for themselves," I nudge back walking away in sections.

Hoping you are the same, yours truly.

HASHIMURA TOGO.

I Observe Gentlemen in Uniform Descending Up Ladder With Warfare Expression. "When You Get Me I Shall Be Elsewhere," I Defy.

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The Rural Editor's Scrap-Book

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ACCORDING to Hipe Cronk, this dual subway business means that the N. Y. public get it twice in the same place, but as they never sit down much in the Subway trains it won't inconvenience them to any extent.

Owing to misplaced confidence in the make-up man, a birth notice got mixed up with an item about improvements Ore Snodgrass was making on his farm, and the article wound up by saying that mother and child were both digging a well.

Montmoncency Dumorton and his brother, Dan, are seeking their livelihood in New York, Monty doing a monologue and Dan driving a moving van. They are both pulling old stuff, says ye scribe. Pretty clever, say we

Consider the girl in the bathing suit—she tells not, neither does she swim, but Solomon, etc.

We had a handful of diamonds which we showed to a jeweler the other evening, but he said they were no good. He held four kings.

Neb Johnson, the colored person who does the chores up at the Hubbard mansion, detached the cut-glass door knob from the front door of the Hubbard place to wear as a stud to the colored porters' ball last week. When the Hubbard folks came home they had to wait until the ball was over before they could get in the house. Neb has tendered his resignation.

Owing to the mildness of the Winter and the probability of dear foe next Summer, authors will have to be very cautious with such phrases as "She gave him a cold look and some cold tongue," "He spoke icily to her."

Hipe Cronk says his idea of "Much adieu about nothing" is a brass band and bunch of people bidding one of those foreign noblemen farewell as he is about to sail for Europe.

As we were weeding our way homeward last Thursday evening we were stopped by an impecunious person who besought alms of us, observing that he had a wife and five little ones at home. We replied that we also had a wife and five little ones at home, but our better half kept them hidden in her purse for fear we would spend 'em.

Jokes from Everywhere

Wise.

FRIEND—The public will miss you now you have left the stage.

Actor—That's why I left. I dislike being hit.

So Say We All.

"WHAT kind of music suits your taste?"

"Well, I'm not particular. I like it either rare or well done."

Got It Regular Then.

MRS. SUBBUB—I wonder what's come over your master this morning, Sarah? Instead of being cross, as usual, he started off happy and whistling like a bird.

Sarah (the new "general")—I'm afraid it's my fault, mum. I got the wrong package, and gave him bird-seed for breakfast food.

How Would He Do It.

MRS. ASHLEY approached the physician anxiously. "How is my husband this morning, Doctor?" she asked.

"He is a very sick man, Mrs. Ashley," answered the physician impressively.

"Oh, Doctor! You don't"——

"Rest easy, Madam," said the doctor, "my treatment will surely straighten him out in less than a week."

Why Should She?

"COME, now, Hemina," said the Whitechapel bridegroom, "you're goin' to s'y 'obey' when you comes to it in the service, ain't you?"

"Wot, me?" cried the bride. "Me s'y 'obey' to you? Why, blow me, 'Enery, you ain't 'arf me size!"

Right the First Time.

BAKER—I was out in Blakeley's motor last week. He has everything in it, even a pedometer.

Barker—You mean speedometer, old man. A pedometer is an instrument for measuring how far you walk.

Baker—All right; I'll stick to pedometer.

Growing Backward.

KITTY—Tom says I grow younger every day.

Jack—That's a positive fact. Why, I shouldn't be surprised to see your name soon amongst the birth notices.

They're Organizing the Pecan Club---All the Members Are NUTS

THE BOW ON THE BACK OF THE HAT. WHY STOP THERE ?
WHY, HAROLD, YOU PROMISED YOUR FATHER ON HIS DEATH BED THAT YOU WOULD NEVER GROW A BEARD
WHY NOT BUTTON THE COAT UP THE BACK ?
Fisher
I WANT TO GET MEASURED FOR A COFFIN. I WAS BORN TODAY
YOU'LL HAVE TO BRING YOUR MOTHER, CHILD, WE DON'T SELL MINORS
UNDERTAKER AND EMBALMER
IF WE ARE GOING TO DO EVERYTHING BACKWARDS WHY NOT BUY OUR COFFINS THE DAY WE ARE BORN AND GROW YOUNGER ?
WE WANT TO GET A MARRIAGE LICENSE
YOU'LL HAVE TO GET YOUR DIVORCE FIRST SIR
AND WE'LL HAVE TO GET DIVORCED BEFORE WE'RE MARRIED.

THE THREE OF US

Mutt and Jeff Do a Background Stunt for Bud Fisher on the Merchants' Limited

By BILLY LIVERPOOL.

(No Relation to Jack London.)

IT all came off on the Merchants' Limited. I was detailed by the City Life Section to board the train, bringing Bud Fisher to see Mutt and Jeff in the movies at Keith's and secure an interview at all cost. In the meatime, Bud had been wired to give me an interview or get fired.

Seeing that Bud, Mutt and Jeff were coming direct from the inauguration, the City Life Section was very anxious to ascertain his views on various important national questions. It must be remembered that Bud calls President Woodrow Wilson "Woody." So Bud must have some inside information on great national problems.

I found Bud in the dining car. He was biting the setting out of an ear of corn.

"How do you do, Mr. Fisher?" I ventured by way of introduction. "I've been sent to interview you by the City Life Section and——"

"Can the preliminaries and come to the apex," said Mr. Fisher. "In what respect can I enlighten you?"

"I came to interview you on what you consider the most vital problem facing the country today," I persisted.

"That can wait," said Fisher. "First let me explain why I am coming to Boston. I am coming presumably to see myself work in the movies, but that is merely a side line. I am coming to start a new club. This club is to become a national organization, and when I get it fully established we will make the membership of the Elks and Masons combined look like little casino.

"It is to be called the Pecan Club. Get it? Pecan Club. All the members must be nuts. You, I think, are eligible, and I make you a member right off the reel."

"But," said I, "I want to interview you on questions of national importance. Now, in your estimation, what is the most vital problem to be solved by the new administration? What is the most serious situation to be faced by the nation at the present time—the recall of judges, the trust problem, intervention in Mexico, votes for women or free tolls through the Panama Canal?"

"Such ignorance is refreshing," said Mr. Fisher, as took another shot of hop. "While I admit that the questions you name are of some import to our national misgovernment, they are far from being the most important that we as a nation have to face."

I was staggered by this reply and feebly muttered: "Nothing."

"Throw beer in his face; he's fainting!" was Fisher's command to the porter.

"I'll admit that the questions you placed before me," continued Mr. Fisher, "are of national importance, but what are they compared to the great national calamity we are now called upon to face?"

"And pray what is that?" I ventured, timidly.

"Why," said the guy that put the Mutt in mutton chops, "the new fad of wearing the bow of the hatband in the back! Can't you realize what this may lead to? These habits never grow less, but greater. With the bow on the hat in the rear, what is to prevent men from buttoning their coats up the back, or putting their shoes on backward?

"And with their shoes on wrong side front, why stop? They might start walking backward and block traffic. Can you imagine meeting a friend with his clothes on wrong side front and trying to say 'Hello!' to him? You wouldn't know whether he was bald behind or whether you were looking into his face.

"Then again, a man would have to sit down backward to keep from mussing his clothes. And again, if we start dressing backward, why stop at that? All taxicabs might start running backward and bump into the place they were going to instead of going to the place they just left.

"Then again, a man would have to order his meals backward to keep up with his hat. He would say:

"Waiter, bring me a cordial, a black coffee (or cafe noir, as they say in Milwaukee), ice cream, some turkey, caviar, some soup, a cocktail and a napkin.'

"Then again, he would have to call a taxi to go home before he went downtown. Can you imagine a man trying to sober up before he got his drink?

"Can't you see how important this great national problem is and to what dire results it might lead, the wearing of the bow on the back of the hatband?'

"Why, think of it! You'd have to buy a coffin before you were born, and how many children at birth have the price of a casket? We couldn't afford to live and wouldn't have the price to die. They'd have us coming and going.

"We might as well inaugurate a President the day he goes out instead of the day he goes in. In fact, we might be born eighty years old and die at the age of nothing.

"What good is the Panama Canal, recall of judges, or suffrage for women compared to this national problem? Of what use is the canal if we have to go through it backward? What good is the recall of judges if we have to set our watches running backward? What's the use of national defence if we have to leave on a train for New York and land in San Francisco? Why buy new cigars if we can smoke the old ones backward and make them long again?

"If so, why not divorce your wife before you marry her and save alimony? To make a long story short, why not can our clothes entirely and make Adam look overdressed—in his fig leaf?

"If we have decided to go the other way by wearing our hatbands backward, why go slow? Let's throw it into the high speed and go back fast. Gimme some more raw meat!'

"Don't fail to see the laughing seals as you pass out on your right."

While Mr. Fisher was speaking, Mr. Mutt and Mr. Jeff stood in the background, giving every evidence of impatience. Both distinguished gentlemen displayed unmistakable signs of a desire to butt in, but they were evidently mindful of the facility with which Mr. Fisher draws bricks and hot stoves and things bouncing off their heads.

When Mr. Fisher had talked himself out and waded into the raw meat, however, Mr. Jeff drew me aside and said:

"Please do not neglect to tell all our brother nuts in Boston about the Pecan Club. It really is a great organization. The nuttier you are the better chance you have to hold office. It is for that reason, I might add, that my great and abusive friend, Mr. A. Mutt, has been elected international president."

Pausing a moment to playfully choke Mr. Jeff until the conductor interfered, Mr. Mutt then entered the conversation.

"We have held an initiation into the Boston chapter right on this train," he said. "I am glad to inform you that our polite porter, Mr. George, is now a full-fledged member of the Pecan Club."

"I think we made a mistake in admitting George," interposed Mr. Jeff.

"Why?" asked Mr. Mutt.

"He's not the complexion of a pecan," replied Mr. Jeff.

"That doesn't make any difference," responded Mr. Mutt. "He's a nut, and that's enough."

"What kind of a nut?" asked Mr. Jeff.

"A black walnut, you boob," said President Mutt "Oh, I see," laughed Mr. Jeff. "He's a chocolate drop; bee! bee! He's the man who put the cocoa in nut."

Mr. Fisher had finished his carnivorous repast. Taking a pencil from his pocket he quickly drew a picture of the First National Bank on the waiter's check for a tip. Then he arose and looked sternly at Mutt and Jeff, who quailed under his gaze.

"You ginks have talked enough," said Mr. Fisher, as he squelched them both by leaning over and drawing upon the tablecloth a picture of a brick house falling on Mutt and Jeff and almost hurting them.

Efficiency Taught Here---Saving Motions

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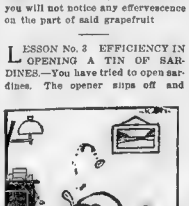
CARD indices, cabinet files, adding machines, copying machines and such inventions all aided in starting the business man toward efficiency. From this grew the efficiency expert who comes into your office and tells you twice as much about your business and how run it as you ever knew.

But why should efficiency stop in the business office? Why should the patient housewife and the sturdy householder go without the marvels of efficiency in their home? They should not. Hence these priceless lessons in efficiency that are, it has now been conceded everywhere, entirely different from any other efficiency lessons ever taught. We are handing you six more, and, while we do not demand payment, you may send us from ten thousand dollars up, as you feel you can afford, for each one you read.

LESSON No. 1. EFFICIENCY IN KEEPING A COLLAR BUTTON.—The elusive collar button has been joked about, but it is no joke. With a sudden "plop" it will fly anywhere—under the Persian rug or out of the window and around the corner. It is difficult to get it into the neckband; it is difficult to get the collar over it; it takes 1,100 pounds pressure to insert it in a buttonhole, and yet it will fly out at the least zephyr. Our efficiency lesson tells you how to keep a collar button without any wasted energy or lost motions. Put it in the safe and tie your collar on with ordinary tape.

LESSON No. 2—EFFICIENCY IN EATING GRAPEFRUIT.—Eating grapefruit reminds one of the rainy season in the tropics, or the little nude marble cupid under a fountain. To be efficient in eating grapefruit without wearing a mackintosh and goggles is a difficult task, but by means of our remarkable lessons this may be done without damage to clothes or table linen, and without wasting the least energy or time. Take your grapefruit and a spoon to the bathroom, prepare a bath, turn on the shower and stand under it while eating the fruit and you will not notice any effervescence on the part of said grapefruit.

LESSON No. 3 EFFICIENCY IN OPENING A TIN OF SARDINES.—You have tried to open sardines. The opener slips off and



gouges your hand and the oil spoils the tablecloth and most of your clothes; the tin slips on the floor, and the cat eats the sardines. Or, with the new fangled tins, where there is a key to turn, this key breaks off and then you have the old trouble with the opener. This wastes time and patience and energy and good disposition. It is not efficient. The most efficient method of opening a tin of sardines is to place it on the track and let a locomotive run over it, then go to a restaurant and order your sardines.

LESSON No. 4. EFFICIENCY IN LAYING A CARPET.—To lay a carpet is a Herculean task. It gets the knees peevish and irritated; it gets the fingers pounded and the woodwork gurged, and when it is down it is generally so wrinkled that it makes you seasick just to walk over it. Be efficient—save time and energy, waste no motions. To lay a carpet properly, fold it compactly in the smallest possible bundle, take it up in the storeroom and lay it there, lay it away with care, and use rugs on your floors.

LESSON No. 5. EFFICIENCY IN READING A TIME TABLE.—Here is something worth while—to read a time table efficiently. Few of us can read one in any manner at all, saying nothing of doing it efficiently. Only one man ever read a time table efficiently, and he was a proofreader, but he didn't know what it meant, and had to get his train information at the ticket window. By our simple method of doing everything efficiently, however, this is an easy task. First, write the entire alphabet. Then write the numerals. After this make all the punctuation marks, asterisks, daggers, etc., etc. When this is done, read what you have written and the task is complete—there will be nothing in the time table that is not contained in what you have written, and it will be just as useful.

LESSON No. 6. EFFICIENCY IN HOOKING YOUR OWN DRESS UP THE BACK.—Every husband detests hooking his own wife's dress up the back. Every woman cannot have a maid to do this, and every woman dreads to have her husband clawing around her best dress, anyway. Study our efficiency lesson here, and learn how to hook your own dress up the back. It is simple. Pick out your dress. Sit down (it is easier to do it sitting down), take your dress across your lap and carefully hook it up the back. Lay it away and wear a dress that hooks up the front!

At the Theatres

HE—Shall I call a taxi?
She—If you please.
He (feeling in pockets)—Oh, but I have no money!
She—I have, but I can't get at it—er—I mean I left it at home.
He—I heard you the first time.

* * *

"YOUR father is a fine looking man."
"Yes, my friends tell me I look just like him."
They're not your friends."
MACK AND WALKER.

* * *

"HOW'S your wife?"
"She's gone to the West Indies."
"Jamaica?"
"No, she wanted to."

* * *

THEY say that Columbus discovered America for Spain. That's not so. He discovered it for the Dutch and the Irish. The Dutch came and settled here, the Irish came and settled the Dutch, then the Hebrews came and settle. everything.

* * *

A LONG-SUFFERING husband passed into the great beyond and found peace. His wife promptly erected a tombstone with the inscription:
"Rest in peace until I join you."
JAMES THORNTON.

* * *

"THE landlady says if we try to leave without paying last week's rent she'll hold out our pants."
"Well, there's one consolation, she can't wear them."
MADDEN AND FITZPATRICK.

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A Lodging for the Night---By Robert Louis Stevenson

"The round was completed, and Thevenin was just opening his mouth to claim another victory, when Montigny leaped up, swift as an adder, and stabbed him to the heart."

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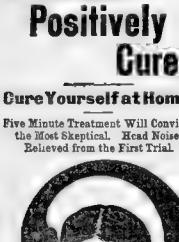

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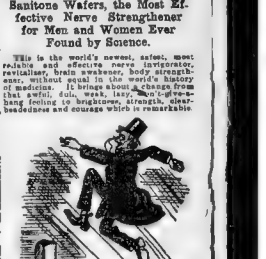

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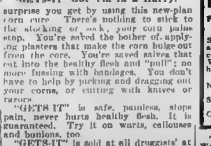
Just take two seconds to put a little "GETS IT" on that corn. That corn is "done for" as sure as the sun rises. The corn shrivels up, vanishes. That's the



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Had Only a Quarter When He Was Handed $20,000 IN READY MONEY

(Reproduced by permission of H. H. Frazee and James Montgomery.)

THIS interesting and amusing scene from Act I. of "Ready Money" takes place in the lounging room of Sammy Welch, a wealthy young friend of Stephen Baird's. Baird has been unfortunate in a mining deal and finds himself penniless on New Year's eve. Sammy is giving a New Year's celebration in his dining room down stairs, but young Baird declines to join in the festivities.

He is sitting alone, considering his plight, when Morgan, the man responsible for his financial troubles, comes in.

Steven—Won't you sit down, Mr. Morgan?

Morgan—I can talk to you a few minutes. I want to look in on some friends at twelve. Aren't you coming down?

Steve—No.

Morgan—Why not? All your friends will be down there, won't they?

Steve—That's why I'm not going. What right have I to associate with a lot of successful fellows? I've had my supper. I've been over on Eighth avenue eating "a regular supper." Everything in the world for thirty cents. That's where I belong. This is the one night in the year I hate.

Morgan—You mustn't say that.

Steve—I mean it. To me New Year's

Morgan—Ah, a lot of things—your Eve is a joke. January 1st, the beginning of a new year. Why don't they start it on April 1st?

Morgan—You're blue.

Steve—You bet I am.

Morgan—Are you walking on thin ice?

Steve—Thin ice? I'm walking on water.

Morgan—You shouldn't be discouraged. You've a lot to be thankful for.

Steve—There's another day, Thanksgiving. I hate that, too. And Merry Christmas, and I'm not crazy about the Fourth of July.

Morgan—Do you know there are a lot of fellows who envy you?

Steve—You don't envy me, do you?

Morgan—No

Steve—You bet you don't; you're a smart man. What do they want that I have?

Morgan—Youth, your health, your friends, your entree into society, manner, breeding, all that.

Steve—All right, I'll give it to them. I'd rather be rough and rich. I'm

An Amusing Scene from the Play Now Running at the Shubert Theatre

"Men are like flies, they go where the sugar is," being an incident of more or less importance in the play.

leading a hand-to-mouth existence, and my arm is getting longer every day. I've heard a lot about poverty being a great thing; it is, it's a great inconvenience; but I'll tell you one thing, if I ever get any money, if I ever get my foot in the door, I'm going to be the meanest guy in the world.

Morgan—Oh, no, you won't.

Steve—I know I won't—I'll never get any money. The only way I'll ever get any money is to be a messenger for a bank and carry some to an express office followed by nine detectives

Morgan—You're a wonderful young man, Baird.

Steve—I wonder why they always say that to a fellow who is a failure? It's wonderful he's alive, I suppose.

Morgan—What did you want to see me for last night?

Steve—You have a note of mine that is due January 2nd. That's another reason why I don't like the New Year.

Morgan (referring to the mine he will seize for non-payment on the note)—I'll tell you why I want that four acres. It's right up close to the main shaft on Safety, and it's a great location for a smelting plant, and I'm going to build some sheds for the miners to live in.

Steve—My mine is going to be turned into a residential district?

Morgan—In a way, yes.

Steve—Maybe you can get Carnegie to put a library on it. (Pause). So I've got to lose it, have I?

Morgan—Unless you can raise the money.

Steve—You know I can't do that

Morgan—Haven't you any money at all?

Steve—(Takes quarter from pocket.) That's every cent I've got in the world a quarter. The last week I've been eating and sleeping here; that's all right. Welch is a prince and I've been thinking that I could pay him back. I tried to brace up tonight, but I can't brace up on this.

Morgan—I didn't realize things were that bad.

Steve—Oh, I don't tell that to everyone. You've made a lot of money out in Arizona, haven't you?

Morgan—Yes.

Steve—How much?

Morgan—Close to half a million from the Safety mine alone.

Steve—And I'm only a quarter of a mile away from you.

Morgan—Sky Rocket is on the wrong side.

Steve—I suppose it would be.

Morgan—The vein starts on Safety and runs away from you.

Steve—But the same vein formation must be on both properties.

Morgan—Well, your man Reardon hasn't discovered it, has he?

Steve—No.

Morgan—The gold isn't there. Your property is right at the foot of a hill; it made a surface showing, but the ore didn't "run down." It's what we call "a slide."

Steve—And now the whole mine and everything is going to slide over to you.

Morgan—Unless you can meet that note I'll have to take it. I've got it up in my safe at the house. I'll get it out. I'm sorry you're short on ready money. Will you accept a loan of $500, pay me back when you can? What do you say?

Steve—I might take it for two or three days or years

Morgan—All right; I haven't any money with me. I'll give you a check. Good Lord, it's fifteen minutes to twelve! I'll fix you up tomorrow, Baird. Good night. (Exits.)

Steve—I nearly had it. (Pauses. Feels for watch, pin or ring.) If I had something left I could pawn. (Enter Ives)

Ives—Good evening, Stephen. You disappointed me today, my boy. I missed you. I saw Mr. Morgan downstairs. Was he up here?

Steve—Yes.

Ives—Business?

Steve—Yes, for him.

Ives—Um! You're not going to join the festivities tonight?

Steve—No.

Ives—Do you know you are a remarkable young man? You have every element of success.

Steve—Have I?

Ives—Yes, indeed. You're a good mixer; you belong to all the clubs; you have a manner.

Steve—That won't get me anything.

Ives—It will get you everything. You're going to be a millionaire one of these days. A Vanderbilt; you're a young man who could use money. Have you ever thought what you would do if you had Rockefeller's income?

Steve—No, but I've often thought what he would do if he had mine.

Ives—You should have his.

Steve—Do you know any way to make him give it to me?

Ives—No, no; you must make it.

Steve—All right. I'll do that.

Ives—Business good?

Steve—No.

Ives—I'm surprised and sorry to hear that. I'll tell you what you ought to do if business is quiet; take an opportunity to get away on a vacation. It will do you a world of good. Run down to Florida for two weeks.

Steve—Run down to Florida for two weeks?

Ives—I'll go along with you. It's not an expensive trip. Six or seven hundred dollars will get you out.

Steve—If I had six or seven hundred dollars I'd go out right now.

Ives—What do you mean?

Steve—You're a sharp, shrewd man, Mr. Ives. I've never seen anything get by you yet. What are you trying to get at? You know I haven't six or seven hundred dollars. I haven't any element of success. I'm a terrible failure. If it wasn't an act of a coward, if it wasn't such a low-down trick to serve your friends, I'd end everything. Now you know the truth.

Ives—I've been waiting three weeks for you to tell me that. How much has Morgan to do with this?

Steve—I don't blame him.

Ives—How long have you had this mine of yours?

Steve—Six months.

Ives—Tell me just how you got it.

Steve—I was out in Arizona prospecting.

Ives—Yes

Steve—I found this mine, Sky Rocket, partially developed, enough machinery to work it in a small way.

Ives—I understand. Is Morgan going to foreclose?

Steve—He doesn't have to. The deed is held in escrow. The note calls for twenty thousand for the mine on January 2. So I'll have to give up my friends and my clubs. All I'll have left is manner.

Ives—Have you any telegraph blanks here? What is Reardon's first name?

Steve—Mike.

Ives—Where is he?

Steve—The Mansion House, Gallup, Arizona. That's the worst hotel I was ever in.

Ives—Bad as that, eh? (Writes and reads): "Mike Reardon, Mansion House, Gallup, Arizona. Paid Morgan his note. I own the mine. Double effort to strike gold in two days to cover big sale of stock. Stephen Baird."

Steve—What are you going to do with that?

Ives—You are going to send this to Reardon.

Steve—Wait a minute. That's too strong

Ives—Do you know what encouragement means to a man?

Steve—Yes, I know that Irishman. If he ever received that telegram, he'd work his head off for the next two days.

Ives—Isn't that exactly what you want him to do?

Steve—But I haven't paid Morgan his note. I haven't sold any stock.

Ives—But if this telegram puts him to work and if he strikes gold you can pay the note and you can sell the stock, couldn't you?

Steve—Yes.

Ives—Besides, that telegram is true. You're going to pay the note; you're going to fill some stock I've been interested in you from the first day I met you, and I've always wanted to do something to prove it. There are twenty-one thousand dollar bills. I'm buying that much stock. Now you can pay Morgan.

Steve—Do you really mean that?

Ives—There's the money. Take it.

Look at it.

Steve—I am looking at it.

A Lodging for the Night—By Robert Louis Stevenson

Continued from Preceding Page.

the old man, leaning backward, watched him with steady, curious eyes.

"You have blood on your shoulder, my man," he said

Montigny must have laid his wet right hand upon him as he left the house. He cursed Montigny in his heart

"It was none of my shedding," he stammered.

"I had not supposed so," returned his host, politely. "A beast?"

"Well, something of that sort," Villon admitted with a sigh.

"Perhaps a fellow murdered?"

"Oh, no, not murdered," said the poet, more and more confused. "It was all fair play—murdered by accident. I had no hand in it. Heaven strike me dead!" he added fervently.

"One rogue the fewer, I dare say," observed the master of the house.

"You may dare to say that," agreed Villon, entirely relieved. "As big a rogue as there is between here and Jerusalem. He turned up his toes like a lamb. But it was a nasty thing to look at. I dare say you've seen dead men in your time, my lord?" he added, glancing at the armor

"Many," said the old man "I have followed the wars as you imagine"

Villon laid down his knife and fork, which he had taken up again

"Were any of them bald?" he asked

"Oh, yes, and with hair as white as mine"

"I don't think I should mind the white so much," said Villon. "His was red." And he had a return of his shuddering and tendency to laughter, which he drowned with a great draught of wine. "It is a little put out when I think of it," he went on. "I have him—there he is. And then the cold gives a man terrible earthy fancies give a man cold, I don't know why it

"Have you any money?" asked the old man.

"I have one white," returned the poet, laughing. "I got it out of a dead Judge's stocking in a porch. She was as dead as Caesar, poor wench, and as cold as a church. But a bit of a shock to find in her hair. This is a hard world in Winter for wolves and wenches and poor rogues like me."

"I," said the old man, "am Enguerrand de la Feuille, Seigneur de Brissac, Bailly du Patrirac. Who and what may you be?"

Villon rose and made a suitable reverence "I am called Francis Villon," he said. "a poor master of arts in this university. I know some Latin, and a deal of vice I can make canzonas, ballads, lais, virelais and rondeaus, and I am very fond of wine. I was born in a garret, and I shall not improbably die upon the gallows. I may add, my lord, that from the night forward I am your devoted very humble servant to command.

"No servant of mine," said the knight; "my name for this evening, and no more."

"A very grateful guest," said Villon, politely, and he drank in dumb show to his entertainer.

"You are starved," began the old man, tapping his forehead, "very shrewd; you have learning, you are a clerk; and yet you take a small piece of money off a dead woman in the street. Is it not a kind of theft?"

"It is a kind of theft much practiced in the wars, my lord."

"The wars are the field of honor," returned the old man, proudly. "There a man plays his life upon the cast; he fights in the name of his lord, the King, his Lord God, and all their lordships the holy saints and angels."

"Put it," said Villon, "that if I were really a thief, should I not play my life also, and against heavier odds?"

"For gain, but not for honor."

"Gain?" repeated Villon with a shrug. "Gain The poor fellow wants supper, and takes it So does the soldier in a campaign Why, what are these requisitions we hear so much about? If they are not gain to those who take them, they are loss enough to the citizen. Then men at arms drink It is a good fire, while the burgher bites his nails to buy throughout and wood. It is a good thing many ploughmen swinging on trees about the country; aye, I have seen thirty on an elm, and a very poor figure they made; and when I asked some one how all those came to be hanged, I was told it was because they would not agree together enough crowns to satisfy the men-at-arms."

"These things are a necessity of war, which the wise must needs set down with constancy. It is true that some rascals drive overhard; there are spirits in every rank not easily moved by pity; and indeed many follow arms who are no better than brigands."

"You see," said the poet, "you cannot separate the soldier from the brigand; and what is a thief but an isolated brigand with circumspect management? I am a couple of inches cheaper without so much as disturbing people's sleep; the farmer grumbles a bit, but sups none the less wholesomely on what remains. You come up blowing grievously on a trumpet, take away the wives sheep, and beat the former pitifully into the bargain. I have no trumpet; I am only Tom, Dick or Harry; I am a rogue and a dog, and hanging's too good for me—with all my heart; but just ask the farmer which of us he prefers. Just find out which of us he lies awake to curse on cold nights."

"Look as us two," said his lordship, "I am old, strong and honored. If I were turned from my house tomorrow, hundreds would be proud to shelter me. Hundreds would go out and greet the night in the streets with their children if I merely hinted that I wished to be alone. And I find you young, friendless, and picking farthings off dead women by the wayside! I fear me much and nothing, I have seen you tremble and lose countenance at a word. I wait God's summons contentedly in my own house, or, if it please the king to call me out again, upon the head of battle You look for the gallows; a rough, swift death, without hope or honor. In there is no difference between these two?"

"As far as to the moon," Villon acquiesced. "But if I had been born Lord of Brissac-ont, and you had been the poor scholar Francis, would the difference have been any the less? Should I not have been warming my knees at this rich coal pan, and would not you have been propped for farthings in the snow? Should not I have been the soldier and you the thief?"

"A thief" cried the old man. "I a thief! If you understood your words you would repent them."

Villon turned out his hands with a gesture of inimitable impudence "If your lordship had done me the honor to follow my argument"

"I do you too much honor. Learn to curb your tongue when you speak with old and honorable men, or some one shall hasten them I may reprove you in a sharper fashion." And he rose and paced slowly down the apartment, struggling with his anger and antipathy. Villon surreptitiously refilled his cup, and settled himself more comfortably in the chair, crossing his knees and leaning his head upon one hand and the elbow against the back of the chair. He was now replete and warm and at ease, and nowise frightened by his host, having gauged him as justly as was possible between two such different characters. The night was far spent, and in very comfortable fashion after all; and he felt morally certain of a safe departure on the morrow.

"Tell me one thing," said the old man, pausing in his walk. "Are you really a thief?"

"I claim the sacred rights of hospitality My lord, I am"

"You are very young," the knight continued

"I should never have been so old," replied Villon, shoving his fingers. "If I had not helped myself with these ten talents. They have been my nursing mothers and my nursing fathers."

"You may still repent and change."

"I repent daily," said the poet. "There are few people more given to repentance than poor Francis. As for change, let somebody change my circumstances. A man must continue to eat, if only that he may continue to repent."

"The chance must begin in the heart," returned the old man severely.

"My dear lord," answered Villon, "do you really fancy that I steal for pleasure? I hate stealing, like any other piece of work or of danger. My teeth chatter when I see a gallows. But I must eat, I must drink, I must sin in society of some sort What the devil! Man is not a solitary animal—Cul Deus fecuniam trudit Make me king's pantler—make me abbot of St. Denis; make me bailiff of the Palace, and then I shall be changed indeed. But so long as you leave me the poor scholar, Francis Villon, without a farthing, why, of course, I remain the same."

"The grace of God is all-powerful."

"I should be a heretic to question it," said Francis. "It has made you lord of Brissetout and bailly of the Patatrac; it has given me nothing but the quick wits under my hat and these ten foes upon my hands. May I help myself to wine? I thank you respectfully, by God's grace, you have a superior distance."

The lord of Brissetout walked to and fro with his hands behind his back "Perhaps he was not yet quite settled in his mind about the parallel between thieves and soldiers; perhaps Villon had interested him by some cross threat of sympathy; perhaps his wife were simply muddled by so much unfamiliar reasoning; but whatever the cause, he somehow yearned to convert this young man to a better way of thinking and could not make up his mind to drive him forth again into the street

"There is something more than I can understand in this," he said at length "Your mouth is full of subtleties, and the devil a bit of it any weak spirit before God's truth, and all his subtleties vanish at a word of true honor, like darkness at morning. Listen to me once more. I learned long ago that a gentleman should live chivalrously and lovingly to God, and the King and the lady and though I have seen many strange things done, I have still striven to remember my vows upon that rule. It is not only written in at noble his tories but in every man's heart, if he will take care to look. You speak of food and wine, and I know very well that hunger is a difficult trial to endure, but you do not speak of other wants you say nothing of honor, of faith to God and other men, of courtesy, of lore without reproach. It may be that I am but very wise—and yet I doubt—but you seem to me like one who has lost his way and made a great error in life You are attending to the little wants, and you have totally forgotten the great and only real ones, like a man who should buy doctoring toothache on the Judgment Day. For such things as honor and love and faith are not only nobler than food and drink, but indeed I think we desire them more, and suffer more sharply for their absence. I speak to you as I think you will most easily understand me. Are you not, while careful to fill your belly, disregarding another appetite in your heart, which spoils the pleasures of your life and keeps you continuously wretched?"

Villon was seandy settled under all this sermonizing. "You think I have no sense of honor" he cried. "I'm poor enough, God knows. It's hard to see rich people with their gloves, and you blowing in your hands. An empty belly is a bitter thing, although you speak so lightly of it. If you had had as many as I, perhaps you would change your tune Anyway, I'm a thief —make the most of that—but I'm not a devil from hell, God strike me dead! I would have you know I've an honor of my own, as good as yours, though I don't prate about it all day long. As if it were a God's miracle to have any! It seems quite natural to me; I keep it in the best I can, with my poor wits. Honor, how long have I been in this room with you? Did you not tell me you were alone in the house? Look at your good gate! You're strong if you like, but you're old and unarmed and I have my sailfe. What did I want but a look of the show and how would have been you with the cod steel in your bowels, and there would have been me, slinking in the streets, with an armful of stolen cupet Did you suppose I hadn't wit enough to see that? And I scorned the action. There are your cursed godless as safe as in church, there are you still your heart ticking as good as new; and here am I, ready to go out again as poor as I came in, with my one white shirt you threw in my teeth! And you think I have no sense of honor—God strike me dead!"

The old man stretched out his right arm "I will tell you what you are," he said. "You are a rogue, my man, an impudent and black-hearted rogue and vagabond. I have passed an hour with you. Oh! believe me, I feel myself disgraced. And you have eaten and drunk at my table. But now I am sick at your presence; the day has come, and the night bird should be off to his roost. Will you go before, or after?"

"Which you please," returned the poet, rising "I believe you to be strictly honorable." He thoughtfully emptied his cup. I wish I could add your word like that," he went on, knocking his head with his knuckles. "Age! age! the brains stiff and rheumatic"

The old man preceded him from a point of deference that Villon followed, whistling, with his thumbs in his girdle.

"God pity you!" said the lord of Brissetout at the door

"Goodby, papa," returned Villon, with a yawn "Many thanks for the cold mutton."

The door closed behind him. The dawn was breaking over the white roofs. A chill, uncomfortable morning subsided in the day Villon stood and heartily stretched himself in the middle of the road

"A very dull old gentleman," he thought. "I wonder what his goblets may be worth."

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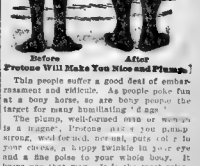

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Lexington	H. W. Smith
Lynn	L. S. Paine Co., Central Sq.
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Wyomidge	G. A. Bailey
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Hough's Neck	A. H. Dunham
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Stoneham	R. A. Wheeler
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Hingham	Tracy Bros.
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S. Weymouth	G. E. Hunt & Co.
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South Weymouth	W. C. Wilkens
North Weymouth	D. A. Jones
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Woburn	C. F. Desmond

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Newton Highlands	Clifford Green
Newton Lower Falls	Keaney Bros.
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Newtonville	Newtonville News Co., Bower st.
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Auburndale	W. F. Hodjek
Newton	A. V. Harrington, 395 Centre st.

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Mr. Pryor	320 Washington ave.
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M. Hogan	847 Cambridge st.
J. A. Hourier	1242 Cambridge st.
A. B. Parker	Inman sq., Harvard College Memorial Hall
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W. E. Murphy	1662 Main st.
Mr. Kouse	185 Harvard st.
Mr. Brennan	966 Cambridge st.
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NEW DISCOVERIES ALL OVER THE EARTH

A Diet to FREE You from URIC ACID

Dr. K. G. Haig, of London, is the foremost authority on uric acid poisoning and the afflictions which come from a meat diet. An article on Dr. Haig's theories was recently printed in these columns and was followed by many letters requesting a more definite statement of Dr. Haig's plan of diet. We print below Dr. Haig's own suggestions.—EDITOR.

By Dr. K. G. HAIG, London

PROTEID or albumen is the food substance without which life does not continue. It can be got from numerous sources and that obtained from several of these is quite easily digested; but, as man is identical in structure and function with the fruit-eating animals, his natural source of proteid is nuts and fruit.

For various reasons he has had to wander from his natural foods, but never with advantage, because the proteids from unnatural sources are often mixed with poisons, especially the poisonous waste-products from the tissues of other animals or the similar nitrogenous excreta produced during plant life. These are chiefly uric acid or compounds of the xanthin chemical group which have the same effect on the human body as uric acid, and it is this substance which has produced the above-named troubles wrongly called "disease."

It should be remembered that gout or rheumatism affect the intestines (appendicitis, colitis), the throat (adenoids, tonsilitis or laryngitis), the eye (iritis), the back (lumbago), and many other parts besides the joints.

If man cannot live on his natural foods, he must be careful in choosing proteid from outside to get none of the poisonous excreta of animals and plants. It is, therefore, necessary to study diet and see that his foods are uric acid free.

This rules out all meat, fish, fowl, game and the yolk of egg, also peas, beans, lentils, peanuts and the rest of the pulses or leguminous plants of the same family as peas and beans, mushrooms, asparagus, cashew and pistachio nuts. The alkaloids of tea, coffee, chocolate and cocoa are xanthin compounds and thus account for much of our poisoning. Those who wish to be exact should also avoid wholemeal brown bread and oatmeal.

The following articles are practically uric acid free and may be divided into

A—The most nourishing foods: Cheese, dried milk, curd, milk or junket (when taken by the half-pint), white of egg, nuts and gluten.

B—The moderately nourishing foods: Biscuits, toast, bread, macaroni, sago, rice and the cereal foods in general.

C—Foods containing only a small amount of nourishment: Fruit, vegetables, butter, cream, cream-cheese and nut-butter.

D—Foods containing no nourishment, that is, no proteid: Tapioca, arrow-root, cornflour.

Each meal must consist of a definite quantity of one or more of the A foods, as these correspond in value to the meat and fish of ordinary diet. This rule is absolutely essential, for non-compliance with it means under feeding or starvation. In practice from half to three-quarters of the total proteid is obtained from the A foods, unless a person prefers a more bulky diet and is able to digest it. This latter condition being the exception rather than the rule.

Foods of the A group must be taken early in the meal, the one exception being milk, which is best taken by itself or at the end of the meal. Never attempt to replace your meat by the B foods; this, of course, applies still more strongly to the C foods. If you replace your meat by cheese, curd or dried milk, and your fish by white of egg, keeping your other foods as they were on the meat diet, you will not go far wrong.

It is calculated that a man in order to get enough proteid, must be supplied with 9 to 10½ grains per day for each pound of his real body weight. Children require more, thus a child up to two years requires about as much as an adult four times its weight, from two to seven about as much as one three times its weight, and from seven to fourteen in girls or sixteen in boys about, as much as one of twice or one and a half times its weight, the relative amount gradually diminishing till after sixteen it will be enough to multiply the actual weight by 10½ and to continue this till growth is complete at about twenty-five. When a child

under two years is unnaturally stout (properly fed children do not suffer in this way) take the next lower figure, that is, multiply by three in place of four. Old people may require less than the adult allowence, especially if they lead very sedentary lives; but if they are still active and hard working they may require as much in relation to their body weight as ever.

The prevention or cure of the above-named "diseases" and many minor ailments require that the body and blood be cleared of all excess of uric acid, and it is obviously impossible to do this while it is poured into the body with every meal. It is not uncommon for 8 or 10 grains to be taken in a day, and this amounts to nearly 3 or 10 ounces in a year. Those who do this (and tea and coffee drinkers may far exceed this quantity) are and remain poisoned, while those who cease to swallow it gradually draw free in eighteen months to two years from uric acid and its effects.

For those who suffer from circulation troubles, total fluids need not exceed one and a half pints (30 ozs.) in the twenty-four hours. This includes their milk, junket, soup, etc. After exercise and getting hot there may be a call for more, but genuine thirst should be taken as a guide, and the rule is "take no more fluid than thirst compels." Try and appease your thirst by washing out your mouth, taking a little fruit, or if these fail have a sip or two of water.

If you know nothing about food values weigh your food at first till you get to know an ounce of cheese or of bread at sight. You can find the quantity by applying the rule of the relation of proteid to body weight. Let us take a young adult who is full grown and weighs (after deducting weight of clothing) 140 pounds and is leading a fairly hard-working life. He will require 140x10=1,400 grains of proteid per day, which may be got from Beginner's Diet as follows:

4 oz. white of egg on 1 oz. of toast	308 grs.
6 oz. of curd (that got from 2 pints of milk)	460 grs.
20 oz. (one pint) of milk	262 grs.
3 oz. of pudding made with milk	102 grs.
1 oz. dried milk	120 grs.
18 oz. of vegetables and fruit	140 grs.
Total	1,400 grs.

Those who can take nuts and fruit freely will want little from the animal kingdom, but as a rule beginners cannot digest nuts, and those whose teeth and digestion are not sound should not attempt them. Let them wait till they have recovered a little from their food-poisoning and in the course of a year or two they will be able to take some small quantity of nuts sufficient to regulate the action of their bowels and enable them to dispense with medicinal laxatives. As regards quantities it is safe to say that a patient is not underfeeding while circulation and temperature are normal and blood color is normal or improving.

Many variations of diet are still possible under the above rules and these while introducing no uric acid, keep the blood supplied with alkaline salts which aid the solution and removal of the uric acid introduced into the body in the previous unnatural diets. But this removal will produce some temporary effects, such as mental depression, dyspepsia and anaemia, which beginners must remember to credit to their true source viz., the poisons of the old flesh and tea diet. These poisons should not be allowed to pass through the blood at too great a rate, and if change of diet is made slowly and the above rules as to quantity are carefully followed this will not occur.

Man cannot live entirely without salt (chloride of sodium); a very small quantity is contained in his natural food, the nuts. Only a small quantity is required, say from one-sixth to one-half of a teaspoonful per day; but those who eat much potato and no nuts will require more. It is sometimes necessary to reduce salt in certain gouty and rheumatic conditions, but it should not be left off entirely for years, nor . . . other hand should it be taken in excess.

It is necessary to clothe warmly and to live in warm houses, and this, though it depresses meat eaters, will do no harm to the uric acid free. Morning baths must be warm or hot, not cold.

Diminishing your fruit in cold weather and in Winter, increasing potato in its place. Eat for the most part the fruit which is in season in the country where you live. Avoid much-manufactured foods, the best are those which you can prepare for yourself. Nuts and fruit are spoiled by cooking, and those who know how to mix nuts, fruit, cream and honey, can be their own cooks and will not need much time for it.

One ounce of cheese or of dried milk or one and one half ounces of curd contains about 140 grains of proteid.

One ounce of nuts or one white of egg (generally about one ounce) contains about 68 grains.

One ounce of bread contains 24 grains, of fruit or vegetables (free from stones and husks) contains from 4 to 8 grains.

One heaped tablespoonful of a cereal food cooked with milk or cheese may be taken as equal to one ounce of bread. These average values of foods are quite enough for ordinary purposes, minute and mathematical calculation is unnecessary; if the rules of quantity of proteid in relation to weight are strictly followed there is always a margin of safety; but do not go below nine grains per pound, ten is best for full strength and endurance.

Just Why Your HAIR Is BLONDE and Your EYES Are BLUE

THE hair is made up of the horny cells of the epidermis or skin. The color, which lies in the lower layer of the epidermis is transferred with this horny element to the hair, and on this account hair and complexion vary together. The direct connection between the color of the hair and skin is best illustrated by these instances. If extreme anaemia (chlorosis) the skin becomes very pale because of its poverty in color-pigment, and the hair becomes lighter at the same time. If negroes are affected with the disease causing spots on the skin (Leukopathia pentalis) the hair on the affected spots shares the change in color. As a rule, however, the hair is darker than the skin in most persons, even black in some instances. This is explained by the fact that the sulphur of the horny material combines with the iron or manganese of the pigments into black sulphate of iron.

The blond hair of the northern branch of the Caucasian race is explicable only upon the ground of the lack of sulphur in the food. The explanation is to be found rather in the poverty of figment in this branch, which is conditioned by the rich chlorides introduced into the system in salt. As the iron or manganese is lacking in the pigment of the hair no sulphate of iron can be formed and so the hair can get no dark tones. The appearance of red hair is directly traceable to the lack of iron or manganese.

Besides the effect of pigments and their chemical combinations the hair is influenced as to color also by the air and sun. When most exposed the hair becomes lighter, possibly through the effect of the well known bleaching power of sun-light.

That the hair turns gray in old age, and through diseases or shocks, is due to certain alternations in the skin, which prevent the pigments of the skin from passing into the hair.

If you spread a thin layer of milk upon a black surface the milk looks blue. The smoke from a cigar appears blue on a dark background. Blue color in the eyes is due to the dark background behind the liquids of the eye. The thin cornea over the dark portion of the iris, when without any large amount of matter in it, forms a cloudy medium over it and gives the bluish tint. If the cornea is thicker it appears greenish, gray-blue or gray. If the cornea itself contains some coloring matter, it is no more transparent in the same way, and appears dark brown. For this reason those races rich in pigment have dark or brown eyes. The northern Europeans, who have little pigmentation, and none at all in the cornea have blue or gray eyes. For this reason new-born infants of all races are more or less blue because the pigmentation is not yet active, and only after the cornea begins to get more of its coloring matter does the bluish tint fade away until finally the real color of the eyes is fixed, towards the close of the third year.

Albinos have pink eyes, because in their case the cornea is absolutely free of all pigment as well as the iris, and as all is absolutely transparent the blood-vessels make their color shine through.

Why LEFT-HANDED PEOPLE Are Seldom Good Talkers

EVERYONE knows how extremely difficult it is to "break" a child or a grown person of the so-called habit of being left handed. After experiments and systematic attempts that have covered more than twenty years, made by experts, in the study and training of children, the result has led to the belief that the reason left-handed people are not good talkers is because the power of the hands is intimately associated with the unfolding of the language sense and that the cerebral centers which regulate language are located on the left side.

In other words, that part of your brain which controls your speaking ability is in the left side of your head, in relation to the centers which regulate the control of your right arm and hand. And so, if this decision, made after a score of years of study, is quite correct, most of us have been wrong all these years in the belief that a child becomes left handed solely through accident or because it was allowed to use its left hand too much. Some are even so superstitious as to believe that if the first thing put in a baby's hand is put in the left hand, the child will become left handed and vice versa.

But now it seems that left or right handedness is really due to the development of the right or left side of the brain. Thousands of human skeletons were carefully examined and this demonstrated that in all cases where the right arm is better developed than the left there is evidence of a correspondingly increased development of the left side of the brain.

This is really not as complicated as it seems. If the left side of your brain is better developed your right arm will be better developed. If the right side of your brain is stronger, your left arm will be stronger. It seems that it is the development of either one or the other sides of your brain that regulates the strength of your arm.

Now it happens, as mentioned above, that speech is controlled in a section of the brain just on the left side. The result is logically that if your brain is better developed on the right side your ability to talk eloquently, to make speeches and carry on brilliant conversation is not as great as it would be if the left side of the brain were stronger. You are also inclined to be left handed with a stronger section of the brain on the right side. Consequently, left-handed people are not good speech makers.

It follows that left-handed people must have less linguistic abilities than the right-handed, and that children obliged to use both hands equally will have a diminished power of ready speech and less ability in learning and remembering languages. This is believed to be the first argument against teaching children to be ambidextrous, or capable of using either hand or arm alike.

Why MEAT MARKETS Should Always Be SCREENED

IN the war for cleanliness which Oscar Dowling, head of the Louisiana Health Board, has been waging, he has hit upon one plan which has been heartily approved by every physician and health official who has learned about it, and that is the importance of keeping all meat markets thoroughly screened.

"Of course," says Professor W. Peabody Bartlett, in commenting upon this, "up here in the North there are practically no flies about in the Winter, and screens are taken down, but now is the time to start the movement.

"I know of no better law that could be enacted than that of forcing every dealer in, meats, wholesale or retail, to keep his storage houses, markets and other places thoroughly screened in. We have strict laws about the cleanliness of milk, the purity of foods and all such things, but keeping the deadly flies away from our meat foods is quite as important as all the others."

Professor Bartlett declares that there is scarcely a market but what, in Summer, one can find thousands of flies about it. In many places ordinary screen doors are used and the meat is sometimes covered with screens, but not often. He says that the ordinary screen door is by no means perfect protection against flies.

Every housewife knows that flies will get into the best screened houses; the constant opening and shutting of doors lets them in. In Winter the revolving doors are used because they serve two purposes, as entrance and exit, and at the same time no cold drafts can blow in from the outside. These revolving doors could be made of screen for Summer use, Professor Bartlett thinks, and with proper care, such as putting little electric fans where they would keep up sufficient draft to blow the flies away, would keep out nearly every fly that tried to get in. The ordinary screen doors are frequently held open for several minutes.

Thousands of publications have pictured and told of the deadly house fly and his method of gathering up the microbes of disease from stable and gutter and then entering our homes and alighting on our hands and faces and food. These same flies are to be seen in nearly every market, and they fly directly to the meats.

Then this meat is taken home and placed in the refrigerator alongside other foods. And the microbes are thus spread. The temperature of the ordinary household ice chest is never low enough to kill microbes, and some of them are ever too tenacious of life to be killed when the meat is cooked.

"Every meat market," adds Professor Bartlett, "should be inspected thoroughly at proper intervals, irregular and unknown to the owners, by men whose duty it is to see that the place is properly screened, that careful clerks are just as active in keeping the flies out of the place as the average sensible housekeeper is in keeping the flies out of the dining room.

"All this would be a great factor in lessening the evils we suffer from the deadly house fly," declares Professor Bartlett, "and they certainly have the right idea in New Orleans, where many of the markets are already so thoroughly screened that one seldom finds a fly inside."

Just as stringent laws should be made and enforced, declares Prof. Bartlett, against allowing flies in any meat or produce market as there are regarding the sale of stale, decayed or adulterated foods. If such laws were made and rigidly enforced, the owners and their clerks would soon find a means of keeping practically every fly out of their store, which would, in turn, do more to lessen disease than people can realize. If every citizen understood the danger of flies in markets, says Prof. Peabody, they would refuse to trade at any market that was not thoroughly and constantly screened and protected.

A MAN-CATCHER For Automobiles

SO many fatal accidents have happened in London in connection with the motor 'buses running over pedestrians that an inventor has designed what he calls a "man-catcher attachment" for these heavy vehicles. Whether they would prove of as much value to the swift touring cars and runabouts is an unsolved question, inasmuch as these smaller cars go with such speed that the blow of the protracting rod, which operates the "catcher," might be sufficient to kill.

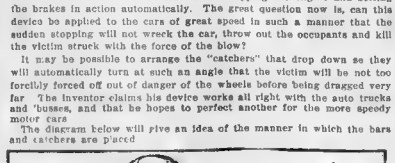
With the heavier cars—the slow-moving 'buses—it is claimed this device will work splendidly, as it isn't the blow that knocks down the pedestrian that kills him, but the heavy car which then runs over him and which it is impossible to stop at once.

The device consists of a front bar and two side bars. This front bar—"A" will promptly drop the "man-catcher"—"D"—and at the same time automatically stop the engine and bring the brakes into action. The catcher prevents the victim from being crushed beneath the wheels, and the stopping of the car prevents dragging him on the catcher for any great distance.

If a person happens to fall back of the front wheels, but in front of the rear wheels, there is a bar on either side—"B"—which will drop the catcher "C" and also act as bar "A" in stopping the engine and setting the brakes in action automatically. The great question now is, can this device be applied to the cars of great speed in such a manner that the sudden stopping will not wreck the car, throw out the occupants and kill the victim struck with the force of the blow?

It may be possible to arrange the "catchers" that drop down so they will automatically turn at such an angle that the victim will be not too forcibly forced off out of danger of the wheels before being dragged very far. The inventor claims his device works all right with the auto trucks and 'busses, and that he hopes to perfect another for the more speedy motor cars.

The diagram below will give an idea of the manner in which the bars and catchers are placed.



A, B, C and D Show Devices That Automatically Stop an Automobile When a Victim Is Struck, and Prevent Running Over Him.

MEASURING a Mountain With a THERMOMETER

THERMOMETERS are regarded as instruments designed solely for the taking of temperature. And they were and are to-day designed for that purpose, but at the same time scientists have found them of great aid in other lines of work, and one of these things is the measuring of mountains.

Of course, temperatures are lower on high mountains, but it is not by the air temperature that thermometers will aid in telling the height of mountains, for on some days the air is colder on mountain tops than on other days, just as it is on plains.

Thermometers, to indicate the height of land, are used to take the temperature of boiling water, the water being boiled at various altitudes. It is well known that water boils at 212 degrees above, Fahrenheit. That is, it boils at that temperature along the sea coast and on plains and lowlands, but on mountain tops it takes less heat to boil the water.

The temperature at which water will boil is regulated by the pressure of the atmosphere upon the water. The greater the pressure on the surface of the water, the greater temperature is needed to boil it. As we ascend the air becomes more rarified and the pressure is not so great. With less pressure, less heat is needed for boiling water.

For every thousand feet we go up, water will boil at about one half a degree Fahrenheit less. Thus, if water boils at 212 degrees above at sea level, at 10,000 feet above sea level it would boil at five degrees less, or 207 degrees.

No ordinary thermometer, however, may be employed in scientific work of this kind. Extremely delicate instruments must be used. They must be quite lengthy, so that the scales may be divided into fractions of a degree. The apparatus for work of this sort is called a thermo-barometer, or hypsometer. There is a small metallic vessel for boiling water, and on the inside of this vessel are placed those delicate thermometers. The claim is made that their accuracy is such that the height of a mountain may be determined within ten feet. It would seem, however, that this claim is not entirely justified since the pressure of air does not decrease uniformly as the ascent is made. Despite this fact, the thermometer is a valuable aid to the surveyor.

Even the ordinary well-made thermometer would be of some assistance and might prove the means of interesting experiments for amateurs on a mountain-climbing outing.

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How He "Gave Himself Away!"

What Was Poor, Beautiful Jobyna Howland to Think When Husband Arthur Stringer Told Her That He Adored Her, and Then Wrote That Women Weren't Necessary to Poets—COULD Any Wife Stand For It?

Mr. Stringer Was Puzzling. First He Praised Her Beauty and Then He Eulogized Pure Ugliness. Mrs. Stringer Saw Him Running in a Circle Around the Two Constantly.

UP and down Broadway, where beautiful Jobyna Howland is playing in "The Painted Woman;" and throughout the book world, where Arthur Stringer's latest book, "The Shadow," is accounted a classic of criminology, there is well sustained gossip that has passed into certainty: "The Stringers have separated."

Last week Arthur Stringer, the poet, essayist and novelist, left New York and established a residence in Detroit. This with the consent of Mrs. Stringer; object, ultimate divorce. Friends of both say: "It is a pity, after twelve years together." Then a friend remembers that already they have separated twice and recalls the saw about the third time being the effective one in all enterprises. And in chorus they exclaim. "But you cannot blame her. Remember how he was always giving himself away!"

Not that Mr. Stringer was ever suspected of unfaithfulness, nor even flirtatiousness. Banish the thought! But he kept continually saying one thing and writing another, and Mrs. Stringer, quite as well known by her professional name, Jobyna Howland, never knew where she stood in the interest or affection of her author spouse. She feared no human rival, but was jealous of his ideas. Of a surpassing beauty herself, she had no need to dread the oft-quoted "younger and prettier woman."

They who were often termed "the handsomest couple in New York" divided upon the rock of her husband's literary inconsistencies! By the incongruities between what he did and what he wrote were they parted.

Consider the position of Mrs. Stringer. Denver had long ago crowned her its most beautiful girl. Charles Dana Gibson chose her for a model and it was her divine height, six feet two inches, her haughty uptilt of the chin, her supercilious curve of the lips, that inspired him to draw the type that was first of the long chain of typical girls, the Gibson girl. She met Arthur Stringer at a literary and artistic assemblage in Washington Square, where artists and writing folk are wont to gather. The poet fell instantly in love with the charms made famous by Gibson's crayon.

Directly afterward he wrote his impressions of Miss Howland, which were soon quoted in print.

"Lips that curve deliciously, vividly carmine, hiding Hogarth's four line of beauty; challenging, imperious, tender; eyes that are tender, tawny, shadowy, tigerish, one moment the eyes of Artemis of the Arcadians, and the next those of the brooding Juno of the Romans, sometimes languorously alert, sometimes indolently museful, quiescently sorrowful, yet opalescent always, with dormant and dangerous fires; hair that is golden, heavy, luxuriant, like that of Homer's Helen; a neck like the daughter of Diana, supple, full-throated, towerlike; brow rather low and broad, not unlike Venus of Milo, with the coldness of the classic profile, endeared and humanised by a womanish dimple; tall, in truth, tall as a daughter of the gods, tall enough to have delighted one of those old Greeks who left their broken dreams of beauty in the Parthenon of the Athenian Acropolis; tempestuous, subdued, affectionate, tyrannical, loving, incongruous, inscrutable—the last strange gift of the gods—a lovely woman!"

So he wrote of her, and of course she married him. What woman would not wed a man who declared himself upon such a platform as that?

They were married and lived happily, for a year or two: might have lived happily ever after. But Mr. Stringer would write. Their first quarrel occurred because of a line she discovered in his manuscript. She had glanced at it to see that nothing was amiss in her lord's spelling or punctuation when she encountered this:

"Ugly women make the best matches. The beauty attracts the sort of man who marries actresses or show girls, the kind who likes to display his matrimonial spoils."

"My dear," reports of that first quarrel have it, Mrs. Stringer said, looking at him with eyes that were "tawny, shadowy, tigerish, the eyes of Artemis of the Arcadians," "whom have you quoted here?"

The author, looking up from the pipe inseparable from his work, responded, "'From your lord and master, my dear."

"But in your apostrophe of me, written before our marriage, you declared a lovely woman is one last great gift of the gods. Which do you mean?"

It must be said, unromantic climax to their wooing that it was, that the poet first chuckled, then, settling into a big chair by the fire, fell into an indifferent but loud slumber.

Mrs. Stringer played an emotional role, passing from tears to rage. Could her sleeping spouse have seen her he would have acknowledged that he wrote the truth when he said her eyes are "tigerish." But brief is the storm in early married life, and Mrs. Stringer forgot, or seemed to forget. No woman ever does forget.

Like most poets Arthur Stringer could make love as though he were born to it. And he did. If Mrs. Stringer asked the feminine and wifely question "Do you still love me?" he would answer: "I will adore you until the last drop of blood has passed from my heart," or in phrase equally poetical and impossible.

Yet there would stare at his wife from a page of a magazine in an article signed by her liege the traitorous sentiment;

"No woman should plume herself on a poet's love. To him she is merely the key that unlocks his imagination."

With finger on the telltale page and tawny eyes flashing, the author's wife would say: "Do you mean this?" And he, elusive one, would reply, with a smile designed to be engaging: "Dearest, does not a man always mean what he writes?"

"Then he doesn't mean what he says?" she would demand. Again she received the unsatisfying response of a chuckle followed by a snore.

When she wore a handsome new Paris creation" he would say: "My darling, I love you in that gorgeous gown." But that did not prevent her finding among the notes, when she placed his desk in order that afternoon, the note unmistakably in his handwriting:

"Woman finding herself with no resource except to appeal to her possessor's imagination, was coerced into a display of those attributes which would most effectively and permanently placate a somewhat capricious master. She acquired the dazzle habit. And as mating became more competitive she realized the advantage of ornamentation, of adding fictitious value to her person by the things with which she adorned it. Out of this was born the parade instinct in woman."

She gasped when she discovered the title under which he gathered this and other self-illuminating remarks. It was "The Woman Barbarous."

What could a woman believe? He said this, he wrote that, and he refused to explain the incongruity. Brooding, she decided that he could not. The differences were irreconcilable. She had married a monster, a monster of inconsistency! Verily, the inconsistencies of men are great and many, while those of women are small and few!

"The greatest thing in the world is a woman and you are the greatest of all women," her poet spouse might rhapsodize, but of what avail was that when there struck her as a blow from a page surmounted by his name:

"The unequivocally great women of recorded time could be inscribed on a sheet of paper no bigger than this printed page."

And there appeared neither her name nor any hint of her in the list that followed.

Man the irresponsible. Every woman loves to hear the man of her heart say: "Angel of goodness, I worship you." But why should Mr Stringer waste valuable breath in such assertions when in his Irish poems he finishes his verses on "Wimmin Folk" with this:

"For when gerrls love ye well, my lad,
They're thrus to naythar law nor letter.
'Tis when they're most dishearteninʼ bad
Ye'll learn to love such angels bethter."

Mr. Stringer grew quite accustomed to hearing a half-sobbing exclamation, "Oh, Arthur!" after his wife had cut the leaves of his latest book, or had dipped into his latest magazine article. And having nothing to say, he said it. But next day he wrote: "Who can restrain a poet? Himself least of all."

"It is because Jobyna persists in staying on the stage," was the conjecture of a few friends, when they heard of the packing of many determined trunks in the Stringer household. But long ago the poet withdrew his objection to his beautiful wife's gracing the boards. True, he preferred his quiet pipe by the fire, six months a year on the home farm at Cedar Springs, Canada, a permanent roof, a growing family, but this is an age of individualism, and he recognised his wife's right to develop her individuality.

It was that pen of his, that runaway pen, that always outstripped his tongue, that made his life and works a trial balance sheet, crisscrossed with errors, they agree caused the parting of the ways.

She heard him vow love undying, eternal, and watched him write rollicking verse inspired by the cartoon of a man standing beside a tombstone of his wife, watch in impatient hand.

He lauded her beauty. He told her it was a gift of the gods. He said he was proud to be the husband of one of the most beautiful women in America. But he wrote this:

"The beautiful woman begins life wrong If she has intellect it atrophies through inaction, for to succeed she has only to smile, for a time, a very little time, as compared with the long stretch of a woman's life."

Who can blame Mrs. Stringer if she muttered "Wretch!" through her et teeth as viciously as did the villain in the theatre where she was playing.

He might vow eternal fidelity, but of what avail when he wrote for this newspaper:

"The beautiful woman wins a husband. The ugly woman keeps him."

Mrs. Stringer had a healthy ambition for continued success on the stage. Yet her husband wrote

"The ugly women are the prize winners of the world. Who so great as Bernhardt, and who so ugly and of so compelling fascination?"

And since Mrs. Stringer didn't know which statements he meant, oral or written, and since Mr. Stringer didn't seem to know, or wouldn't admit he did, Mr. Stringer has gone to Detroit, and Mrs. Stringer remains in New York. After a year, probably divorce, with Mr. Stringer's verses and essays as corespondents.

"Subject to sudden fits of violent rage over trifles," Wrote Mr. Stringer, Just After He Had Told His Wife She Was ALWAYS "Adorable."

"Woman has never developed since man first conquered her. She still waits happily for him to shower his goods on her," Wrote Mr. Stringer.

"A Woman's Idea of Pure Devotion Is to Keep a Man Waiting for Hours and Expect Him to Be Happy," Wrote Mr. Stringer After Vowing Enormous Devotion.

PHOTO BY SARONY N.Y.

Arthur Stringer, the Distinguished Writer, Whose Literary Ideas Have Broken Up His Home.

Jobyna Howland, the Beautiful Wife of Poet and Novelist Arthur Stringer, Who Has Left Her Distinguished Husband Because His Writings Were So Unlike His Speeches.

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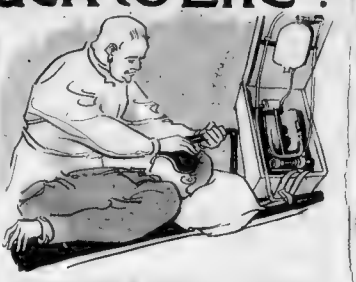
Can Science Bring Captain Scott Back to Life?

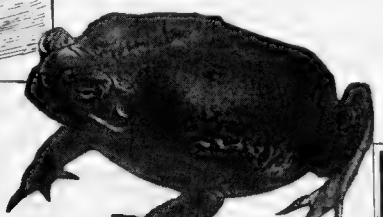
An Eminent French Scientist Declares This Apparent Miracle Can Be Accomplished and Offers His Own Body to Test His Method Which Is Supported by Many Facts and Experiments



The Pulmotor Will Be Used in Dr. A. de Castellane Seymore's Method of Bringing a Frozen Man to Life.

"Captain Scott was buried as he was found, sitting against the pole of his tent, his body frozen stiff as iron, and when it is recovered it will probably be found enclosed in a block of ice."

The Late Captain Scott in the Marching Equipment He Wore on His Journey to the South Pole.
Sketch by Dr. E. A. Wilson



The Late Captain Scott, Caught in the Antarctic Blizzard, Which Caused the Death of Himself and his Companions. One of a Remarkable Series of Sketches Made by Dr. E. A. Wilson, One of Captain Scott's Party, During their Last Journey.

How Professor Muirhead Kept a Frog Without Air for Six Months to Test His Theories of Frozen Life.

A Frog Brought to Life After Being Frozen All Winter in Professor Pictet's Experiments.

How Captain Scott and His Companions Hauled Their Own Supplies to the South Pole.
Sketch by Dr. E. A. Wilson.

WHEN Clark Russell wrote his famous novel, "The Frozen Pirate," most people probably regarded it as a fantastic dream that a man frozen stiff should come to life.

But now scientists declare that this bold flight of the imagination goes little farther than occurrences that are constantly taking place in nature, and that many animals and possibly men may come to life again after being frozen solid like a block of ice.

It is even suggested that the bodies of Captain Scott and his brave companions who perished on their way back from the South Pole, may be recovered and brought to life again by scientific treatment. In theory, at least, there seems a possibility that this may be done.

Dr. August de Castellane Seymore, a nobleman of scientific training, proposes a method by which, he declares, the bodies of Captain Scott and his companions may be revived. The doctor, who is of mixed French and Danish parentage, is now living at New Rochelle, N. Y.

"The possibility of bringing animals to life after they have been frozen has already been demonstrated," said Dr. Seymore, "but I have devised a technique that will permit the thawing out of frozen human beings with positive assurance of success.

"I have prepared a fluid which if injected into a frozen body after it has been thawed out, will make the return to life safe and certain. I cannot give all the details of the composition just now, but am willing to submit it to a physician of standing.

"Furthermore I offer my own body as a test of the efficacy of this fluid. I am willing to be put into cold storage for one or one hundred years, and I am looking for a reputable physician who will carry out the experiment on me according to my directions.

"The bodies of Captain Scott and his companions, if brought back to civilization in a frozen condition could be revived. The captain and his three companions were found frozen stiff in their tents nearly eight months after their death. The captain was sitting with his back against the tent pole. The bodies were in perfect condition.

"They were left as they lay. In fact, they were frozen so stiff it would have been impossible to change their attitude. A snow hill was built over them and a memorial cross placed over this.

'Perhaps a solid block of ice will have formed around Captain Scott before he can be recovered. In any case, it will be necessary to put the body in a refrigerator, keeping it below freezing point, if my treatment is to be applied.

'I have already tried this treatment upon my dog with complete success. In bringing back a human subject to life an important part of the method would be the injection of a large quantity of blood from a man in good health.

"In the course of my scientific studies I observed that snakes, toads, bats, lizards and ... vipers—all cold-blooded animals—hibernate; that they partake of no food that digestion ceases entirely and respiration is greatly reduced, while the other functions of nature during this period of Winter sleep, are entirely suspended.

"I also observed the same to be true of warm blooded animals, the bear, squirrel rabbit, 'possum and coon, etc., although they do not freeze, as do the former.

"I studied this subject of suspended animation. I came across the case of a toad that had been imbedded in a rock for at least 200 years, without air, without food in a temperature below 32. I had in the meantime experimented with various animals of various sizes and kinds. I found that hibernating bats could remain in water for hours and yet live!

"I concluded to try my theory of freezing and restoration. I tried it on 'possums next on cats, and finally on a dog. The first were failures, but my dog survived the ordeal. Then I perfected my fluid, and it is with the assistance of this fluid that I expect to reanimate the human body, aided by heat, massage, the pulmotor and the Elsemenger method of artificial breathing."

In addition to Dr Castellane Seymore's experiments, there is an abundance of scientific evidence regarding the preservation of life and animal tissues at low temperatures. These range from the cases of suspension of life in lower animals, such as frogs and fishes, to the extraordinary preservation of the tissues in a prehistoric mammoth 20,000 years old, found enclosed in a block of ice. The important point however, is that it has never been proved that life can be suspended by freezing and then restored in man or the warm-blooded animals.

Perhaps the most interesting recent observations concerning the suspension and restoration of life were made by Sir Ernest Shackleton. Captain Scott's former lieutenant. Shackleton found that the little insects called "rotifers" and" water bears" were capable of remaining alive indefinitely when frozen. In his book, "The Heart of the Antarctic," Shackleton writes:

"As soon as the animals were obtained from the weed enclosed in the ice in the manner described above, it was obvious that mere freezing did not kill them. They were first got in the shallow lakes, where the weed could be seen through the transparent ice at the margins. There were plenty in all the shallow lakes. A shaft was sunk through fifteen feet of ice to the bottom of Blue Lake. There was a film of yellow weed covering the gravel of which the bottom was composed, and on this weed several kinds of rotifers were found alive. This fact seemed more remarkable later, when we found that Blue Lake did not melt during the two Summers that we spent at Cape Royds. This means that the animals must be capable of remaining frozen for years, possibly for many years, without being killed.

"To test the degree of cold which they could stand, blocks of ice were cut from the lakes and exposed to the air in the coldest weather of the whole Winter. By boring into the centre of the blocks we found that they were as cold as the air (a temperature of minus 40 degrees Fahr.) did not kill the animals.

"Then they were alternately frozen and thawed weekly for a long period, and took no harm. They were dried and frozen, and thawed and moistened, and still they lived. At last they were dried, and the bottle containing them was immersed in boiling water, which was allowed to cool gradually, and still a great many survived. Again they were put into sea water, and into the brine from the bottom of Green Lake, which is so salt that it only freezes at about zero (Fahr.). They were left in these salt waters for a month, yet as soon as they were transferred to fresh water they began to crawl about as though nothing had happened.

"Such is the vitality of these little animals that they can endure being taken from ice at a minus temperature, thawed dried and subjected to a temperature not very far short of boiling point, all within a few hours (a range of more than 200 degrees Fahr.). It is not the eggs merely that survive all these changes, but the grown animals. These are animals comparatively high in the scale. The rotifers are worms, and the water-bears (which stood the same tests) are cousins to the insects and spiders.

"It is a curious fact that these animals which can endure such extremes of heat and cold, and other unfavorable conditions, readily die when left in cold water at a moderate temperature."

Professor Raoul Pictet, a well-known Swiss chemist, has recently proved that fish could be frozen and brought to life again. He suggested the possibility of producing the same conditions with the warm-blooded animals.

Professor Richard Muirhead, the English biologist, in his "Studies of Vital Endurance," has collected many cases of lower animals that have been frozen and restored to life. He caused several gold fish to be frozen in a solid cake of ice. At the end of a week he dug two out. One he broke to pieces as if it were just a cake of ice. The other was quickly thawed out and immediately began to swim about as if nothing had happened to it. Some of the fish were restored to life at the end of a year.

Frogs have been found frozen in a solid cake of ice and when released have hopped about as merrily as ever. These creatures have also been found imbedded in a solid cake of mud for a long period and have been alive when released. It is even asserted that they have lived when enclosed in a piece of petrified stone from an earlier geological period.

Now it is proved that freezing arrests decomposition in the tissues of man and the warm-blooded animals, as well as in those of the lower animals. Decomposition is an accompaniment of life and a process that arrests decomposition but does not destroy the possibility of it may merely arrest life without destroying it. That is actually what takes place in the lower animals, but in the warm-blooded animals it seems that at some point in the freezing or thawing process life is stopped.

We see the possibility of partial by suspended animation among the higher animals in those that hibernate. In these creatures digestion ceases and breathing is practically at a standstill. It is only a step short of the frog living in its cake of ice.

It remains quite possible that the mammal frozen alive really still lives but loses its life during the cruel process of thawing. Can we bridge over this gap in the continuous life current? This is the question that Dr. August de Castellane Seymore professes to have answered. It is one that must interest all scientists.

Feeling Your Pulse by Telegraph

A WONDERFUL instrument has been perfected called the "electro cardiograph," by means of which a physician is able to see and count the patient's heart beats from a distance of a mile or more.

The progress of several common diseases is plainly indicated by the frequency and force of the patient heart beats. By the use of this new instrument a doctor, while sitting in his office, may watch the progress of the diseases of several patients, hour by hour, and so avoid unnecessary personal visits.

This instrument is, in effect, a heart telephone, which shows the doctor to the minutest fraction of a second how the heart is beating. In the hospital ward the patient places each hand in a dish of salt water, to which conducting wires are connected with the instrument in the laboratory.

Every time the heart beats it produces an electric current, and this current is conducted to a fine thread suspended between the poles of a very powerful electro-magnet. The thread is so thin as to be almost invisible to the naked eye. It is made from drawn glass and is 7-1,000 of a millimetre in diameter.

As the patient puts his hands in the dish of salt water by the bedside the action of the heart is electrically telegraphed to the thread, which is deflected with every heart beat.

On the principle of the magic lantern—the thread is practically the slide—a powerful arc light throws the thread's magnified reflection on a screen, and by a cunning contrivance it is automatically photographed on a moving plate. In this way an "electro-cardiograph" or heart beat picture, is obtained.

"It is possible," said a doctor who explained the apparatus, "to record heart beats a mile distant. Indeed, I think it might be possible to bring the telephone into use and record the throbbing of the heart over greater distances."

Some interesting experiments have been made by the authorities at a London Hospital. An elephant was taken into the yard and made to stand with his feet in big baths of the salt solution while his heart beats were photographed in a room upstairs. The cardiograph showed that his heart was beating forty times to the minute.

A rat was also experimented on, with small glass dishes for his feet. Its heart beat 600 times in a minute. The normal heart beat of a human being is at the rate of sixty a minute.

The London Hospital is founding a heart department, under the direction of that eminent heart specialist, Dr. James Mackenzie, who said recently:

'The curse of the East End is not phthisis, but rheumatism, which attacks young people early because of their weakened condition and their unhealthy way of living. With rheumatism comes the rheumatic heart and the younger they have their first attack of rheumatic fever the more likely is the heart to be affected.

"Thus there are thousands of 'heart' patients, who form the vast army of 'unemployables.' It is this grave social problem that we wish to tackle by the establishment of a highly specialized 'heart department,' which will investigate and study the question of the heart, for here is a field that is open for wide research.

"There are many mysteries in connection with heart patients. Some nights you may find every heart patient sitting up in bed breathing with difficulty, and may never know the exact reason why this particular night should affect all patients in the same way.

"Up to the present Dr. Mackenzie has had twelve beds here, and has been extremely successful with his treatment of heart cases. The work is so great that we have decided to found a special department with an out-patients' department, a laboratory, and two clinical assistants."

The electrocardigraph does more than transmit the patient's heart beats to the physician's ear over a considerable distance. It records their force and frequency on a roll of prepared paper, thus registering the progress of the case permanently, for the physician's inspection at his convenience.

The instrument is thus a great saver of the doctor's time, especially during epidemics of the grip, which occur nearly every Winter in New York as well as in London—a disease which rarely threatens life, but is troublesome owing to the intermittant fever and periods of weak heart action which accompany it.

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Battling Nelson's Worst Knock Out!

The Real Inside Story of the Little Lightweight Champion's Battle with Matrimony and Why He Got the Count So Soon

This Is One of the Admirable Cartoons Fay King, Latter Mrs. Bat Nelson, Drew of Herself and the Battler After His Yellowstone Park Tour.

LADIES AND GENTLEMEN: I will now introduce to you Mr. Battling Nelson and Miss Fay King, both members of this club (Can the funny stuff, Bat, and take your corner!) This is a return match, Divorce Court rules, for a final decision of their disputed Matrimonial Prize contest—hatpins and left scissors hook barred—and Bat's pompadour guaranteed free from glue or Portland cement.

Bat's record you know—what he did to Jimmy Britt, the Dude, and others too numerous to mention more than evens up what Cass and Wolgast did to him. Accidents will happen even in the best regulated "pug" families. As to Miss Fay King, most of you know that her home town, Denver, Colorado, considers her the best lady cartoonist in captivity. She's sure some artist. (Take your corner, Fay—you're looking lovlier than ever!) That she's back on the cartoon job—though technically still Mrs. Nelson—looks bad for Bat, for, as already remarked, she's sure some cartoonist.

Ladies and gentlemen, I thank you. (Shake hands—Time!)

ROUND 1—A Heart Punch Brings Bat to His Knees.

BOUGHT in Portland Oregon, three years ago—after Battling Nelson had visited Yellowstone Park and was writing a little book about his experiences with grizzlies and geysers. As he himself wrote therein "Miss Fay King has talent, ambition and a strong heart, which is bound to win out sooner or later. Such wonderful artists as Tad and Homer Davenport have commented very favorably on her work. She is but a mite of a girl, standing only five feet tall, weighing 123 pounds, fully clothed. Has black hair and eyes—in all she's a stunning little brunette."

Bat opened the round with a powerful appeal to Fay's admiration of physic strength and ability to take punishment she readjusted his diamond stick pin, and countered neatly with a cartoon for his booklet, containing two figures—"him and her"—in the act of taking and being taken.

The blow was right over the heart. Bat sank to his knees, breathing hard. He was ready to take the count, but her ringing laugh roused him in time to attempt a clinch before time was called

ROUND 2—Fay Sends in a Solar Plexus Jolt.

Fought in Denver, a year later—where her professional punch would have landed her even without Bat's skilful foot-work on her behalf. On entering the ring both appeared to be in fine training—though some secret anxiety seemed to have drawn Bat a bit fine. At the call of "time" Bat led with his right in which was a $1,000 diamond engagement ring.

Fay staggered slightly under the force of the blow. On the defensive while recovering she sprinted twice around the ring, avoiding Bat's left hooks containing the same argument. Suddenly she ducked another sparkler aimed for her ear and cross-countered neatly with one of her best cartoons. The punch, landing squarely in Bat's eyes, dazed him

During the remainder of the round, Bat's left, still offering the engagement sparkler, landed lightly once or twice without making any visible impression on his wary and laughing antagonist. Her counter punches, each with a stupefying cartoon in it, were jobs that added to Bat's evident groggyness A strange, imploring look was in his eyes, which remained fixed on her pretty, smiling countenance. Repeatedly he made vain efforts to save himself in a clinch. When time was called, Bat limped to his corner, doubled up from the effects of a cartoon masterpiece in the solar plexus.

ROUND 3—Bat's Foot-work Weakens Fay's Defense.

Bat forced the fighting. Seeing that he was concentrating on her heart—which she had difficulty in guarding—she was on the verge of panic. It was evident that Bat hoped she would clinch, and he meant to keep that clinch working until the call of time, during which he would be able to get in a finishing undercut with the engagement sparkler. The spectators were breathless; in vain the presses called for cartoons.

Fay sprinted, but Bat's foot-work was superior, and her heart began to feel the strain. During their third circuit of the ring her head suddenly drooped, as Bat footed it around in front of her, landing on his shoulder, while her arms got a strangle hold on his neck. Taking chivalrous pains to keep his bristling pompadour out of her eyes, Bat planted his uppercut. The engagement ring landed as per programme.

ROUND 4—Bat Scores a Clean Knock-out.

Fought in Hegewisch, a suburb of Chicago, principally owned by Battling Nelson. Referee, the Rev. Dr. Fourthly Date, January 22, 1913. Both entered the ring looking smiling and confident. The cheers of a dozen Chicago sporting editors nearly drowned the referee's opening remarks. There was a dangerous sparkle in Bat's eyes. He feinted with his left and scored a clean knock-out with his right in which was clasped a plain gold ring, which the referee insisted was according to the amended rules of the game

It looked as though Fay would take the count. But at "eight" she came up smiling with a marriage certificate under her arm.

ROUND 5—Fay Makes Bat Take the Count.

Fought at the Wellington Hotel, Chicago, the next morning. Bat opened the round, landing heavily with a wedding breakfast Fay countered with rapid fire smiles at the following tribute to "My Friends," printed on the menu card

Barratt O'Hara, Lieut.-Governor, Illinois.
Joseph W. Latimer, My Attorney.
Mark A. Foote, U. S. Commissioner.
Johnny Coulon, World's Bantamweight Champion.
Robert Clement, My Investor.
William A. McGuire, Author of "The Divorcee?" My Dramatist.
John R. Robinson, My Manager.
Fay King Nelson, My Bride.
Kathryn Pearl Robinson, My Manager's Bride.

Bat landed strongly with new clothes and an imported valet. Fay countered with several new bonnets and a French maid

Bat began to send in short arm jolts of a variety new to Fay, which she named "ingrowing egotism." She came back with retorts to the effect that he had "rushed her to the matrimonial ropes;" that he had virtually "kidnapped her;" that if a taxicab had not been handy, it never would have happened; that she regarded it as a "marriage of convenience," any way, and she doubted if it was any longer convenient. He made a feint with a fist filled with sparring engagements, leaving an opening, into which she thrust a clean knockout, labelled, "overdue cartoon orders in Denver—and it's (train time!" Bat had to take the count.

THE POST-MORTEM—Long Distance by Telegraph.

Denver, Colo., March 12

Mrs. Fay King Nelson, wife of Battling Nelson, who has resumed her work as cartoonist here, makes the following statement regarding their separation:

"I don't want Battling Nelson nor any of the luxuries or money he can give me—I just want my freedom. And I intend to be freed from him, for I am going through with my plans for a divorce. His claim that there is another man in the case is absolutely false and he will have a hot time trying to prove this if he brings a counter suit

"I wont have a thing to do with him, when he comes to Denver. I am going to get a divorce from him just as soon as it can be arranged. I won't even see him or have anything to do with him, except to have my attorney arrange for a settlement and the divorce

"I realized that I had made a mistake the day of the wedding and the first opportunity I got I hurried back to Denver I want to keep on working as a newspaper cartoonist and make my own living until I meet a man I can love, whether he is rich or poor

"If Bat Nelson owned the whole of Chicago instead of most of Hegeswich, I wouldn't take a cent of his money I have even refused to accept his wedding presents.

"I just want him to free me, for I never could be happy with him. I told him so repeatedly, but he rushed me off my feet when we were married. Until I meet a man I can love I want to work along earning my own living. I never met such a man."

Atlanta, Ga., March 12

Battling Nelson's manager, John R. Robinson, speaking for the pugilist about his domestic troubles, made this statement

"Battling Nelson is the cleanest minded and most honest man I have ever known, and I have been in the newspaper business meeting all manner of men, for a lifetime Mrs. Nelson and her folks are taking a foul advantage of him and I am not going to stand by and see him get the short end of the deal

"I have read letters from Mrs. Nelson, when she was plain Fay King, that eulogise the fighter to the sky. There are no words in the English language that she did not use in praising him and every word was the truth. These letters have continued for years. To use her own expression, he was a demi-god to her.

"Then she went back to Denver, under the hypnotic influence of the 'other man.' That's the entire answer. Nelson will never allow her to get a divorce. His hands are absolutely clean in the matter but he is too game to show the pain he is suffering After the time limit of two years for desertion, as provided by the laws of our State (Illinois), have passed he will sue her for divorce. He will be the one to get the decree, not she. In the meantime, Attorney Latimer will look after the matter and see that no shyster lawyer, looking for a big fee from the Nelson bank roll, puts anything over on Bat. And if that 'other man' ever crosses Nelson's path, it's a job for the emergency hospital."

When Bat Was Married He and Mrs. Nelson Sent Around to Their Friends a Postal Card with Both Their Faces on It in the Happiest Attitude. This is Part of the Postal. It's Cupid's Fault It's Torn Like This. Cupid Had a Perfectly Awful Time of It and Tore It in Revenge.

And This is the Beautiful Cartoon Mrs. Nelson Drew of Themselves in the First Delicious Hours of Their Honeymoon.

A Picture from the Battler's Wedding Menu He Was Right. It Was the Finish of a Champion — but Not Quite in the Way He Meant Then.

This Is Mrs. Nelson's Last Sad Cartoon of Their Parting; "1", "2", "3", "4", "5", "6", "7", "8", "9", "10"——and "Out!"

Growing Beefsteak and Chicken Artificially

A VERY surprising solution of the cost of living problem has been suggested by Prof. W. H. Lewis, of Johns Hopkins University, Baltimore

Professor Lewis and his wife together have discovered that beefsteak, chicken and other desirable meats may be made to grow by keeping them in a saline solution

This discovery is a development of the work done by Prof. Alexis Carrel, of the Rockefeller Institute, New York. He caused tiny pieces of the organs and tissues of certain animals to reproduce their cells in a laboratory vessel

It occurred to Professor Lewis that this method might be applied to meats used in domestic cookery, and he claims to have obtained practical results which will reduce the price of meat very greatly.

Dr. Lewis and his wife have taken pieces of chicken, placed them in a saline solution, and grown chicken meat. They have discovered that it is possible to cut off some of this chicken meat without hindering further growth, and the process can be repeated indefinitely. They also claim that the process can be applied to any sort of flesh. Dealing with the question of his discoveries, Dr. Lewis says

"The value of all these experiments which my wife and I have conducted has several different phases. For instance, it may some day have a great commercial value. There is nothing to prevent our operations from being conducted on a much larger scale. Suppose that you had a number of vats filled with saline solutions, and that in these solutions you put the muscles or other organs of various animals, not only while in the embryo, but even when they had reached the adult stage. There would be large growths, and these would be edible. In other words, the salt solutions could be turned into incubators, sure to hatch, and from which pieces of embryo chicks could be taken every day without hindering the increase of the supply."

The possibilities conjured up by this statement are so great as to almost verge on the miraculous. The idea of actually growing meat appears to offend the laws of nature, and yet science has done stranger things.

LIFE IN NEW YORK'S UNDERWORLD—

By Jack Rose

Retired Professional Criminals, Modern "Fagins," Who Act as Schoolmasters and Teach Young Thieves Their Trade

Written for This Page by Jack Rose

WHERE do the criminals come from? Are the professional criminals "born thieves"? Are the Thugs and Gunmen the children of the Underworld?

The usual answer is that criminals breed criminals—and this is true enough; but it is only half of a very serious matter. One way and another, a family of criminals has a tendency to become extinct. It is the steady and growing stream of new criminals from honest homes and parents that I want to point to, because this river of crime can be and should be dammed up and stopped at its source.

You will perhaps be startled when I say that the Truant Officer is the chief agent in creating young criminals! A Truant Officer and a "Reformatory" put me in the Underworld; this same combination is responsible for the criminal careers of every one of the four "Gunmen" who killed Rosenthal, and thousands of professional criminals who fill the prisons.

But there is just now a new and a growing incubator of criminals. Hundreds of youths and full-grown men are prowling the streets, tempting, coaxing and frightening boys into crime. Boys without a dishonest thought or impulse are cunningly trapped into a compromising situation, and then pushed into a life of crime—and the same is true of girls.

Of late there have sprung up in New York groups of men who are making it their business to deliberately create criminals. Boys of all ages, girls who are old enough to go to dance halls and grown-up men who are earning small wages are their victims.

This is a new development of business life in New York. It is the wickedest device for breeding criminals that has ever been conceived. It is filling our streets with a new and growing army of thieves, which will very shortly double and then quadruple the 200,000 outcasts who now make up New York's Underworld.

I will explain why this new profession of thief-makers has sprung up, who are behind these criminal-breeders, and how the boys and girls of New York are falling into their clutches all over the city.

JACK ROSE.

OF the four gunmen now in the death house at Sing Sing condemned to death for the murder of Herman Rosenthal last July, not a single one came from criminal stock.

"Gyp the Blood," whose real name is Harry Horowitz, is the son of an honest, hard-working tailor. "Lefty Louie" Rosenberg is the son of Jacob Rosenberg, a respected flour broker. "Dago Frank" Cirofici came of good family. As a boy he sang soprano in the choir at St. Salvatore's Church. "Whitey Lewis," whose real name has never been divulged because he did not want to disgrace his parents, had the advantages of a good home.

I mention these things because they point directly to what seems to be the most startling feature of modern social conditions—the fact that the criminals of to-day are largely recruited from the ranks of honest people.

These four gunmen, it must be remembered, were not novices in crime. They were all professional criminals. Although young in years, they were veterans in crime. And yet every one of them, as I have said, came of good parents.

A lot of valuable statistics have been printed from time to time by men who have made a study of the subject to prove that the children of criminals usually turn out to be criminals. Of course, they do. It would be very surprising if it were otherwise. One doesn't expect to get oranges from a lemon tree. The remarkable thing, which everyone seems to have ignored, is the fact that a very large number, if not a majority, of modern criminals come not from criminal parents, but from honest ones.

Incubators of Criminals

Everybody knows that there are and always have been bad influences in all great cities. This is nothing new. A certain number of boys and girls "go wrong"; this has always been recognized.

But to-day a new and more diabolical snare has been deliberately spread throughout the city by groups of men who prowl the streets, hang about the schools and wheedle and frighten boys and girls into crime. Around the steps of our schools crouch four separate personal agents of the Evil One. One of these, the Truant Officer, represents the "Reformatory," which is the most efficient of all known crime incubators. Few boys indeed have ever graduated from a "reform" institution into anything but a career in the Underworld.

The other three wolves which prey on the children of the schools are representatives of the newest development of modern dishonest business. One represents the "Fagins," the men who teach boys to steal and who accumulate a following of ten or twenty boys over whom they hold threats of various kinds. Another represents the Loan Sharks, who, in one way or another, manage to get boys in debt to them and then show them how easy it is to steal and bring their stolen articles to them. Another is the "runner" for the Junk Dealer or Second-Hand Store. His work is to point out vacant houses to be robbed, express wagons and delivery carts and moving vans, and teach the boys how to snatch something and bring it to the dealer. I will explain fully the methods of all of these.

Those who are giving attention to the welfare work of city children are beginning to realize somewhat the consequences which follow truancy. The worthy men and women engaged in this study of children have, of course, not served time in a reformatory along with such products of the truant officers' activity as "Lefty Louie," "Gyp the Blood" and others. But the picture printed in their "Survey" not long ago shows that this matter is attracting their attention. This picture was well named "The Further from the School, the Nearer the Cop."

But this is not all.

If a schoolboy escapes the various snares that are laid for him and graduates into an honest worker in some trade, he is not yet safe from pursuit of the thief-breeders.

All through the downtown wholesale and shipping districts are roaming men who are hired as "solicitors" or "runners" for second-hand stores, crooked auctioneers and wholesale dealers in stolen goods. They edge up to truck drivers and say:

Poisoning Their Morals

"Give us a light, Jack—no, don't smoke? Well, a man with a family and only twelve dollars a week can't afford to smoke nowadays. But, say, I'll tell you how to beat your tight-wad boss. When your truck is loaded and you're going uptown this afternoon, drive around through Jones street and drop off a bale or a crate in front of Thiefbaune's place. You get 10 per cent of what it's worth. I'll see you here to-morrow, and maybe I'll have a ten-dollar bill for you—if it's a bale of silks you'll get more."

To-day I intend to describe some of the pitfalls which beset the honest boy, the honest girl, the honest woman and the honest man, and which turn them into criminals.

The first step in the downward path of the boy who, coming from good parents and enjoying all the advantages of a good home, is nevertheless destined to become a criminal is "playing hooky"—truancy. The boy who starts out for school in the morning, but, for one reason or another, instead of going to his classroom decides to "play hookey," falls a ready victim to those creatures of the underworld who make it their business to ensnare him.

My own career was shaped in exactly that way, and so was that of hundreds of the crooks with whom I came in contact in after years. In my case, the fact that I lost all my hair as the result of an attack of scarlet fever when I was five years old was responsible for my playing truant. Other boys play truant for different reasons. The reason doesn't matter.

In my case, through the activity of the truant officers I was sent to the New York Juvenile Asylum. There I associated with boys who were even then confirmed criminals, and who readily imparted what they knew of criminal methods to the rest of us and filled our willing ears with wonderful tales of the "soft money" to be made by picking pockets and snatching hand bags. I may mention in passing that everyone of the gunmen in the Rosenthal case got their first knowledge of criminal ways in juvenile asylums.

I am certain the truancy system is responsible for the making of more criminals than any other single influence. It must be borne in mind that the boy who plays truant is obviously inclined to be wayward. To send a boy of such tendencies to an institution where he will come in contact not only with boys of similar inclinations, but with lads who have already gone farther and have tasted the fruits of a life of crime, seems to me to be little short of criminal.

I was in the New York Juvenile Asylum for ten months. There I met youthful criminals of all degrees of development. Many of them were adept pickpockets, others had had considerable experience in breaking in stores, still others were thoroughly familiar with firearms, while the majority of those who had lived in the underworld had associated with criminals of every stripe, and had listened with interest to stories of their exploits and were familiar with their methods, if they had not already put them into practice.

From these new associates I learned more of criminal ways and methods in the ten months during which I was an inmate of the asylum than I have learned in the twenty years I have lived in the underworld.

But when the truant boy is let out of the asylum, you may say, there is no reason why he should not live a straight life.

My own experience is to the contrary. Although the only offense I had committed was that of playing truant, the boys with whom I had associated before I was "sent away" refused to have anything to do with me when I returned. They hailed me as a "jailbird" and said they were warned by their parents to keep away from me.

I prevailed upon my parents to move away from the neighborhood, but my reputation followed me. I left my parents and went to work. I didn't get very much wages and I resolved to increase it by shooting craps—a game I had learned in the asylum. With my first week's pay in my pocket I entered a crap game run in a cigar store at an address which had been given me by some of my associates in the asylum. I don't know whether it was just luck or whether it was the result of the experience in the game I had acquired at the asylum, but I won fifty dollars.

I kept at the game the following day and won again, and I saw no reason to go back to work on the following Monday. Instead of that I decided to cast my lot with the young fellows I met in the cigar store, and it was in this way that I began my gambling career.

But the crowd I played with in those early days consisted almost entirely of pickpockets and other young crooks who had graduated from the juvenile asylum, and it was only my good fortune that I became a gambler, instead of a pickpocket or a thug.

Entrapping Honest Boys

Other boys are not so lucky. Every boy who comes from the asylum and sooner or later finds his way into a crap game doesn't win. What becomes of him then? He, too, is hailed as a jailbird by his former associates and shunned by them. The consequence is they proceed along the lines of least resistance and cast their lot with the pickpockets and thieves whose acquaintance they made in the asylum, and who are ready to extend a helping hand to them in their downward path.

But the boy who plays truant runs a more direct risk than that. He may escape the truant officer, but he stands very little chance of escaping the Fagins or their agents who keep a constant lookout for truant boys.

How can a Fagin turn an honest schoolboy into a pickpocket? It is a very simple matter.

There was a fellow on the East Side known as "One-Eye" Cohn, who had never less than ten boys of eleven to fourteen years of age working for him as "dips" or pickpockets and who recruited his staff almost entirely from schoolboys.

The boys who had already fallen were instructed to be on the look out for other boys who were about the streets during school hours, and who were, therefore, presumably playing "hookey."

Having come across a truant, the young pickpocket would approach him and ask him if he wanted to make a little money. Of course he did. Then he was taken in tow until the young crook found a victim. Horror-stricken, perhaps, the truant boy was a spectator of the "touch," and was given a dollar of the proceeds and taken before the Fagin, who complimented him on his pluck in making the "touch."

The boy would promptly deny having had anything to do with the robbery, but the Fagin would dismiss his protestations with a sweep of the hand and a wink.

"Don't be afraid my boy," he would say to the lad encouragingly, "you done very good. My boy Louie seen you when you done it, and he says you are all right. Now, my boy, you go to school to-morrow, do you hear, and when school is out, you come to see me, eh?"

If the lad demurred, he was thestened by Cohn.

"My boy Louie seen you touch the guy just now, y'understand, and if you don't come and see me again to-morrow, we'll just tip the cops off that you're the kid what 'boosted' the sucker's wallet this afternoon, and off to the lockup you'll go, see?"

Thoroughly frightened the boy would run home. Next day he would go to school, and on his way home he would be approached by one of Cohn's lads who would threaten to have him pinched by the first cop they met unless he called on Cohn at once. At Cohn's place the boy would be instructed how to go about picking pockets, and after several lessons he would be sent out in charge of one of the young pickpockets for practical experience.

After a good lad had been induced to commit his first crime, his fate was sealed. From that time on, he was completely under the control of "One-Eye" Cohn, and his development into a professional pickpocket was sure and rapid.

A Specimen Case

Perhaps the truant boy may be fortunate enough to escape the Fagin. If he does it is more than probable that he will fall into the clutches of another creature of the underworld whose influence will be equally dangerous. I refer to the crooked junk dealer. These crooks are constantly converting schoolboys into thieves by promising to pay them liberally for lead pipe and other articles of a similar nature which the lads are told they can readily secure from the basements of houses.

If the boy escapes the crooked junk dealer, he is almost certain at any rate to get into the company of street loafers and dissolute characters, who will, sooner or later, put him up to some form of petty crime or other, and the lad's fall is very swift after the first misstep.

How do I know that all this is true? Well, I am sadly familiar with my own case. I knew how the truant officer was the first link in the chain which dragged me to the Underworld. I have watched the careers of the boys who were inmates of the "Reformatory" while I was confined there. I have for many years had the curiosity to ask criminals I have met if they were graduates of "reform" institutions.

But do not believe my mere assertions. Instead of telling of boys I have known I would rather give one specimen case which is supported by sworn testimony and official records.

As an example, take the record of William Calahan, a schoolboy who started playing truant in 1905. This record was introduced at the Aldermanic investigation of the city Police Department to prove that a crook who had been arrested twenty-two times and convicted sixteen times was, through a defective system, sent to the city reformatory as a first offender; but I quote it here to show the rapid development of an ordinary truant boy into a full-fledged criminal.

"First arrest, 1905, truancy, Children's Court, Catholic Protectory, thirty days.

"Second arrest, 1908, carrying and attempting to use a pistol, Children's Court Catholic Protectory, two years.

"Third arrest, 1908, assault; Night Court, ten dollars, ten days in the workhouse.

"Fourth arrest, 1908, disorderly conduct; five days in the workhouse.

"Fifth arrest, 1908, disorderly conduct, five days in the workhouse.

"Sixth arrest, 1908, burglary; discharged.

"Seventh arrest, 1908, burglary and forgery; discharged.

"Eighth arrest, 1909, burglary, discharged.

"Ninth arrest, 1909, disorderly conduct; ten days in the workhouse.

"Tenth arrest, disorderly conduct; work house, five days.

"Eleventh arrest, 1909, disorderly conduct; workhouse, five days.

"Twelfth arrest, 1909, assault upon an officer; five days in the workhouse.

"Thirteenth arrest, 1910, disorderly conduct; five days in the workhouse.

"Fourteenth arrest, 1910, assault; ten days in the workhouse.

"Fifteenth arrest, 1910, burglary; discharged.

"Sixteenth arrest, 1910, assault upon an officer; ten days in the workhouse.

"Seventeenth arrest, 1910, highway robbery; discharged.

"Eighteenth arrest, 1910, assault; Hart's Island, three months.

"Nineteenth arrest, 1910, burglary grand larceny, discharged

"Twentieth arrest, 1910, train robbery, thirty days in the county jail of New Haven.

"Twenty-first arrest, 1911, train riding, five days in the county jail of Albany County Court.

"Twenty-second arrest, 1912, train riding and so forth; ten days in the county jail."

Substitute for William Calahan [redacted] name of any other of a thousand and one pickpockets whom I could mention and the record, with the exception of dates and sentences, would be a pretty fair account of the man's history in each case. It is a typical case of the development of the truant boy into a criminal.

The boy who graduates from public school without having run foul of any of these snares in the majority of cases goes to work to help, in his small way, to support the household of which he is a member.

If he sticks to his work in the daytime and spends his evenings at home or at night school, he is comparatively safe. But if, after his supper, his parents allow him to go out on the street to remain there until he is ready to turn in for the night—a course followed by many a parent who has nothing but the good of his boy at heart—it will be nothing less than a miracle if the boy remains straight, in certain sections of the city at any rate.

On the street he will meet other lads who will get him to "shoot craps." Over on the East Side he will be inveigled into the "stuss joints" or the cheap pool parlors. He will smoke cigarettes and begin to frequent saloons. The small amount of pocket money he retains out of his wages will no longer suit him, he will be eager to find other sources of income and will lend a ready ear to any suggestion which promises him "a little extra change." Can there be any doubt at all of the dangers to which a lad is subjected under such circumstances?

If he acquires a fondness for gambling, which is extremely probable, sooner or later he will lose his week's wages and he will be at once confronted with the immediate necessity of replacing the lost money without any loss of time. Perhaps he may succeed in borrowing it from a friend. More likely one of his fellow players will insist upon loaning it to him. Only too often is a loan made in this way the entering wedge used by a crook to obtain a hold on a boy headed the wrong way.

The Loan Sharks

It is in this way that a good many Fagins obtain recruits among boys of sixteen and seventeen. They force a loan on the lad and then harass him for repayment. If the boy urges that his wages don't admit of his paying it back all at once, the Fagin keeps after him with the tempting suggestion that there are other ways to make money quicker. He may ridicule the lad for wasting his time working six days a week for a paltry few dollars, when he might work one hour a week and clean up ten times the amount.

Or if the boy who has lost his wages cannot succeed in borrowing the wherewithal to replace them, he may go Loans and lie to his parents, inventing a story of loss or theft, or of his boss's inability to pay. The lie only delays matters, of course. The next week the boy is constantly harassed with the thought that in some way or other he will have to make up the lost wages, and if the opportunity presents itself, he may be desperate enough to steal!

Perhaps the lad may fall into the hands of a loan shark. In that event, his chances of going wrong are greatly increased. Through the exactions of the loan shark his original debt is soon doubled; the more he pays off the more

Four Separate Agents of the Evil One Who Prowl A

To-day a new and more diabolical snare has been deliberately spread throughout the city by groups of men who prowl the streets, hang about the schools and wheedle and frighten boys and girls into crime. Around the doors of our schools crouch four separate personal agents of the Evil One. One of these, the Truant Officer, represents the "Reformatory," which is the most efficient of all known crime incubators. Few boys, indeed, have ever graduated from a "reform" institution into anything but a career in the Underworld.

The other three wolves which prey on the children of the schools are representatives of the newest development of modern dishonest business. One represents the "Fagins," the men who teach boys to steal and who accumulates a following of ten or twenty boys over whom they hold threats of various kinds. Another represents the Loan Sharks, who, in one way or another, manage to get boys in debt to them and then show them how easy it is to steal and bring their stolen articles to them. Another is the "runner" for the Junk Dealer or Second-Hand Store. His work is to point out vacant houses to be robbed, express wagons and delivery carts and moving vans, and teach the boys how to snatch something and bring it to the dealer. I will explain fully the methods of all of these.

ocking Revelations of How Criminals Are Made—All Over the City
Men Are Engaged in the Wicked Business of Deliberately Seeking
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Men With
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seems to owe, and if he fails behind his payments. his employer is notified in nine cases out of ten he loses his

hat does not end his troubles. The e shark follows him to the new job secures and keeps up the persecution.

few days ago Robert Webb confessed he had shot and killed a policeman climax to a criminal career of just en weeks. Webb attributed his down- to loan sharks.

Case of Young Webb

e was working in the Chicago stock- ds on small wages until about a year

He lived beyond his income and bor- ed from loan sharks enough to pay his debts he had incurred.

he amount wasn't large, but it was than Webb's wages enabled him to , and the loan shark would grant no nsion. He garnisheed the young fel- 's pay and made so much trouble for paymaster of the stockyards that Webb fired.

hen Webb took to railroading, working switchman and brakeman, but it was same story. He was fired because of trouble the loan sharks made for his employers. He lost a dozen different jobs as many railroads, and then he became ver for a local express company. He then getting $12 a week, but out of t he was supposed to pay $7 interest different loan sharks, leaving him only for his own expenses and not reducing principal of his indebtedness a single t.

Webb grew desperate. He didn't see how could possibly get out of the clutches he loan sharks. If he couldn't pay the

round Our Schools

ect business. One represents the ach boys to steal, and who accu- l or twenty boys over whom they and wife. Another represents the a way or another manage to get t then show them how easy it is stolen articles to them. Another Jewel Dealer, a Second-Hand dent out vacant houses to rob, ex- ery carts and moving vans, and natch something and bring it to

ent on his debts, how could he ever to pay off the debts themselves? ile he was in this frame of mind he into some other young fellows who pretty nearly in the same boat. They ed to become crooks. That was last ner. Within the next fifteen weeks and his pals had robbed no less than en flats, cafes and stores, had held ve pedestrians, and had shot and ded a policeman who tried to hold up for violating the automobile law, while Webb himself closed his inal career by shooting and killing a man who sought to arrest him for of the robberies he had committed.

The district attorney who obtained the confession from Webb made good his promise to secure clemency for the young fellow on the ground that he had never "had a real chance" once he got into the clutches of the loan sharks.

Not all the victims of loan sharks become criminals in just this way, but the prisons are full of clerks and bookkeepers and cashiers convicted of larceny or forgery, who were driven to commit these crimes through the persecution of loan sharks.

There was a fellow whom we will call Turner who used to come into a poker room I used to frequent in Forty-fifth street. Turner was a clerk in a wholesale drug concern. He was married and had two children. His salary was enough to enable him to live comfortably until he started to gamble. Week after week he lost more than he earned in a month, and I knew that he would soon be getting into difficulties.

How Turner Was Ruined

To meet the demands of tradesmen whom he had been holding off for weeks and of the landlord who threatened to dispossess him, Turner finally turned to the loan sharks. The relief he got from that quarter was of course only temporary. When the time came for him to repay the loans, he found himself worse off than ever.

The loan sharks kept after him, he was the kind of "client" they preferred. He had a good job, he had a wife and family to support and he had shown his anxiety to "keep up appearances."

Two or three months passed and I saw nothing of Turner. I suppose he had had all he could do to meet his current expenses without taking a chance at poker. Then one night he came in and played till he had lost $150—four times as much as he earned in a week. The next night he came again and lost $80.

I haven't seen him since. On his way home from the gambling house that night, I afterward learned, he was arrested on a charge of larceny and forgery. He was indicted and pleaded guilty. Because it was his first offense he was turned out on a suspended sentence. He had forged checks to the extent of $200 in a last effort to extricate himself from the persecution of loan sharks.

That is a very common story. It accounts for the making of many criminals, not all of whom are so fortunate as Turner was in securing a suspended sentence.

A more direct criminal-making agency exists in the shape of crooks who make it their business to ensnare servant girls. Having induced them to commit one crime, it is a very simple matter, through threats of betrayal, to control their operations afterward.

Perhaps the worst thief-makers of this type were Henry and Lottie Vogel. Those were not their real names, but they were the names by which they were principally known in the Underworld and the names under which, during a terrific battle with detectives last November, they went to their deaths.

Servant Girl Thieves

Henry Vogel was a Pole. He came to this country twelve years ago. His occupation was that of cook, and he obtained many jobs in that capacity in New York and vicinity. His wife Lottie made a practice of obtaining positions in wealthy households as a domestic. Both husband and wife, however, used their positions only as a cloak for their real vocations—that of thieves and trainers of thieves.

Lottie Vogel was the active agent in this work.

In the large households in which she worked as maid there were usually several other servant girls. She picked out the ones who seemed most fond of dress and made them her particular friends. Then she confided to them the fact that she really didn't have to work if she didn't want to, because she was well supplied with money, and she would show them several hundred dollars in large bills.

The display of so much money naturally aroused the servant girl's curiosity, but Lottie Vogel did not at once satisfy it.

"I'm going to throw up this job next week," she would say, "and if you want to make as much money as I do and have all the fine clothes and hats you want, you throw up your job and come and see me, and I'll show you how you can do it."

The Vogels had a luxuriously furnished apartment uptown. There, sooner or later, would appear some of the servant girls whose friendship Mrs. Vogel had gained and whose ears she had poisoned with her tales of easy money.

Then, when she considered it safe to go so, Lottie Vogel would explain to the girls how easy it was for them to rob their employers, and if the girls expressed their readiness to co-operate with her she proceeded to lay out plans for them.

She obtained positions for them by giving her own name as that of their previous employer.

The girls were told to say that their previous mistress, Mrs. Vogel, had given up housekeeping because she was going abroad to live, but that she could be seen at such and such a hotel. There the prospective employer would call upon Mrs. Vogel, who made it her business to be on hand. Upon the very favorable recommendations she would give, the girls were at once employed. A week or so later, when the householder found that she had been robbed by the servant girl, she might suspect the complicity of Mrs. Vogel, but if she did she knew that it would be useless to try to locate her.

Sometimes girls working as maids in households where Mrs. Vogel was also employed were turned into criminals as the result of a diabolical scheme worked out by the woman. She would steal a piece of jewelry from her mistress and put it in the trunk of one of the other girls. When the loss was discovered and a search for the missing jewelry made, it would, of course, be found where Mrs. Vogel had placed it, and the unfortunate girl in whose trunk it was found would be discharged, no matter how strenuously she protested her innocence.

Mrs. Vogel would then, through her agents, keep on the girl's track. If she succeeded in getting another position Mrs. Vogel would see to it that her mistress was informed of the girl's supposedly dishonest character. An anonymous letter would refer the employer to the lady by whom the girl was formerly employed and discharged as corroboration of the accusation made in the letter.

Mrs. Vogel's Wicked Scheme

In this way the servant was hounded from place to place, and then when the poor girl was almost desperate, she would run into Mrs. Vogel. The meeting although apparently a chance one, was of course, arranged by Mrs. Vogel.

The girl would unburden herself to Mrs. Vogel, not associating her, of course, with the misfortunes she had suffered, and then Mrs. Vogel would cautiously unfold a plan whereby the girl might earn a good living.

"Look here, Sadie," she would say, "you are a big fool. Here you have been called a thief when you didn't get anything and you can't get a job. Why don't you have the game as well as the name?" The girl would recoil at first at the mere suggestion of anything dishonest, but cleverly Mrs. Vogel would ultimately convince her that she would never be able to keep a job anyway, because she was known as a thief and she might as well be one in fact.

"Why, after you left, Sadie" she would go on, "I had exactly the same experience as you did. A stickpin was missing, and was found in my trunk and I was fired. I got another job and I was fired again. Then I decided that I was through with being honest and since then I have had three jobs and have cleaned up $1,200," and she would show a big roll of bills to substantiate her statement.

In this way she tempted the girl to turn crooked. At one time Lottie Vogel had seven girls working for her. They would steal whatever they could conveniently lay their hands on and turn it over to the Vogels, who would dispose of it and give them twenty-five per cent. of the proceeds.

How much the Vogels collected in this way cannot be stated, but it is well known that every girl was expected to bring in at least a thousand dollars worth of loot every month, and recent investigations seem to show that they did.

There was one girl they had on their staff named Sophie Beckendorf, who has since pleaded guilty of larceny and who confessed. It was she who revealed the mode of operations pursued by the Vogels. Her first theft, last July, amounted to $965. A month later, having obtained another position, she made a bigger haul, the amount of the swag being $2,000. Two weeks later she took $750 worth of stuff from another employer and before the month was out she cleaned up $400 worth of stuff at a fourth house.

The Vogels had a luxuriously furnished apartment uptown. There, sooner or later, Sophie was an honest girl until she ran into the Vogel woman. They met in the household of a wealthy family who lived near Riverside Drive, where Mrs. Vogel was employed as a cook and Sophie as parlor-maid. They became very close friends.

"Why work so hard for so little?" was the way Mrs. Vogel broached the proposition she made to Sophie. Sophie wanted to know, of course, how she could make money easier, and then Mrs. Vogel outlined her plan for a series of systematic thefts from houses where Sophie should secure a position as housemaid.

Sophie consented. They left the position they then held and Sophie applied for positions advertised in the newspapers. She always gave Mrs. Vogel as reference and Mrs. Vogel played the part so well that Sophie invariably got the job she went after.

According to Sophie, Mrs. Vogel had at least one other girl working for her during this period, but the police have proof that there were many others.

Manny Levin's Method

It was through Sophie's address and the information obtained from her that the Vogels were tracked down by detectives.

Learning of Sophie's arrest and alleged confession, the Vogels fled. They were trailed by detectives to a hotel in Harlem.

There a battle to the death ensued. Several of the detectives were fatally wounded and both the Vogels were killed.

The Vogels were armed with automatic revolvers of the most approved type, and a smaller revolver which showed evidence of considerable usage was found in Mrs. Vogel's handbag.

Investigation of Mrs. Vogel's record revealed the fact that it was she who, as Annie Loundish, had obtained employment as maid in a family living on the upper west side and who attacked her mistress with an ice-pick and a potato-masher one afternoon and made off with $4,800 worth of jewelry and clothing.

The fact that the Vogels maintained a regular clearing house for property stolen from households by dishonest servants

How Honest Men Are Made Into Thieves

All through the downtown wholesale and shipping districts are roaming men who are hired as "solicitors" or "runners" for Second-Hand Stores, crooked Auctioneers and wholesale dealers in stolen goods. They edge up to truck drivers and say:

"Give us a light, Jack—no, don't smoke? Well, a man with a family and only twelve dollars a week can't afford to smoke nowadays. But, say, I'll tell you how to beat your tightwad boss. When your truck is loaded and you're going uptown this afternoon drive around through Jones street and drop off a bale or a crate in front of Thiefbaune's place. You get 10 per cent of what it's worth. I'll see you here to-morrow and maybe I'll have a ten-dollar bill for you—if it's a bale of silks you'll get more."

Those who are giving attention to the welfare work of city children are beginning to realize somewhat the fatal consequences which follow truancy. It was never intended, of course, that the Truant Officer should be the means of surely guiding the truant child into the Underworld—yet that is precisely what happens. The worthy men and women engaged in this study of children have not served time in a "Reformatory" along with such products of the Truant Officers as "Lefty Louie," "Dye the Blood" and others. But the picture published in the "Survey" not long ago shows that this matter is at last attracting their attention. This picture, printed above, was well named "The Further from the School, the Nearer the Cop."

and that Sophie Beckendorf was by no means the only girl they had working for them, was clearly indicated by the recovery of quantities of stolen property found in their apartments, which the owners testified had been stolen by servants who bore no resemblance to either Mrs. Vogel herself, or to Sophie Beckendorf.

Another crook, who made it his business to turn servants crooked, was a man we will call Manny Levin, a receiver of stolen property. He and his agents frequented dance-halls where servant girls were accustomed to spend their "nights out." He boldly asserted that he was in the second-hand business and urged the girls to bring stuff to him, offering them good prices for it.

If the girls insisted that they had nothing to dispose of he laughed at that and told them they were "slow."

"You foreign girls make us laugh," he would say. "How do you expect to wear fine hats and good clothes if you depend on your wages?"

In this way he would urge them to steal from their employers, promising to secure them new jobs if they were fired.

"Next week when you come down here bring something along, see?" he advised. "If your madame doesn't find the goods on you, she can't do nothing. You won't even be suspected."

There is no doubt that Manny Levin was responsible for the making of many thieves among the servant girls with whom he came in contact, although the police were never able to trace any of these criminals home.

Another large class of thief-makers are the second-hand dealers, or junkmen, whose real business is that of receiving stolen property. These crooks are not satisfied to wait until swag is brought to them, but have solicitors whose function it is to induce truck drivers to drop cases off their wagons at spots where they may be picked up by the receiver of stolen property or some of his employes.

A Wholesale Thief-Breeder

One of the worst of these fellows was Morris Smerling. Over on Canal street he had a place which was ostensibly a clothing store, but which was full of stolen property of all kinds.

Ten years ago Smerling was in partnership with his brother-in-law, a man named Borowitz, and ran an honest, first-class clothing store on Canal street. Why he finally decided to turn crook I don't know. According to his own story, he was put up to it by the police, who agreed to let him run a "fence" unmolested, and to pay him $25 a month if he would act as their collector from forty other "fences," whose names and addresses they gave him.

However that may be, for the past six or seven years his establishment has been regarded as headquarters for stolen property, and although he has been arrested a score of times as a receiver of stolen property, he always managed to escape conviction until a few months ago, when he was convicted and sent to Sing Sing for a term of years.

Smerling's operations within the past few years are said to have netted him no less than $500,000. How many honest truck drivers he has started on the downward path will never be known.

According to Judge Swann's testimony before the Curran Committee, this man Smerling was a man "thoroughly without principle." In convicting him Judge Swann declared, he probably "saved a hundred young men."

The Judge then explained how the conviction of Smerling saved hundreds of honest men from crime.

"The value of that particular 'fence,'" he said, "is the getting of all these young men, drivers, honest, come of honest people. The 'fences' retain men in their employ to go around to West street, where the piers are, and so forth, and they pour into the ears of the young drivers this fact:

"'You are only getting twelve dollars a week. Now, if you should drop off a valuable box at Smerling's, why, we can arrange it so that you will get 10 per cent of the value of that, whatever it may be.'

"The young fellow actually does not know what is in the box. He gets 10 per cent, and Smerling gets 90 per cent; and of course Smerling can afford to pay out of that the runners he employs. When I speak of Smerling I only mention one of many—one of hundreds of them. I am going to put them all out of business if I can, not so much to punish them as to save the future of the young men they contaminate."

In discussing the making of criminals, I must at least mention the activity of "cadets," although, for obvious reasons, I cannot go fully into the details of their wicked work.

The cadets, young fellows who make a business of leading young girls astray, operate principally through the cheap dance halls of the East Side.

Well-dressed, displaying a lot of flashy jewelry, and apparently well supplied with money, these young fellows naturally appeal to the servant girls and other working girls who attend the dances. Picking out his victim, the cadet pays her so much attention that the girl naturally feels that she has made a conquest.

Where Girls Are Made Criminals

The cadet plays a waiting game. His earlier attentions are of the most respectful character. He obtains the girl's permission to call on her, and the girl hasn't a suspicion in the world but that the man's attentions are perfectly honorable. She begins to regard him as her "feller."

When the cadet has thoroughly secured the girl's confidence, he plys her with drink, assuring her that "it will be all right," and when she is in a condition which leaves her unable to resist any suggestion he may make, he accomplishes her undoing.

It is from the victims of cadets that women pickpockets and bag-openers are principally recruited. These "gun-molls" or "moll-busters," as they are called in the underworld, almost invariably trace their fall to the treachery of young fellows they met in the dance halls.

The girl who goes wrong in this way loses her self-respect, becomes estranged from her family and her former friends, and seeing no other course open to her, forms new associations in the underworld from whom she very quickly learns the ways of criminals and becomes a full-fledged criminal herself, ready to commit any crime which will bring her ready money or help to satisfy the demands of the man for whom she works.

The cadet makes many criminals, so does the Fagin, so does the loan shark, so does the "fence." But all my experience in the underworld tends to convince me that by far the most potent influence for evil is our truancy system.

And under the general head of truancy I am including not alone the unfortunate boys and girls who are caught by the ninety-four truant officers of the city, I am also including the children who get into the clutches of "The Society for the Prevention of Cruelty to Children," commonly called "The Gerry Society." I am also including those unhappy youngsters who are known as "incorrigibles," and whose ignorant and sadly misguided parents voluntarily surrender them to be put in "reformatory" institutions.

It is from these three sources—the Truant Officers of the schools, the Gerry Society agents and the weak-minded parents—that the steady stream of children is made to flow into the truant schools and reformatories, the protectories and the juvenile asylums.

In these institutions, which are expected to be effective in removing the bad habits and evil instincts of the children, we have the most variegated assortment of wicked, degenerate, vagrant, disobedient, thieving and even murderous scum of this great city. Among these natural-born and hopeless little ruffians are herded the children who never had a really genuine criminal impulse. It is the contamination which is inevitable in these institutions which finally pulls down the naturally decent child to the level of the absolutely wicked ones. And this is why, when the doors open to these little graduates of these "reformatories," we find a stream of hardened little criminals, precocious in villainies beyond imagination, who are now fitted in training, in thought and in ambitions for a career in the Underworld.

I have been a truant. I have spent my early youth in a "reformatory" institution. I know what I am talking about when I point to these institutions as the incubators of criminals. If what I have said today on this page may awaken a sentiment in this great city to investigate this cruel wrong to the school children of New York and to remedy this steady hotbed of crime I shall have performed a distinct public service.

JACK ROSE.

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Next Sunday Jack Rose Will Explain WHY CRIMINALS NEVER REFORM—the peculiar reasons and the very curious forces which operate to make it a fatal certainty that "Once a Crook, Always a Crook."

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New Things Not Found in Any Books

A Doctor's Idea of a Really PERFECT Female FIGURE

Importance of MANY THINGS in the "Perfect Woman" Sculptors and PAINTERS OVERLOOK

By WILLIAM LEE HOWARD, M.D.

A CORNELL professor of physical culture has recently given the following figures as constituting a perfect form for a young woman: Weight, 171 pounds; height, 5 feet 7 inches; chest, 34.6 inches; waist, 30.3 inches, and hips, 40 inches!

I suspect this professor must have Oriental blood in his veins, for surely no man with aesthetic tastes could see beauty in a young woman of these massive proportions, for, as middle age approached, assuming the woman kept in good health and developed the normal amount of flesh, she would reach the two-hundred mark and over before her matronly period of attractiveness was upon her.

There is just one standard for female physical beauty—perfect health. This means that every part of her body is in proper proportion to the whole. A full chest, curving waist, rounded joints—a fullness without flabbiness or prominence—should be the condition, whether the weight is 100 pounds or 140.

Size, unless it is the oversize of the Cornell man's ideal, has really nothing to do with a perfect figure; it is the relative proportions that count. Are the hips, the waist, the bust, so formed and placed as to enable their functions and the organs they protect to work and develop along nature's laws? Broad shoulders and small hips are unnatural. The hips were intended to protect internal organs and their functions. It is the man who has to shoulder things, not the woman. A perfectly shaped woman should have sloping shoulders with a waist in such proportion as not to make the upper part of her body appear big and awkward but it should accentuate the anatomical purposes of the hips.

To actual measurements can be given for a perfect shape any more than can be given for a proper height; it is the fitting in of all the bones and flesh to do their work that makes the beautiful woman from an anatomical point.

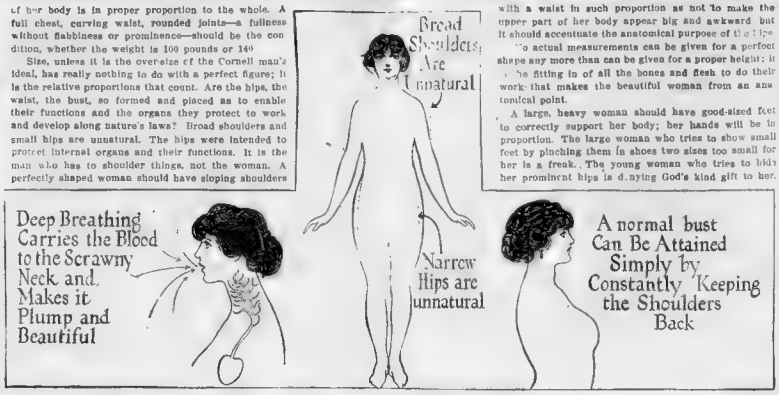
A large, heavy woman should have good-sized feet to correctly support her body; her hands will be in proportion. The large woman who tries to show small feet by pinching them in shoes two sizes too small for her is a freak. The young woman who tries to hide her prominent hips is denying God's kind gift to her.

The woman who attempts to accentuate her hips by squeezing her waist until the lungs are pushed out of place is equally guilty with her sister. And the results of all this wrong treatment of the body is invariably ill health. Then all form and beauty disappear.

As the young woman is developing, and for years after, some form of slight exercise is needed to perfect the body. But just here you must keep always in your memory the fact that every part of the body must have a chance at the exertion. Leave all developers alone; help nature and she will build for you. Dancing is good for the girl, bending and twisting, stretching the arms and deep breathing, all help.

A scrawny neck can be developed into a curving one by deep breathing and loose corsets. This method sends blood into the vessels of the neck, which carries food there and fills out the lean spots. A normal bust can be attained by keeping the shoulders back and carrying the head erect. This stretches the muscles which contract and expand the arteries of the bust and also supply nourishment for the parts. Don't rub in so-called "flesh foods." Food for the flesh should be taken into the stomach, where it is prepared for the different portions and organs of the body.

Don't worry about your weight or height. A woman can be ravishingly beautiful whether she measures five feet or five feet seven. It all depends upon how the flesh and bones are in harmony. The Venus of Milo was beautiful in her way, but any other woman having the same relative proportions would be just as beautiful perhaps more so to our present tastes.


Broad Shoulders Are Unnatural
Deep Breathing Carries the Blood to the Scrawny Neck and Makes it Plump and Beautiful
Narrow Hips are unnatural
A normal bust Can Be Attained Simply by Constantly Keeping the Shoulders Back

Why IRISH IMMIGRANTS PROSPER and Indians Die Out

THE racial characteristics which mark the Russian, the Italian, the German, the Japanese and the negro are dying out in the United States. They must die out. Nothing is stranger than to note the effect of changed conditions of life upon the immigrants who have come to America and to find the reasons for such changes. The immigrant must either change or else give up his place, for the conditions in his native land which have made him what he is have caused disadvantages in new conditions.

Originally migrations were very slow, and when the earth was first populated the types of men had time to alter and evolve with each new field the best characters to fit their needs. In cold climates the nostrils narrowed and became hairy, in warm, moist countries the nostrils broadened, needing no protection from the cold. Tall men survive in one set of circumstances, small men in another, and the size of brain and character of mind vary with the demands made on a population for forethought, ingenuity and craftsmanship. Thus in a genial climate where food is plentiful industry and frugality soon wane, while in a rigorous climate and where stern competition reigns every faculty is brought into play by grim necessity.

Fair-haired stocks soon die off in city conditions and the blond Teuton finds no permanent home in southern climes. The negro and the Indian die of tuberculosis in northern climates, the Russian Hebrew thrives under conditions of congested life which soon cripple any other race, yet is himself unable to endure the conditions of a farmer's life, which to other stocks is the only one whereby they can be suited. In every condition where two races are brought side by side one must suffer as the other thrives, for one or the other must be better fitted to the conditions. It must never be forgotten that it is not the largest number of an immigrating race that will determine the future character of the nation, but only that race which has the greatest power to adapt itself to its environment that can succeed. Herein, for example, lies the secret of the success of the quick-witted Irish; they adjust themselves to new conditions almost without realizing that they have done so; herein lies the reason of the gradual extinction of the Indian; though fully acclimatized, he cannot adjust himself to changes of condition brought on by civilization.

One of the most interesting problems the United States must face is this very question of determining the right environment for the varied and different races that have landed on its shores. It is far wiser to distribute races in conditions that will suit them than to try to fit the race to an alien kind of life. The easiest basis of success for either an individual or a nation is to determine the place and the work for which there is fitness, not to try to accustom oneself to work that is disliked in a climate that is injurious. It is not the weakest that go to the wall, but those least fitted to the task, though they be physically the strongest of them all.

Could MAN Once CHANGE His COLOR?

THAT man might have once possessed the power to instantly change the color of his skin, after the manner of a chameleon, is a possibility, according to Dr. J. Hirsch, of New York, who believes the habit we have to-day of turning cold through fear may be all that is left of a trait we possessed away back in the dim ages when man went about wild and unclothed.

When we turn cold through fear we also turn pale. It may be, says Dr. Hirsch, that when we become suddenly frightened we involuntarily send a more liberal supply of blood to the brain to enable us to think and act more quickly and therefore the supply is lessened on the surface. This makes us both pale and cold as the blood, of course, is our warmth.

"A person is said to be cold when the amount of blood circulating in the skin is less than normal," declares Dr. Hirsch, "and the surface, therefore, is lowered in temperature. Certain emotions such as anxiety and fear cause a contraction of the tiny blood vessels in the skin, forcing the blood away, and this may be a survival of some remote age when man was in the habit of escaping from his enemies by voluntarily changing his color by means of altering, lessening or increasing the circulation of blood in his skin, as the chameleon does at the present day."

Whether man ever possessed this power is an interesting question. Evolution works wonders and if man could have evolved from something "scaled and tailed and drab as a dead man's hand," as Langdon Smith wrote in his remarkable poem, "Evolution," he could also have evolved into a being with the color-changing power of the chameleon.

If a wild beast pursued him through the fronded palms of some prehistoric jungle, man might have possessed the ability to leap into the midst of a flowering bush and turn as white as the flowers themselves, therefore hiding himself in safety, just as the chameleon can change colors to match a twig or flower or anything he chances to be on, and just as some fishes possess the power to do to-day.

In the days when man went unclothed along with the beasts of the plains and jungles, he certainly needed more defense from danger than the mere rocks and sticks could afford, and so, if this theory is right, nature gave him cunning. With the advance of civilization man learned to make weapons and so protect himself and the changing of color for hiding was not needed. Not being needed or used, it was soon lost, just as to-day we lose the use of any of our faculties if they are not used.

Perhaps the blush of the maiden of to-day is all there is left of the days when the prehistoric maid, chased by prehistoric man seeking a mate, leaped into a bower of crimson flowers and turned a rosy red from tip to toe, thereby secreting herself after the manner of a chameleon.

At any rate, Dr. Hirsch's idea is a novel one and poets may find something new to write about in the suggestion of the prehistoric maiden who "blushed all over" and hid in a bower of roses.

"Maple" SYRUP from CORNCOBS

THOUSANDS of people know the value of maple syrup, and the opinion of many is that nothing in the form of molasses has such a delicate flavor. Hot cakes with maple molasses is a dish good enough for the best of us, but owing to the fact that the timber is being cut and used for various purposes, the supply of syrup has been reduced, while the demand is steadily on the increase.

Hickory bark and all sorts of adulterations are used to help increase the supply and to deceive the public, but maple syrup has been difficult to imitate.

The most complete imitation yet produced is by the use of corn cobs. The product is so good there is no use to use it as a substitute, as the corn cob product will find a ready sale, and will in a great measure take the place of the maple syrup.

Any cook or housewife may satisfy the entire household of the merits of corn cob molasses. The process is simple.

Secure a dozen clean cobs, and remove the ends, break the remainder in two or three pieces and wash in cold water, and then place in a quart or more of water and boil for half an hour. Strain the water, and use it to add granulated sugar to for making ordinary sugar molasses. It will take an expert to distinguish the flavor from maple syrup.

YOU MIGHT TRY---

For Scorch Marks.

TO remove a scorch from linen, cut an onion in half and rub the scorched part with it, and then soak it in cold water. The mark will then disappear.

For Hanging Pictures.

WHEN a wall is so soft that it will not hold a picture nail, mix a little plaster of Paris in a teacup; enlarge the hole to a fair size and insert the plaster—and, a minute after, the nail—and let it dry. The nail will be perfectly secure after it has dried.

Powders in Bananas.

IF you have difficulty in giving children powders, cut a banana down the middle, scoop out some of the pulp, and put the powder in, place together again, and the taste is hardly ever noticeable.

To Make Plants Grow.

PLANTS will grow more quickly if a few drops of ammonia is added once a week. The water should be lukewarm, not colder than the atmosphere, when you water your plants.

Stiffening Old Hair Brushes.

OLD hair brushes which have become soft can be made quite hard and firm by dipping them in a strong solution of alum.

Cleaning Windows.

IF windows are cleaned with vinegar and water they will be brighter and stay clean longer than if cleaned with water alone. Polish in the usual way with soft linen cloth.

Why MAN Always Likes To PUT HIS FEET UP

IT is an admitted fact that a man rests much more easily with his feet on another chair, or—in the privacy of his own room—perhaps with his feet on the table, but it is not always understood why this is a more restful attitude. Perhaps women do the same thing in the privacy of their own apartments, but as no one is ever supposed to know this, the question must be left open. If they do, however, it is equally sure that they gain a greater sense of rest thereby. The reason is not always realized, yet it is very simple.

The hardest piece of work the body does is the continual pumping of the blood. No to burden the reader with statistics, let it merely be said that the heart beats with a normal pulse of seventy eight beats to the minute and that with every beat the ventricles of the heart have contracted, having driven the blood with tremendous force into the arteries, the auricles sucking back the blood by a tremendous pull through the veins. The blood passages are narrow and the force exerted must be great to keep the current flowing swiftly without a moment's pause or delay.

It is easier to keep a channel filled when it is upon the level than when the force needs to be exerted up and down. Water will flow almost of itself on a slight grade, but great power is needed to bring up water from a deep well. When a man is standing up, or when he is sitting with his feet upon the floor, the heart has to drag a considerable portion of the blood up the whole length of the legs. When a man's feet are on another chair a considerable strain upon the heart is relieved, and when his feet are on the table, the position requiring a reclining posture, the greater blood vessels of the abdomen are nearer the level of the heart, and consequently the sense of relief is still greater.

Lying down is still more helpful, for then not only is the strain of sucking up the blood from the lower extremities removed, but there is no force required to pump the blood upward from the heart. This is one of many reasons why the horizontal attitude is the form used in sleep, for the diminished breathing during sleep would not give enough oxygen to the blood if all its other activities remained the same.

In this age of rush and strain not a single opportunity to add to the sense of rest should be overlooked. Never, when resting during the evening, sit in a straight-backed chair unless necessary; lie down, or put your feet upon another chair, or if neither of these is feasible, use a footstool. Tired girls, going to their rooms after a long day's work, or weary mothers darning stockings after the children are in bed, should do what they have to do in a way which is as near to lying down as they can make convenient for their work and give their heart a chance.

How Certain Kinds of Vegetation COOL THE AIR

SOME plants are much cooler than others, and in many instances this fact is worth a great deal of humanity.

We often hear the expression, "As cool as a cucumber," but when we investigate we find a cucumber is not as cool as some other forms of vegetable growth, unless it is kept on ice.

The truth is, a head of cabbage is several degrees cooler than most forms of vegetation. The leaves that head in and form the solid form seem to possess the ability of reflecting the heat or resisting it in some way, as the warmth does not penetrate deep into the head of cabbage, even when it stands out in the garden in the full sunshine.

The pea vine is another cool form of vegetation. Go into the garden, even during the heat of the day, and pass the hand through the foliage of the vines that bear those delicious garden vegetables and you will be astonished to note the difference in the feel of the pea vines from any other form of vegetable matter in the garden.

The people in Kansas, Oklahoma and Texas, and even in Missouri and Illinois, where the Summer sun burns them with its rays and the hot south winds often wither vegetation, and humanity and live stock suffer greatly, the fact that certain forms of vegetation are cooler than others has been of wonderful benefit to mankind.

It has been learned by actual experience that alfalfa planted on the south and southwest of the homes of those Western farmers will reduce the temperature from six to fifteen degrees on one of those hot, sultry days. There is a cool breath from the alfalfa field all the time. The difference in temperature from the south to the north side of a large field of alfalfa is shown by actual tests.

Alfalfa is now being planted to the south of hundreds of homes, and many practical farmers are planting corn and other crops that are easily affected by the intense heat on the north of their alfalfa fields to provide protection against the hot winds.

Sunflowers reduce temperature, and are known to arrest the malaria that prevails in some localities. Hundreds of homes in Missouri and Arkansas, as well as in Texas, are provided with a southern or southwestern patch of sunflowers near the home. It is said to work wonders in that respect.

In countries where the natives live in tropical climates and have to endure the heat, they have learned the trees that produce the coolest shade.

It is said the maple and buckeye trees are cooler than any other shade trees grown in this country.

It will pay persons who are exposed to the intense Summer heat to study such matters carefully. Nature has many gifts for us if we but know how to find them.

What Actors and Actresses Really "Eat" on the Stage

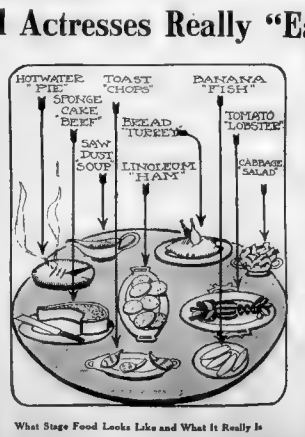
DID you ever happen to notice a dinner scene at the theatre where the servant poured out a thick, creamy soup, or ladled it out, for the guests? That was sawdust.

All sorts of things were tried to get the right effect for soup. Actual colored liquid did not look right under the powerful stage lights, and it proved a difficult "prop" to handle. Finally some clever stage manager or property man tried ordinary sawdust. The effect was perfect and since then sawdust is used to represent soup at a dinner scene or gruel in a sick room scene. Under the lights it has every appearance of a liquid.

Tempting slices of boiled ham—at least they look tempting to the audience—are nothing more or less than pieces of ordinary linoleum with the red or under side uppermost. Salads are made from cabbage leaves, and tomatoes sliced up give every appearance of a delicious boiled lobster. Bananas are served for fish.

"Chicken" generally consists of a small well-browned Vienna-shaped loaf of bread with painted wooden legs stuck in; a turkey is made in the same manner from a larger loaf of bread.

A roast of beef is generally made from sponge cake, browned with gravy. It carves easily and has every appearance of meat.



What Stage Food Looks Like and What It Really Is

Slices of toast cut in proper shape and frilled with paper on one end look just like chops and cutlets and may be nibbled by the actors.

A steaming hot pie is a pan with a brown paper covering and inside of this is a dish of boiling hot water or boiled potatoes.

The hot water or boiled potatoes furnish the "steam" that arises from the "pie" when the paper crust is cut, and looks quite as appetizing as the genuine article.

Tea, it is generally known, serves for whiskey on the stage, and when colored with grenadine or some such coloring matter it is wine. Ginger ale supplies the sparkling "champagne," but when milk is called for no substitute is used, if it is to be drunk.

Even water has its substitute. This is not water for drinking, however, but for gargles where an effect of being wet is wanted. An actor might come upon the stage actually wet to the skin in real water, and aside from his dripping hair he would not look wet. To make an actor look actually wet a great quantity of vaseline is rubbed over his clothes, when, with hair dripping wet and the lights reflected upon the vaseline on his clothes, he has every appearance of having just been fished out of the river or ocean or whatever particular body of water he is supposed to have fallen or been thrown into.

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"Gigantic, Gravity-Defying Flying Machines; Titanic Monorails, Winding Their Ways Over the City, with the Aeroplanes Swooping Down Like Giant Owls!"

What Our Four-toed Children will See.

Towers That Radiate Food Along Electric Rays, Monstrous Airships of Steel That Circle the Earth in a Day, the Sahara Desert, the Engine of the World, Perpetual Youth for Whoever Wants It.

"From the Central Feeding Tower Will Pass the Food Rays. Afternoon Tea Will Be Taken in 'Appetite' Suits of Peculiar Material. X-Ray Eye-Pieces Will Enable One to See Perfectly His Charming Vis-a-Vis. 'My Chaperone Is Dining Lightly To-day,' Will, Perhaps, Say His Companion. 'She Slept Badly Last Night and This Morning She Could Only Put On Her Two-Ampere Suit!'"

"The Future Bald-Headed, Toothless, Chinless, Balloon-Chested, Noseless Child, with Only Four Toes. His Artificial Ears Will Receive and Register the Vibrations from the Fourth Dimension."

By Prof. Leon Durand, of Paris.

Paris, March 7.

SEVERAL distinguished scientists have lately made forecasts of the future, beside which the novels of Jules Verne sink into commonplace.

A few years ago these forecasts would have been regarded as unscientific and fantastic, but it is generally admitted that they are justified by recent progress in knowledge. The forecasting of the future has now become a legitimate branch of science.

Since the recent discoveries of radium and the X rays, the increased knowledge of the nature of electricity and magnetism, to mention only a few points, it has become possible to forecast the mechanical future of the world with a high degree of probability and completeness.

The same rule applies to many other branches of science. Through the study of evolution we are able to foretell, at least on reasonable grounds, what man will be like physically in the centuries to come.

From all this mass of scientific prophecy it results that the man of the future will be a creature of vastly increased brain power, diminished muscular and bony structure, living in a world where nearly all the labors of life will be performed by electricity.

The probable changes in the human body were dealt with most interestingly in a recent lecture by Professor Louis Delanne, who holds the chair of anatomy in the University of Nancy. Professor Delanne declared that it was reasonably certain that the man of the future, perhaps within two centuries, would be hairless, four-toed, chinless, with long arms and fingers and large ears. Other changes were probable, but more problematical.

"It may seem rash to suggest that these changes can take place in such a short period as two centuries," said the professor "but we know that the human form is now changing very rapidly. The process of evolution is accompanied by many revolutions. I believe that many of the greatest changes in the form of animal races have taken place very suddenly."

The little toe of the human foot is rapidly passing out of existence, according to Professor Delanne. It is most significant that the nail of the little toe has dwindled away almost to nothing in the majority of men, and has disappeared entirely in many. The foot will be more useful and less subject to deformity when this superfluous toe has disappeared entirely.

As man is becoming more and more a riding creature, the legs and feet will become much smaller. They will finally be little more than pedestals to stand on.

While the legs are decreasing the arms and hands will grow in size and power, for these are the immediate agencies of the brain. All essential physical labor is done with the hands. It would be useful to have six fingers, and this condition may be attained in various ways. It would perhaps be possible to develop a six-fingered race from the few six-fingered individuals at present living.

"The hair will certainly disappear," said Professor Delanne. "We can see that it is going now. As recently as the Middle Ages a bald man was regarded as a hideous monstrosity, while to-day the majority of our scientists and men of culture are bald. Hair was useful when man led a rough open-air existence, but to-day the bald man is the winner in the struggle for life."

The growth of intelligence must, of course, be accompanied by an increase in the size of the brain and head. We know this positively. As man has progressed in civilization, his brain has steadily increased in size, and to-day it is impossible for even a moderate-sized man to put on a helmet worn by a mediæval knight.

At the same time the chin will shrink away until probably in time the mouth will be nothing but an orifice for the production of a far-reaching bird-like voice. We know from our study of anatomy that the chin has decreased in nearly the same proportion that the forehead has increased since man emerged from his ape-like condition.

The decrease of the jaw in size and power favors the development of the upper skull, which is also promoted by psychical causes. The use of the jaw in chewing hard food causes a contraction of the skull through the powerful facial muscles which are attached to the sides of it, while the lessened use of the jaw for chewing purposes permits a freer development of the skull. The teeth and the external nose are destined to vanish.

Hearing is a sense that will be more and more used in the future. The wireless telegraphic and telephonic devices, which will be the universal means of communication, will depend upon the hearing for their successful operation. Hence, according to Professor Delanne, we shall need larger external ears than now. To meet this need we shall probably have artificial ears to catch the most delicate gradations of sound and protect the delicate internal ears.

The shrinking of the chin is a matter that brings the future development of the body into close relation with the future development of physical science. It is certain that there will be a continuous refining of our food, a continuous tendency to make food more artificial and more nutritious. The character of the food will call for less development of the jaw and digestion organs. Thus various tendencies of mental progress and science will combine to produce the man of slight physique and large brain.

We can look forward with confidence to the time when man will obtain his nourishment direct from the air, thus avoiding the necessity of slaughtering innocent animals or the tedious process of digesting bulky vegetable food stuffs. Already there are many establishments that take directly from the air the nitrogen which is the most essential element of all foods. This nitrogen from the air at present is only available as food for plants in the shape of fertilizer, but chemical science will undoubtedly find a method of making it assimilable by the animals and man.

We know that electricity can be used most successfully to stimulate the nourishment of the body and promote mental activity. Professor Svante Arrhenius has proved this in Sweden by his experiments on school children. He has shown that those treated with an electric current grow more rapidly and do better school work than those kept under ordinary conditions.

Eventually, it is argued, we shall obtain our nourishment entirely from electricity. Sir William Ramsay, in London, appears to have demonstrated that matter is created by the electric current in a vacuum. The pursuit of this line of research will enable us to fabricate all forms of matter, including a form that will maintain the life of the highly perfected human body.

The nourishing current will be distributed from central stations placed in high towers. A person wishing to be nourished will put on a suit furnished with transformers that will change the electrons into the light and dainty particles of matter needed for the maintenance of his delicate body. The occupation of eating will not interfere with his intellectual and physical labors. It may be made the occasion of more enjoyable social gatherings than our present dinners, because the gross and sensual features of eating will have disappeared.

Evidently the problem of locomotion in the future will be solved by some method of propulsion through the air. The present method of flying is comparatively clumsy, because it necessitates the use of enormous power to overcome the force of gravity.

A more ideal method would be to employ a natural force to overcome the force of gravity. Then our aerial vehicle could be moved by the slightest conceivable amount of power to be used in starting and directing it. This force is known to exist in the magnetism of the earth. The North Pole of the earth repels the north pole of a magnet, and the positive pole of one magnet repels the corresponding pole of another magnet.

A plan has been outlined by which an aerial ship with a magnetized hull would be suspended over a roadway of material which would repel it just sufficiently to hold it up in the air. The airship could then be moved by very slight motive power at a speed of one thousand miles an hour, or as fast as might be desired.

These machines will be built to carry ten thousand passengers, and enable them to make a safe descent in cities. Titanic monorails will be constructed to carry them to their stations after they descend.

Electric power will be obtained from natural sources in such vast quantities that it will perform all the work of the world. Every man will be saved from tiresome physical labor, and will be at liberty to roam at will over the universe, exercising his splendid intellect of simply enjoying himself. Important progress in this direction is being made every day. A project is now being perfected in Paris for collecting all the sun's heat now wasted in the Sahara desert and transforming it into electrical power, to be distributed all over the world.

With the splendid development and perfection of our bodies we shall attain the means of preserving them indefinitely, perhaps even achieve physical immortality. Professor Bergson, the eminent philosopher of of the College de France, has recently spoken of the possibility of overcoming death.

The duty of supplying fresh cells from their own bodies will be made compulsory upon a certain number of the healthiest and most intellectual men in the community. They will form a committee of public safety. Service upon this body will be more onerous and more honorable than service upon our grand juries of the present day.

How Too Much Automobiling Weakens the Legs

THE oft-proved theory that natural powers, physical and mental, decline as the result of habitual disuse, is shown in the case of persons who overindulge in automobiling, according to a writer in the Boston Medical and Surgical Journal.

Extremely indolent persons who rarely walk and who spend many hours motoring sometimes present peculiar conditions as regard the knee. The limbs of these people are apt to be fat and the circulation poor. The limited use of the limbs also causes a lack of firmness in the periarticular ligaments. The joints lack resistance and become susceptible to injury from slight strains.

The danger is increased by footwear that does not properly support the body weight. Knee strains are not uncommon in such individuals and are often mistaken for rheumatism or gout. It is true that these may complicate the condition. The pure type may be classed as chronic congestive strain of ligaments of the knee joint.

No increase of synovial fluid may be noted, but complaint is made of great fatigue or pain in standing. There is little or no pain unless the limb is used in weight-bearing exertion. The pain is localized on the inner side of the knee, passing from the inner condyle to the tibia and slightly in front. There is tenderness on deep pressure and sometimes quite marked sensitiveness, but no heat. Kneeling and bending the knees and walking upstairs cause pain.

Bending the knee while the patient is standing causes most pain. Careful passive motion is not painful. The affection is more common in women than men, much more so, in fact. This condition may also be observed in persons of muscular inactivity who walk but little and are able to digest well, with active appetites.

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Have You a Snake Voice or a Bird Voice?

If You Can Sing, You Have Both---For Science Shows That the Human Vocal Apparatus Is a Composite of That of Birds and Reptiles, and Here Is a Girl Who Uses the Bird Part Only

Miss Katerine Minahan, Who Has Cultivated the Bird Part of Her Voice to the Exclusion of the Reptile and Human Elements, Studying the Tones of a Frilled Lizard.

PHOTO BY WHITE

"Whenever a persons sings I can hear in his tones both the frog-voice and the bird-voice. I have all three kinds, and can prove it."

Miss Minahan, Demonstrating Her Bird-Voice in Rivalry with a Canary, to David Belasco, Who Promptly Engaged Her to Furnish Bird Notes in His Fairy Play

Vocal Organs of Bird, Reptile and Man. From Right to Left—The Bird's Larynx and Lungs Are Highly Developed, Producing Clear and Powerful Tones Without Reliance Upon Sounding Cavities in the Head; the Reptile Relies Solely on Its Upper Throat and Head for Its Limited Vocal Powers; in Man the Bird's Throat and Thoracic Organs and Those of the Reptile's Head Form a Composite System Which Makes Human Song Possible.

THIS is partly to inform the Carusos and Tetrazzinis, and also the baritones, contraltos and basso profundos of grand opera of their indebtedness, not only to the birds, but to snakes, frogs, lizards and other reptiles, for their ability to extract annual millions from the pockets of music-lovers.

Any musician will tell you that the twittering of birds is not singing, and probably you don't need to be told that the croaking of frogs is not music. You will therefore be surprised to learn that the musical human voice is the result of nothing more nor less than the anatomical combination in the human vocal apparatus of the widely differing mechanisms which enable birds to twitter and reptiles to croak or hiss.

You see, it is like the case where the chemical union of two very different elements produces chloride of sodium—common salt, a most useful, even indispensable, article—and which can be obtained in no other way. Equally, without both the bird element and the reptile element in your voice, you can't sing.

Science—physiology—understands this, but it was left for the inquiring mind of a vocally talented little girl, a student of birds and frogs twittering and croaking in their native haunts, to drive the lesson home in a popular way. This she is doing—for she's grown up now—behind the scenes of a big New York theatre nightly, and it seems to the delighted audiences that living birds in the fairy play are responsible for the chirpings and twitterings which add so much to the realism of the scene.

But it all comes from the throat of the girl behind the scenes—Miss Katherine Minahan, a pretty New Jersey girl, daughter of Colonel Minahan and a protegee of the former Mrs. Frank Gould. It has taken Miss Minahan six or seven years to separate the bird element of her voice from the reptile element—as chemists resolve compound substances into their elementary constituents—and develop it to the point where it deceives even the birds themselves.

No text book or professor of anatomy had told her about the structure of the human vocal apparatus being a composite of those of the bird-kind and the reptile-kind. She had listened to and practised the croaking of frogs and the twittering of birds in the Jersey groves and meadows, and thought it out for herself. One day early in her teens she astonished her family by delivering a brief lecture on the subject, in substance as follows

"There are three kinds of voices. Last night we heard the frogs croak in the meadow—that is the first kind. This morning we were awakened by the twittering of the birds—that is the second kind. A little later, when Hans, the Bavarian fruit pedler, came down the street he was singing, yodeling—that is the third kind of voice. But it is made up of the other two. Whenever a person sings I can hear in his tones both the frog-voice and the bird-voice. More than that, I ought to know, for I have all three kinds—and I can prove it."

Which she did, by croaking like a frog, by twittering like a wren and by singing like herself

Eventually little Miss Minahan's strange accomplishment, and her remarkable discovery, were bound to get into the newspapers. She had kept up her practise of bird-notes, had acquired quite a repertory of the twitter-phrases of all the familiar songbirds, and when, with the patronage of society leaders, she gave a recital at the Waldorf-Astoria in New York, her services came into considerable demand for such occasions. The benevolent Countess Leary added her influence to that of other persons who helped smooth the way for the development of a talent so unique.

Apparently there is as vast a difference between a frog and a bird as there is between their voices. Yet fossil remains of ancient birds and reptiles indicate plainly their common origin and that the bird tribe is evolved from reptile species. From crawling and hopping about on the ground and burrowing in the mud of ponds to sailing through the blue ether was a pretty long step for the species of reptiles who achieved their ambition to become birds, and the transformation it brought about in their voices was equally remarkable.

Anatomy shows that in the reptile state the voice is produced almost wholly by organs in the head—as the croaking of frogs and the hissing of snakes yet these same organs are indispensible in producing the pure, carrying tones of the musical human voice. In the bird state, however—contrary to the general impression—vocal sounds proceed from the larynx, and are actuated and controlled by the lungs and the diapraghm, as in the case of man. But the bird is able to vocalize with brilliancy and great carrying power with very little dependence upon the resonance cavities of the skull and nasal structure, so necessary in giving the human voice quality and resonance.

So it appears that the little New Jersey songstress and student of the vocal methods of frogs and, birds was right in her theory that it takes both the vocal organs and methods of the reptile and the bird to produce the human singing voice. Now comes the story of her opportunity to take these truths out of the hands of scientific circles and demonstrate them to the general public.

It was David Belasco, dramatist and producer of plays, who is always looking for new and useful stage effects, who gave Miss Minahan this opportunity. Having read of her theory and her accomplishments, occasionally during several years he assigned someone from his staff to hear her and report on her progress. These reports grew in enthusiasm. It was a bird-voice—no doubt about that.

At length, a few weeks ago, when Mr. Belasco was worrying over fairy-like atmosphere for his forthcoming production of "The Good Little Devil," he suddenly issued the order.

"Get the girl with the bird-voice. Go at once—bring her to me, here."

Willingly she came to the theatre, sung a dozen bird notes and by them soothed the worried manager as David by his fresh voice cast the troublesome spirit out of Saul.

"Exactly what I need. I knew I should need you some day," he said. "I am worried about this play. There are many difficulties in the way. I want you to sing those bird notes when the fairies gather about a little blind girl. Will you?"

The day after "The Good Little Devil" was produced in New York, all the critics spoke of the delicious sounds proceeding as though from a flock of song birds.

Back in the "wings" stood a slender girl in a black tailor suit, her chin uptilted showing a beautifully full and deliciously curved throat, her lips pursed in the form of a beak, thrilling, warbling, whistling, carolling.

Few people who read the announcement of the bird songs rendered by Miss Katharine Minahan as heard in Juliet's garden scene in "The Good Little Devil," have any idea of the method by which these effects are produced.

Various explanations are given by the audience for this effect, some claiming that it is mechanical, others that a real nightingale has been captured and held subject to the genius of Belasco. But for the benefit of the curious it may be of interest to know that these are the real bird notes, though produced quite naturally by a young woman.

Unlike most attempts at this sort of thing, these bird notes are not mere imitations. They may be said to be the real bird notes, or as near to them as the human throat is capable of producing.

In other words, this is really the music of the feathered songsters. These are songs sung as the bird sings. For in this respect Miss Minahan produces the tones just as the bird does—with the same throat formations and same use of the breath—copies, in fact, from the birds themselves.

The interesting scientific point, however, is that for the first time it has been proved possible for a human vocalist to separate the reptile part form the bird part of her voice and to develop the latter to the exclusion, not only of the former but of their human composite.

My Secrets of Beauty—No. 218—Is Your Skin Lazy?

By Mme. Lina Cavalieri,

the Most Famous Living Beauty

THIS is the season when a woman looks into the mirror with more than the usual misgivings. Her anxiety concerns her skin.

The greater amount of food partaken and the heavier nature of it for six months have probably mottled the skin with the red of pimples or the brown of liver patches. The cold has drawn the oils from the skin and left it dry, and you are fortunate if fine lines have not been etched upon it for Winter is an expert with skin for material and wrinkles as the marks of his craftsmanship. The social activities of some and the study and work by sunlight of others have caused the muscles to shrink away from the skin, and the skin has acquired a flaccid, dragged, loose-hanging appearance. The texture of the skin has also coarsened, as it always does in Winter.

This is the crisis, the condition. What is to be done? You must awake the skin from its sleep, arouse it from its laziness. You must set it to work. The lazy skin is like the lazy body. If left unexercised it grows flabby and unlovely, and is liable to be afflicted with disease. Make the skin perform its chief duty, which is elimination of the waste of the body.

Tear open the closed pores of the outer covering. Open them until the skin is sieve-like in its porous mesh, so that refuse matter can freely pass through it

There is a deep, changeless truth in the old adage: "We scarce begin to live ere we begin to die!" But we need not be mournful about the ancient saw. It refers to the fact that life is a flux, a continual change. The body is as a house that as fast as it is built is torn down and rebuilt. This building up and tearing down medical men term metabolism, so don't fancy that you are afflicted by any incurable disease if a doctor mentions it when discussing your Spring cold or your Summer heat stroke.

To impress upon you the need of the skin casting off quantities of matter every day let me remind you what is the ash (or waste) of the body. First, there is carbon dioxide, the ash left by the burning up of the tissue. There is urea, formed by tissues that have decomposed, there are salts, there is much water resulting from the transformation of the food taken into the body into fluids. There is general effete that is dead matter

These are cast into the life stream—the blood—as timbers are flung into a river. The three great eliminative organs—the lungs, the skin and the kidneys—should rid the body of most of this waste. But part of the waste remains if the skin is lazy. The results are pimples and a muddy, yellowish skin. So set your skin to work. Do this by two means—exercise and baths. Every skin is an artful dodger that does not freely perspire.

If it must be taught over again to perform its function, as a person long ill has to learn again how to walk, you can begin by a few Turkish baths, perhaps by a course of them if you have the time and money. But warm baths at home will further the work, especially if you stimulate the skin by pouring into the bathtub a 5-cent bag of table salt. Two double handfuls of washing soda will help to rip open the pores, though this remedy is barred to tender skins.

A coarse flesh brush or a rough hand or rough towel rubbed vigorously over the parts of the body you can conveniently reach and drawn across those less accessible, as the back, will coax the tight pores to open.

Much fruit eating and water drinking will aid the work of causing perspiration. But teach the skin this habit, for to use the inelegant phrase of a Turkish bath attendant who waited upon me in London: "No sweat, filth inside, bad skin!"

PHOTO © BY DAVIS & SANFORD, N.Y.

Mme. Lina Cavalieri.

Beauty Questions Answered

F. A. J. says: "Will you please give me full instructions for developing the bust and tell me what results I can expect and how long it will take? I am 5 feet 7 inches tall and weigh 133 pounds and I am almost as flat-chested as a child."

I will wager you are a shallow breather. Breathe from the abdomen deeply and many times a day. I know an instance of a chest expansion gaining seven inches in a year in that way. Cocoanut oil patted light into the breast should be an aid, but nothing can take the place of deep breathing as a chest expander.

"Will you kindly let me know in next Sunday's paper what to do for a yellow complexion?" asks M. P.

"Get your lazy liver to work by exercising more out of doors. Slap the body lightly but firmly on that side. Drink copiously of water and eat freely of fruit."

C. S. writes of her experiments with all the depilatories and complains that the hair comes back.

I have said over and over again that nothing removes superfluous hairs except electrolysis, and that sometimes fails. When the root of the hair is destroyed the hair will grow no more.

E. H. sends the plaint: "Will you kindly print directions to make my hands soft and white? I am eighteen years of age and do no hard work of any kind, such as housework. Yet my hands are very red and rough. I cannot understand it.

Avoid tight sleeves and gloves. Bath your hands neither in warm or cold water, but tepid. The best cosmetic for the hands is made of equal parts of rose water and glycerine. I wash my hands in it after washing them in warm water and soap and before they have been thoroughly dried by a towel I allow the rose water and glycerine to dry on or into the hands

SUPERFLUOUS HAIR FREE HELP TO CURE

Woman Tells the Secret of Her Complete Cure So That It Never Returned.

"From deep despair to joyful satisfaction and the change in my feelings when I found an easy method to cure a distressingly bad growth of Superfluous Hair, after many failures and repeated disappointments.

A full and complete description of how I cured the hair so that it has never returned will be sent (absolutely free and without obligation) to any other sufferer who will send her name and address (stating whether Mrs. or Miss) and 2 2-cent stamps (for postage, etc.) addressed to Mrs. Kathryn Jenkins, 943 J. R. Duckworth Apartments, Scranton, Pa.

Mrs. Kathryn Jenkins, Society leader of Scranton, Pa., who tells Free how she was Cured of her Hair Blemish so that it Never Returned — acknowledges her gratitude.

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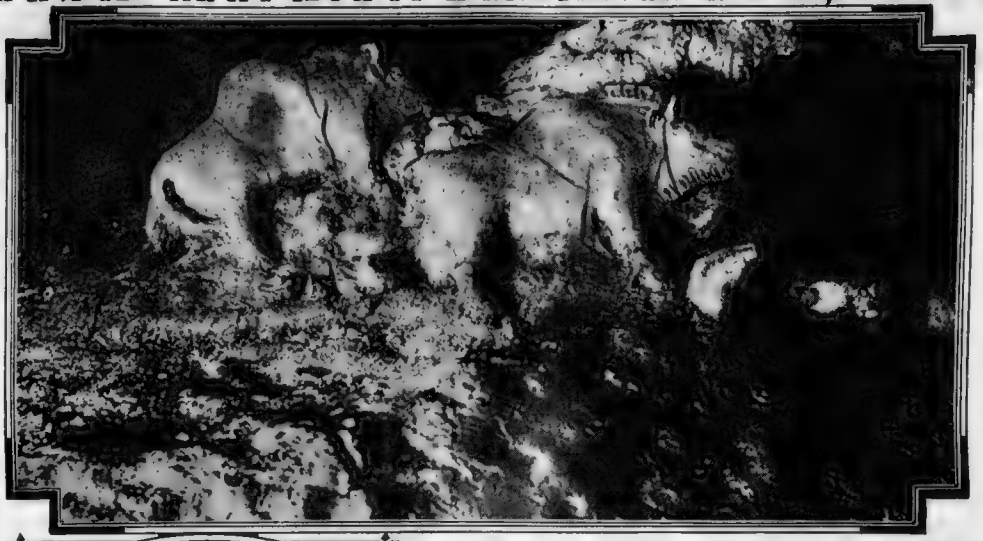
CLAY "CHARMS" THAT ADAM MADE FOR EVE 500,000 YEARS AGO

How Two Little Figures, Modelled 100,000 Years Ago, Have Dispelled the Mystery of the Cave Men's Hidden Picture Galleries and Proven That the Highest Art Was Born from Plain, Ordinary Hunger

THE COUNT ANDREAS BEGOUEN, a noble French archaeologist, has just found what are probably the first figurines ever modelled by human hands. The importance of his discovery is not so much in the existence of the little clay figures as in the fact that they unravel the whole mystery of the extraordinary wall paintings made by the cave men 100,000 years ago, which have been preserved to modern times by the dry atmosphere of certain caverns in Europe—the most of them in France.

It is now certain that the clay figures and wall paintings alike were



The First Clay Models, Figurines of a Male Bison (at Back), and a Female (in Front), Found in the Cave Called Tus Dithoubert.

Where Count Begouen, Breaking Through a Mass of Stalactites, Found the Figurines.

Worked Clay Found on the Floor of the Cave, Where It Had Been Left by the Prehistoric Modeller.

not executed with any aesthetic idea of producing art. They were "charms" designed to draw to the locality the real animals they depicted. Having been so drawn by the "magic" of the counterfeits the hunters would slay them for food.

Thus the beginnings of art 100,000 years ago were only "pot boilers" designed exclusively to replenish the tribal larder.

Why, it has often been asked, did these prehistoric artists make their picture galleries back in the dim recesses of caves where they could not be seen except by the faint, flickering light of torches? They did it because the primitive mind—and indeed the modern mind does still—associated the idea of a trap with the ideas of hidden places and darkness. The "charm" would draw better in the dark recesses of the cave than it would out in the light. The animal "called," the cave men reasoned, would feel the lure and at the same time would not be able to see that it was only a counterfeit that was luring him.

The clay figures are literally "charms" that Adam made for Eve so they could keep their pot boiling. The picture galleries were identically the same thing.

It had always been supposed by students of prehistoric life that modelling in clay was an unknown thing to these ancient, remote peoples. They made pottery it is true, but that is not clay modelling in the sense we know it. They painted, they carved bits of bone and stone, they chiselled their caves and made weapons of chipped stone, but modelling has always been supposed to have come into being in the comparatively historic period.

In the district of Montesquieu-Avenies, Ariege, is a cavern known as the Tus Dithoubert. It has long been known to bear traces of ancient occupation. A few wall paintings could still be deciphered, but its stock of prehistoric remains were considered unimportant. The Count Begouen, on whose estate it is, began recently a systematic examination. He came across a mass of stalactites that screened a hitherto unknown passage. Stalactites are made by mineral impregnated water dropping through rock. The water evaporates and the mineral matter remains. The process is very slow. During a hundred years a stalactite may grow less than an inch. The stalactites that hid the passage were extremely long and thick and could not have taken less than 50,000 years to form.

Breaking through them Count Begouen entered a small chamber. At the base of one of the walls were curious little heaps of clay. These turned out to be the figurines, the first ever discovered. One was a male bison, the other a female. The first was 26 inches long, the second 30. They were almost intact, although cracked by the drying of the clay. They seemed to have been attached to the cave wall—or, to be precise, to some rocks which had fallen from the roof. They have the appearance of bas-reliefs, for only the right side is completely modelled. Besides were found a number of bits of clay showing where the ancient modeller had worked. There were many prints of the feet of bears and of human beings.

Excavations in the floor of the cavern revealed a great number of bones of the bison, but no signs that the place had been used as a dwelling place or as a kitchen by the cave folk. Count Begouen was at loss to explain the figurines and the presence of the bones.

It was an old peasant of the neighborhood who gave him his clue and started the investigations that led to the unraveling of the mystery.

"It's a charm," said this old man, when he saw the relics. He then went on to tell that the peasants of the neighborhood have an ancient custom which they believe enables them to catch the foxes which raid their chicken yards. They made, he said, a rough effigy of a fox. They rubbed it with the blood of a fox and then took and hid it in rocks at certain places. Close to it they buried the carcass of a fox. Then they set traps nearby. The foxes, said the old peasant, were drawn to the place by the "magic" in the modelled fox and were caught.

The custom, he said, was immeasurably ancient. He knew that his forefathers had done the same thing when wolves and bears were in existence in the locality.

The old peasant had bridged a gap of hundreds of centuries. The ancient superstition had come down through the ages and was still virile.

Immediately a flood of light was thrown upon the reasons for art's birth. The reason the figurines and wall paintings were hidden in the darkest recesses of the caverns became understandable.

The prehistoric men knew that the presence of one animal would attract another of the same species, and they reasoned in some confused manner that an image of the animal would have the same result. It was crediting the animals with remarkable intelligence and powers of observation to suppose that they would recognize the rude images of themselves made by man.

We now believe that animals cannot recognize any pictures or images or images, but that is not certain.

The primitive mind could not distinguish between the counterfeit presentment and the real animal. There are still tribes the members of which refuse to be photographed because they think that the photograph is actually part of themselves and that its possession gives the possessor some power over them. In England only two centuries ago people believed they could make a wax image of an enemy and by burning the image cause the death of the living person whose image it was.

In the same way the ancient hunter had believed that if he made a clay image of a beast, or painted its picture in hidden places and then held an appropriate "magic" ceremony, the painted or modelled thing would call its kind to it and the hunters hidden, would get an easy dinner!

And so, by two little clay figures and a peasant's memory of an ancient custom, a very great archaeological mystery has been dispelled and we know that Adam didn't model or paint pictures for Eve's aesthetic enjoyment, but that he made they simply as "charms" so she might have a dinner to cook for him.

Are You FAT?

I Was ONCE.

I Reduced MYSELF.

I was fat. I was miserable. Looked Old. Felt Miserable. Suffered with Rheumatism. Asthma. Dizziness. When I walked or walked I puffed as a Locomotive. I took every kind of patent medicine I could read. I exercised. Exercised. Exercised and starved. Lost 2 pounds. Gained it back. I was discouraged. I felt like a fool. I was ashamed. I was disgusted. But I stuck. I stayed with it. I lost weight. I lost 5 pounds. 10 pounds. 15 pounds. 20 pounds. 25 pounds. 30 pounds. 40 pounds. 50 pounds. I lost 60 pounds. I lost 70 pounds. I lost 80 pounds. I lost 90 pounds. I lost 100 pounds. I lost 110 pounds. I lost 120 pounds. I lost 130 pounds. I lost 140 pounds. I lost 150 pounds. I lost 160 pounds. I lost 170 pounds. I lost 180 pounds. I lost 190 pounds. I lost 200 pounds. I lost 210 pounds. I lost 220 pounds. I lost 230 pounds. I lost 240 pounds. I lost 250 pounds. I lost 260 pounds. I lost 270 pounds. I lost 280 pounds. I lost 290 pounds. I lost 300 pounds. I lost 310 pounds. I lost 320 pounds. I lost 330 pounds. I lost 340 pounds. I lost 350 pounds. I lost 360 pounds. I lost 370 pounds. I lost 380 pounds. I lost 390 pounds. I lost 400 pounds. I lost 410 pounds. I lost 420 pounds. I lost 430 pounds. I lost 440 pounds. I lost 450 pounds. I lost 460 pounds. I lost 470 pounds. I lost 480 pounds. I lost 490 pounds. I lost 500 pounds. I lost 510 pounds. I lost 520 pounds. I lost 530 pounds. I lost 540 pounds. I lost 550 pounds. I lost 560 pounds. I lost 570 pounds. I lost 580 pounds. I lost 590 pounds. I lost 600 pounds. I lost 610 pounds. I lost 620 pounds. I lost 630 pounds. I lost 640 pounds. I lost 650 pounds. I lost 660 pounds. I lost 670 pounds. I lost 680 pounds. I lost 690 pounds. I lost 700 pounds. I lost 710 pounds. I lost 720 pounds. I lost 730 pounds. I lost 740 pounds. I lost 750 pounds. I lost 760 pounds. I lost 770 pounds. I lost 780 pounds. I lost 790 pounds. I lost 800 pounds. I lost 810 pounds. I lost 820 pounds. I lost 830 pounds. I lost 840 pounds. I lost 850 pounds. I lost 860 pounds. I lost 870 pounds. I lost 880 pounds. I lost 890 pounds. I lost 900 pounds. I lost 910 pounds. I lost 920 pounds. I lost 930 pounds. I lost 940 pounds. I lost 950 pounds. I lost 960 pounds. I lost 970 pounds. I lost 980 pounds. I lost 990 pounds. I lost 1000 pounds.

SOMETHING HAD TO BE DONE.

I began to study the cause of FAT. When I discovered the cause I found the remedy. The French Method gave me an instinct. I invented on the Proceed the unbelievable feat res, added more natural ones, and then I tried my own method for a week. It work. The Meg I could hear

SCRAPED WITH JOY

at the end of the first week as the scales told me I had lost two pounds. It was easy. Seamless. It can be had. It was a pleasure then to exercise. I had acquired an unusual self-reliance. I was bumptious. I took things as they came. No doubts. Then has entirely disappeared. I work. I can climb a mountain. I am natural in size. I can weigh my body. I fall to notice it. I do not count my food. I eat because I feel like it. I am a new man. Dead Baths. I do not know what I used. I am not ashamed or horrified at anything. I do not fear to be found dead. I am happy. I have added 10 years to my life. My friends say I am a perfect picture of health. I am no longer fat. I am now slender. I am a woman. I have gained in grace. I am happy. I have written a book on the subject. If you are fat I want you to have it. It will be sent almost free. Drop me a line. Describe yourself. Tell me how many pounds you have to lose. I HIDE nothing. Send 4 cents in stamps to cover postage and address. A Postal card will do. I will be glad to send it. Send for your health's sake. Do something for yourself and be as happy as I am. Write today, as the advertisement may not appear again in this paper.

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TEST READINGS FREE TO ALL READERS OF THIS PAPER WHO WRITE AT ONCE.

Attention of the mystic-ally inclined seems to be centered at present upon the work of Mr Clay Burton Vance, who, although laying claim to no special gifts of supernatural powers, attempts to correspondence the lives of people through the medium of handwriting. The results of his methods are proving most remarkable and he is earning the confidence of prominent people, and users of his system include many well known men and women in all walks of life.

Asked to explain the method of his work the gentleman replied, "Mr Vance would not have any success if his system were not based on a true science and so he has built it on a firm foundation." The following letter is published by permission of Mr Vance's study.

Dear Mr. Vance, M. A. Director Lake Geneva, Wisconsin.

Dear Sir: I enjoyed your letter and Complete Life Reading. I am perfectly satisfied with your Reading, as it is a true all the items as correct as it could possibly be. It seems strange that you should refer to my dear old friend Dr. Lyman Abbott, how I have just had a letter from him and usually write to him once in three years, but I shall certainly recommend you to my friends who desire a reliable reading.

Arrangements have been made to give free test Readings to all readers of the paper, but it is evident a request from the writer to avail themselves of this great offer make application at once. If you will send a lock of your hair, state whether it is gray, brown or black, and also write your name and address plainly, stating whether Mr., Mrs. or Miss, and also give the following verse in your own handwriting:

"Your power is marvelous,
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SAVE YOUR TEETH. IF THEY ACHE or are loose and sensitive, the gums receding, or need filling, Pink's Anti-Pain will give quick relief and cure. Use it at home today. A few cents. Pink's Dental Specialty Co., Dept. 1, 1133 Broadway, New York.

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GO ON THE STAGE—Vaudeville career offered. Exceptional opportunity. Interesting book Free today. Frederic La Delle, Sta. E, Jackson Mich.

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FREE illustrated Book on Hypnotism and other occult sciences. I will send the 3 books. Write at once. Prof. Alexander, 3824 Lincoln Ave., Chicago.

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VARICOSE VEINS, Bad Legs, etc., are promptly relieved with Hexpeathers home treatment. It absolutely removes the pain, swelling, tiredness and disease. Full particulars on receipt of 10 cents. W. F. Young, P. D. F., 317 Temple st., Springfield, Mass.

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FOR WOMEN.

A PERFECTLY DEVELOPED BUST—"Dona" gives wonderful results; no failure; simple; natural; painless; harmless. Large book FREE. "Dona," Specialist, Parkes Building, 136 W. 24th st., N. Y.

An Audience of Four Fills This Theatre

THE smallest theatre in the world—and in the world's largest city—seats exactly four persons. When these are in their seats the curtain rises and the show begins. It is exclusively of "movies"—moving picture plays which have not yet reached the public, for these audiences of four constitute the British Board of Censors of cinematograph productions sitting in London.

The idea is that every film before it is shown to the public shall receive the guarantee of their approval. This takes the shape of an artistically designed certificate.

Nothing that can be injurious to the public mind, adult or juvenile, shall get a certificate—that is the motto on which the censors work.

The victory of true love over scheming plot leaves them unmoved. No exclamation of wonder or approval passes the lips of these watchers. If the population of the moving pictures are as real as they look, and not merely ray products they will feel—one who takes a peep at the proceedings imagines—terribly dispirited at the effect produced by their performance.

Their consolation for their icy reception comes when they are found to behave themselves properly, and do nothing, for instance, that might encourage little boys to steal or in any other way injure the public mind. Then they get a certificate.

On the table lie writing materials wherewith the censors record any shortcoming.

When such a regrettable thing is noticed the matter is referred to Mr G. H. Redford, the head of the Board of Censors, whose experience of what is good for the public to look at is so great.

He then summons the manufacturer of films and points out the difficulty. Cutting a play is one thing, and cutting a film is another, but a solution can often be arrived at by leaving the whole scene out.

British made films have little to fear from the ordeal of examination. When the bounds of good taste are passed by a film it is usually found to be a visitor from the Continent.

It is the intention of the film manufacturers who have brought the Board of Censors into being to supply their pictures only to the picture theatres that confine themselves to licensed films.

The Up-to-the-Minute Parisienne

Her "Apache" Walk, Her "Ill-Fitting" Coat, Knee Slit Skirt and "Pasha" Headgear Described by Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

Lady Gordon's Sketch of the Up-to-the-Minute Chic Parisian

The Latest Parisian Tourist Costume, Showing the New Swirl Trimming and the Novel Felt Shoulder Cape and Alpine Hat of Rough Straw.

Lucile Receiving Guests in Her Grand Prix Model.

By Lady Duff-Gordon.

BEHOLD the up-to-the-minute Parisienne! I have had her drawn for you just as this instant she is stepping out on the boulevards. She is Mademoiselle Chic, the newest, freshest product from the coutourier's bandbox

Notice that her skirt is slit up to the knee, and is draped to show the length of stocking underneath. The heels of her low shoes are extremely high—limit is six inches.

Notice that the coat is short and appears to be ill-fitting, but it is the chic note to have the coat full like this. Notice, too, the peculiar draping at the back.

The hat is still very small, and an enormous paradise plume is set in the back. The crown is soft and the brim is hard. The muff is huge and round. The tie is very small, and is generally attached to the coat.

Notice the manner in which she carries herself. It is called the "Apache" slouch—and I do not like it. The body is thrust forward slightly from the hips, and the feet are almost dragged along the pave. The idea is to proceed with a sinuous swagger. It is not graceful, and it is not natural. I hope to see the fashion soon die out with the turkey trot, the bunny hug and the other atrocious dances from which the walk has sprung.

The slit-up skirt is in its present form decidedly vulgar. Since its tentative introduction last Autumn a class of Parisians have take it up avidly, and the result is not always pleasing. Personally I think that the slit skirt for afternoon and morning wear is too vulgar to need any condemnation. Its own grotesqueness should be its death blow.

The picture shown here is the slit at its worst. It is seen thus in Paris, and it has made its appearance in New York, but I know that it will not become really fashionable with you. In Paris the demi-mondaines are bound to kill it. No gentlewoman would wear such a skirt as this. With an underskirt, however, this model would be very charming.

Parisians of the fashionable world are, however, wearing in the daytime the skirt slit just a little in the back or at the side. This is very good style, even when the costume is tailored. The slit should be about eight inches high, and if no panel or drapery is used there should be a petticoat of contrasting color. With a brown skirt one could wear a rose or a green petticoat.

The slit skirt for evening is really delightful when the wearer has pretty feet and slender ankles. But it should not be slit more than ten inches, and there should be a cloudy chiffon effect, so that the charm of the ankle is half concealed. Some of the evening gowns are slit on both sides, and always to be in perfect taste, the stockings should be the same color as the gown. I have arranged fascinating little bouquets of flowers at the point of these slits, and this is a very fetching fashion.

The little running-about suits made of serge and tweeds do show a slit, even in the most demure styles, but these slits are invariably hidden by a fold of the material, and do not show the ankle unless one takes a very long step or the wind blows very hard. Here is one of the oddest of the new Parisian tourist costumes. It is all new, from the swirling effect of the trimmings to the adaptation of the soldier cape.

Quite a lot of covert coating suits and twills are going to be used during the coming Spring. It would seem that serge is not going to reign unrivalled. Some of these covert coating suits will show belted effects on the coats, a band of soft suede being just introduced across the front or at the back, but not being allowed to appear at the side in case there might be the slightest inward curve and break of that straight line which it is still our chief aim and object to secure and proudly display. An almost severe simplicity is indeed in every way the chief characteristic of the newest tailor suits, and so it is most fortunate and fitting that the small and almost unadorned hat is to be the most favored and fashionable model all through the Spring season.

Sunday American-Examiner Patterns

Four Serviceable Models, Simple and Attractive and Easily Made by the Home Dressmaker. ANY OF THESE DESIGNS FOR 10c. EACH.

NO. 9486.
A STYLISH AND BECOMING GOWN.

BLUE striped suiting was used for this design, with satin and lace for trimming. The model is suitable for any of this season's dress materials

The pattern is cut in five sizes—34, 36, 38, 40 and 42 inches bust measure.

It requires 8 yards of 44-inch material for a 36-inch size.

NO. 9487.
A SIMPLE AND BECOMING FROCK FOR MOTHER'S GIRL.

CHECKED woollen in pretty brown tones, relieved by white repp collar, cuffs and belt, would develop this design very effectively.

It is suitable for wash or woollen goods.

The pattern is cut in four sizes—6, 8, 10 and 12 years.

It requires 3¼ yards of 44-inch material for a 10-year size.

IMPORTANT NOTICE.

Send 10 cents in silver or stamps for our **Up-to-Date 1913 Spring and Summer Catalogue**, containing over 400 designs of ladies', misses and children's patterns and a concise and comprehensive article on dressmaking.

No woman can afford to be without one of these catalogues, as the illustrations shown therein are practical designs that are necessary for the home dressmaker.

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NO. 9471.
A SIMPLE "EASY-TO-MAKE" APRON FOR MOTHER'S GIRL.

FOR percale, lawn, dimity, cambric or gingham this model will be found very desirable. It is comfortable and simple.

The pattern is cut in four sizes—6, 8, 10 and 12 years.

It requires 1¾ yards of 36-inch material for an 8-year size.

NO. 9502.
LADIES' HOUSE OR WORK DRESS IN PRINCESS STYLE, WITH OR WITHOUT POCKET

PINK and white checked gingham was chosen for this charming model. Gray and white striped seersucker or brown and white gingham in check or plaid effects, likewise plain gingham or chambreys would be effective.

Percale or lawn may also be used. The model without the pockets would create a pleasing home afternoon gown.

The spacious pockets will be found a great convenience.

The pattern is cut in six sizes—32, 34, 36, 38, 40 and 42 inches bust measure.

It requires 4¾ yards of 44-inch material for the 36-inch size.

To obtain any of these desirable models, fill in the accompanying coupon and mail, with 10 cents for each pattern in silver or stamps to SUNDAY PATTERNS, Post Office Box 260, New York City.

Society and Foreign News

Society Hails the Happy Brides of Easter, But the Bridegroom, "Mere Man," Is Forgotten

By ELIZABETH ELLIOTT.

WITH the approach of Easter comes all the talk and gossip of the Easter weddings, the brides the gowns the flowers and the bridesmaids, but with lamentably passing mention of the poor bridegroom, who, as a "mere man" is necessary but unimportant for once in his life all but forgotten. In all gossip, the wedding theme is uppermost, principally, no doubt, because of the shock received by the various floutings of tradition.

The yellow weddings, for instance, which are said to be so much the vogue this season—yellow, that has symbolized jealousy and cowardice throughout the ages and which has scarcely had even the slightest showing at fashionable weddings, heretofore!

There is, besides, another rather shocking side to the up-to-date wedding —one over which the older women of the fashionable set still shake their heads in disapproval and that is the science and system which predominate and the utter lack of romance.

The practical modern bride! Who could have believed that she, the demure little clinging vine of a comparatively few years ago, would ever be supplanted by this wholly self sufficient young woman who plans every detail of the wedding herself.

INSISTED BRIDAL SONG SHOULD BE "BELIEVE ME."

In a recent instance where the independence and capability of the modern bride was shown to the satisfaction of the younger and more modern set and to the despair of the older members who still look on and wonder "what we are coming to"—the bride selects her own music, directing that "Believe Me If All Those Endearing Young Charms" should be played at the exact moment of the lifting of her veil—and she explained in what order she wished to accept her bridal kisses.

Naturally sentiment and romance do play some part, but they are carefully labeled and pigeonholed where they may be called for when needed. If the ceremony which has done for ages doesn't suit, why use it? Thus reason the brides of today—and she immediately proceeds to cut out and substitute as she sees fit.

Our modern maid sets upon the assumption that knowledge is power and proceeds to conduct her own affairs with a thoroughness that makes the poor neglected bridegroom appear more superfluous than ever.

Poor bridegroom! He could be an easily dispensed with and hardly missed. He is too often the comic relief in the drama a detail to pass one portion of the human taste.

My word! Soon the bride will be having the ceremony all to herself and the groom will just drop around with the others, later, to wish her well and proceed to spend his money for her support," one of the older members of the ultras exclaimed recently when told of a certain wedding where every detail was discussed and the bridegroom completely forgotten.

WHY BOTHER ABOUT THE BRIDEGROOM, ANYWAY?

The really most essential appurtenances of the modern wedding are bride and bridesmaid church decorations, wedding presents, pre-nuptial social entertainments for the bride and the trousseau.

For the weeks before the wedding—come the showers, the gowns, the complimentary receptions for the bride and the many details which occupy her mind and time but the prospective groom wanders about like a lost soul, forgotten by the world and never even missed by his fiancee.

The sending of the invitations, the happy flittings from dressmaker to milliner and the rehearsal of all the dramatic, sentimental details receive the fullest attention of the bride—and why bother with a mere nuisance such as the bridegroom, seems to be the general sentiment. So many of these much abused creatures have started the fashion of taking these few weeks for a holiday out of town —and why not?

But under all this tumult there are signs of a reaction.

"The thing has become altogether too theatrical," some declare, and a simpler, more sedate mode is gradually becoming recognized as in far better taste. It is said that the home weddings, made as small and simple as possible, are to succeed the larger more hysterical affairs, and that a more radiant, better natured bride and a happier bridegroom will be the result.

Mr and Mrs. Robert Stow Bradley left Boston for New York on Monday and sailed from there Tuesday for Panama, where they will spend two months or more. Upon their return they will go with their family to their seaside estate at Little Crossing.

Mrs. Benjamin Lenahan Putnam gave a reception and tea at her home in Brookline on Wednesday.

Charles Burnett Bradley, whose wedding to Miss Gustava Zerrahn takes place on April 5, has sent out invitations for his bachelor dinner which he is to give on March 25 at Delmonico's.

Mrs. George [illegible] Moser and the Misses Moser arrived at their country home in Hamilton late in the week and will remain there indefinitely. The many young friends of the Misses Meyer are delighted with their return and are planning many affairs in their honor.

Among the most interesting of the Easter weddings will be that of Julian L. Peabody, Harvard '03, and Miss Celestine Hitchcock which is to take place Easter week at Villa Mon Repos Aiken, S. C. Mr. Peabody is well known in Boston, where he has many relatives as well as friends, and the Hitchcocks were at one time [illegible] residents of the North Shore.

One of the important [illegible] for Thursday will be the [illegible] Mr and Mrs. Albert D. [illegible] of Hereford street and [illegible] Tuesday in honor of [illegible] Miss Pauline Bowen [illegible] nounced several weeks ago.

Mr. and Mrs. Christian [illegible] of Brookline and Lee left [illegible] Mrs. William Cox of Longwood are cruising in Southern waters on board their yacht Narkeeta and were recently at Palm [illegible] at Miami.

Mrs. William A. Tucker of [illegible] Beach and Miss Marion [illegible] are a party sailing to Bermuda where they will spend several weeks.

Among recent arrivals from Europe are Dr. and Mrs. Lewis [illegible] of Commonwealth avenue who have been abroad for some time and have made traveling extensively on the Continent.

Mr. and Mrs. Jason St. [illegible] of Brookline, who left town early in [illegible] a tour around the world via the Panama Canal and have since been in the Philippines, Japan, China, India and Egypt, have recently been in Paris, where they will remain some time prior to sailing for home.

Miss Elinor Cotton of Commonwealth avenue, who has been abroad for some time and has made traveling extensively on the Continent.

Mr. and Mrs. Joseph [illegible] of Brookline, who left town early in [illegible] a tour around the world via the Panama Canal and have since been in the Philippines, Japan, China, India and Egypt, have recently been in Paris, where they will remain some time prior to sailing for home.

Miss Elinor Cotton of Commonwealth avenue, who has been abroad for some time and has made traveling extensively on the Continent.

Mrs. Arnold [illegible] Higginson of Lansing Mass., who has been spending a few days in town recently with Mr. and Mrs. Henry L. Higginson at their apartments on Commonwealth avenue at the Agassiz has the distinction of possessing some of the handsomest antique jewelry seen in any of the smart circles in which she is such a prime favorite. I refer to the long pendant earrings of old gold set with the large old fashioned pearl drops which ornaments fall very nearly to her shoulders. Her brooch of the same design in a number of the corals unfortunately bears the mark of an heirloom and nothing more becoming can be imagined than this coupling to her severe brunette type of Italian beauty. She too, is one of the few society women who wears her hair parted on one side, to whom it is exceptionally becoming it is as black as a crow's wing and the exquisite "sheen" of it makes it all the more effective.

Mrs. Harry Pratt McKean of Beacon street, although she wears her jewelry with excellent taste and sparingly, is said to have one of the finest collections of any of the smarter matrons in the fashionable coterie. She wears, among other exquisite samples of this art, one of the handsomest brooches that Boston has seen in many moons. It is an oblong circular shaped sapphire, if [illegible] diamonds, some two and a half inches in length and an inch or so deep and is entirely surrounded by the most perfect diamonds set in platinum. The sapphire is an oval cut and is fully the size of an egg and very much the same shape.

Worn with a stunning white satin [illegible] gown on her decollete corsage it [illegible] a night or two ago at one of the smartest of the smaller house dances it was the only ornament needed to set off the wealth of lace on the corsage. She wore with it a dog collar of beautifully matched pearls with diamond clasps which, with a white ostrich plume in her dark hair, easily completed the handsomest costume in the room.

Wealth avenue, who possibly stands among the closest linguists of the society girls here in Boston, a number of unusually attractive gowns this Winter. One in particular which is immensely becoming is of a most shade of deep lavender panne velvet in a one piece affair. The skirt [illegible] is just widening enough [illegible] [illegible] which is edged [illegible] [illegible] a [illegible] [illegible] white [illegible] [illegible] over the [illegible] [illegible] to the waist and [illegible] lace is used on the neck [illegible] the sleeves and with this she wears a gold chain with small jeweled pendant.

A delightful affair of Wednesday was the afternoon bridge which Miss Adele Thayer gave at her town house on Commonwealth avenue, and I understand from one of the guests that Miss Thayer sails for Europe the latter part of the month for a Summer abroad.

Miss Marian Fenno with her brother, Bradlee Fenno, of the Tavern Club, and her father, Edward Fenno of Beacon street, are spending some time at Panama, returning the latter part of the month.

Mrs. Arnold [illegible] Higginson of Lansing Mass., who has been spending a few days in town recently with Mr. and Mrs. Henry L. Higginson at their apartments on Commonwealth avenue at the Agassiz has the distinction of possessing some of the handsomest antique jewelry seen in any of the smart circles in which she is such a prime favorite. I refer to the long pendant earrings of old gold set with the large old fashioned pearl drops which ornaments fall very nearly to her shoulders. Her brooch of the same design in a number of the corals unfortunately bears the mark of an heirloom and nothing more becoming can be imagined than this coupling to her severe brunette type of Italian beauty. She too, is one of the few society women who wears her hair parted on one side, to whom it is exceptionally becoming it is as black as a crow's wing and the exquisite "sheen" of it makes it all the more effective.

Mrs. Harry Pratt McKean of Beacon street, although she wears her jewelry

THREE interesting girls of society who are more than ever in the limelight socially, are the Misses Katherine Ames, Katherine Thomas and Ruth Sherman. Miss Ames is the daughter of John H. Ames of Ware, Mass., and is, like Miss Thomas and Miss Sherman, noted for her prowess in athletics. All three girls are as pretty as they are popular, and also decidedly accomplished.

MISS RUTH E SHERMAN.

Society Girls Favorites in Boston Exclusive Circles.

MISS KATHRINE THOMAS.

MISS KATHERINE AMES.

Social Set Scatters as the Cold Season Passes

FASHIONABLES are still busy with their wild hunt for diversion and now that Easter is dawning there is more than ever a scattering of the clans. For with Easter comes Spring and a trip South or to Europe is inevitable, especially for those who have stayed at home during the Lenten period, many of them to make ready for their flight later on.

The patrons of the opera are gradually but surely disappearing and their boxes are filled by friends of [illegible] all of which gives a decidedly different aspect.

The Eben D. Jordans, who sailed over a week ago for Europe are much missed as the genial [illegible] and her petite and attractive daughter Dorothy were among the most enthusiastic users of the opera box.

The Richard H. Dyers who were [illegible] attendants at the opera on [illegible] have gone [illegible] for Europe [illegible] [illegible] Dyer are Mr. and Mrs. Frank L. Peabody and their [illegible] Miss Amy Peabody, who will remain abroad for some time.

Mr. and Mrs. [illegible] Hunkins of Beacon street [illegible] Monday. Consul [illegible] Dresden is the youngest [illegible] of the Tsarina and [illegible] [illegible] New York Tuesday [illegible] [illegible] sailing on the same [illegible] Miss A. Lawrence [illegible] daughter, Miss Kitty Lawrence, and Frederick Heebe and his debutante daughter, Miss Barbara Heebe.

Mrs. Leverett Bradley, who has been abroad for some time, is among the recently returned wanderers, having just arrived from Europe.

Mrs. Thomas S. Perkins and her sister, Mrs. [illegible] sailed to sail for Europe next Saturday and will remain abroad several weeks, returning in time to spend the Summer at Nahant. Mr. and Mrs. Peabody have only recently returned from a delightful sojourn in Bermuda.

Among Bostonians just arriving in Bermuda are the Dwight Damons, William A. Tucker of Bay State road and his daughter Miss Marion Tucker.

Boston society will never lose interest in that charming young matron Mrs. Talbot Brown, who before her marriage was Helen Hooper, the daughter of Mr. and Mrs. Robert C. Hooper of Beacon street. Mrs. Brown, who came over from her home in New York earlier in the season to be with her aunt, Mrs. Oliver Ames, with Mr. Brown and their two daughters [illegible] their home in New York as soon as [illegible] their residence in Washington. Mr. Brown is the new member of Congress from St. James, Long Island, his all-the-year-round [illegible].

The [illegible] Lawrences of Groton are [illegible] to sail for Europe later in the month, where they are going over to [illegible] son-in-law and daughter, Mr. and Mrs. Talbot Fay, who [illegible] have been living [illegible] Mr. Fay's [illegible]. The Fays sailed for Europe the first of January. They will all return together, and the Fays, instead of returning to California, will make their future home in Groton.

Social Events in and About Town

Post Lenten Events for Dorchester

Monday Wednesday and Friday evenings the Same club of Dorchester will hold rehearsals at the clubrooms on Edgore street for its annual minstrel show, which will take place on the evening of April 28, at Whiton Hall, Centre street. William Rann Kenny, the old Catholic Club minstrel, will be in charge of the coaching William Ober will act as the interlocutor

Among those mentioned for the end positions are Eugene Perry the soloist of next year's basketball team, and Frank Bigelow, an old time professional minstrel The Colonial Quartet will furnish some lively melodies. It is made up as follows, Irving Stats, first tenor; Paul Quarterly, second tenor; Charles Parker, baritone, and Charles Bartlett, basso. The committee in charge of the show are as follows William F. Perry, chairman; Ross Perry, William Thayer, George Taggart, William Ober, Joseph Gilland and Arthur Smith

The general make up of the show is as follows, End Men, Dick J Mahoney, L. Perry, William Bigelow Gus Brett, Charles Parker and A Porters, Oppy Medich, rendered by the Colonial Quartette (Italian) headed by Pithlus Elias Uncle Joe, will have the following tales to tell Joseph Orland, W Shaw, Russell Thayer, Leroy Baxter Dear Down Theater Williams Arthur Hyde and Harry Hamlin Baseball, in charge of Kenneth Macdonald Arthur Heath, Ross Perry, Eugene Perry, H Hamlin Bigelow, Ray Barbour and Gus Brett

Among those in the minor rôle are Gus Brett, Harry O'Neil, Miss Marie Hent ley and Miss Marie Perry. The proceeds of the show go towards the fitting out of the [illegible] band

[illegible] event of the Dorchester Gentlemen's Driving Club will be held on the [illegible] evening at its rooms, Washington Hall, under the direction of President Elmer M Crosby. Refreshments will be served The committee will make plans for the coming year. The committee consists of

William J Fitzgerald	Arthur H Keene
Frank Andrews	J H Wade
W W Rice	J B Cheesborough
W M Ireland	Hiram F Gallup
H G Lewis	Joseph Orland
H W Blake	Frank Bigelow
F P Hatch	Dr W H Sawyer
A G Gordon	Ronald Wall
Charles Young	C C Curtis
Patrick Healy	Wilfred M Barnes
J Medina	Earl Morse
Patrick Brown	Frank DeVoe
A S Gurney	Fred H Robson
William Young	Frank Young

Mrs. George H Stearns of Belmont street, Worcester, is stopping at the home of her mother, Mrs. Annie Lane, on Gove ster street, in the Harrison square section

Miss Hortense Hill is planning a party to take a trip to the Berkshires in the early Spring. They will stop for a time at the home of Miss Daphne King Morriss, Audubon road, Saratoga Springs.

Thomas Kelly of New Jersey is stopping for two weeks at the home of his sister, Mrs. John Redding, on Nightingale

The Harvard Improvement Association which meets at Greenwood Hall, Gleaway street, is planning for the celebration of its twenty-fifth anniversary, which will be held at Whiton Hall on the evening o April 7. The committees in charge, as notated by President William S. Brown are as follows:

Entertainment, Clarence H. French, James F. Harrington, George F. Moulton, J. J. Connolly, W. E. McGeorge, Harry A. Cummings, William A. Snow, H. W. Inman, Hector F. Lynch, D. Frank Doherty and Dr Louis Hirshen. Dancing, Wm. H. McKissick, D. Frank Doherty and William J. Dowling. Souvenir, C. W. Brown, W H. Minot and Jesse A. McMurray. Catering, H. B. Baker, W. Elton and L. W. Vinal. Ways and Means, J. W. Cowdrey, Charles Duckering, C. H. French, J. F. Harrington, W. H. McKissick, W. S. Spaulding, W. B. Hanna, E. B. Gallagher, W. D. Loring and M. L. Lourie. Transportation, C. A. Tufford, A. A. Snow and G. A. Phipps.

The reception committee is made up as

TWO WOMEN SAVED FROM OPERATIONS

By Lydia E. Pinkham's Vegetable Compound—Their Own Stories Here Told.

Beatrice, Neb.—"Just after my marriage my left side began to pain me and the pain got so severe at times that I suffered terribly with it. I visited three doctors and each one wanted to operate on me but I would not consent to an operation. I heard of the good Lydia E. Pinkham's Vegetable Compound was doing for others and I used several bottles of it with the result that I haven't been bothered with my side since then. I am in good health and I have two little girls."—Mrs. R. B. Cinch, Beatrice, Neb.

The Other Case.

Cary, Maine.—"I feel it a duty I owe to all suffering women to tell what Lydia E. Pinkham's Vegetable Compound did for me. One year ago I found myself a terrible sufferer. I had pains in both sides and such a soreness I could scarcely straighten up at times. My back ached, I had no appetite and was so nervous I could not sleep, then I would be so tired morning that I could not get around. It seemed almost impossible to move or do a bit of work and I thought I never would be any better until I submitted to an operation. But my husband thought I had better write to you and I did so, stating my symptoms. I commenced taking Lydia E. Pinkham's Vegetable Compound and soon felt like a new woman. I had no pains, slept well, had good appetite and could do almost all my own work for a family of four. I shall always feel that I owe my good health to your Vegetable Compound."—Mrs. HAYWARD BOWERS, Cary, Maine.

[illegible] John H Berry Alfred S Sanford, Thomas C Batchelder, Dr. Willard A Paul, Thomas F. Doherty, William A McKissick, James P. Maguire, James C. Clark, William J. Dowling and the other past presidents of the organization, including the present president, William S Brown. Dr. Charles W. Rodgers, Charles Ripley, W. E. McGeorge, Francis M. Carroll and Frank H Coolin. On the advisory committee on arrangements are W S Brown, president; William S Loomis, vice-president, and H. E. Belcher, treasurer

The association has arranged for whist parties and entertainments for the evenings of March 20, April 12 and April 26 Prominent speakers will address the members at the monthly meetings at headquarters The speaker of last Monday evening was John H. Murphy, who spoke on "Municipal Government."

Saturday evening the Athens Club will hold a meeting in Whiton Hall, Dorchester Women's Club house, Centre street. The members will enjoy an entertainment under the direction of Mrs. Ethel M. Pierce, chairman of the committee in charge. Interested in the affair are Mrs. Lizzie Hutchinson, Mrs. Lauren Jessie E. Rogers Francis W. Weeks, Jennie F. Ballou, Alma M. DeLenderrat, Elsie A. Gray, Matilda E. Kelley, Margaret L. Campbell, Laura Lee Paine and Marion L. Pierce.

On Thursday evening the Temple Lodge No. 8, A. O. U. W., will hold its second monthly meeting in its headquarters in C. A. R Hall, Park street. The officers in charge will be: P. A. Sanstrom, M. W.; William Hutchinson, foreman; David Moore, overseer; Willard L. Ballou, Davis, recorder; Alvin W. Phillips, financier; C. F. Neal, treasurer; W. L. Smith, guide; J. E. Kane, I. W.; William L. Ballou, O. W.; E. L. Monroe, R. G. L., and R. E. Nelson, alternate.

The Dorchester Cubs will hold its annual dancing party in Bloomfield Hall on the evening of March 27. The proceeds will go toward the fitting out of a baseball team.

Easter Monday evening the Urbane Pleasure Club will hold a whist and dancing party at its headquarters, Walnut street, in the Neponset section. The committee in charge of the arrangements is composed of William Doyle, chairman, Frank Brooks, Harry Glynn, John F. McCarthy, John Brooks, Walter Murray, William F. Brooks, Fred Glynn, Fred Murray, Frank L. Dorsey, Con. Haggerty and Frank L. Thomas.

Benjamin Stone, Post 68, G. A. R., is planning for its annual camp fire, which will take place at G. A. R. Hall on the evening of April 13. Past Commander James E. McIntyre is the chairman of the committee in charge. Jerome Frait is commander of the post.

The Dorchester Red Sox will hold a reunion and dancing party in Bloomfield Hall, on the evening of April 28. The proceeds will go toward the fitting out of a team for the diamond.

Easter Monday evening the Ras-Ma-Tas will hold its annual dancing party in Neelock Hall, Upham's Corner.

On the evening of April 9, the Stoughton School Alumni Association will hold its annual reunion and dancing party in a Dorchester Hall. The officers of the association are John A. Dillon, president; Miss Rebecca Gilligan, financial secretary; Harold Voye, treasurer; and Miss Mary Krim, recording secretary.

The Blue Ribbon Associates, formerly the Ellsworth A. A. of the Field's Corner section, are making arrangements for a May party to take place at Neelock Hall, Upham's Corner, on the evening of May 5. The officers of the club are William M. Nolan, president; John F. Lawton, Jr., vice president; Frank Locke, treasurer; and Arthur Stephenson, secretary. Others interested are George P. Doherty, Francis G. Doherty, T. William Russell, John J. Sousa, Edward Murphy, James Murphy, John Heavey, T. S. White, Frank Needham, James Burns, William Blake, W. G. Brady, E. D. Brady, M. J. Casey, and John L. Rogers.

Miss Laura L. Clapp, of Walnut street, accompanied by her sister, Miss Bessie Gates of Braintree, are spending the remainder of the month in Nashville.

Lafayette Chapter D. R. has elected the following officers: Mrs. Mae Mayberry, regent; Mrs. Mildred Streeton, vice-regent; Mrs. Emily M. Gosselin, secretary; Mrs. Harriet M. Smith, treasurer; Miss Emma Ordway, historian; Mrs. Alice E. Darling Mrs. Grace E. Barney and Mrs. Ella Esten.

On the evening of March 28, Franklin Lodge, I. O. O. F., will hold a barn party after the regular meeting in Lithgow Hall, Codman square. The lodge will also hold a minstrel show, for which arrangements are being made. The committee in charge of the arrangements is composed of Lieutenant Hastie, chairman; Dr. Hunt, Ed Growther, Dr. Mason and Arthur Stocking.

The Boys' Brigade of the Immanuel Baptist Church will hold a prize exhibition drill in the vestry on the evening of March 20.

Tomorrow afternoon the Pilgrim Woman's Literary Club will hold a meeting at its headquarters, Upham's Corner. Mrs. George E. Murphy will give an illustrated lecture, "Ireland as I Saw It," and Miss Ethel Bishop, soprano soloist at the Trinity Congregational Church, will sing Irish folk songs.

Color Your Last Year's Straw Hat with

COLORITE

MAKES OLD STRAW HATS LOOK NEW.

Splendid for fixing up Ladies & Children's hats.

EASY TO APPLY

Dries in 30 Minutes. Waterproof and Durable.

Made in Jet Black Dull Black Cardinal Red Navy Blue Cadet Blue Sage Green Burnt Straw Brown Violet

Avoid all substitutes insist on genuine COLORITE.

DEPARTMENT & DRUG STORES SELL IT or send 25 cts. in stamps to Dept. N

CARPENTER-MORTON COMPANY. BOSTON-MASS.

Entertain in South Boston

The Elma Associates, a well known organization of South Boston, are making extensive preparations for their third annual dance, to be given at Rothesia Hall, Easter Monday evening, March 24 An orchestra concert will be given from 8 to 9 o'clock by the Waverley Orchestra, and dancing will be enjoyed from 9 until 2 o'clock.

An attractive vaudeville entertainment has been arranged in which several well known performers from the city theatres will appear during the intermission.

The dance committee will have the assistance of many well known young women who have been working in conjunction with the members as follows

Charles Martin	Katherine Sweeney
Miss Hunter	Mae Hunter
James Moore	Margaret Green
Miss Mary Mahoney	Cassie Hunter
Joseph Gilland	L Hatheth O Connor
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Thomas Dowell	Julia Riley
William Reardon	Mae Gorman
John Deacon	Loretta Mahoney
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Barbara Roberts	Mary Mullen
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Katherine McGrath	Nellie Crowley
Bess Frost	Nell a Joyce
Marie Foy	Baker Doyle
Bertha Price	Miss Lillian Higgins
Grace Nolan	Miss Murphy
Ida Rosaire	Agnes Hughes
Miss Schaughnessy	Annie Long
Margaret Foley	Miss Peterson.
	Mary Cahill

Among the prominent persons who will entertain at their homes tomorrow, Evacuation Day, are Mr. and Mrs. Jeanie F. McIsaac, Mrs. and Mrs. Edward P. Barry, Mr. and Mrs. J. J. McNamara, Dr. and Mrs Herbert J. Keenan, Mr. and Mrs. J. Scott Scott Fox, Mr. and Mrs. John A. McDonell, Mr. and Mrs. R. J. Leary, Mr. and Mrs. James A. Gaillvan, Colonel L. J. Logan, Mr. Charles A. Slattery, Dr. F. J. Nes, Dr Edward Tobin, Dr. William J. Sheehan, Dr. George Garvin, Dr. George A. Sullivan, Mr. and Mrs. Charles B. Telless, Mr. and Mrs. E. P. B. Rankin, Dr. and Mrs. James F. Redmond, Dr. and Mrs. William H. Reddick, Dr. and Mrs. P. J. Tierney, Mr. and Mrs. John J. Toomey, Mr. and Mrs. James E. Coveney, Mr. and Mrs. S. J. Powers, Mr. and Mrs. E. L. Hopkins, James M. Keyes, Judge Joseph D. Fallon, Dr. and Mrs. W. J. Cavanaugh, Mrs. M. Adair and daughter, E. J Dunning, Dr. and Mrs. George Morrin, Mr. and Mrs. B. C. Creed, Dr. and Mrs. John Creed.

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The club is composed of many young men of the district who have been prominent in political affairs, among whom is former Representative Thomas J. McDevitt. The concert by the Waverley Orchestra will be given from to 9 o'clock, and during the intermission several well known entertainers will appear.

Ample car accommodations will be provided for the big gathering, which is expected to attend, both to and from the hall

The committee, which is being assisted by young women friends of the organization, is composed of the following:

William Burns, chairman	Coleman J. Dunn
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John McSweeney	Esther Condon
Edward Connor	Gertie Kelley
John Sheehan	Mary Fleming
Thomas Campbell	Nellie Golden
Frank Conley	Jennie Loughlin
William Cooper	Anna Casey
Frances Battles	Agnes Foley
Ella Malley	Anna Loughlin
Nellie Scanlon	Bessie Lynch
Harriet Daly	Mabel O. Mills
Rose Foley	Mary Flynn
Ella Drummonds	Miss McDonough
Pauline Prior	Mary Dwyer
Mary Murphy	Kittie Driscoll
Alice Green	Annie Buckley
Mary Fennessy	Lillian McCarthy
Barbara Beatty	May Walsh
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The Seabrook Associates are planning to give their annual banquet in Rothesia and Hermitage Halls, Tuesday, April 1. Bruce Sloan is chairman of the committee of arrangements.

Teresa Casey of No. 330 East Eighth street is spending this month at Westlington, as the guest of her uncle, Mr. Patrick Coffey, who is connected with the Treasury department.

Agnes Donoghue of East Fourth street, who has been seriously ill for the past three weeks, is recovering rapidly, which will be pleasing news to her friends.

Dr. William F. Mignault of Thomas Park has returned from a business trip to Maine. He was entertained in Augusta, and visited the State Capitol and the Soldier's Home at Togus

Phil E. Peters, of Roxbury, and formerly of South Boston, who has been ill at his home for several weeks, was for many years a well known entertainer in musical circles in this city. His friends in the Peninsular district wish him a speedy recovery.

Mr. and Mrs. Charles H. Ryan of Worcester, their son Charles and daughter Estelle, will be the guests of Mr. and Mrs. Edward J. Ryan, of City Point over Evacuation Day.

Commodore Shaw of the South Boston Yacht Club recently appointed John J. Harland fleet captain

Waltham Elks Hold Big Event.

In aid of its clubhouse fund, Waltham Lodge of Elks is to hold a fair in Maynard Hall from March 24 to 29, and Elks from every city in the State are expected to be present to assist in making the event a success.

Ladies who will have charge of the tables are Mrs. Timothy J. Sullivan, Mrs. Edward E. Pepper, Miss Elizabeth Hodson, Miss Catherine Fales and Mrs. Edwin F. Westworth. Other committees are:

CENTRAL BOARD

Horace E. Twigg — W. H. Chase
W. F. Hall — Robert S. Johnson
Horace T. Twigg

HOUSE COMMITTEE

Dr. F. F. Hayes — Robert S. Johnson
Timothy G. Sullivan — Horace T. Twigg
George A. Cash

WAYS AND MEANS COMMITTEE.

W F G. he — Charles N. Jewell
W. A. Wood — C. A. Condrey
F. F. Lynch — W. H. Bonham
George H. White — G. S. Cook
W. E. McLeod

GAMES.

T. F. Flannery — John McGowan

ENTERTAINMENT AND MUSIC.

W. H. Chase — F. E. Hamblen
E. A. Hutmacher — Thomas J. Sullivan
E. Earl Bowler — E. Earl Bowler
George H. Stone — J. H. Mckenna, Jr.

FINANCIAL COMMITTEE.

A. A. Coolidge — George A. Cash
C. N. Bemis — Timothy J. Sullivan
G. S. Cook

ADVERTISING AND PUBLICITY COMMITTEE.

E. A. Hutmacher — Frank Byrd
F. J. Farr

SOLICITING COMMITTEE.

E. A. Tinsley — John J. Mooney
J. Lynch

Miss Marion S. Cole has gone to California for a two months' stay.

Members of Waltham Aerie of Eagles were agreeably surprised on Thursday evening. The committee was Thomas Shaughnessy, James Smith, Edward Britton and J. H. Carleton.

Musical Club is to hold its annual concert March 29.

Waltham Girls' Club Association has organized and has elected as president, Mrs. F. L. Hodgson, secretary, Mrs. Ronald T. Lamash, treasurer, Miss Eleanor Gregg

Ladies' Hospital Aid Society is planning to hold a country fair at the High School athletic field in June.

Waltham Musical Club held its annual guest night at the Leonard House Tuesday evening. Those on the program were the Misses Hannah Hull, Agnes Glenn, Ruth Larcom, Agnes Burke, Myrtle Jordan, Blanche Wentworth, Claire Wentworth, Edward Cutler and Albert Towne.

Charity Work in Cambridge

The officers of Cambridge Lodge of Elks will be installed on Wednesday evening, April 2

The fourth annual masquerade party of Red Cross Commandery, Knights of Malta, will be held in Cyprus Hall, Cambridgeport, Thursday evening, March 27.

P. Stearns Davis Relief Corps, No. 65, held a sale in G. A. R. Hall, Fourth street, East Cambridge, Tuesday. Wednesday, Thursday, Friday and yesterday afternoons and evenings

On Thursday morning, Dr. A. A. Berle gave a lecture on "Some Interesting Features in President Wilson's Administration" before members of the Cantabrigia Club.

The cans in French Painters of the Cantabrigia Club met in the clubroom Tuesday afternoon, March 19, at the home of Mrs. Marshall Blanchard, No. 159 Upland Road, North Cambridge. The subject for study will be "Troyen and Other Animal Painters."

The literature department of the Cantabrigia Club met in the clubroom Tuesday afternoon. Readings from Eugene Field were given by Mrs. Eleazer Cate. Songs of Field were given by Mrs. J. E. Burroughs.

The Cantabrigia Club's Shakespeare class met Monday afternoon at the clubhouse. The subject for study was "The Merry Wives of Windsor."

The sewing circle of the philanthropy department of the Cantabrigia Club met Monday afternoon at the home of Mrs. C. M. Packer, No. 72 Chestnut street, to sew for a domestic sale which is to be held next month.

On Monday afternoon, March 17, there will be an auction bridge and whist party at the home of Mrs. C. E. Stevens, No. 20 Hilliard street. The committee in charge consists of Mrs. Spugg, Mrs. Packer, Mrs. Preble, Mrs. Stevens, Mrs. Burnes, Miss Leavitt, Mrs. Davis, Mrs. Reed, Mrs. N. Baker, all members of the philanthropy department of the Cantabrigia Club The proceeds of the party will be devoted to charity.

A whist party will be held in Odd Fellows' Hall, North Cambridge, Wednesday evening, March 19, under the auspices of Spring Chapter, O. E. S.

A whist party will be held at the home of Mrs. Annie S. Wardrop, No. 41 Mesdeem road, North Cambridge, Monday evening, March 17.

The tenth annual concert of Miss Eleanor Rosie Hayden will be held in Brattle Hall, Monday evening, March 31

The annual show of Cambridge Royal Arch Council, No. 4, and Cambridge Commandery, No. 11, Knights Templar, Masonic Temple, North Cambridge, Thursday and Friday evenings, March 27 and 28, under the general direction of Leon Dadmun.

"The Duke of Volendam," written by Mr. Dadmun, will be given

Social Events In Hyde Park.

The William E. Russell Club is arranging for its first concert and ball to be given Monday evening, March 31, in Waverly Hall, Hyde Park. Invitations have been sent to Lieutenant Governor David I. Walsh, Secretary of State Frank J. Donahue, Mayor John F. Fitzgerald and other state and city officials. The committee in charge is composed of James McNulty, John Morrison, Edward F. Brennan, Henry T. Dray, John Quinlan, Patrick A. Melia and Dr. Joseph M. Kigen.

District nursing was the topic of the three nurses who spoke before the members of the Evening Current Events Club at their meeting held in the parlor of the T. M. C. A. The speakers were Miss Martha Wilkes of the Instructive District Nursing Association, Miss Ethel Logan from the Boston Consumptives' Clinic, and Miss Eleanor Prior.

Postmaster Mansfield of Boston addressed the members of the Men's Club of the Congregational Church, Hyde Park, Wednesday evening, on "Parcel Post."

SOMERVILLE

The wedding of Miss Bertha Harriet Crafts, a popular member of the F. U. N. Club of No. 12 West Somerville girls, and Clarence Reuben Horton, son of Mr. and Mrs. Reuben H. Horton of 8 Middlesex avenue, Reading, and formerly of Somerville, took place at 7.30 last evening at the home of the bride's mother, Mrs. Emma H. Crafts, No. 4 Willow avenue, West Somerville

The couple were married beneath floral wedding bells. In the presence of immediate relatives and members of the F. U. N. Club, by the Rev. William Frederick Wilson, pastor of the West Somerville Baptist Church. Lohengrin's bridal chorus was sung by the Misses Mae and Marian Sargent, accompanied on the piano by Miss Ruth Sargent

The bride was screened in white crepe meteor and carried white chrysanthemums and bridal roses. Miss Ruth Vose Allen of 40 Hall avenue West Somerville, in yellow panne and carrying marguerites, was bridesmaid; Bernard Baker of Winthrop was best man, and the ushers, resting in the centre of a calla lily, were escorted by little Anna Goodrich Horton, niece of the bride, and Kenneth Crafts, wearing white suits over blue silk.

Those who attended the reception, which followed the marriage, were Mr. and Mrs. Marshall Blanchard, No. 159 Upland Road, North Cambridge. The subject for study will be "Troyen and Other Animal Painters."

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Minstrel Show in Hyde Park

Plans are under way for a minstrel concert to be given by Forest Lodge, No. 143, I. O. O. F., Hyde Park, Wednesday and Thursday evenings, April 3 and 4, in Waverly Hall. Rehearsals are being held every night under the direction of Walter Knox. The show will consist of up to date songs, sketches and dancing. The end men will be Scott F. Taylor, Walter Henderson, Walter H. White, James H. Smith, James Wilkinson, and Frank Henderson. There will be a chorus of 100 mixed voices.

Robert W. Walker will be the interlocutor The committee in charge of the show is composed of A. T. Griffith, Barman; Robert Henderson, Harrison James, Leonard Allen, James Smith, William Brown, Louis Johnson, William Hotham, Walter Henderson, Walter White and Leon A. Pratt.

The thirteenth annual concert and ball of the Swedish Sick Benefit Society, Thule, Hyde Park, will be held Thursday evening, March 27, in Waverly Hall. Several interesting features have been planned by the committee in charge of arrangements for the concert which will precede the dance.

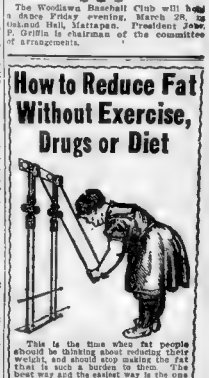
In Waverly Opera House, Hyde Park, the Evening Current Events Club will present Miss Mary Compton's "Masterpiece," a comedy in three acts, on Wednesday evening, March 26.

Arrangements are being made for the first annual ball of the Ladies' Auxiliary, A. L., Wednesday evening, March 26, in Howe's Hall, Hyde Park

A dancing party was given Thursday evening in Howe's Hall under the auspices of Sylvanus Cobb, Jr., Camp, Sons of Veterans, and Helen L. Gilson Tent, Daughters of Veterans, Hyde Park. The committee in charge were Miss Mabel Ide, Miss May Fisher, Miss Ella Morse, Miss Ella Barnard, Miss Catherine Lewis Johnson, George T. Ide, Charles E. Houghton and Joseph Barton.

The Woodlawn Baseball Club will hold a dance Friday evening, March 28, in Oakland Hall, Mattapan. President Jose P. Griffin is chairman of the committee of arrangements.

How to Reduce Fat Without Exercise, Drugs or Diet



This is the time when fat people should be thinking about reducing their weight, and should stop making the fat that is going on. This is the time the best way and the easiest way is the one about which so much has been said and written in the columns of this paper, the Marmola way. The famous Marmola Prescription has been prepared in tablet form These little tablets contain nothing but the elements that go to change the best things which produce fat into good, strong blood, nerves, tissues and bone. More than this, these tablets absorb and remove the fat resulting at the rate of from 12 to 15 ounces per day. You will find no harmful Marmola Tablets with harmful patent drugs and harmful reducing methods. These tablets go into your system just like the food you eat. They build up the juices of the digestive organs and correct these juices so that they produce no more fat. They are harmless, for thousands of men and women all over this land today are of firm flesh and normal size because of these little tablets. This is why every druggist everywhere carries them in stock and will sell them to you. If your druggist does not have them, or you would rather send 75c, the price of a case, to the Marmola Company, Farmer Bldg, Detroit, Mich., and will send them to you at once in a plain package, postage paid.

BonTon CORSETS

THE most perfect fitting, hygienic, fashionable and highest grade corsets in the world. Rightly known as the "Corsets de Luxe" of America. Sold everywhere. Ask YOUR dealer for them.

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Horace T. Twigg

HOUSE COMMITTEE.

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Timothy G. Sullivan — Horace T. Twigg
George A. Cash

WAYS AND MEANS COMMITTEE.

W F G. he — Charles N. Jewell
W. A. Wood — C. A. Condrey
F. F. Lynch — W. H. Bonham
George H. White — G. S. Cook
W. E. McLeod

GAMES.

T. F. Flannery — John McGowan

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E. A. Hutmacher — Thomas J. Sullivan
E. Earl Bowler — E. Earl Bowler
George H. Stone — J. H. Mckenna, Jr.

FINANCIAL COMMITTEE.

A. A. Coolidge — George A. Cash
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G. S. Cook

ADVERTISING AND PUBLICITY COMMITTEE.

E. A. Hutmacher — Frank Byrd
F. J. Farr

SOLICITING COMMITTEE.

E. A. Tinsley — John J. Mooney
J. Lynch

Miss Marion S. Cole has gone to California for a two months' stay.

Members of Waltham Aerie of Eagles were agreeably surprised on Thursday evening. The committee was Thomas Shaughnessy, James Smith, Edward Britton and J. H. Carleton.

Musical Club is to hold its annual concert March 29.

Waltham Girls' Club Association has organized and has elected as president, Mrs. F. L. Hodgson, secretary, Mrs. Ronald T. Lamash, treasurer, Miss E

Notes of the Fashionable World

Society Ready for Easter

So swiftly is life whirling along these days that even the Easter season, judging from appearances now, will not present much of a contrast. Everybody is now rested and ready to begin.

The program for the past week opened on Tuesday with a concert for the benefit of the Boston Music School Settlement at Jordan Court.

On Wednesday came Miss Aimee Lamb's entertainment for the members of her Sewing Circle, and which was held at the home of her mother, Mrs. Horatio Lamb, in Beacon street. On the same day came the wedding of Miss Read and Mr. Burnett in the Manchester church.

On Thursday Mr. Copeland's recital at the Copley Plaza ballroom at 4 o'clock was the attraction for many of the fashionables who afterward entertained at tea in the palm room. On Thursday night and also Friday night the amateurs gave a subscription performance in Whitney Hall, Brookline.

Friday evening was quite the gayest of the week, for, besides the opera, it brought Mr. and Mrs. Henry D. Durham's dance at their Beacon street home. The same evening Harry Harris gave a dance at the Country Club for the younger set not yet out.

* * *

An important event of Wednesday was the Ball in the series of entertainments being given at the Copley-Plaza for the benefit of the surgical tuberculosis department of the Peabody Institute for Crippled Children. The next will be on Wednesday evening, March 26, at 8 o'clock, at the Copley Plaza, and the last will take place Saturday evening, March 22, at 8 o'clock.

Society Ball

The entertainment includes Albert Leonard Spencer in the title rôle of Lady Palm and the Ball illustrated by 200 magnificently dressed soldiers, Mrs. Marion A. Bowness in Arabic dances of North Africa, illustrated by native costumes, curios and a splendid collection of photographs, folk music and dances of the country.

The long and distinguished list of patrons and patronesses, which reads like a [illegible] Book, is as follows:

Mrs. Alexander Agassiz
Mrs. Don el Pike Jones
Mrs. Timothy Ambrose
Mrs. Henry Appleton
Mrs. Harry Morton Kehew
Mrs. Thomas Nelson Perry
Mrs. Chester Wolcott Lincoln
Mrs. Henry Austin
Mrs. W. H. Lothrop
Mrs. Frederick Bachelder
Mrs. Charles Herbert
Mrs. Bacon
Mrs. H. J. Lang
Mrs. Edward F. Little
Mrs. Harcourt Lead
Mrs. Robert Bacon
Mrs. Joseph Lee
Mrs. Charles H. Bond
Mrs. Thomas Lamb
Mrs. Bowditch
Mrs. J. W. Leisson
Mrs. Frederick Lamb
Mrs. Rees Lewis
Mrs. Robert Bosson
Mrs. Robert T. Minot
Mrs. Charles Brewer
Mrs. Arthur Lyman Mayo
Mrs. Robert Brewer
Mrs. Harry Peabody Mason
Mrs. Charles B. Mason
Mrs. William Matthews
Mrs. Charles B. Mason
Mrs. John Hosmer Morrison
Mrs. Frederick Henry Mason
Mrs. Mason
Mrs. Brad Mason
Mrs. Edward P. Mason
Mrs. Charles L. Minter
Mrs. F. Milton
Mrs. Rousseau Cardinal
Mrs. Mead
Mrs. Henry Ware Putnam
Mrs. Edward Motley
Mrs. Edward Putnam
Mrs. Mason
Mrs. Henry H. Proctor
Mrs. Charles H. Peabody
Mrs. A. A. Pope
Mrs. Arnold Perkins
Mrs. Walcott Platt
Mrs. Frederick Pratt
Mrs. Frederick H. Pollard
Mrs. Frederick Prescott, Jr.
Mrs. George A. Plummer
Mrs. Charles Pelham
Mrs. H. Staples Potter
Mrs. Henry Parkman
Mrs. Bradley Palmer
Mrs. Samuel Russell Reed
Mrs. Quincy Rice
Mrs. Alexander Rutan
Mrs. Henry L. Reed
Mrs. Charles Richardson
Mrs. Jonathan Rhoades
Mrs. Henry Sturgis
Mrs. Robert Swain
Mrs. F. W. Sargent
Mrs. F. H. Spaulding
Mrs. Quincy A. Shaw, Jr.
Mrs. Robert Shaw
Mrs. Henry Sturgis
Mrs. Henry S. Spalding
Mrs. Robert Shaw Sohier
Mrs. Ida L. Sumner
Mrs. Edward W. Sayers
Mrs. S. C. Safford
Mrs. Robert Saltonstall
Mrs. Robert Sohier
Mrs. Joseph M. Smith
Mrs. Sears
Mrs. Frederick H. Seare, Jr.
Mrs. Stephen W. Stinson
Mrs. Philip S. Sears
Mrs. Robert Swain
Mrs. Francis Shaw
Mrs. Edwin A. Stanwood
Mrs. Frederick Stanley
Mrs. Willard Sears
Mrs. John L. Thayer
Mrs. Augustus Thorndike
Mrs. Frank Thompson
Mrs. Edward Tuckerman
Mrs. Howard Osmond Thayer
Mrs. Stephen Sumner Thompson
Mrs. William Tudor
Mrs. William Greenough Thayer
Mrs. Henry C. Tyler
Mrs. Rose Bowne Thayer
Mrs. Henry Thayer
Mrs. Roger Wolcott
Mrs. Frank Washburn
Mrs. C. Minot Weld
Mrs. Edward D. Wheelwright
Mrs. Samuel Cabot Wells
Mrs. Roger Wolcott
Mrs. Frank Washburn
Mrs. Charles Wilkinson
Mrs. Edward D. Wheelwright
Mrs. Francis H. Weeks
Mrs. Frank L. Wesson
Mrs. Robert S. Webster
Mrs. Edwin Wales
Mrs. Edward D. Wood
Mrs. Charles Wellington
Mrs. Alexander Whitwell
Mrs. James Frederick Wright
Mrs. Charles Whittemore
Mrs. Robert Walcott
Mrs. Wesson
Mrs. John W. Weeks
Mrs. Henry Young

* * *

Among the important dancing events of early April will be the one which Miss Majorie Lamar is to give at the Copley Plaza on Thursday evening, April 3. The patronesses are:

Mrs. Daniel F. Appel
Mrs. Frederick B. Bridge
Mrs. Edward M. Bowditch
Mrs. George W. Bentley
Mrs. Charles Bradlee
Mrs. Richard Dexter
Mrs. Frederick A. Farrar
Mrs. Frederick Fay
Mrs. Edward Gilbert
Mrs. Nelson P. Hallowell
Mrs. Charles S. Hitch
Mrs. Arthur K. Hyde
Mrs. Wm. Gould Lawrence
Mrs. George C. Lee, Jr.
Mrs. Frederick Lothrop
Mrs. Wendell L. Nichols
Mrs. Charles Pelham
Mrs. Godfrey H. Robinson
Mrs. Charles P. Rowe
Mrs. Edward L. Shaw
Mrs. Frederick Stanley
Mrs. Thomas Temple
Mrs. Gerrish Wellington
Mrs. Frederick H. Wiggin
Mrs. Frederick H. Bancroft

* * *

On the evening of April 5 a fancy dress ball is to be given at the Copley-Plaza for the benefit of the Free Hospital for Women in Brookline. Many well known society women are much interested in this worthy philanthropy, among them being:

Mrs. Alfred Cochran
Mrs. Frederick H. Allen
Mrs. Frederick W. Allen
Richardson
Mrs. Charles F. Sargent
Mrs. Henry S. Beal
Mrs. Alfred S. Wentworth
Mrs. Charles Cabot
Mrs. Charles D. Amory
Mrs. Arthur Astor Carey
Mrs. Edward Dexter
Mrs. Charles P. Curtis
Mrs. Henry F. Hunt
Mrs. Arthur Hemenway
Mrs. Frederick W. Hallowell
Mrs. Edward Motley Pulsifer
Mrs. Arthur Rotch
Mrs. Quincy A. Shaw
Mrs. Robert Shaw
Mrs. Frederick Stanley
Mrs. Edward D. Wheelwright
Mrs. Samuel Cabot Wells
Mrs. Francis H. Weeks
Mrs. Robert D. Weston
Mrs. Henry Young
Mrs. James F. Colman

* * *

One of the more important private dances of the season will be that which Mrs. Alexander Cochrane is to give on Friday evening, April 4, in honor of Miss Miriam Sears, debutante daughter of Mr. and Mrs. Richard Sears.

PROFESSIONAL WOMEN TO PORTRAY "FOIBLES OF 1913".

Some of those interested in "Foibles of 1913."

The sixth annual play of the Professional Women's Club will be given on the afternoon of April 1 in the Shubert Theatre. Miss Lily Carthew has written a musical comedy entitled, "The Foibles of 1913," in which club members will have every chance to introduce their varied talents.

Miss Carthew, although one of the youngest women of the club, is well known as an actress, coach and writer.

The music has been composed by club members with the exception of a few selections.

These were composed for and dedicated to the club by Miss Selma Feloneky. Miss Feloneky is a three-year-old Latin School girl and sister of Miss Carthew.

The club composers who have written for "The Foibles of 1913" are: Mrs. Joseph Lancaster, Mrs. Augusta King, Miss Katherine Hunt, Mrs. Katherine Thomas, Miss Lucian Jewell, Miss Mabel Going and Miss M. Augusta Bunche.

Miss Adeline F. Norcross has written many of the lyrics.

George Lowell Tracy is orchestrating the music.

Miss Katherine Crockett, the well-known vocal teacher, is working enthusiastically as musical director.

Miss Isabel Florence has charge of the ensemble dancing and Miss Miriam O'Leary Collins is coaching the pantomime.

The play is in two acts, the second act being laid in a prominent Boston hotel.

Miss Josephine Bruce, one of the club artists, has dedicated posters of well-known people to be used in one of the musical numbers.

Some of the specialties to be introduced in act two are as follows:

Mrs. Lilla Viles Wyman as a Spanish dancer.

Mrs. Edith McGregor Woods as Harry Lauder.

Miss Rose Gerrity as Gypsy violinist.

* * *

Miss Ida Mulle in a Dutch specialty.

Mrs. Roselth Knapp Breed in an automobile specialty.

Mrs. Bertha Cushing Child in a costume act.

Mrs. Alice Barnard Dias in a grotesque dance as Isadora Pumpkin.

Mrs. Gertrude Walker Crowley and Mrs. Caroline Fox Fiske in a Japanese love song.

Mrs. Jeannette Bell Hills in darkey songs.

Mrs. Maud Huntington Benjamin as a suffragette.

Miss Bertha Wesselhoeft Swift as Mme. Screaming Heinie.

Miss Bertha R. Morgan has a solo Miss Katherine Keller is to sing Miss Lucian Jewell's songs.

Mrs. May Pinto Hoffman will dance to music from "Jewels of the Madonna," and Mrs. Furfey and Miss Mabel Golden lead a Turkish-Balkan drill.

Miss Lily Carthew and Mrs. Guy Carleton Amier are doing the coaching.

A few of the principal patronesses are: Mrs. James Gilbert, Mrs. Roger Noble Burnham, Miss Cora Fiske Colburn, Miss Mary Ashton, Mrs. Anna Spencer Frost, Miss Ruth Fillett, Miss Katherine Hunt, Mrs. Diana E. Eddy.

* * *

The patronesses are:

Mrs. Paul Revere Frothingham
Mrs. William Lindsay
Mrs. Charles Gardner
Mrs. Pauline Bailey Adams
Mrs. Reed Anthony
Mrs. Wm. Bayard
Mrs. John D. Fairchild
Mrs. J. Montgomery Sears
Mrs. John Lowell
Mrs. Francis Lee Higginson, Jr.
Mrs. Samuel E. Minot
Mrs. Charles Van Brunt
Mrs. Roger Wolcott, Jr.
Mrs. William Tudor

* * *

On April 1 at the Plymouth Theatre a matinee performance under fashionable patronage will be given by well known amateurs for the benefit of the social service work of the Emmanuel Church of which the Rev Elwood Worcester is rector. The two plays, "A Happy Pair" and "Old Boys" will be given under the direction of Francis H. Wade.

The patronesses for the affair are

Mrs. Charles P. Ashton
Mrs. Francis R. Allen
Mrs. S. Reed Anthony
Mrs. Robert Bacon
Mrs. Richard Bayles
Mrs. Horatio Beal
Mrs. Joseph H. Beale
Mrs. Malcolm H. Bennett
Mrs. Charles Bowles
Mrs. Frederick P. Bradbury
Mrs. Edward D. Brandegee
Mrs. Henry D. Burnham
Mrs. Charles B. Ireter
Mrs. Edward Clark
Mrs. Eleanor Clark
Mrs. Thomas F. Cooley
Mrs. Phillip Dexter
Mrs. Thomas F. Ellerson
Mrs. Thomas Edmands
Mrs. Hannah Edwards
Mrs. Samuel Eliot, Jr.
Mrs. J. Murray Forbes
Mrs. Eugene V. Foss
Mrs. Alvah French
Mrs. Hollis French
Mrs. Nathaniel French
Miss Isabella Gardner
Mrs. Eben D. Jordan
Mrs. Henry S. Hadley
Mrs. Samuel Hemenway
Mrs. Julius H. Hemenway
Mrs. Charles Hayden
Mrs. Augustus Hemenway
Mrs. Edward D. Brandegee
Mrs. Henry D. Burnham
Mrs. Charles B. Ireter
Mrs. Edward Clark
Mrs. Eleanor Clark
Mrs. Thomas F. Cooley
Mrs. Phillip Dexter
Mrs. Thomas F. Ellerson
Mrs. Thomas Edmands
Mrs. Hannah Edwards
Mrs. Samuel Eliot, Jr.
Mrs. J. Murray Forbes
Mrs. Eugene V. Foss
Mrs. Alvah French
Mrs. Hollis French
Mrs. Nathaniel French
Miss Isabella Gardner
Mrs. Eben D. Jordan
Mrs. Henry S. Hadley
Mrs. Samuel Hemenway
Mrs. Julius H. Hemenway
Mrs. Charles Hayden
Mrs. Augustus Hemenway
Mrs. Richard M. Saltonstall, Mrs. Walter Hunnewell
Mrs. James H. Hunnewell
Mrs. Oscar Isaacs
Mrs. Jamie Jackson
Mrs. Henry Lee Higginson
Mrs. Frederick Lothrop
Mrs. Augustus Lowell
Mrs. Richard M. Saltonstall, Mrs. Walter Hunnewell
Mrs. Edwin S. Webster and Mrs. C. Minot Weld.

* * *

One of the important dances of the near future will be that at the Copley Plaza on the night of March 28 by the members of the Prospect Union at Harvard.

This will be the most brilliant affair in which, and among the well-known society women on the reception committee are Mrs. William H. Aspinwall, Mrs. Edward D. Brandegee Mrs. Henry C. Everett, Mrs. Newell H. Fessenden, Mrs. William A. Gaston, Mrs. A. Lawrence Lowell, Mrs. Richard M. Saltonstall, Mrs. Walter Hunnewell, Mrs. James H. Hunnewell, Mrs. William Minot Weld.

The ushers include Percy I. Wendell, Carroon Burr, Lawrence Hemenway, Arthur Sweezey, Walter C. Peabody, Hoyt L. S. Chasler, Henry DeFord, F. J. Hendsee, T. Jefferson Coolidge, Henry B. Gardiner, J. H. McKean, Newell Ford, Robert C. Cobb, Richard M. Russell, James J. Minot, Jr., W. A. Barron, Louis Curtis, H. A. Murray, W. L. Allen, F. B. Watson, L. H. Frothingham, Richard Saltonstall, Athins, F. H. Trumbull, W. H. Trumbull, Jr., H. Courtney, W. Van Warren, Charles Chesie, Morgan B. Phillips and H. M. Atkinson, Jr.

The patronesses include:

Mrs. Henry O. Nichols
Mrs. Philip Dexter
Mrs. William L. Putnam
Mrs. Robert Bacon
Mrs. Henry Lee Higginson
Mrs. William A. Gaston
Mrs. Augustus Lowell
Mrs. Philip L. Saltonstall
Mrs. Richard M. Saltonstall
Mrs. Nathaniel S. Shaler
Mrs. Bowditch
Mrs. Horatio N. Slater
Mrs. James J. Storrow
Mrs. Roger F. Sturgis
Mrs. Thomas C. Thacher
Mrs. Arthur T. Thorp
Mrs. Paul Warburg
Mrs. Samuel Eliot, Jr.
Mrs. William F. Weld
Mrs. Robert D. Weston
Mrs. Henry Whitney
Mrs. Francis W. Lee

Smart Gowns at Palm Beach

PALM BEACH, Fla., March 13.—Mrs. Edwin H. Fitler of Philadelphia is one of the notably smart young matrons who is known in Boston as the former Elsa Wirth, and among her collection of sporting clothes which she dons for the golf links are the triggest tailored coats imaginable, one in emerald green, another in the new oversized colored cloth, still another in a warm shade of purple and another in an adorable blue all with the straightest and severest of lines, relying upon the beautiful tailoring and fit for style distinction.

Mrs. Fitler wore a wonderful gown of apricot and silver brocade the other night when seen among the throng of dancers in the ballroom, and on Sunday evening at a dinner in the Garden Grill at the Poinciana she wore a pale blue satin gown, severely simple, with some yards of white tulle swathed about her shoulders. These scarfs of tulle, pure and simple, with no attempt at bordures or ornamentations, are much affected this season. One smartly gowned woman wore with a white satin gown the other night a scarf of bright orange tulle, which set off her brunette beauty admirably.

Mrs. Luther B. Martin is wearing some handsome gowns this season, and Mrs. Leonard D. Abl created interest by making down the beach the other day in an abbreviated bathing suit, a broad brimmed black and white hat and a green parasol. With all these precautions against sun burn, her fair skin should not suffer at Palm Beach. Mrs. Abl is wearing one quite stunning gown of black satin mervellieuse, the corsage formed by bands of black velvet ribbon alternating with bands of white lace in the centre of which a thread of rhinestones lengthened it wonderfully.

Mrs. Willis S. C—e has some of the daintiest, loveliest gowns imaginable and in her blonde coloring and svelte figure looks like a Dresden china shepherdess. One of her prettiest gowns is of rose colored crepe meteor, and another of white satin brocade with a pointed train. A charming frock of here is in black and white printed chiffon and with it she wears one of the new three-quarter length coats, drawn in in slightly at the bottom so as to give it a bouffant appearance about the hips—a trying style which no one with a figure less perfect than Mrs. Paine's could stand. Her hats, too, are the acme of daintiness.

In fact, Mrs. Paine seems to solve the problem of dressing à la mode without going to the extreme, and in this her intimate friend, Mrs. Daniel Kramer of Philadelphia, is like her. Mrs. Kramer, who is in mourning, is wearing some beautiful white gowns and her hats are particularly smart with the perky black and white ribbon bows so much in vogue at present.

Mrs. John Shepard, Jr., appeared on the golf links this week in one of the vivid green norfolk jackets, that color so trying to anyone not possessing a clear complexion. Mrs. Shepard has a beautiful satin and brunette coloring that can carry off this somewhat trying shade to perfection. She wore a handsome black jetted lace gown Saturday evening, with a corsage bouquet of crimson roses, and was most attractive. I noted that she wore a particularly handsome diamond bow knot at the left side.

Mrs. Leonard Hanna, who was so prominent in Boston society last winter, is also among the visitors at the Poinciana.

Mrs. Henry Clews, who arrived on Sunday for a fortnight visit at the Poinciana, is accompanied by Miss Evelyn Byrd Burden, Mr. Beverly Bowne and Major Charles Hayden, who visited Palm Beach last season during tennis week in Mrs. Joseph Stickney's party.

The fishing has been unusually good during the past few days and the bathing has been fine this season, though during the past week when the temperature of the water frequently rises to eighty degrees.

* * *

Mr. J. J. Chalifoux of Lowell and Boston is never absent from the bathing beach in the morning and is one of the most dazing swimmers and divers there, frequently diving off the pier, while Harold Farrington pushes the spectators in the bathing pool at the Casino catch their breaths as he takes the high dives from the roof of the Casino twenty-five feet above the pool.

* * *

Mr. and Mrs. David Sizeman and Mr. and Mrs. S. L. Lombard of Boston are at the Breakers, but the Young Lochinvars most of the Palm Beach colony this year are in the vicinity of the Royal Poinciana, where are many New York people, but very few from New England. Mrs. Ludowick Tillinghast of Providence, who has been here with her son, has been wearing some dainty white brocaded satin gowns, and with her silver hair and sweet face has been one of the most admired of the elderly ladies at Palm Beach.

* * *

Mr. Tucker Williams and Miss Williams of Lynn, are among the late comers at the Royal Poinciana, where they will spend some time before going to Ormond, and they are meeting here many members of the Somerset colony at the Crawford House in the White Mountains, where they have spent every Summer for many years.

* * *

Mr. and Mrs. Hamilton Perkins of Boston, who are spending the entire season at The Breakers, have added an innovation to their series of entertainments in a cabaret party for many guests at the Ball Room of the Breakers on Monday evening. Their guests included Dr. and Mrs. Robert C. Chatfield Taylor, Mrs. Frederick Edey, Mr. and Mrs. Leonard D. Abl, Mrs. Brainard Gilbert and many others of the colony.

* * *

Mr. and Mrs. Perkins also entertained at dinner on the evening of March 4, preceding the inaugural ball at the Breakers, which is the season's most important social function.

Mr. and Mrs. F. S. Henderson of Boston arrived at the Royal Poinciana on Tuesday.

Pinehurst Is Society Mecca

PINEHURST, N. C., March 15.—The week has been one of many affairs, indicating mid-season flood tide, starting with the annual stag dinner of the Tin Whistle Golfing Club at the Carolina and concluding with the annual Spring cotillion at the same hotel tonight. Among the leaders at the cotillion was Herbert L. Jillson of Bethlehem, N. H. Presiding at the favor booths were Mrs. Herbert L. Jillson of Bethlehem, Mrs. George C. Dutton of Boston, Mrs. J. L. Wyckoff of Holyoke, and Mrs. J. Page Massie of Rich

* * *

There are days which awaken the wanderlust yearning, and many are the merry groups of equestrians who are enjoying the delights of the open. Early in the week Mr. and Mrs. Arthur S. Newcomb of Biddeford Pool entertained a large party at their Winter cottage at Lakeview. Later on an all-day picnic was enjoyed and every afternoon a cavalry squad is riding toward the setting sun.

* * *

Mr. and Mrs. L. A. Wyman of Boston are guests of Mr. and Mrs. Tyler L. Reddell of Greenwich at their Winter villa, Box Court. Mr. and Mrs. Frank C. Ayers of Boston leave after a ten days' visit as guests of the Redfields.

* * *

Frederic C. Hood of Boston is spending a fortnight here. Walter F. Wyeth and A. Tan Eyk Hale of Boston have returned for the month. C. C. Buckley and M. L. Maddox of Boston are here with friends. Mr. and Mrs. A. E. Spencer of Boston are here for their annual visit. Mr. and Mrs. J. S. Wall of Boston will remain here several weeks.

* * *

Mrs. S. Parker Bremer of Boston, Mrs. J. L. Chisholm and Mrs. Charles H. Stevens of Lowell have joined friends here. W. A. Nirling and E. L. Morandi of Boston return for their annual visit. Mr. and Mrs. N. J. Phillen and Mr. and Mrs. J. L. Donovan of Boston are here for the month.

Mr. and Mrs. S. J. Bradley of Haverhill are spending March here. Miss Bessel and Miss Elitia Newhall of Lynn are here for a short stay. D. Frank Dillon of Fitchburg returns for a season of golf. Mrs. J. G. Cockshutt and Miss B. Cockshutt of Bradford are making their annual visit. T. J. Morrow and H. C. Harrington of Holyoke are spending a fortnight here. Mr. and Mrs. W. B. Parmele of North Adams has returned for March. Mrs. H. W. Lillie, Mrs. W. W. Sprague and Miss M. E. Sprague of Somerville will remain here through March.

Balmy at Old Point Comfort

OLD POINT COMFORT, Va., March 16.—Socially, the past week has been full of informal affairs, while clear skies and balmy days have added to the pleasures of life here, enabling sojourners to enjoy keenly many outdoor recreations.

The week has further been marked by the arrival of a number of former guests at the Chamberlin, who have returned to spend the Spring season.

A large and beautifully appointed dinner party was given at the Chamberlin by Lieutenant Guy Mix, U. S. A., and Mrs. Mix for Colonel Haines, U. S. A., and Mrs. Haines. Decorations of pink sweet peas were used and the color scheme of pink was daintily carried out in every detail. Corsages and buttonniers of sweet peas marked the places.

Equally attractive was the dinner given by Captain Smart, U. S. A., and Mrs. Smart in honor of Major Tennis, U. S. A., and Mrs. Tennis, the guests later attending the ball at the Chamberlin.

Complimentary to Major Chamberlin, U. S. A., and Mrs. Chamberlain, Mr. and Mrs. William Kutckerbacker, of Ballston Spa, N. Y., entertained at dinner.

Guests registered at the Chamberlin this week from Boston and vicinity include:

Mr. and Mrs. George H. Wheelwright, Jr., Hon. and Mrs. S. Sullivan, Mr. and Mrs. J. A. Kigren, Mr. and Mrs. J. H. White, Mrs. M. P. White, Mrs. T. J. Tyler, Mr. and Mrs. J. T. Sullivan of Boston, Mr. and Mrs. Samuel M. Hawley and James B. Ledham of Bridgeport, Ct., Mr. and Mrs. J. M. Stevenson of Pittsfield, Mass., Mr. Alfred J. R Robinson and Miss Pauline Robinson of Bangor, Me.

* * *

New Englanders at Lakewood, N. J.

LAKEWOOD, N. J., March 18.—Anticipating the Spring fishing in Barnegat Bay, the Laurel House Company have built a fishing and hunting camp at Forge Pond, one of the tributaries of the Metedeconk River, which empties into the head waters of Barnegat Bay. The camp is a few miles from the hotel, near the village of Burrsville.

Recent registrations at the Laurel House include S. F. Childs, Boston; F. H. Keene, W. C. Sequier, Mrs. A. C. Henckler, Greenwich, Ct.

At the Laurel in the Pines are registered Mrs. Z. M. Crane, Miss Crane, Miss Louise Miss Looney, Dalton, Mass; Mr and Mrs. Alexander Hayliss, Sound Beach, Ct.; Mrs. J. Tyler Stevens, Lowell, Mass.; Mr. and Mrs. W. Fowler, Norwalk, Ct.; Mrs. Edward B. Havens, Beverly, Mass.

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Catering to Transient and Permanent guests. Rates $2.00 upwards. Every room with bath, $2.50 upwards. Write for booklet. Also, Rate $1.00 upwards. Rooms with bath, $1.50 per day upward.

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Centre of Everything

Seventh Av. at 36th St. Near Broadway.

Rates $1.50 per day and upwards.

A room with a bath for one or a suite of rooms with a bath for a family at moderate rates. Rooms for two persons $2.50 and $3.00. Parlor, bedroom and bath $4.00 per day and upwards. Send for booklet.

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EXCLUSIVELY FOR WOMEN.

450 Rooms en suite and single. Numerous baths. Rates for transient guests, $1.50 per day. Restaurant and Tea Rooms unsurpassed for excellence. Ladies visiting New York unescorted, or wishing to avoid the annoyance of escorting them to a down town hotel, will find this an ideal location.

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A COMFORTABLE AND HOMELIKE PLACE

In the heart of the theatrical and shopping district. Modern, fireproof. 250 rooms. Rates $1.50 per day and upwards. Send for booklet.

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Existing Through to 48th St.

THE RIGHT KIND OF A HOTEL IN THE RIGHT LOCALITY

Should you decide to visit us we shall take pleasure in doing our utmost to make your stay both pleasant and comfortable.

Rooms with private bath, $1.50 per day upward.

HORACE R. SHARLS, Prop.

Hotel Van Cortlandt

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400 Rooms with or without bath. $1.00 per day and upwards. 100 rooms with private bath $2.00 to $2.50 per day. Suites of parlor, bedroom and bath $3.00 to $5.00 per day. Located in the centre of the theatrical and shopping district, one block from Times Square and Eleventh Subway and Elevated stations. All cars pass the door. Send for booklet.

Hotel Van Cortlandt Manor and Annex, Broadway and 242nd St., Riverdale, New York. Situated on Hudson River. Reached in 20 minutes from Grand Central Station. Rooms en suite with private baths. Rates $2.50 per day and upwards. Booklet mailed on request.

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80 SUMMER STREET, BOSTON

Society Notes of Greater Boston

Medford Club to Help City

The newly organized Medford Horticultural Society is planning for active work. A meeting will be held Saturday for complete plans. The society, composed of prominent men and women and organized by members of the Medford Woman's Club, is to distribute seeds to the school children to stimulate interest in the school gardens and to offer prizes for the best products, to offer prizes for the most appearing lawns and residences, [illegible] flower and vegetable shows and to [illegible] civic improvement. The officers [illegible] are: president, [illegible] M. Hayden, vice president, Mrs. [illegible] H. Williams; secretary, Miss Kate M. Bond; treasurer, Vernon H. Hall; directors, Mrs. Daniel H. Puffer, William [illegible] Randall, A. L. Jackson, G. G. Foster and Senator Wilton B. Fay.

Members of the Parkside Golf Club are [illegible] the New York State team in New York April 2, for the interstate title.

Mr. Yukon [illegible] issued invitations for a dancing party to be held Wednesday evening in Titus Hall.

Miss Marjorie Preston of Boylston terrace will be hostess to the Good Cheer Club at her home Tuesday afternoon.

The Ladies Auxiliary to the Medford Yacht Club held their first of the whist parties at its clubhouse Wednesday afternoon.

The Riverside A. A. is planning a whist party and entertainment for April 4, and those in charge are J. S. Saunders, Arthur Fiord, J. M. Durant, Miss Amy Durant, Miss Katherine Stamford and Miss Ireline Rice.

The Boys' Club of the Methodist Church will give a concert in the church Wednesday evening. On Thursday evening the annual church supper will be served, in charge of Mrs. H. N. Teifer, Mrs. David Rutledge, Mrs. W. F. Wiltshire, Mrs. F. Miller, Mrs. W. Hawthorne, Mrs. I. F. Timberlake and Mrs. [illegible] Borden.

[illegible] P. Morse will be the speaker at the Woman's Industrial meeting Wednesday afternoon at the Young Men's Christian Association.

The Medford Women's G. A. R. Association is to be entertained March 23 by R. G. Lawrence Post. The dinner will be served by the ladies of the Woman's Relief Corps, while the members of the other patriotic societies are to assist.

At the meeting of the Medford Historical Society tomorrow evening the speaker will be Samuel Abbott of Newton and he will give an address on "John Trumbull, the Painter of the Revolution."

The Medford Woman's Club is to present its annual dramatic entertainment Tuesday afternoon at the High School, the cast to be composed of members of the club.

How I Cured My GREY HAIR

I Will Tell You Free How To Cure Yours by a Simple, Sure Harmless, Home Treatment. Age No Obstacle.

Don't Use Harmful Dyes that make Your Hair Look like a Painted Mop.

LET ME HELP YOU FREE.

When I was twenty-five years old I suddenly turned grey, and at twenty-eight looked like a woman of forty-five. I lost three good positions for no other reason than my faded hair. Like many others my elderly appearance proved on my mind until I was a physical wreck. One day my publisher [illegible] and after a few days [illegible] to be using it. Very soon it [illegible] my natural shade of my girlish days. I was so delighted [illegible] I am willing to send the secret free to any man or woman who writes for it. Let me make it clear that it is quite different from the ordinary harmful dyes or stains which make the hair look like a painted mop. [illegible] I want to renew your faded hair and look [illegible] again, simply send your name and address stating whether lady or gentleman and enclose a [illegible] stamp for postage and I will send you full details in a plain envelope. Address Mrs. Mary T. Goodman, Suite 356 B, Goodyear Building, Providence, R. I.

original natural shade

SOCIETY WOMEN PATRONESSES AT THE BOSTON EQUAL SUFFRAGE PLAY

Miss Rosalie Doe, the "Spirit of Motherhood" in suffrage play, and (at top) "Bunnie" O'Leary, who will take part in the portrayal of that character.

Miss Irma McKenzie, a prominent figure in suffrage play.

One of the most important events of the Lenten season in Boston, and which is to be under the patronage of some of the most exclusive women of Back Bay circles, is the suffrage play and pageant to be given at Jordan Hall on the nights of March 25 and 26.

The play, "Everywoman's Road," is by Miss Josephine Hammond, and will be given under the auspices of the Boston Equal Suffrage League for Good Government.

There will be special music by John P. Marshall of Boston University, and the dancing in the pageant, which is planned to be a gorgeous affair, will be in charge of Miss Virginia Tanner, the well-known interpreter of classic dances.

The attendance on both nights is expected to be large, and the names of the patronesses include many of the most prominent women in the Back Bay and Brookline.

At the foot of the "Spirit of Motherhood" will be two children, one of them being Bunnie O'Leary, son of Mr. and Mrs. O'Leary.

Among the patronesses are Mrs. Francis H. Allen, Miss Caroline Amory, Miss Edith Bangs, Miss Olivia Y. Bancroft, Mrs. Thomas S. Bradlee, Mrs. G. Loring Briggs, Miss Francis Brooks, Mrs. T. Handasyd Chase, Mrs. Walter Channing, Mrs. Thos. P. Curtis, Mrs. Robert L. DeNormandie, Mrs. Wirt Dexter, Mrs. C. S. Eliot, Mrs. Robert D. Evans, Mrs. James T. Fields, Mrs. Henry Forbes, Mrs. Edward Frothingham, Mrs. Langdon Frothingham, Miss Augusta Frothingham, Mrs. Philip Hale, Mrs. Francis R. Harrington, Mrs. James R. Hooper, Miss Marie Issigl, Mrs. Charlotte J. Ide, Miss E. W. Lamb, Mrs. Stanley McCormick, Mrs. Henry Pratt McNeely, Miss Fanny Osgood, Miss Martha Peabody, Mrs. Benjamin F. Pittman, Miss Martha Rimmer, Miss Alice Stackpole, Mrs. Rudolph Tucker, Mrs. Samuel D. Warren and Mrs. Elwood Worcester.

Melrose Players Plan Opening.

The annual meeting of the Belleview Golf Club of Melrose will be held Friday evening at the clubhouse. The officers named by the nominating committee were to be elected at that time are: President, Fred M. Cleveland, who succeeds Edward H. Pepper, Miss Elizabeth Bodfurth, Edward Cutler and Albert Towne.

Malden Club for Fair Sex

Announcement is made by President Frank D. Stevens of the Kernwood Club that every Wednesday afternoons the clubhouse is to be turned over to the ladies. The entire clubhouse will be given over to them including the bowling alleys, the billiard and pool room, the clubhouse hall, card room, etc., and tea is to be served after each afternoon's enjoyment. The ladies of the club will meet next Wednesday afternoon for the first time and will organize committees to have charge of the afternoons from now until the last of June.

The Linden Racquet Club has completed plans for a dancing party to be held in Archer Hall next Saturday evening. The young ladies named to have charge of the evening are Miss Marguerite E. Wescott, Miss B. H. Ehlert, Miss Jessie A. Christie, Miss Nellie Estes and Denali Walker. About 200 invitations have been issued.

The [illegible] League of the Maplewood Methodist Church are to present a cantata Easter Sunday in the church, the program being in charge of Mrs. H. A. Harry. Miss Georgie Schools and Miss Martha Bennett.

The Misses Catherine Boyd, Lora Wilson and Ruth MacGregor have been appointed a committee by the Fair Circle League to arrange a [illegible] for the benefit of local charity, to be held in April.

Old and New Women's Club will present its original magazine Tuesday evening at its meeting in the Auditorium, the president, Mrs. Tvaney Morse, being chairman of the evening. All of the parts in the tableaux will be taken by members of the club, those assisting in the affair are: Mrs. G. T. Bradbury, Mrs. W. W. Hartwell, Mrs. E. F. Small, Mrs. R. S. Welting, Mrs. F. M. Ballard, Mrs. R. N. Kirsten, Mrs. A. H. Jones, Mrs. Forest E. Benjamin, Mrs. A. W. Horr, Miss Celia C. Hawley, Mrs. G. E. Lord, Mrs. C. L. Parker, Mrs. Andrew Pierce and Mrs. F. Boor.

Malden Musical Club will give a recital in the Auditorium reception hall next Wednesday morning. The program is in charge of Director Edward L. Macarthur and the chorus of the club, composed of thirty ladies, together with a ladies' quartet and ladies' orchestra, will render the selections.

The Young Men's Educational Club will give a dancing party in Marie Hall, Wednesday evening.

Mrs. Joseph Henry Nute has issued cards announcing the engagement of her daughter, Miss Alice Josephine Nute, to Thomas Knowles Chafee of Providence.

The Linden hewers club has issued invitations for a dancing party to be held in Associate Hall, April 4.

Elizabeth L. McNamara, auxiliary of Spanish War Veterans, will hold a dancing party Tuesday evening in Grand Army Hall.

A theatre party will be tendered the members of the graduating class of the Malden Hospital Training School March 31 by the members of the training school alumnae.

The Violet Club has elected president Miss Mary Langham; vice-president, Miss Agnes Tobey; secretary, Miss Bessie McCarthy; treasurer, Miss Alice Burke; financial secretary, Miss Lucy Ryan. Miss Josephine O'Brien will be the next hostess of the club.

Whist to Aid Smith Fund

A coming event in Lynn society is the large whist party which the Smith College Alumnae residing in the Bay City will hold on the afternoon of Easter Monday, March 24, in the auditorium of the Lynn Women's clubhouse. More than ordinary interest is attached to this affair because the proceeds will be contributed toward the $1,000,000 endowment fund of the college, which must be raised before June. Practically every class of Smith is represented on the committee in charge. Miss Edith H. Hastings is chairman of the general committee and now the committee on tickets, Miss Imogene B. Goddard, Mrs. Charles Bolfe, and Mrs. Edward Breed will have charge of the tables. Assisting in other capacities will be Mrs. Arthur Dillingham, Miss Priscilla Chase, Mrs. Florence Dodge, Miss Frances Rice, Mrs. Thomas Logan, Mrs. Amos Little, Mrs. Edward T. Mann, Miss Louise Woodbury, Miss Laura Woodbury, Mrs. Harvey Newhall, Miss Anna Porter, and Miss Ina Donahue.

The Starr Club will play hostess to the members of the Atalanta Club Wednesday evening at the Lynn Women's clubhouse. Miss Helen Lake Hosting will give a reading from Hough's "Woman's Eye." The Atalanta Club will also be entertained by the Starr Club Tuesday evening, March 26, when Miss Maud Schnerer will read "The Melting Pot."

The cake and candy sale, held under the auspices of the Junior Lend a Hand Society yesterday afternoon at the home of Miss Katherine Keene, No. 30 Gravesner park, was largely attended. The sale was the first event held by the society, the organization having only been formed last December.

Miss Mildred Kelley was chairman of the candy table, and Miss Ruth Stephenson presided over the cake. Those assisting were: Miss Katherine Keene, Miss Jane Anderson, Miss Madeline Fuller, Miss Elizabeth Abbott, Miss Editha Beardsell, Miss Mildred Colburn, Miss Mildred Kelley, Miss Novels Pearson, Miss Vera Russell and Miss Margaret Sois.

The Outlook Club members are rehearsing the "School for Scandal," which will be presented at the next meeting of the club in the Lynn Woman's clubhouse Monday evening, March 24. The committee in charge of the affair consists of Mrs. A. Florence Libbey, Mrs. Carrie L. Whitmore, Miss Minnie L. Aspinwall, Mrs. Isabelle C. Upham and Mrs. Grace K. Hazeltine.

Last Monday evening the club was entertained by Professor Paul Pearson of Swarthmore College, who spoke on the negro question. It dwelt largely on Paul Lawrence Dunbar, the famous colored poet of war times.

Dedham Club Entertains.

The hostesses at the meeting of the Dedham Women's Club held Wednesday afternoon in Greenleaf Hall, Dedham, were Mrs. Herbert H. Higgins, Mrs. Everett J. Winn, Mrs. A. B. Gehman and Mrs. Charles H. Miller. The members were entertained with an illustrated talk on "Famous Paintings," by Henry Warren Poor.

The annual reunion and dance of the Alumni Association of the Dedham High School will take place Wednesday evening, March 25, in Memorial Hall, Dedham.

The Oakdale Neighborhood Association were entertained by Mrs. Helen Weil of Cambridge, who read Materlinck's "Bluebird," Thursday evening, in the Oakdale School. Following the reading, a social hour was enjoyed and light refreshments were served by a number of young ladies of the club.

BE A WISE WOMAN

WE'VE made very *long* corsets *comfortable* by using our patented elastic fabrics, Lastikops Cloth and Lastikops Webbing. Both will *outwear any corset*—proved by test.

Other makers, trying to imitate Nemo models, can use only the old, flimsy elastics—like you used to get in hose supporters.

RESULT—Nemo Corsets wear *LONG*, while all the others wear *OUT*.

BE A WISE WOMAN!

Ask for the NEMO—and be sure you GET IT!

Nemo TRIPLE STRIP LASTIKOPS CLOTH

(ELASTIC) NON-ELASTIC NON-ELASTIC (ELASTIC)

A Popular Example
—of Nemo superiority is the splendid new model shown above, with—

Nemo Lasticurve-Back

No. 322—low bust } $3.00
No. 324—medium }

300,000 Sold First Month

Elastic gores carry skirt several inches below the back steels—you have an "incurve" fit when you stand, ease when seated.

It's impossible to duplicate these corsets without Nemo Lastikops Cloth!

NEMOS FOR ALL FIGURES
$3.00, $4.00 and $5.00

Ask your dealer, and insist on the NEMO.

Be a Wise Woman!
(L-4) KOPS BROS., Mfrs., New York

CLEAN YOUR LIVER AND 30 FEET OF BOWELS WITH "SYRUP OF FIGS"

More effective than calomel, castor oil or salts; gently cleanses the stomach, liver and bowels without nausea or griping. Children dearly love it.

You know when your liver is bad, when your bowels are sluggish. You feel a certain dullness and depression, perhaps the headache or backache, your stomach gets sour and full of gas, tongue coated, breath foul, or you have indigestion. You say, "I am bilious or constipated and I must take something straight."

Most people shrink from a physic—they think of castor oil, calomel, salts or cathartic pills.

It's different with Syrup of Figs. Its effect is as that of fruit; of eating some food of exercise. Take a teaspoonful of delicious Syrup of Figs tonight and you won't realize you have taken anything until morning, when all the clogged-up waste matter, sour bile and constipation poisons move on and out of your system, without gripe, nausea or weakness. Nothing else cleanses and regulates your sour, disordered stomach, torpid liver and thirty feet of clogged bowels like gentle, effective Syrup of Figs. Don't think you are drugging yourself. Being composed entirely of luscious figs, senna and aromatics, it can not cause injury.

If your child is cross, sick and feverish, or has little stomach sour, tongue coated, give Syrup of Figs at once. It's really all that is needed to make children well and happy again. They dearly love its pleasant taste.

Ask your druggist for the full name, "Syrup of Figs and Elixir of Senna," and look on the label for the name—California Fig Syrup Company. That and that only, is the genuine. Refuse any other fig syrup substitute with contempt.

EVERY BLEMISH REMOVED FREE

"MARVELLO," my wonderful beauty secret, does the work in six days. Startling, sensational results! No more pimples, blackheads, or facial blemishes now, for "MARVELLO" cleans you feel positively skin like magic, and produces a beautiful, clear, rosy complexion in six days.

"MARVELLO" women, everywhere, to know of "MARVELLO'S" remarkable ability to create beauty and I am so positive of its beautifying power that I make 10,000 women the following Special Introductory Free Offer! I will clear the face of pimples, blackheads and unsightly blemishes with "MARVELLO!" Don't send me a cent—just your name and address in coupon (coupon must be used or free supply will not be sent)—and I will forward this supply of "MARVELLO" absolutely free. Just use as directed and you will be amazed and delighted to find your skin and complexion restored to flawless purity in six days.

"MARVELLO" is not a cream lotion, soap or [illegible]. No massaging, no compress, no masks, nothing to wear, nothing to take. Absolutely harmless even on the most delicate baby's skin. "MARVELLO" has a wonderful purifying effect on the skin and swiftly restores it to its original condition of natural purity. A blotched, pimply skin or muddy complexion is unnatural. A baby's skin is soft, clear and beautiful because it is pure. It is only in after life that the accumulated impurities in the skin destroy the perfect complexion that can be fully restored by "MARVELLO."

The reason cosmetics, creams, lotions, soaps, powders, etc., are unsatisfactory is that while they do not reach the root of the trouble, but merely cover up with the cleverest kinds of "shifts" to cover up defects that are bound to reappear in every worse form. "MARVELLO" produces *real, lasting beauty*, because it removes the *cause*, and therefore, wipes out the *effects* of facial ugliness.

Remember a supply of "MARVELLO" absolutely Free, if you mail coupon now. The only reason that I make this Wonderful Liberal and Unprecedented Special Introductory Free Offer is that you help to spread the news about this wonderful beautifier—tell your friends who contemplate the marvelous improvement in your appearance that "MARVELLO" did it. That is all I ask. Address PEARL LA SAGE, 2018 Michigan Avenue, Suite 16, Chicago Ill.

Mail This Coupon Now!

Pearl La Sage,
2018 Michigan Ave., Suite 16, Chicago

I accept your Free offer of wonderful "MARVELLO." Send me a Free supply with the distinct understanding that it will not cost me a penny.

Name _____

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LONDON Chester Overton John L. Eddy PARIS Marquis de Castellane Paul Pierre Rignaux BERLIN Ernst Wallenberg Count V. Elphberg ROME J. M. d'Aquin George M. Bryce

SUNDAY AMERICAN'S SPECIAL CABLE LETTERS FROM THE CAPITALS OF EUROPE

OUR MISS "POLLY BACKBAY" SEES MANY FAMILIAR FACES OF BOSTONIANS IN EUROPE

Frequency with Which She Meets Tourists from Home Amazes Her—Tells of Her Experiences at Gay Parisian Fetes and of Visit to London

By "POLLY BACKBAY."

Special Correspondence to the Boston Sunday American.

PARIS, March 5.—Here I am in gay Paree once more, and gay it certainly is, and it does seem that everywhere I turn I see the familiar faces of Bostonions who are scampering over the continent.

The past week I have been literally whirled off my feet trying to keep up with the grand rush of Mi-Careme, the Mid-Lenten Carnival, which Paris always celebrates so wonderfully and which we enjoyed together a couple of years ago. Do you remember? This year though it was particularly lovely and the time honored feature, the procession of the Queen of Queens, was certainly beautiful. And when the Queen of Queens, Mlle. Germaine Bregnat, enthroned in the dearest chariot, decorated to represent the "Blue Bird," stopped with her gay retinue just outside the Hotel de Ville to be greeted by the President of the Municipal Council and received the wonderful offerings of flowers, I couldn't help wishing that you were all with me for I know anything so beautiful couldn't help appealing to your artistic soul.

CONCERNING GOWNS AND BEAUTY.

At another halt she received the homage of M. Lepine and other high officials of the police force, and finally at the Elysee she descended from her chariot and was conducted into the presence of Mme. Raymond Poincare, who received her with all the pomp and ceremony necessary and presented her with a watch bracelet set with brilliants.

And what a beauty she was! Beautiful women and girls in the most wonderful of gowns seemed to literally swamp one. Every gown was a dream, and when I returned home that night my head was swimming and in my dreams I was being smothered by beautiful gowns. If the dream comes true I'll bring home a few.

I saw Miss J. S. B. Hodge the other day. She was polished out to us for the opera one evening. She is with friends, and I learned from one of them that she has been spending some time on the Riviera. She has just come on here from Cannes and is stopping for a few days at the Hotel de Crillon. I imagine she is making a collection of gowns with which she will startle poor sleepy old Boston upon her return.

Oh, yes, and I ran into Harry Hayden the same day. He just arrived in Paris this week and is putting up for a few days at the Hotel Bedford, and then he is going on to Monte Carlo. Thence where I hope to go soon. Harry tells me that the Kaufmann Cheneys were stopping at the Hotel Meurice, but have just left for Cologne. I knew they were to be here, but I have been so terribly rushed that the fact was driven entirely out of my mind.

All on Shopping Bent.

There are so many Bostonians here that you cannot help running into dozens of them—all on shopping bent. It's usually at the shops that we meet, though at the hotels I also run into many of them.

Mr. and Mrs. Hoxie, the W. D. Hoxies, you know, who left town last Fall and have since been travelling through France and Germany, have just arrived in Paris from Wiesbaden, where they stopped for some time, and are now at the Hotel Maurice.

The S. W. Jacksons are here, too. I ran into Mrs. Jackson the other day while I was making a wild rush from one shop to another in search of a gown to wear the following evening, as my trunks have not all arrived yet and my wardrobe is somewhat limited. Mrs. J. tells me they are here only for a few days as they are making the Hotel Continental their headquarters.

Eddie Eggleston is here and is to stop for a short time at the Grand Hotel. Oh, yes, and I saw the Leonard Fowles at the Ritz. They have been touring the Continent and have just arrived in Paris. They are stopping at the Hotel Regina, where I am to dine tomorrow evening.

They tell me that the H. P. Shelleys, the Hughes and Mr. and Mrs. George Cunningham are in Paris and that they are at the Hotel Continental. I am going to call on them soon; hope to get around to it before they leave. In fact there are several of our friends at the Continental and I must spend a whole day of it there and call upon them all.

The J. N. Tracys, Mrs. G. T. Webb, Mrs. W. Harrison, Charles Hurd, John Donovan and S. A. Morison are among Bostonians here, and no doubt there are many more.

Yes, and I saw Adeline Curtis the other day. She and her mother are here for a short stay and are stopping at the Ritz. Athens they are soon going on to the Riviera.

E. M. D'Arcy has just arrived at the Majestic.

Memorial to Wright.

I have always been such an admirer of Wilbur Wright that I must tell you of the dejeuner given recently by Mr. Herrick, the American Ambassador in Paris, to the committee which has in hand the project of erecting at Le Mans a memorial to Mr. Wright. A message from ex-President Taft, sent by Mr. Knox, ex-Secretary of State, was read, in which he said that the proposed mark of respect would not only serve as a monument to the achievements and memory of Wilbur Wright, but also to the ever-increasing friendship between forever the United States and France. Wasn't that nice? Speeches were also made by the French Minister of War, the Baron d'Estournelles de Constant and by Mr. Herrick.

One who attended the affair told me that the Ambassador said, in part: "The ideas which American genius excites in the brains of home can best be brought to light in France, whose air appears to be precisely the right mixture for the perfect working of the human carburetter—the brain.

"The international contact of brilliant minds has illuminated pages of history with electric sparks of genius, from Benjamin Franklin to Wilbur Wright. It was in France that Franklin, with his kite, tapped the electric reservoir which was to furnish the spark of Wright's flying machine."

I copied that down as he told it to me, for I knew you would be interested.

But I am letting Paris absorb all my attention when I intended telling you of my visit to London. It's queer the same there as in Paris, people from home seem to greet one everywhere.

With the exception of a few quiet dinner parties there was little doing there in Anglo-American circles.

The Grand Military Steeplechase at Sandown Park, to which the King motored from London, was the most brilliant affair. Several well-known Anglo-American ladies were present, among them being Princess San Faustino, Lady Suffolk, Lady Decrhurst, who was accompanied by her daughter, Miss Helena Cornelly, and Miss Philea Maxwell, Mrs. Cecil Bingham and Lady Victor Paget.

While there I met Mr. and Mrs. John Parkinson, Jr., the latter you remember was the dainty Polly Sanborn, who is making their headquarters at the Piccadilly Hotel in London. They have been touring through England, but are shortly leaving for the continent. So gitlish in appearance is Mrs. Parkinson that one would never imagine her the mother of a thriving young family.

Maxwell Norman has also arrived in London and is stopping at the Carlton Hotel, but he intends leaving very soon for the Continent.

S. A. Smith, who left London several weeks ago for a visit to the Swiss resorts, has just returned to London and is stopping at the Piccadilly for a few days before returning to America.

Another well-known Boston man at the Piccadilly is William L. Nelson. Mr. Nelson returned to London only a few days ago from a visit to the north of England, and he informed me that he will leave shortly for America.

Yes, and I saw Mrs. Cornelius Vanderbilt, who arrived in London recently from New York and is making a brief stay at Claridge's Hotel.

I expect to run onto Henry S. Boutell, American Minister to Portugal, and Mrs. Boutell, in Paris soon. They were in London while I was there, having just arrived there from Austria. They will stop in Paris several days en route to Berne.

A Glimpse at Royalty.

One of the most interesting dinners this week will be that which the Lord and Lady Londonderry are giving at London House in honor of the King and Queen.

Lord and Lady Cheylesmore give a dinner on the end of the week also, and the dinner, I understand, is to be followed by a cotillion. Lady Cheylesmore, I understand, is to spend the coming Summer in America, presumably visiting Newport.

I have always been interested in the movements of the Duke and Duchess of Manchester, and have learned to say that in London that they have returned there from a brief visit in Ireland. They were among the guests this week at a large ball given at the Ritz Hotel by Mrs. Lawrence Currie.

You know I promised to write you from Berlin but I think any one touring abroad should be excused from such promises. I did, however, jot down a few of the many things I intended writing you, so will look through my note book now and send them along.

Mr. and Mrs. Joseph C. Grew were in Berlin while I was there, and I have never seen Mrs. Grew looking lovelier than she did at the dance which Albert Bridges Rodgers of the American Embassy, and Mrs. Roddock gave. Included in the number were Mr. Sharrick, Ambassador and Mrs. Leishman, the French Ambassador and Mme. Jusserand, Baron and Baroness von Roeder, Captain A. F. Niblack, U. S. N., Captain A. W. Bjorstad, U. S. N., and Mrs. Bjorstad, Mr. and Mrs. Harry Philips and Miss Nancy Leishman.

Gertrude Wright and Miss Kathleen Wright, who have been for some time in Berlin, were to leave there shortly after I did for Dresden. Miss Wright, who seems to be a decided favorite with all who know her, was entertained at a delightful dinner given in her honor by Mrs. Stephen McFadden.

I learned that George Allen was there and was stopping at the Hotel Esplanade. Harold Bell, they tell me, is also traveling in Germany. He came over from Boston only recently and has gone to Munich, where he is stopping at the Continental.

Won Boston's Approval.

De Jean somewhat Beatrice Von Brunner of Boston, the dainty little girl who danced so beautifully? Well, I hear she is considered a wonderful dancer, too, and she is also one of the most graceful of the many skaters at the St. Didier Rink here in Paris. I mean to look her up and make an appointment.

I was talking with a well known Parisian woman yesterday who I met at a dinner, and she tells me there were over before so many Americans in Paris for Easter. Mr. and Mrs. James McDonald will be here for Easter, but will later go on to London, where they hope to entertain as usual at their house in Cadogan square.

Mr. and Mrs. Brooks Frothingham have arrived at Milan from St. Moritz, and are stopping at the Hotel Europe.

I think I have written all the news I know for the time, but will keep my pencil and I go along. I am undecided now just how long I shall remain in Paris.

Must close now and make my daily tour of the shops.

Your always, POLLY.

Queen Is Peace-Maker for the Marlboroughs

Duchess Shown Marked Royal Favor as Guest at Dinner to German Ambassador.

LONDON, March 15.—Once again it is interesting to observe the renewed efforts being made in high places to effect a reconciliation between the Duke and Duchess of Marlborough. It is said with some authority that Queen Mary is now taking an active hand in bringing this about, and this explains why the Duchess has had such marked attention shown her recently in royal quarters, notably at the dinner given by their Majesties to the German Ambassador last week, when the Duchess of Marlborough was singled out for invitation.

Certainly there is much to be said for the Duchess in the domestic tangle. To suddenly receive a telegram from her father in Paris asking her whether Her Grace was aware that the Gobelin tapestry with which he covered her was being offered for sale is enough to make even a Duchess sit up. In mitigation it may be urged that Blenheim Palace, that vast, gloomy pile with its unwieldy towers and many wings, requires stacks of money to keep up.

Kaiser's Daughter and Man She Will Marry Pose For Nuptial Photographs

The latest photograph of Prince Ernest of Cumberland, betrothed to Princess Victoria Louise.

The very latest posed photograph of the twenty-year-old beautiful Princess Victoria Louise, the only daughter of Emperor William of Germany, and her favorite daschund. She is the seventh child to bless the home of the German ruler, and was born in 1892.

Lady Sackville to Fight for Fortune

Seeks Court Approval of Bequests of Money and Papers by Sir John Scott.

LONDON, March 15.—Lady Sackville, the mother of the beautiful Lady Mary Sackville, is again to appear in the law courts in a case which promises to be sensational.

She was a Sackville-West herself, and daughter of the late Lord Sackville. She married her father's nephew, Lionel Sackville-West, now Lord Sackville, in 1890. They have had one child, Lady Victoria Mary, who was born in 1892, and it is for her sake that Lady Sackville is a determined litigant.

Her present legal fight is to protect the fortune left her by the late Sir John Murray Scott, one of the trustees of the Sir Richard Wallace collection. Sir John died suddenly in January of last year, and a draft of a codicil to his will was found among his papers leaving "V. M. S." generally assumed to be Lady Sackville, about $75,000, together with his collection of pictures and furniture, valued at a million dollars.

French Riviera Still a Resort of Royalty

Empress Eugenie, Now in Her Eighty-seventh Year, at Cape Martin.

PARIS, March 15.—The French Riviera is keeping up its character as a resort for the lesser royalties of Europe. The King and Queen of the Belgians will stay as long as they can there to strengthen the Queen's health, which was very much broken by her illness last year.

The Empress Eugenie, now in her eighty-seventh year, is as usual at Cape Martin. She is by no means able to take much exercise, and spends her out-of-doors in her own gardens. King William of Wurtemburg, who is an old, young man of sixty-five, is a frequent visitor at the house of this venerable Empress. In the neighborhood also are Prince and Princess Bernard of Saxe-Meiningen, the Grand Duke and Grand Duchess of Mecklenburg-Schwerin, the Grand Duchess Anastasia of Mecklenburg-Schwerin.

King's Chef Ranks as a $10,000 a Year Man

Has Twenty Assistants, Private Room for "Experiments," Private Motor and Eats at Home.

LONDON, March 15.—The King's chef is an important official, with the comfortable salary of $10,000 a year, and he is assisted by twenty male and female cooks.

Under the chef's supervision everything partaken of in Buckingham Palace, not only for their majesties' tables, but for the royal courts and state balls, is prepared in the series of seven beautifully appointed kitchens. One of the smaller of these is kept entirely for the composition of new dishes and sauces, "inventions" being preserved as a close secret even from the principal assistant.

The chef directly arranges the luncheon menu, consisting of four courses only, and leaves the actual preparation to his principal assistant. The dinner, of from eight to twelve courses, is, however, carried out under his actual supervision. When the meal is served M. Cedard retires to his own private sitting room, where he awaits the message the King always sends: "The dinner has pleased his Majesty."

The chef then goes home to dine, as he came, in his private motor.

Czar's Daughter Wins in Affair of Heart

Self-Willed Duchess Olga Now the Promised Bride of Banished Grand Duke.

ST. PETERSBURG, March 15.—Although Grand Duchess Olga is but seventeen years old, she has won a battle with her august parents, the Czar and Czarina, which promises to revolutionize the Russian court.

It is said that this self-willed little lady has finally triumphed in her struggle to be the promised bride of her cousin, Grand Duke Dimitri Pavlovitch, against the prolonged and bitter opposition of her mother.

Dimitri is now an exile in Paris having been banished from St. Petersburg after a carousal at home. He is the son of the Czar's uncle, Grand Duke Paul, the former leader of the gayest, wildest set in St. Petersburg, and whose escapades furnished the scandal mongers of Europe their choicest stories for twenty-five years.

Mrs. Lewis Harcourt Gets a Lovely Dress

Rapturous Details of Her Latest Evening Toilette of Palest Absinthe Green Brocade.

LONDON, March 15.—Mrs. Lewis Harcourt, who is one of the best dressed Americans in London, has just ordered an evening toilette of the palest absinthe green brocade, enriched with a faint tracery of silver. The huge sweep over in front and is cut away to show the sables, while great soft pleats are introduced on the hips to secure the peg-top effect so much desired at the moment.

At the back brocade is draped up under a leaf printed panel of net powdered with minute emerald green beads, while its edges are punctuated with a serried row of medallions worked in beads of the same vivid green. The train is cut in two points and slit up to the ankles, while a beaded panel falls over it with charming effect.

The corset is of pale absinthe green chiffon arranged in soft folds over the shoulders and supplemented with a veiling of beads from which is suspended in a short gathered escape below the waist in front, this likewise being outlined with sparkling motifs of bead embroidery, while a cascade of creamy shadow lace softens the line of the corsage under the arms.

Princess Bariatinsky Goes Into Vaudeville

Russian Bernhardt Succumbs to the Inevitable and Appears at London Coliseum in a Sketch.

LONDON, March 15.—For the first time in her adventurous career, Madame Lydia Yavorska, who in private life is the Princess Bariatinsky, is appearing at a vaudeville theatre, the Coliseum, in a sketch called "Isolotte." The Princess, who is known as the Russian Sarah Bernhardt, is an amazing linguist and can play Russian, French, German, Italian and English equally well.

Although the Prince and Princess are allowed to come and go as they like, they both prefer to live out of Russia, where they are not on too good terms with government spies. The Prince was once in the Russian navy and got into some trouble after he left the service for contributing to Socialist journals.

The Prince's father, who is one of the wealthiest and most powerful noblemen in Russia and a great friend of the Czar, does not approve of the theories of his son or daughter-in-law. The Princess is the niece of the Lord Chamberlain and his department. A play which she intended to produce has been altered and completely by the Lord Chamberlain because it might offend Germany. The fact is that all of the Franco-Prussian war and German officers are not shown in the best light.

Busy Picking a Wife for Prince of Wales

Matchmakers Succeed Only in Rousing the Anger of the Young Heir's Royal Parents.

LONDON, March 15.—Prophecies concerning the marriage of the Prince of Wales are becoming as the weather prophecies and usually prove shown them to be as accurate. The King and Queen are very annoyed and do not intend to have a spouse for their first born chosen by the daily papers, as King George said recently.

"The boy can't go anywhere without some one saying his visit is connected with a marriage."

The poor Prince has been rather unfortunate on his visits abroad. When he was beginning to enjoy himself at Paris, the gay Parisians were hurriedly offering to show him the sights of that city. That settled it and the Queen had him back in a jiffy.

The Prince's proposed visit to Germany has come in a great surprise in court circles. At any rate their majesties are going to let him choose a wife very nearly of his own liking, but not quite.

Lady Paget to Be Hostess at Dance

Former Paran Stevens Issues Invitations to Brilliant Dublin Hospital Affair.

LONDON, March 15.—From Dublin comes the news that Lady Paget, who was a Miss Paran Stevens, wife of General Arthur Paget, has issued invitations for a ball to be given at the Royal Hospital, April 2, by Irish society as a benefit, the functions given by the Viceroy and Lady Aberdeen are notoriously dull and there is no more popular refreshments for the guests. Lady Paget's ball will be the first big entertainment she has given in Dublin.

Lady Paget's daughter, who is also Lady Paget, having married a distant relative, Sir Ralph Paget, a few days ago at the house of Lady de Lisle. Young Lady Paget worked hospitals in the Balkan war and almost ruined her health. As a girl she was always completely eclipsed by her brilliant mother, but as a married woman she has blossomed forth into quite a personality.

Dr. Valladier Is Host.

PARIS, March 15.—Charles August Valladier, formerly of New York, gave a tea at his home in the Place Vendome, at which was provided an unusually attractive and sensational program for the entertainment of the guests. Mlle. Androva of the Gayety Opera made a sensation by her remarkable rendering of Puccini. Mlle. Androva is an American girl, a daughter of Judge Chambers of Cambridge, O.

Mrs. Wright of Boston Shines at Lord Vernon's Event at Pau.

By PAUL PIERRE RIGNAUX.

PARIS, March 15.—Two hundred brilliant costumes from Eastern countries dazzled the participants in the Oriental ball given at Pau by Lord Vernon, a grandson of the late F. Lawrence of New York and Madame Raoul Duval of Paris. A grandaughter of Mr. Lawrence helped Lord Decies to the honors. She was costumed as a Turkish lady, while the host impersonated a Persian Khan.

Lord Decies was present as an Arab chief. Mrs. Glenn King of New York was an Eastern Princess and Mrs. John Wright of Boston was carried into the ball room on a gorgeous palanquin. Their husbands were present as members of the Pau Hunt.

There was much mirthful confusion when the electric lights went out, leaving the dishes and sauces, "inventions" being preserved as a close secret even from the principal assistant.

The chef directly arranges the luncheon menu, consisting of four courses only, and leaves the actual preparation to his principal assistant. The dinner, of from eight to twelve courses, is, however, carried out under his actual supervision. When the meal is served M. Cedard retires to his own private sitting room, where he awaits the message the King always sends: "The dinner has pleased his Majesty."

The chef then goes home to dine, as he came, in his private motor.

Mrs. MacCallum's Fancy Ball.

Over at Saint Jean de Lu another American hostess, Mrs. Sherman MacCallum, gave a fancy dress ball at her villa. Mrs. MacCallum wore a Marquise costume of the time of Louis XV. Miss MacCallum made a pretty appearance as a Spanish girl and young MacCallum was a Pierrot.

Miss Cassandra Lee, niece of Judge Morris of Baltimore, carried off the honors as an Oriental dancer with gold bangles on her ankles.

A. C. Freeman of San Francisco sent a special messenger to Paris to fetch his favorite cowboy outfit. Mr. and Mrs. Henry Playfa of New York appeared as Pierrot and Pierrette; Barry Wall was magnificent as an Indian Rajah, while his wife appeared as the Duchess of Devonshire.

Mr. and Mrs. Sake were in Dutch costume and much admired. Mrs. R. Macomber, who was a Miss Harkness of well-known Standard Oil family of Cleveland, appeared as a little Dutch boy.

La Pierre's gondola of the ball, says that the Egyptian, Ethiopian and Persian costumes made it look like an entertainment in the Thousand and One Nights.

Headdress Banquet.

At Valescure, where the Duchess of Marlborough has a villa, other Americans distinguished themselves at a headdress banquet; the official name of this function, which was given at the Valescure Golf Club, being a "Diner de Tetes."

Mr. and Mrs. Ames Van Wart of New York had their heads got up like those of a cook and Sister of Charity, respectively; Sir Gilbert Parker's head was a trivet; Sir Ellinor Glyn's head was that of a rajah and Mrs. Elinor Glyn's was so floral that she called it a "Battle of the Flowers" head.

YANKEE WOMEN LEAD AT ORIENTAL BALL

AMERICAN PAINTINGS FOR PARIS SALONS

James Sawyer Puts Finishing Touches on Indian Portrait Medals of Aboriginal Types.

L. WALDEN HAS 2 PAINTINGS

By MARQUIS DE CASTELLANE.

Special Cable to Sunday American.

PARIS, March 15.—Preparations for two great Spring salons have infused a praiseworthy activity into the ranks of American artists.

James Sawyer, the American sculptor, who draws his inspiration from the aborigines, is putting the finishing touches on a remarkable series of portrait medals representing the best types of North American Indians. His types are selected from such varied tribes as the Apaches of New Mexico and the Blackfeet of Western Canada.

Lionel Walden of Norwich, Ct., has just finished two fine pictures for the salon. One of these is of two nymphs bathing in the Mediterranean, with a background of ruddy and bristling rock. His second picture is a scene in the beaners of the coast of the Hawaiian Islands. He calls it "Surf Dancing." Natives are seen making a plunge through the boiling sea.

Parke C. Dougherty, another American painter who is coming into prominence, has a twilight effect in the Pas-de-Calais country; the other an October afternoon in old Picardy.

Paul Wayland Bartlett, the sculptor of the equestrian statue of La Fayette presented to France by the school children of America, is completing sculptures to adorn the facade of the Public Library of New York. One is a symbolical figure of power. Mr. Bartlett's studio is in the Rue du Commandeur and was long occupied by the late lamented Bartholdi of Statue of Liberty fame.

Richard Miller of St Louis, well-known not only for his work but as the organizer of American art exhibitors, has sold one of his pictures for $1,500. Another has brought $3,000. Yet, I recall the time when Henry Rochefort and myself used to buy pictures by the Barbizon men for one hundred dollars apiece.

The only American I had studying exclusively the nude is Eugene Paul Ullman. He has two ready for the Salon des Beaux Arts. And he has just sent a third entitled "A Sentimental Student" to be exhibited in Pittsburgh.

Yet another American painter, Mountford Coolidge, is engaged in the difficult task of bringing about a rapprochement between color and sound. For inspiration he is making a tour of the principal monasteries in Bohemia, Italy and Switzerland.

Edwin Scott Paints Joan of Arc.

Americans never grow tired of studying Joan of Arc, our patron saint of heroism, and the talented Edwin Scott is the latest to paint the heroine whom the English burned as a witch at Rouen. Mr. Scott presents Joan with her sheep and her visions at Doremy. He occupies the little house at Greville in which Jean Francois Millet was born.

F. W. Simmons, of Cleveland, Ohio, has completed for the salon a portrait of M. E. A. Bourdelle, the French painter and sculptor.

Ferdinand Gurgdorff, of San Francisco, is painting from sketches made by him when traveling in Egypt and Greece. He leaves Paris shortly for a visit to Slovolitz, Japan and Manila to continue his sketches for future pictures.

Princess Kristoff, the accomplished Russian painter, long a resident of Paris, is now engaged painting all the members of the Kriegsgruppich dynasty. The Princess has painted the portraits of many Americans of the Paris colony. She is well known in New York and St. Petersburg and studied in that city under Zichy, who was the court painter to four emperors.

SOCIETY ACTIVE AT CANNES

Mrs. W. B. Leeds Gives Farewell Dinner at French Resort.

CANNES, March 15.—The fancy ball given yesterday at the Cercle Nautique was a brilliant function, all the cosmopolitan society with which Cannes is now crowded being in attendance.

At a dinner given at the Carlton by Countess de Hoyos, at which the guests included Grand Duke and Duchess C. Princes and Princess Orloff, Prince Bowill and Mr. and Mrs. Gahame-White Mrs. W. B. Leeds, who has Cannes for some time, gave a farewell her at the Casino restaurant. The g included Grand Duke Michael and Cou Torby, Grand Duke and Duchess Princess of Pless, Viscount and Balfour and Mr. and Mrs. Leeds and Lady Ampthill are staying at Hotel Continental.

MUTT AND JEFF IN NEW

Doings of Bud Fisher's H Posted on the Mauretani

LONDON, March 15.—"Mutt an figured prominently in the dail headlines on the Mauretani last eastward trip. Some humor a hotelreogram on the news t the first day out from New Y read:

"Mutt declares that Jeff pla mantle for four years. Londo was credited as coming via t less" service. The next day hotelreogram read as follows:

"Jeff denies being the originato don's smoke and in an interv declared that the fog was put o don by a Scotchman named Mc the death of the Dead Sea.

MAY ADOPT OPERA CAR.

Miss Hitchcock's Voice Shows markable Quality.

PARIS, March 15.—Miss Marga Hitchcock, daughter of the Secretary of the Interior, has taken an apar ment at No. 8 Rue Cameone, full of mu sical ambition and enthusiasm. Under Matire Aigier she rather developed wonderfully that she may be forced to take up a professional career.

Cardinal Will Preside at Tenebrae

Services for Holy Week will begin this morning in the Cathedral at 10 o'clock with the blessing of the palms by Cardinal O'Connell. Solemn high mass will be celebrated after the palms are blessed.

Wednesday, Thursday and Friday "Tenebrae" will be chanted. The Cardinal will preside each evening.

On Holy Thursday, at 9 a. m., the Cardinal will bless the holy oils which are to be used in the administration of the sacraments during the coming year. He will celebrate pontifical mass and will be assisted by the priests of the cathedral and pastors of the neighboring parishes in the city. At the close of the mass the blessed sacrament will be taken to the chapel of St. Joseph, which for the time being will be converted into a repository.

On Good Friday morning, at 9, the blessed sacrament will be brought back from the repository to the main altar, and the mass of the pre-sanctified will be celebrated at 9, and the adoration of the cross will take place.

At the end of the services the altars will be stripped, all ornaments will be removed, and the tabernacle door left open. The great crucifix of the sanctuary will be placed at the central gates of the altar rail, and all day long the faithful will visit the Cathedral to adore Christ crucified.

On Good Friday afternoon, at 3 o'clock, the devotion of the stations of the cross will take place. The Cathedral is always crowded to the doors by the faithful at this devotion to spend that time when Christ was crucified in following Him in spirit along the sorrowful way of the cross.

On Good Friday evening, at 7:30, Rev. John O'Donovan, S. J., will preach the sermon, and "The Seven Last Words" will be rendered by the church choir.

St. Gertrude's Court Ball on April 2.

A large representation of the Catholic Society of Charlestown will be present at the annual banquet of St. Gertrude's Court of Foresters on the evening of April 2 in Mishawum Hall, City square. The occasion will be the celebration of the fifteenth anniversary of the court. The invited guests will include Lieutenant-Governor Walsh, Mayor Fitzgerald, Hon. and Mrs. John S. Sumner, the Rev. James M. Supple, pastor of St. Francis de Sales Church; the Rev. George H. Quigley, spiritual director of the court; the Rev. Thomas McCarthy of Somerville, Dr. Frank P. Silva, John J. O'Hara, Miss E. M. Haggerty, Deputy High Chief Ranger Mrs. Mary E. O'Connor, Miss Agnes V. Hindeliang and Dr. Joseph E. McDermott. Christopher Faher, Daniel H. Maguire, Samuel J. Corcoran and John F. Lynch, together with the high court officers and delegates of affiliated women's courts.

The committee consists of Mrs. Mary A. Mullen, Mrs. Margaret Keegan and Mrs. Mary J. Hurley, assisted by the following: Mrs. Susan B. Mahoney, Mrs. Mary F. Rogers, Mrs. Helen Gleason, Mrs. Loretta V. Martin, Miss Annie Callahan, Miss Sarah McAvinnie, Miss Mary E. Devine, Mrs. Mary A. Lovett, Mrs. Minnie Tiebie, Miss Catherine Brown.

Order of Alhambra's Seventh Anniversary.

The seventh anniversary of the institution of Caravan No. 8 of Boston, Order of Alhambra, of which Walter A. White is the present grand commander, will be celebrated Wednesday evening, April 2, with one of the most novel entertainments ever given to the nobles of this caravan. In keeping with the principles of the order all Knights of Columbus of the higher degrees will be welcome as guests of the caravan, and it will be "Open House" to everything on the big program. The pass grand commander of this caravan are John H. Allen and Hugh P. McNally.

Cordova Caravan No. 28 of Buffalo, of which John T. Ryan is the grand commander, is to have a big class initiation Easter Monday night. The chaplains will be Rev. Jeremiah Medrath, Rev. C. V. Hennessey, D. D., Rev. A. L. Straccoui, C. S. C. R., and Rev. James C. Carberry Monday evening, March 31, Cordova caravan will hold its annual ball and ladies night.

How Superfluous Hair Is Cure, a Wonder

Does What Never Was Accomplished Before. Sent FREE to Prove It.

"Simply Wonderful How It Acts"

wo, three, and your superfluous hair that figuring is absolutely gone, as though a ad had gently made it disappear.

every man and woman who wants to get xurious hair, anywhere on the body, ould immediately remove the hair, destruction ever known for removing wild and stic. They have never used anything

Unlike other preparations, it absoluteour safety and gently destroys the growth.

f the skin. No irritation. Is a 2 superfluous hairs are gone, wash ; how tender, to feel refreshed, soft Many gweetia and light gwestia wonder how easy her hair actua. Not all downy or heavy hairs, and hor is removed a second time, for the ha will send you a liberal trial package ender on you will simply send me and address on a postal card or with a to help pay cost of sending. The package is 10 preparation is $1.00, ; you the $1.00 package now, if you ; receipt of price, and refund your money ou are satisfied.

FREE TREATMENT

ill be your name and address on dotted lines your need, send it to me. Anna Morton, 261 Adams St., Room 1100, Chicago, Illinois. ings to help cover mailing, and I will send ll at once a free trial package of this ex ordinary new preparation for superfluous hair.

Sold in Boston by Riker-Jordan Drug Co.

REVERE CATHOLIC LITERARY UNION PLANS BIG BALL FRIDAY AFTER EASTER

At top, Miss Alice Fitzgerald; centre, Miss Mary O'Hare; at left, Miss Agnes O'Hare; at right, Miss Mary Tully; at bottom, Miss Christine Barry.

WITH the assistance of the young women of the Church of the Immaculate Conception parish and the parish of the Church of Our Lady of Lourdes, Revere, the Revere Catholic Literary Union are planning a ball in the Town Hall on the Friday evening following Easter.

The union was organized about one year ago at the suggestion of the Rev. John C. Fearns, a curate of the Immaculate Conception parish and spiritual director of the union.

Since the union was organized they have purchased a home at No. 800 Broadway, and a building containing a recreation room, card room, meeting hall and billiard hall has been installed.

The headquarters of the association is the parish of the Immaculate Conception Church, but the members have the assistance of the Beachmont parish, the Church of Our Lady of Lourdes.

The first social event of the union was at the close of last season, when they held a social at a beach entrance hall.

An after lenten event scheduled for the latter part of this month will be the first anniversary of the founding of the union and a successful year of administration of the first Catholic social organization of the seashore town.

The officers of the hall have arranged for the introduction of several novelty dances.

Among the women who have volunteered to assist are: Mrs. A. H. Carter, Mrs. J. McDonald, Mrs. George Elmore, Mrs. George A. Curry, Mrs. Charles Marden, Mrs. James Fitzpatrick, Mrs. Annie McKeon, Mrs. Stephen Chamberlain, Mrs. Thomas Keane, Mrs. John L. Scanlon, Mrs. John V. Fitzgerald, Miss Mary Barry, Miss Christine Barry, Miss Alice Fitzgerald, Miss Edwina Fitzgerald, Miss Agnes O'Hare, Miss Mary O'Hare, Miss Rose Howard, Miss Jennie Howard, Miss Mary Howard, Miss Mary Tully, Miss Theresa Tully, Miss Louise Cronin, Miss Elizabeth Grady, Miss Frances Rogers, Miss Florence Rogers, Miss Mary Rogan, Miss Agnes Rogan, Miss Elizabeth Dewan, Miss Annie McCarthy, Miss Gertrude Cronin, Miss Adeline Campbell, Miss Margaret Hartnett, Miss Mary McKenna, Miss Margaret Moran, Miss Katherine Moran, Miss Agnes Downs, Miss Agnes Dillon, Miss Anna Dever, Miss Margaret O'Brien, Miss Mary O'Brien, Miss Annie Crowley, Emma O'Neil, Miss Molly Dewan and Miss Helen Sullivan.

The officers of the ball will be: President C. F. Ahearn, floor marshal; Vice-President J. L. Scanlon, assistant floor marshal; Recording Secretary, Martin Carter, floor director; Financial Secretary Charles Luther, assistant floor director; Sergeant-at-Arms Peter F. Conly, chief of aides.

Michael F. Shaw will be chairman of the reception committee.

The Rev. James Lee, pastor of the Church of the Immaculate Conception and honorary president of the union, and the Rev. James Hickey, pastor of the Church of Our Lady of Lourdes, have been invited as special guests.

The committees as appointed by President Ahearn are: Printing, J. Nelligan; music, James H. Gallagher; caterer, Daniel Clifford; decorations, Charles Luther; hall, Rev. John C. Fearns; publicity, J. Scanlon; souvenir, C. F. Ahearn. The officers of the general ball committee are C. F. Ahearn, chairman; M. E. Carter, treasurer, and C. S. Luther, secretary.

Women Plan for "Irish Night."

The Newton Branch, 1216, Ladies' Catholic Benevolent Association, has completed arrangements for its annual "Irish Night" to take place in St. Ann's Parochial School Hall, King square, Newtonet, tomorrow evening, in aid of St. Ann's Church. This is the largest branch of the order in Greater Boston. Mrs. William H. Daly, second vice-president, is in charge and has the assistance of Mrs. R. B. Sullivan, Miss Mary McConaty and others.

The officers are Mrs. Richard Noonan, President; Mrs. Francis Dolan, vice-president; Mrs. Gertrude Daly, Mrs. Abigail Shay, Mrs. A. R. Hallou, recorder; Miss Ellen Clowsley, assistant recorder; Mrs. J. Casey, treasurer; Miss Camille Kelly, assistant treasurer; Miss Bertha Sullivan, guard; Miss Mary Murphy, marshal, and Mrs. Corr, Mrs. Bradley, Mrs. Collins, Mrs. Cain, Mrs. Maloney, trustees of the order.

The young ladies of the parish who will take part in the production are as follows:

Miss Margaret Daly, Mrs. Lillian Clancey, Miss Florence Smith, Miss Ellen Crowell, Miss Mary Daly, Miss Bertha Sullivan, Miss Helen Sullivan, Miss Gertrude Sullivan, Miss Teresa Wall, Miss Mary Connor, Miss Mary Hayes, Miss Irene Sullivan, Miss Mary Walsh, Miss Mary Kennedy, Miss Irene Monahan, Miss Margaret Larkin, Miss Helen McKeon, Miss Julia Dineen, Miss Alice Ryan, Miss Mae Connors, Miss Sadie Walsh, Miss Mary Gunn, Miss Mary Foley, Miss Gertrude Walker, Miss Annie Glenn, Miss Martha Carrow, Miss Lizzie Boland, Miss Marie Lynch, Miss Mary Clarke, Miss Mabel Sullivan, Miss Mary McCarthy, Miss Mae Sullivan, Miss Mary Mooney, Miss Mary Burton, Miss Mary Cain, Miss Helen Ramsden, Miss Mary Cole, Miss Helen Monahan, Mrs. Francis Dolan, Miss Richard Noonan, Mrs. A. R. Hallou, Miss Nellie Silver, Mrs. Lena Hurley, Miss Estella McKenny, Mrs. Catherine Barry.

The ushers for the evening will be Miss Mary Murphy, Mrs. John H. Clark, Mrs. Walter Munier, Mrs. Bradley, Mrs. Glynn, Mrs. Collins, Mrs. Sullivan and Mrs. Casey. The branch has the assistance of John F. McCarthy, president of the Urban Pleasure Club, and William Rourke of the Neponset district.

Young Men's Dramatic Club Play.

The dramatic class of the Young Men's Catholic Association is preparing the annual production, which will be given March 24 and 25 in Boston College Hall.

The proceeds will be devoted to the fund for evening classes. The wide-spread interest in this work evinced by the large membership of the association and the general public will doubtless cause a very large attendance both nights.

The dramatic class is under the direction of Joseph H. Wills of Boston College, and the details are handled by the following committees:

General Committee—James J. Mahar, chairman, R. H. O'Connor, William M. O'Brien, Joseph A. Hurley, Arthur J. Scott, M. J. McDonald, John P. Gillespie, Jr., D. G. Keough, P. A. Stiles, J. H. Casey, William Graham and T. B. Gilmore.

Press—J. G. Morgan, C. F. Mahoney, Frank Callanan, Clarke J. Murphy, William Taylor and George A. Kilty.

Reception—William H. O'Brien, Thomas J. Meighan, Jr., E. J. Murphy, William Murphy, William Barrett, Charles Mitchell, William J. Haverty, Joseph R. Reuleon, Francis J. Judge, Frank Twohig, Jr., Frank Stark and C. M. Sandiford.

Hall—H. H. O'Connor and Jerome Carey.

Ushers—John P. Gillespie, Jr., F. X. Gillespie, Jr., William Sullivan, Jr.

Refreshments—Joseph Powers and Joseph Farren.

Smoking Concert—Thomas Gilmore, Jr., Thomas George A. Trenholm and A. J. Crowley.

Programme—J. J. Fehl, Henry McGinnis, William Hazelboom, John E. Lynch, Jr., John C. Johnston.

Souvenir—John S. McGrath, Timothy J. Briggis and Joseph C. Farren.

The cast includes William Hazelboom, Joseph Kelly, Martin Hernan, J. Henry Hazelboom, Harry Kelleher, Margaret Calvey, Caroline Shay, Genevieve Sullivan, Margaret Lynch, John E. Lynch, Jr., Mary T. Shea and Margaret Carroll.

"REALLY DOES" PUT STOMACHS IN ORDER AT ONCE---PAPE'S DIAPEPSIN

Time it! In just five minutes there will be no indigestion, Sourness, Heartburn, Gas or Dyspepsia.

Do some foods you eat bit back—taste good, but work badly; ferment into stubborn lumps and cause a sick, sour, gassy stomach? Now, Mr. or Mrs. Dyspeptic, just this down: Pape's Diapepsin digests everything, leaving nothing to sour and upset you. No difference how badly your stomach is disordered, you get happy relief in five minutes, but what pleases you most is that it strengthens and regulates your stomach so you can eat your favorite foods without fear.

Most remedies give you relief sometimes—they are slow, but not sure. Diapepsin is quick, positive and puts your stomach in a healthy condition so the misery won't come back.

You feel different as soon as Diapepsin comes in contact with the stomach—distress just vanishes—your stomach gets sweet, no gases, no belching, no fermentations of undigested food, your head clears and you feel fine.

Put an end to stomach trouble by getting a large fifty-cent case of Pape's Diapepsin from any drug store. You realize in five minutes how needless it is to suffer from indigestion, dyspepsia or any stomach disorder.

Dutch Supper Planned by Club

The after-lenten social calendar of the Catholic Club of Dorchester, the largest the club has ever enjoyed, undoubtedly will meet with the usual success in social life that is always met with by this organization in the Catholic society of Dorchester. The proceeds of the affairs will go towards the building fund of the new clubhouse that has been planned as a substitute for the present building in Eaton square that is fast becoming too small to accommodate the fast growing membership of this prominent society of Catholic young men.

The first event of prominence will be the annual "Dutch Supper" at Bloomfield Hall, Monday evening, March 31, as a testimonial to the one hundred and fifty young women who helped the club make its recent minstrel shows in Boston College Hall, the marked success of minstrelsy in Greater Boston.

Following the "Dutch Supper," the organization has planned three dancing parties to take place at Bloomfield Hall, April 10, 17 and 24, respectively, of which the following committees have the affairs in charge:

Henry Gorham, chairman; John L. Reynane, secretary, James Lunney, Edward Freeman, Lewis May, Frank Wallace, Daniel Carey, Daniel J. Lynch, Henry Bride, James Gorman, Thomas Holland, Thomas Carey, Lawrence Tierney, Paul Crowley and William Hennessey.

The officers of the club are Richard Sheehan, president; George A. Freeman, first vice president; Robert McLellan, second vice-president; William J. Seiter, treasurer; John J. Mahoney, recording secretary; Herbert McCarthy, financial secretary, and the following board of directors, Thomas J. Mellern, chairman; William J. Leonard, Michael J. McBrien, and James J. Smith, officio.

The following young women of Dorchester are responsible for the success of the club's events and are working hard in conjunction with the members on the various affairs:

Miss Gertrude Walker, Miss Marion Buda, Miss Ruth Beehler, Miss Rose Beehler, Miss Anna Dodge, Miss Margaret Casey, Miss Ethel Gilbert, Miss Marion Cleary, Miss Jennie K. Lannon, Miss Grace Conley, Miss Mary Cunningham, Miss Amelia Connell, Miss Elizabeth McLean, Miss Agnes Connolly, Miss Margaret Kelly, Miss Anna Dowd, Miss Laura Lenth, Miss Emily Murphy, Miss Jeanette Isbart, Miss Mary Murphy, Miss Alice Keenan, Miss Marie Sheehan, Miss Elizabeth Keefe, Miss Mary Gilmore, Miss May Leonard, Miss Nellie Sullivan, Miss Kathleen Lilley, Miss Theresa Carey, Miss Mabel Lenth, Miss Emily Atchinson, Miss Mabel Lenth, Miss Mary Gilmore, Miss Grace McDermott, Miss Minnie Bartley, Miss Margaret Fahey, Miss Agnes Dillon, Miss Josephine Cotrell, Miss Josephine Fitzgerald, Miss Harriet Clough, Miss Lottie Gafferey, Miss Agnes Cassidy, Miss Agnes Glynn, Miss Delia Connolly, Miss Mollie Martin, Miss Mary Fitzgerald, Miss Mary Desmond, Miss Dorothy Hickey, Miss Mary Gallagher, Miss Mary Murphy, Miss Mabel Keenan, Miss Alfonsa Fraser, Miss Helen Kennedy, Miss Agnes Burke, Miss Mary Lally, Miss Esther Lannon, Miss Simon Lindner, Miss Gertrude Lannon, Miss Winnie Magee, Miss Agnes McGowan, Miss Mary Cunningham, Miss Alice McGlynn, Miss Lena Mowles, Miss Mae Farrell, Miss Mary Murphy, Miss Mary Spencer, Miss Agnes Cassidy, Miss Edwina Peterson, Miss Katherine Hanahan, Miss Nellie Silver, Miss Mary Cole, Miss Gertrude H. Sullivan, Miss Katherine Hickey, Miss Anna Hickey, Miss Ruth Walker, Miss Helen Hickey, Miss Rose Bulkeley, Miss Helen Murray.

Among the members of the organization actively interested are:

Richard T. Sheehan, Horace Bellon, William J. Seiter, Frank Brennan, Edwin C. Ryan, Edwin Cox, Timothy Desmond, C. Fenton Connolly, Harry Desmond, Harry Donnelly, James J. Smith, Walter Mee, Herbert Murphy, Herbert McCarthy, John Meehan, Louis Hyde, George J. Sullivan, John A. Anderson, Herbert Bowen, James Lennon, Edward LeClaire, Jr., John Mahoney, William Mullen, Frank Mullen, Charles Russell, Charles O'Hearn, Thomas Mullen, Joseph Cassidy, Edward Donovan, James A. Delaney, Jr., Frank Harnish, Edward V. Fennan, William Mullen, Henry Akerson, Lawrence Bowing, Edward Burke, Frank Ball, Herbert Brennan, Thomas Gilmore, Thomas Connors, Charles Brennan, James Murray, William Mahoney, Thomas Murphy, Edward Spengler, Austin F. O'Brien, William J. Kelly, Timothy Abearn.

South Boston Catholic Club to Have Ball.

The annual ball of the South Boston Catholic Club occurs at Odd Fellows Hall on Friday evening, April 4.

The big feature will be the "Scotch Highland Costume Parade," in which thirty-four couples will take part and for which rehearsals have been in progress for several weeks.

An orchestral concert will be given from 8 to 9 o'clock, during the intermission there will appear several well-known entertainers.

In former years, the club will arrange for ample transportation service to and from the hall.

The committee will be assisted by many of the young women of the auxiliary and the following:

Alexander McDougall, Jeremiah McCarthy, Charles Cassidy, Daniel Donovan, Thomas Connors, John Ryan, Michael Conroy, William Shannon, Annie O'Hara, Annie Conley, Mary Conley, Mae Hurley, Lottie Fahey, Elizabeth Grady, Mae Hagan, Francis Reminton, Gertrude Leary, Mary Lee, Laura Fiskham, Katherine Collins, Mae Shea, Grace Conley, Annie Reardon, Margaret Kelly, Mary Walsh, Margaret Tenney, Nellie Shannon, Annie O'Hara, Annie Conley, Mary Conley, Mae Hurley, Lottie Fahey, Elizabeth Grady, Mae Hagan, Margaret Sheehan.

Irish County Club News

Owing to St. Patrick's Day coming in Holy Week, the members of the Irish County Clubs will not have the exercises so dear to the hearts of their countrymen and women on such an elaborate scale as in former years. Many of the observances will be postponed until after Lent.

Among those to the production of "The Mayor of Galway," originally scheduled for Boston College Hall tomorrow evening.

Monday evening, April 7, has been secured for this production and tickets issued for March 17 will be accepted on the April date. Returns must be made for tickets on Tuesday evening, April 1.

Exercises of a patriotic nature will be held by the Limerick Club in Pilgrim Hall, No. 694 Washington street, this afternoon. Irish shamrocks will be used among the decorations on the platform. All members of sister clubs are cordially invited. Vice-President Benjamin J. Fitzpatrick of the central council will be the principal speaker.

The Dublin Club will have a fine program this evening in Appleton Hall, Patrick J. Drumgoole will act as toastmaster.

After a debate on the by-laws that will make the Donegal Club a purely benevolent association and the admission of new members, an excellent program will be given in honor of Ireland's patron saint in Odd Hall, Main street, Charlestown, this afternoon.

Representative P. E. Murray will address the members of the Roscommon Club in Harding Hall, Deacon Building, this afternoon. The charter committee will make a full report. As soon as a certificate is granted by the Secretary of the Commonwealth the club will become a benevolent organization. The initiation fee and dues will then be raised.

As the Knights of St. Finbar comprise the largest club among the Irish organizations, the exercises in Hibernian Building, Main street, Charlestown, will be held in the upper hall in order to accommodate the crowd that is expected. John Deehey will preside.

The Central Council will meet in Deacon Hall next Tuesday evening. The committee arranging for the production of the historical Irish drama, "The Mayor of Galway," at Boston College Hall, on Monday evening, April 7, will make an exhaustive report.

Mayo Association to Honor St. Patrick Today.

The members of the Mayo Men's Benevolent Association and their friends will celebrate St. Patrick's Day this afternoon in Friendship Hall, 12 Kneeland street.

President Joseph M. Thornton will introduce the chairman of the social program, Patrick H. Brogan. A prominent member of the Hibernian organizations will give a lecture on "The Day We Celebrate," and the corresponding secretary will read an historical paper on "St. Patrick's Missionary Work in County Mayo," during the six years of the saint's sojourn there.

Among those who will contribute songs, recitations and instrumental music, will be John F. Clancy, president of the Irish County Clubs; Thomas Clark, president of the Limerick Club; James J. Mislan of the Sligo Club, Martin Mullen of the Galway Club, Mortimer Gambon of the Waterford Club, John Hastings, John Sweeney, James J. McAndrew, Henry Gaughan and Patrick F. Hastings.

Two Priests Lecture Tonight in South Boston.

Rev. John T. O'Brien of St. John's Church, Roxbury, will deliver a lecture in St. Michael's hall, tonight, the proceeds to be turned over to the fund to clear the debt on the new Gate of Heaven Church.

Fr. O'Brien's lecture on "Irish Landmarks in American History." There will be an entertainment by the Imperial Trio," Walter Donovan, Walter Catchpole, John Riley, Walter Burn and Tommy Lanigan.

Rev. T. J. Mahoney, pastor of St. Monica's Church, will deliver a lecture in the same hall tonight on "Ireland in History and in Song." The proceeds will be donated to St. Vincent de Paul Conference. The church choir, under the direction of Miss Margaret Conroy, will assist and also Lennan's orchestra. Mrs. Julia Herrick will be the soloist. There will be long songs illustrating the lecture.

Grand Music for Easter At St. Mary's, North End.

A musical program of unusual excellence will be rendered by the members of the Young Men's Choir Association of St. Mary's Church, Endicott street, at 11:30 o'clock mass on Easter Sunday. The new choir, organized by Professor Edward C. Charles Mahoney, Joseph Allot, William Riley and Martin Cunningham, will sing for the first time. For several weeks the members have been rehearsing under the direction of Miss Catherine Connolly. Joseph Allot, the boy soprano, will be the soloist. The choir will be accompanied by a full orchestra.

Members of the Cathedral parish are anticipating with keen interest the annual dancing party of the Young Men's Association to be held in Park Revere Hall on the evening of the 31st. The committee in charge promises many novelties in the way of entertainment.

NOBODY CAN TELL IF YOU DARKEN GRAY, FADED HAIR WITH SAGE TEA

Druggist Says When Mixed with Sulphur Prevents Dandruff and Falling Hair.

Common garden sage brewed into a heavy tea with sulphur and alcohol added, then left to age and carefully filtered, will turn gray, streaked and faded hair beautifully dark and luxuriant; remove every bit of dandruff, stop scalp itching, and falling hair.

Just a few applications will prove a revelation if your hair is fading, gray or dry, scraggly and thin. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get the ready-to-use tonic, costing about 50 cents a large bottle at drug stores, known as "Wyeth's Sage and Sulphur Hit Remedy," thus avoiding a lot of muss. Some druggists make their own, but it isn't necessary so nice as "Wyeth's."

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness by darkening your hair with Wyeth's Sage and Sulphur no one can tell, because it does it so naturally; so evenly. You just dampen a sponge or soft brush and draw it through your hair, taking one small strand at a time. Do this tonight and by morning all gray hairs have disappeared, after another application or two it will be restored to its natural color and be even more glossy, soft and luxuriant than ever.

Local druggists say that they are selling lots of "Wyeth's Sage and Sulphur"; it surely helps folks appear years younger.

Certain Relief

from headaches, dull feelings, and fatigue of biliousness, comes quickly —and permanent improvement in bodily condition follows—after your stomach, liver and bowels have been toned and regulated by

BEECHAM'S PILLS

Sold everywhere. In boxes, 10c., 25c.

Many Events on A. O. H. Calendar

Thomas McAvoy of Worcester, State chairman of the Committee on Irish History, has sent a letter to the officials of every division in Massachusetts which will be read at the meeting this month.

Mr. McAvoy asks the co-operation of all the members and concludes his letter as follows:

The time is ripe for the A. O. H. in America to do some effective work. Sick and death benefits, celebrations of St. Patrick's Day, elections of officers and delegates, good and useful in their time and place, must not imperil one of the greatest constructive works that the Hibernians have set to accomplish—the furtherance of the study of Irish history in our schools and homes.

We are doing this not to establish a New Ireland in America, as some of our critics may think, but as one of the most effective means to help the younger generation of Irish extraction in America to become better Catholics and rally to the support of our clergy for the advancement of the true faith, the basic reason for the origin of our noble order; to learn the splendid story of their ancient race, which has the best types in the world of saints and martyrs, scholars and heroes, the men and women who have lived the life which counts, the memory of which counts, the memory of which lasts, and not the strivers after the baubles which perish; and to become better Americans, fit to cope with the ablest of their fellow-citizens of other races for the advancement of our common country, and furnish to it the richness of the Celtic brain which the study of Irish history must impart.

Division 31 of Dorchester will have a selected program in Bickle Hall. Jeremiah P. O'Leary will preside.

The twenty-eighth annual St. Patrick's night concert and ball of the South End Social and Benevolent Club, whose membership is composed of several well-known officials of Suffolk County A. O. H. divisions, will be held in Odd Fellows' Hall tomorrow evening. The committee of arrangements is: Edward F. Murphy, chairman; Patrick Calnan, treasurer; John J. Cotter, secretary; Denis Murphy and T. F. Keohane. Some of the best known artists will appear in the strictly Irish program.

Division 14 of Weymouth will soon have one of the largest rosters in Norfolk County.

Congressman James M. Curley will be the orator at the St. Patrick's anniversary of Division 60, in International Hall, No. 2 Warren street, Roxbury, on Easter Sunday night.

Auxiliary 5 of Roxbury will meet in Bradley Hall, next Wednesday evening.

"The Life and Times of St. Patrick" will be given with illustrated pictures by A. O. H. Hall, Havre street, East Boston, under the auspices of Division 2 of that district this afternoon.

Division 71 of the South End will hold its St. Patrick's anniversary entertainment at the next meeting.

Division 44 of the West End will meet in Dodge's Hall, Cambridge, today. Former Representative William H. Grady will be present.

County President Fred J. McLaughlin will visit several of the divisions in Suffolk County today, commencing with Division 15 at Jamaica Plain.

BEAUTIFUL IN 6 MINUTES

FREE SAMPLE

LADIES! THINK OF IT

A Beautiful Complexion IN 6 MINUTES

If you are fortunate enough to have this adv. catch your eye, you'll be one of the favored women in the world, for I will absolutely guarantee to give you a beautiful complexion in 6 minutes WITHOUT COST. I have in all the history of the world's toilette there has NEVER been anything to equal or offer as this—and the best of all is this—YOU CAN TRY AND BE CONVINCED BEFORE you spend a single penny. Thousands of the finest Parisian society women are using this sensation.

Here's the story: For the last two years in Europe, and during my travels I discovered a well known Parisian remaking Face Enameline. I tried his preparation, but was disappointed at the results—I was delighted with the way it made me look, but believe anyone would be disappointed because it rubbed off. I completely correct it throughout America.

Two months ago I gave out a few samples to my friends, and ever since that time I have been literally swamped with orders for my Magic Face Enameline. Women have besieged me at my home—implored me to give them more of my preparation. Now a company has been formed to manufacture this amazing Face Enameline, and I will make 50,000 jars in the next 30 days. You can be among the first to receive one of these jars. Simply write your name and address plainly, and I will send you, absolutely free and prepaid, a full size package of this wonderful Face Enameline. Use it for 6 minutes in all confidence that it is the most marvelous beautifier you ever saw, and if you are not entirely satisfied, return the empty package to me within 10 days after you receive it, and I will refund your money without question. Don't send a penny—just your name and address plainly written. Mail it today. You will be amazed. I will be glad to tell you how every lady I meet can be beautiful. Address: Enamel Co., 1 Arcade Building, Chicago, Ill. Be sure to write plainly and enclose 2-cent stamp.

DOROTHY GUILBERT
780 CANTON BLDG.,
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GIRLS TO SCORE BIG HIT IN MINSTREL SHOW BY JAMAICA PLAIN COUNCIL

Palm Sunday and Easter Music

This evening the "Seven Last Words of Christ," composed by John V. Dethier, organist at The Church of the Immaculate Conception, will be sung for the first time in Boston. It well be repeated on Good Friday at the Three Hours Devotion.

The "Seven Last Words" sung during this devotion is intended to commemorate the Three Hours our Blessed Lord suffered on the Cross. The composer has shown a deep conception of the text in his work.

Dethier's "Seven Last Words" is written for Solo and Chorus as follows: The Christ (bass solo), the Narrator (tenor solo), the Crowd (chorus). The Introduction "O Vos Omnes" and the "Stabat Mater" in the Third Word are Alto Solos. In the Fourth Word while the chorus is singing the mournful strains of the "Tenebrae," the plaintive prayer "Oh Lord, why hast Thou forsaken me?" is carried over by the Soprano Solo. The prayer "Adoramus Te" in its simplicity and sweetness closes admirably well this new composition.

This oratorio is one of the latest works of the young composer. He came but recently to this country from Belgium and has taken a prominent place among the organists of this country.

Palm Sunday, at 10:30 a. m.—Blessing and distribution of the palms; procession; solemn high mass, during which the Passion will be sung. A most attractive four-part arrangement of the Passion Chorus for full choir, by Mr. Jean V. Dethier, will be sung for the first time.

Evening service at 7:30 p. m.

Order of Exercises.

Processional—Chancel Choir.

Chanting of vespers by quartette and Chancel Choir.

Brief discourse on "The Seven Last Words" by Rev. J. T. McCormick, S. J.

Benediction of the Blessed Sacrament.

Tenebrae Services—Wednesday, Thursday and Friday evenings at 7:30 o'clock. The music during the Tenebrae Services will be of exceptional interest. The beautiful Responses of Di Vico and the celebrated Miserere of Baini will be rendered each evening. A sermon on the Holy Eucharist will be given on Thursday evening by Rev. Terence J. Boyle, S. J. The Passion Sermon on Good Friday evening will be given by Rev. John S. Keating, S. J.

Good Friday—Devotion of the Three Hours' Agony, from noon till 3 p. m. Preacher, Rev. Thomas J. Gasson, S. J.

Music, The Seven Last Words, Jean V. Dethier.

Easter Sunday—Solemn high mass at 10:30 o'clock. Preacher: the Rev. Henry Woods, S. J., of San Francisco. Music: Messe Solennelle, Bruno Oscar Klein. Evening 7 to 7:30 organ recital, Jean V. Dethier. 7:30, solemn vesper service and benediction. Preacher, the Rev. John J. Geoghan, S. J.

Novelty to Mark Program of Dance by Tech Catholic Club.

The annual dancing party of the Technology Catholic Club, to be held on the evening of April 1, at the Hotel Somerset, promises to assume a place of prominence in the Eastertide social program.

The party will be the first novelty from the program followed in former years, the date affording much opportunity for distribution of humorous favors.

The following matrons will preside: Mrs. Richard C. Maclaurin, wife of Professor Maclaurin; Mrs. John F. Fitzgerald, Mrs. Michael H. Cunniff, Mrs. Henry V. Cunningham, Mrs. John Martin, Mrs. James A. Walsh and Mrs. James M. Morrison.

President Dinand of Holy Cross to Give Discourses.

The "three hours" devotion will be solemnly celebrated at St. Mary's Church, Endicott street, on Good Friday, under the direction of the pastor the Rev. Thomas Waite, S. J. The discourses will be preached by the Rev. Joseph N. Dinand, S. J., president of Holy Cross College. There will be chanting by a double quartette and the boys choir.

Famous "Pint of Cough Syrup" Receipt

No Better Remedy at Any Price. Fully Guaranteed.

Make a plain syrup by mixing one pint of granulated sugar and ½ pint of warm water and stir for two minutes. Put 2½ ounces of pure Pinex (fifty cents worth) in a pint bottle, and fill it up with the Sugar Syrup. This gives you a family supply of the best cough syrup at a saving of $2. It never spoils. Take a teaspoonful every one, two or three hours.

The effectiveness of this simple remedy is surprising. It seems to take hold instantly, and will usually stop the most obstinate cough in 24 hours or it tones up the jaded appetite and is just laxative enough to be helpful in a cough, and has a pleasing taste. Also excellent for bronchial troubles, throat tickle, sore lungs and asthma, and an unequalled remedy for whooping cough and croup.

The above for making cough remedy with Pinex and Sugar Syrup (or strained honey) is a prime favorite in thousands of homes in the United States and Canada. The plan has been imitated, though never successfully. For you try it, use only genuine Pinex, which is the most valuable concentrated compound of Norway white pine extract, and is rich in guaiacol and all the natural healing pine elements. Other preparations will not work in this recipe.

A guaranty of absolute satisfaction, or money promptly refunded, goes with this recipe. Your druggist has Pinex, or will get it for you. If not, send to The Pinex Co., Ft. Wayne, Ind.

To Celebrate Birthday of Division

The members of Division No. 10, A. O. H., Hyde Park, are arranging for the nineteenth anniversary which will be observed on Easter Monday night with an excellent concert and ball in Waverly Opera House, Hyde Park. For a number of weeks the committee, of which Thomas J. Monahan is chairman, has been kept busy planning for the event.

From 8 to 10 o'clock there will be a concert and among those who will appear will be the Misses Mildred and Catherine Jenkins, who will give violin and piano selections; Mrs. Sarah Burke, vocal solo; H. Nolan, cornet solo, and James Burns, soloist.

Immediately after the concert there will be a grand march led by James A. Cullen, Jr., president of the division, and Miss Frances Rooney, followed by fifty couples.

The officers of the dance are: President James A. Cullen, Jr., floor marshal; Martin B. Hassard and Peter C. Morrissey, assistants; Henry T. Dray, floor director; James B. McGuire, chief of aids, and the following aids: Joseph J. Jordan, Jeremiah Cashman, Thomas Whalen, George I. Mulhern, Martin May, Joseph H. Seery, James G. Dooley, R. J. Flaherty, Jr., Thomas Morrissey, Patrick J. Fox, James P. Corscadden, Thomas Hodgkinson, William H. Veno.

Reception committee—William H. Quesley, chairman; Michael F. O'Brien, William F. McIntyre, F. Peter McGrath, George W. Conlon, Michael J. Carroll, Charles Stack, James Fitzgerald, Joseph A. Galvin, Patrick Griffin, Dr. David E. Hanlon, Jeremiah A. Kane, Hugh Kelleher, Patrick A. Melia, John H. Morrison, John F. Rooney, John McCarthy, Patrick F. Mulhern, Thomas Stack, John Quinlan, David W. Murray and Thomas J. Meighan.

The committee of arrangements is composed of Thomas J. Monahan, chairman; Edward F. Brennan, Henry J. Morrissey, John F. O'Brien and Michael P. Lynch.

A whist party and dance will be held in Magnolia Hall, Hyde Park, Friday evening, March 28, under the auspices of St. John's Court, M. C. O. F.

Arrangements are being made for the fifteenth anniversary of Magdalen, Court, M. C. O. F., of Dedham, to take place in April, the date to be announced later. A very entertaining program has been outlined and the affair promises to eclipse all previous events ever held by the court. Among prominent women of the town who are interested in the affair are: Mrs. Catherine L. Feeney, Mrs. Mary McCarthy, Mrs. Ann Hennessey, Mrs. Margaret Hassard, Mrs. Adele Leonard, Miss Elizabeth Nolan, Miss Elizabeth Smith, Mrs. Mary Murphy, Miss Della Quinn, Mrs. Catherine L. Feeney, Mrs. Elizabeth Costello, Miss Nora Sullivan and Miss Mary Mahoney.

A charitable whist party and dance will be held in Memorial Hall, Dedham, Monday evening, May 2, by the Catholic Women's Club, the proceeds to be devoted to charity work.

Medford Catholic Women To Give Gentlemen's Night.

The members of the Women's Catholic Club of Medford will observe "Gentlemen's Night" on the evening of April 21 in the ball room of the Lawrence Light Guards Armory. An attractive program is being prepared, including dancing, music and collation.

The numerous activities of the club during the present year has brought much prominence to its members, who comprise many of the foremost Catholic workers of that city.

An interesting social calendar will be announced for the Spring and early Summer, including whists, dancing parties, lectures and house parties.

Preserves the Complexion, softens the hands, best for all weather effects on the skin—so all people say that use Hood's Lotion. 50c.

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Promptly and entirely relieve sour stomach, heartburn and nausea, and all other every-day dyspepsia troubles. Pleasant to take, agreeable in action, and economical. Get a 10c., 25c. or $1 box today.

Remember the name **Dys-pep-lets** Take no Substitute

THE annual minstrel show of Jamaica Plain Council, Knights of Columbus, will be given on Friday and Saturday evenings, April 11 and 12, at Jordan Hall, Huntington avenue.

The show will open with the comedy sketch, "Our Last Night at the Country," the scene representing a country boarding house.

The cast will appear:

William L. Doonan
Robert F. Ward
Joseph Scanlon
Harry Leonard
John O'Brien
Jeremiah Egan
Thomas Tracy
Burt Vachler
William McKay
Harry Tobin
Arthur Lehane
Elizabeth Corr
Mary McDonough
Agnes T. Hagerty
Rose McDermott
Molly O'Donnell
Mary Leonard
Alice Sullivan
Josephine Roche
Elizabeth McMann
Lillian Ryan
May McPhee
Helen Gaffney
Bessie Buckley
Eleanor Dunning

The interlocutor will be District Deputy Charles J. F. O'Brien and the ends are William L. Doonan, James Egan, Albert H. Veckley, Charles A. Moran, John Quinn and William J. Sheehan.

The soloists will be Miss Catherine Brennan, Walter G. Martin and James J. Egan. Arrangement has been made for a double octette, who have several catchy songs which they will render during the performance. The singers are:

Josephine Cody
Rose Norton
Thomas Cameron
Mary Quinn
Esther Grenier
Margaret Donovan
Mary Cody
Elizabeth Leonard

In the chorus are:

Alice Dewing
Mabel Goode
Mae Quinn
Agnes Hagerty
Margaret McDonough
Elizabeth Murphy
Mary McDonald
Agnes O'Brien
Mary J. Donnelly
Ida Gammons
Mary Leonard
Walter Martin
Josephine Cody
Alice Brown
Anna Leonard
Mae Healey
Emil Abrami
Margaret McGlinnise
Alva Ainsmith
Margaret McDonald
Agnes McDonald
Helen Dolan
Mary Dolan
Rose Norton
Ida Scully
Agnes Norton
Anna Murray
Mary G. Hamlin
Elizabeth Corr
M. McMahon
Margaret O'Donnell
Mary Leonard
Helen G. Melville
Elizabeth Wheelan
Ethel Brady
May Costello
Ida Scully
Gertrude Callahan
Esther Delahaney
Mae Dunning
Margaret Gavin

The committee in charge of the entertainment is composed of:

William Doonan,
Charles A. Morgan,
Secretary
John Quinn
Nicholas Mulcahy
A. S. Veckley
Harry Tobin
Thomas Maxwell
E. J. Egan
E. T. Ryan
J. F. McKenzie
Joseph Wall
P. F. Doody
Thomas F. L. Corley
John J. O'Brien
Walter Martin
William F. Finnegan
George Harrison
Harry Foley
Peter Garrity
Joseph Garrity
Thomas Lally

One Thousand Guests At Cecilian's Yearly Ball.

Keen anticipation prevails in the younger Catholic society circles of Greater Boston in connection with the annual dancing party of the Cecilian Guild to be held at the Hotel Somerset on the evening of the 26th. It will be one of the brilliant Easter week functions. One thousand invitations have been issued and indications point to one of the most brilliant parties ever held in the Louis XV. ballroom. The patrons will be: Mrs. John S. Bleakie, Mrs. J. J. Donnelly, Mrs. John H. Hughes, Mrs. M. S. Gavin.

The others will be: Harry Eagan, Dr. Leo Rogers, Frances Haggerty, Harry Nawn, Jr., Joseph O'Neil, Max Burke, Michael M. Cuniff, Jr., William J. Nolan, John H. Merton, William Brennan, Joseph O'Connell, Frank Burke, Thomas Johnson, Richard Patterson.

St. Hugh's Fine Organ Opens Tonight With Recital.

A large audience is anticipated this evening by Monsignor Supple, pastor of St. Hugh's Church, Roxbury, at the organ recital to be given in the new upper church. The fine new organ will be formally opened by Professor Illingworth. The vocal numbers on the program will be under the direction of Signor Flo de Luca. On next Sunday morning the formal opening of the new upper church will take place.

Bazaar for Benefit of Church.

The bazaar committee of the Gate of the Heaven Church in South Boston has arranged for a meeting this afternoon in the clubhouse on Pleasant street, Dorchester, to complete arrangements for the presentation of the comedy. The soloists will include several well known local amateur entertainers. They will be supported by a large chorus of mixed voices. Specialty dancing will be a feature of the production. The following committee, composed of members of James E. Hayes, Elm Hill, Mt. Bowdoin, Mt. Vernon and Dorchester councils, have the affair in charge:

James A. McKinney
John L. Donoghue
Timothy J. Toomey
Robert J. Kane
Albert J. Gleason
L. M. Sheehan
D. D. Reidy
Thomas J. Riley
W. B. Connelly
Joseph C. Carstaunh
Henry R. Mulholland
Timothy G. McCarthy

Top row, from left to right—Esther Smith, Anna Lennon, Julia Gavin, Bessie Cook, Annie Hickey, Helen Hickey, Dorothy Hickey, Mary J. Sheehan and Louise J. Lyons. In the second row, beginning with the third figure, from left to right—Bessie Buckley, Evangeline Wheelan, Helen C. Melville, Catherine Brennan and Elizabeth Carr. The five girls on the fire escape, from top to bottom—Marjorie Dempsey, Mollie O'Donnell, Catherine McGuinniss, Ethel Brady and Rose McDermott. The lower row, left to right—Helena McLaughlin, Helen Gaffney, Agnes T. Hagerty and Kathryn Gaffney.

"Rose of India" Parts to Be Assigned This Week.

Assignment of parts will be made during the week for the principals in the cast of "The Rose of India," to be given in Boston College Hall under the auspices of the Columbus Club of Dorchester on the evenings of April 23 and 24. A meeting ranged for a meeting this afternoon in St. Michael's Hall, East Fourth street, corner I street, to plan for a year's campaign of social events, the object of which is to clear the present debt on the new church.

The pastor, Rev. Robert J. Johnson, has requested the call to the parishioners, as he has worked untiringly for years to clear the debt on the church, which is one of the most beautiful in the archdiocese of Boston, and it is the hope of the pastor that a record gathering of the members of the parish will be present this afternoon.

Several organizations of women have already been organized as follows: Catholic Benevolent Association, headed by Mrs. M. C. Reddington, reunion table, Mrs. M. Mahoney; independent table, Mrs. E. Lynch; Holy Name Club table, Mrs. W. Day; and the Young Ladies' Sodality and the Sunday school tables, over which the young women will be appointed, today.

Minstrelsy by K. of C. of Lynn

Catchy music, sprightly dances and general merriment will reign supreme at the annual minstrel show of the Columbus Guild of Lynn, to be held on the evening of March 20, in Odd Fellows Hall. The performance will be given by the members of the Sacred Heart C. T. A. Society. The unqualified reputation of the members as entertainers is well known throughout the city and bids fair to fulfill the prediction that the show will be "the best ever." Dancing will follow the minstrel show.

The proceeds will be devoted to the relief work of the guild among the poor of the city and for an addition to the fund for the establishment of a settlement house for the girls and young women, which has been the prime object of the guild since its inception. So successful have the affairs been during the present year that it is probable that land will be purchased in the not distant future for the erection of a building to be used for this purpose.

The committee is composed of Mrs. Thomas T. Hines, president, assisted by the following:

Mrs. James F. McKenney
Mrs. Thomas W. Moore
Miss Annie Lenane
Mrs. Thomas F. Harney
Mrs. James Lydon
Miss Margaret A. Stewart
Miss Anna L. Hickey
Miss Margaret M. Donovan
Miss Annie F. Rourke
Miss Catherine T. Cleary
Miss Katherine Sheridan
Miss Mary Mahoney
Miss Mary T. Hickey
Miss Margaret Cullen
Mrs. J. J. Lenzi
Mrs. John W. Ardiera
Mrs. E. S. Linscott
Mrs. D. F. Daley
Mrs. Thomas F. Harney
Mrs. David Powell
Miss Mary E. Stewart
Miss Catherine Sheehan
Miss Catherine Bergan
Miss Ellen B. Bergine
Miss Anna G. Butler
Miss Mary McCarthy
Miss Annie O'Shea
Miss Mary Hickey
Miss Lillian Cullen
Miss Josephine White
Miss Anna Chamberlain

Neighboring Parishes Await Annual Reunion of St. Mary's.

A large attendance is expected at the annual reunion of the parishioners of St. Mary's Church, Charlestown, at which Rev. John J. McMahan is the pastor, to be held in Roughan's Hall on the evening of March 24.

The guests will not be confined to the members of the parish alone, but large delegations from the parishes of St. Frances de Sales, St. Catherine and St. Mary of the North End district will be present.

The Rev. Fr. Phelan, first assistant, will receive the support of a large committee headed by the Hon. John R. Murphy, Dennis F. O'Leary, and Judge Charles S. Sullivan.

An orchestral concert will precede the dancing from 8 to 9. Dancing will be conducted in the ball room. Supper will be served from 11 to 12 in the upper banquet hall. An enjoyable evening is anticipated.

FOR DANDRUFF, FALLING HAIR OR ITCHY SCALP—25-CENT "DANDERINE"

Save your hair! Danderine destroys dandruff and stops falling hair at once—Grows hair, we prove it.

If you care for heavy hair, that glistens with beauty and is radiant with life; has an incomparable softness and is fluffy and lustrous, you must use Danderine, because nothing else accomplishes so much for the hair.

Just one application of Knowlton's Danderine will double the beauty of your hair, besides it immediately dissolves every particle of dandruff; you cannot have nice, heavy, healthy hair if you have dandruff. This destructive scurf robs the hair of its lustre, its strength and its very life, and if not overcome it produces a feverishness and itching of the scalp; the hair roots famish, loosen and die; then the hair falls out fast.

If your hair has been neglected and is thin, faded, dry, scraggy or too oily, don't hesitate, but get a 25-cent bottle of Knowlton's Danderine at any drug store or toilet counter; apply a little as directed and ten minutes after you will say this was the best investment you ever made.

We sincerely believe, regardless of everything else advertised, that if you desire soft, lustrous, beautiful hair and lots of it—no dandruff—no itching scalp and no more falling hair—you must use Knowlton's Danderine. If eventually—why not now? A 25-cent bottle will truly amaze you.

CUTICURA Soap and Ointment

are so pure, so refreshingly fragrant, so delicately medicated, as to vie with the most expensive of toilet preparations, and yet so speedily effective in restoring the skin, scalp, hair and hands to a normal condition of purity and beauty as to have no rivals worth mentioning among costly "creams," "skin foods," lotions, etc.

Free Samples with 32-page Skin Book will be sent to all as yet unacquainted with them. Address post-card "Cuticura," Dept. 45, Boston.

$50,000,000 Worth of Eggs WASTED Yearly in U. S., Says CASSIDY

EXPERT SHOWS HOW GREAT ECONOMIC LOSS COULD BE AVOIDED

MR. CASSIDY today throws light on one of the great economic questions in connection with the country's food supply.

That is—The waste of eggs.

Mr. Cassidy estimates that $50,000,000 worth of eggs are wasted annually in the United States. This figure is given by the Department of Agriculture.

Mr. Cassidy explains where the blame for this waste largely lies, and indicates how by the exercise of a little greater care much of this $50,000,000 waste could be averted.

By HARRY P. CASSIDY.

You need only say the words, "The High Cost of Living," to the average American today to win his instant interest.

He knows at once what you are talking about.

He knows that his meat prices are rising, that his flour and bread costs more than formerly, that his milk is selling at higher and higher prices.

And he knows that eggs are so high in some months that they are practically out of his reach.

In a broad and general way, the high cost of foodstuffs may be assigned to two causes:

First—Some of those who produce or market foodstuffs are reaping exorbitant profits.

Second—The American people are a nation of wasters and waste much of their food supply.

In no line of food is this so true as in the case of eggs. The government Department of Agriculture is authority for the statement that $50,000,000 worth of eggs are wasted annually.

Last week, I exposed conditions in Boston which have shocked many persons. They have asked: "Why could not we get these eggs when they were fresh and good? Why should we pay sixty cents a dozen for eggs, when eggs are rotting in the storehouses?"

Today I want to indicate some of the reasons for this waste. Your own intelligence will then indicate to you where the waste may be eliminated.

The supply of eggs comes from two sources.

First—The henneries, which make egg-producing their business, and employ scientific principles and methods to secure a good supply.

Second—The farmer, to whom eggs are a by-product, and who sells only such eggs as he does not use himself.

In the second case the loss is very heavy. In the first, the loss is heavier than it should be.

Many people incline to blame cold storage for the loss in eggs. They believe eggs deteriorate and rot in the storage houses.

In a general way, this is true. But if eggs are properly handled in cold storage, there need be no heavy loss.

Eggs in storage, for instance, should be turned over once a week. This is not done. The egg staying in the same position for six months, the yolk sinks down, rests on the shell and acts up a growth there, which quickly develops into a "spot" egg —unfit for use in any food product.

It is not practicable to turn the eggs in storage. If this were done, every egg would have to be handled and whirled sharply once or twice to dislodge the yolk from its resting place on the shell.

But there is no great loss in storage. Eggs as a general rule are preserved in storage in much the same condition as when they went in. If they went in in proper shape, they would come out good. If they went in damp or dirty, infections would develop which might spoil an entire crate of eggs.

It is estimated that nine-tenths of the loss in eggs is preventable, for eggs produced under proper conditions, properly packed and shipped, and properly stored have been proven to be fit for food for many months.

Everyone knows that an egg is a delicate, high strung, sensitive creature, and one that quickly resents ill treatment. It must needs be handled with kid gloves, as it were, for you cannot treat an egg disrespectfully and expect it to remain friendly toward you. Like a delicate child it is easily spoiled.

It must be carefully led through the world; it must be guided away from the jolts and bumps of life, and must be guarded at all times against the broads of dirt and bacteria that corrupt its better nature. Any laxity on the part of the guiding hands and the egg goes off on its own devices, generally winding up as a degenerate, disreputable character, unfit to mingle with polite society.

The journey of an egg from the barnyard to the garbage can or the stomach of some human being is one fraught with many dangerous rocks and steep precipices, with storms and tempests and hidden enemies, and the guiding hands of those who take charge of the trip must never relax their care.

Even before it leaves the barnyard the egg has many chances of going wrong. In the first place it may be laid in a dirty, damp nest and thus be congenitally crippled for life, as it were.

In the second place it may be laid in a spot chosen with such diabolical cunning by the hen that it remains unheralded and unsung for many days, or until some inquisitive boy or girl discovers it.

An egg in most cases becomes dirty from the nest in which it is laid, for after it leaves the nest it is generally kept in fairly clean baskets, boxes or crates. Dirt nearly always includes moisture because dry dirt does not stick in any quantity to the smooth shell.

The moisture on the shell makes a sort of soft spot through which germs and bacteria gain an entrance, causing the egg to become bad or rotten. If the nests are kept clean and dry, the eggs will not easily spoil, but will keep for days, and even months, in a cool temperature.

But farmers are careless. With most of them egg marketing is a side issue, if it is not carried on entirely by the women of the household.

On many farms chickens are kept because it has always been customary to have them and because they furnish a great deal of cheap, nourishing food for the farm table. If any eggs are left over at the end of the week, or possibly the month, they are taken to town and sold. These are the conditions that prevail upon many a typical American farm.

Farmers will often allow nests to become filthy, and will permit laying chickens to roam at will all over the farm, and those of their neighbors as well, rather than keep them penned up and feed them.

Thus, in the first place the eggs become dirty shelled, and in the second they are often laid in distant, almost inaccessible places.

When these hidden eggs are found they are often partly hatched, and if the weather is at all moist, they are sure to be full of bacteria. And, strange as it may seem, many farmers will send such eggs to market.

A great many people also think that all eggs will produce chicks if they are set upon long enough by a hen. This is not so. Eggs may be fertile or sterile. If they are fertile, they are much more likely to become bad, the fertile spot being the first part of the egg to become infected by bacteria. This infection forms a "spot" which in due time becomes a "rot."

Farmers wishing to sell their eggs for food purposes, therefore, should encourage the laying of sterile eggs by killing the male birds or penning them up during the laying season.

By doing this, by providing clean nests for the hens, by keeping the eggs dry and cool until they leave his hands, and by disposing of them quickly, the farmer could stop a great deal of the waste in the egg business.

The farmer keeps his eggs until he has a large basketful. The village grocer keeps them until he has several crates, perhaps, and the shipper of eggs stores them until he has accumulated a carload lot. Then they go to some city, when they are distributed to the storage warehouses, the jobbers, the retailers and the consumers. All this takes time—much time—and during all these days the eggs are getting older and staler.

When the eggs arrive at the place of business of the buyer or shipper in the small town or village, they should be candled and graded at once, and then packed in good cases and kept in a chilled room until shipped, and when shipped they should be placed in refrigerator cars. If candled eggs are packed, or if eggs become cracked in shipment, they soon deteriorate and cause others to become infected, due to the moisture penetrating the shells, taking dirt and bacteria with it.

Careless handling along this stage of the journey results in irreparable loss to the whole business.

Now, the eggs packed in crates after a journey by rail, arrive at the distributing centre, where they are put into cold storage or distributed to jobbers or retailers. If the eggs are good when they are placed in cold storage, they are likely to be good when they come out, but they generally have a stale, unpleasant taste when eaten raw or soft boiled.

The distribution system is better than the collecting system, because eggs are not generally removed from cold storage until they are wanted by the retailers, but even then a long time elapses between the cold storage warehouse and the consumer's table, and, in addition, eggs are more likely to spoil after standing than before.

When bad eggs are discovered by the egg men—buyers, shippers and storage men—they are laid aside. Sometimes they are broken and cans of them are frozen solid and stored away, later to be used in foods—especially in cakes.

All of these bad conditions can be eliminated, to fact they are now being slowly eliminated. The large profits that are accruing to those producers and dealers who are able to sell eggs that have a certain trade name or identity and who are able to keep up the quality of their eggs, are making more and more producers feel that it would pay them to raise their own standard. The competition between the careful producer and the careless farmer is becoming the evident every day and the farmer who sells "eggs" is beginning to feel the necessity of selling good eggs or no eggs.

The time is not far distant when egg producing will be a distinct business and one that will be carried on in localities that are not adapted to the growing of lucrative crops.

Chickens will be carefully bred for laying qualities, coops will be constructed on scientific lines and the whole business will be systematized and made efficient.

There are thousands of these chicken farms today in successful operation, the tendency being toward large scale production and a division of farm labor, and it will not be long before egg marketing on the average farm will be crowded out by the special egg farm with its systematic management, its lower cost of production and its better product. The identity of the farm will accompany the egg to the consumer's kitchen, the success of the chicken farmer depending upon his ability to keep his eggs up to the standard, and the elimination of waste will be a potent factor in the reduction of their selling prices.

Making the PEANUT Important at Home As Well as at the Beach

Peanut Hash.

Cream one tablespoonful of peanut butter with enough cold water to make a smooth paste, add three-quarters of a cupful of ground peanuts and two cupfuls of finely chopped cooked potatoes. Mix well, then add one-half a teaspoonful of salt and one-quarter teaspoonful of pepper, with sufficient milk or water to moisten. Melt one tablespoonful of butter in a hot frying pan, simmer in it a teaspoonful of finely minced onion for two minutes; add the potatoes and nuts and cook, with moderate heat, until a brown crust has formed over the bottom, as in making corned beef hash. Turn out upon a platter and serve.

Date and Peanut Pudding.

Dates and peanuts make an exceptionally good combination. Beat two eggs well, add one cupful of granulated sugar, one cupful of peanuts finely chopped, one-third of a cupful of flour sifted with one teaspoonful of baking powder and one-eighth teaspoonful of salt. Turn into a large layer cake pan, buttered, and bake in a moderate oven about one hour. When done turn out upon a flat serving dish, sprinkle with two tablespoonfuls of lemon juice and cover with whipped cream.

Peanut Mayonnaise.

Into a cupful of mayonnaise dressing add one-half cupful of water without stirring until the syrup will thread. Add one-quarter teaspoonful of vanilla and pour it slowly upon the beaten whites of two eggs, beating continuously until stiff enough to drop from a teaspoon upon butter paper. Before the candies cool press one-half of a candied cherry into the top of each. If preferred, beat cherries into the candy when creamy pour it into buttered pans.

Peanut Fudge.

Boil three cupfuls of brown sugar with one cupful of milk until a soft ball can be formed in cold water; take from the fire, add two tablespoonfuls of peanut butter and beat until creamy, then pour into a buttered pan and mark in squares when cool.

Peanut Sandwiches.

Moisten one-fourth cupful of peanut butter with sufficient thinned mayonnaise to make a smooth paste. Add one-fourth cupful of finely chopped peanuts and spread upon slices of brown bread.

Chocolate Fudge with Peanut Butter.

Follow directions for peanut fudge, cooking one square of chocolate, grated, with the sugar and milk.

Kris Kringle Dates.

Wash dates, wipe and remove stones. Fill with fruit fudge, press together and roll in granulated sugar.

Maple Mashmallow Fudge.

Boil two cupfuls of maple syrup, three-fourths of a cupful of milk and a piece of butter the size of an egg, until the mixture reaches the soft ball stage, then beat until creamy and pour into a buttered pan containing cubup marshmallows.

Honey Puffs.

Boil three cupfuls of sugar and one cupful of cream; when it will almost thread, add one-fourth cupful of honey. When it reaches the soft-ball stage, take from the fire and beat the stiffly beaten whites of an egg into it. Beat one minute and add half a cupful each of finely chopped nut meats and chopped candied pineapple. Beat until firm and creamy and shape into balls between the fingers with a wet napkin, then cool. A speck of salt adds to the flavor.

Pineapple Rings.

Select a pineapple that has been canned whole, and cut into rings one-fourth of an inch thick, or use sliced canned pineapple. Simmer in a thick syrup until it is firm and candied. Remove from the syrup and place them in a draining pan that has been well greased. When dry, dip the rings in melted sweet chocolate and sprinkle with grated nut meats.

Cherry Foams.

Boil two cupfuls of granulated sugar and one-half cupful of water without stirring until the syrup will thread. Add one-quarter teaspoonful of vanilla and pour it slowly upon the beaten whites of two eggs, beating continuously until stiff enough to drop from a teaspoon upon butter paper. Before the candies cool, press one-half of a candied cherry into the top of each. If preferred, beat cherries into the candy when creamy pour it into buttered pans.

WINTER, Spring and Summer Clicquot Club is a proper beverage for all occasions. Its nationally known quality and purity make it acceptable even to the chronic epicure.

Here's How to Make SEAGATE Pudding

Here is a good recipe for seagate pudding:

One pound of beefsteak, one sheep's kidney, half a pound of flour, one teaspoonful of baking powder, quarter of a pound of suet, pepper and salt. Sift the flour into a basin, add to it a pinch of salt and the baking powder; then chop the suet very finely and mix it in, rubbing it into the flour with the fingers. Add as much cold water as will wet it, and make it up into a stiff piece of paste. Roll out the baking board and roll it out into a round piece scarcely half an inch thick.

Line a buttered baking dish with the paste, which cut evenly round the edges. Mix together on a plate one tablespoonful of flour, one teaspoonful of salt and half a teaspoonful of white pepper for seasoning. Cut the meat in thin slices, dip them lightly in the basin; split the kidney, skin, take out the fat in the middle and cut it in thin slices; dip these also in the seasoning and put them in the dish, and pour in one teacup full of water or gravy.

Wet the edges of the paste on the bowl; roll out the scraps that remain large enough to cover the dish. Place it on, press it down at the edges and sprinkle a little flour over the top.

Now dip a pudding cloth in boiling water, tie it tightly over the top, and plunge the pudding in plenty of boiling water; then boil it for two and a half hours. Remove the cloth and turn the pudding out on a dish. Liver and bacon mixed, or mutton, makes a good pudding of this kind.

Your Uncle Sam's Own RULES To Make TOUGH Meat TENDER

By C. F. LANGWORTHY, Ph. D.
United States Expert in Charge of Nutrition Investigation, Department of Agriculture.

CHOPPING meat is one of the principal methods of making tough and inexpensive meat tender, i. e., dividing it finely and thus cutting the connective tissue into small bits. Such meats have another advantage in that they may be cooked quickly and economically.

In broiling chopped meat the fact should be kept in mind that there is no reason why it should not be cooked like the best and most expensive tenderloin. The only reason that ever existed for difference in treatment was the toughness of the connective tissue, and this feature has been overcome by the chopping. The heat to be reached in broiling steak is to sear the surface very quickly, so that the juices which contain the greater part of the flavoring of the meat shall be kept in, and then to allow the heat to penetrate to the inside until the whole mass is cooked to the taste of the family. To pass the point where the meat ceases to be puffy and juicy and becomes flat and tasteless is unjustifiable, as the palatability is then lost. Exactly the same ideal should be kept in mind in broiling chopped meat. If this were always done, hard, compact, tasteless balls or cakes of meat would be served less often. Cooking in the broiler should be even more carefully guarded than for a whole steak. This makes it possible to form the balls of cakes of chopped meat with very little pressure without packing the risk of having them pulled to pieces by adhering to the wires of the broiler. They should be as light and porous as even more quickly than the steak, because the chopping has given more ways of escape for the juice, and these openings should be sealed as soon as possible. The interior should be cooked to the taste of the family just as the steak is.

In regard to broiling, it may incidentally be noted that housekeepers often make unnecessary unsavory work when broiling under gas by allowing the juice from steaks or meat balls to drop into the large gas flame at the rack. A smaller pan set in the larger one may be used to catch all the juice and fat and is much easier to wash. It serves also to economize the gravy.

Chopped raw meat of almost any kind can be very quickly made into a savory dish by cooking it with water or with water and milk for a short time, then thickening the liquid with flour, and adding different seasonings as relished, either pepper and salt alone, or onion juice, celery or tomato. Such a dish may be made to "go further" by serving it over toast with a border of rice or in some similar combination.

Porterhouse Steak.

Before speaking of the cooking of the cuts that lack tenderness throughout, it may be well to refer to the fact that the flank end of the porterhouse is to be classed with the toughest of cuts, and with those which, when cooked alone, are with difficulty made tender even by long cooking. Pot-roast, which is commonly made out of flank steak, can be rendered tender enough to be palatable only by long steaming or cooking in water, and yet people quite generally broil this part of the steak with the tenderloin and expect it to be eaten. The fact is that by broil this part of the porterhouse steak is not good management. It is much more profitable to cut it into the soup kettle or to make it into a stew. In families where most of the members are away during the day the latter is a good plan, for the end of a steak makes a good stew for two or three people. This may be seasoned with vegetables left from dinner, or two or three olives cut up in gravy will give a very good flavor; or a few drops of some one of the bottled meat sauces, if the flavor is relished, or a little Chili sauce may be added to the stew. But if the tough end of a porterhouse is needed with the rest, a good plan is to put it through a meat grinder, make it into balls, and broil it with the tender portions. Each member of the family can then be served with a piece of the tenderloin and a meat ball. If the chopped meat is seasoned with a little onion juice, grated lemon rind or chopped parsley, a good flavor is imparted to the gravy.

Hamburg Steak.

This name is commonly given to inexpensive cuts of beef chopped, seasoned a little, shaped into small balls or into one large thin cake, and quickly broiled in the way that a tender steak would be. Owing to the quick cooking much of the natural flavor of the meat is developed and retained. The fact should be kept in mind that Hamburg steak must be made from fresh, well-ground meat. It is much safer to chop the meat at home, as chopped meat spoils very quickly. Much depends, too, upon browning it sufficiently to bring out the flavors. Many cooks think that Hamburg steak is improved if the meat is mixed with milk before it is cooked.

In some parts of the country, and particularly in some of the Southern States, two kinds of beef are on sale. One is imported from other parts of the country and is of higher price. The other, known locally as "native beef," is sometimes lacking in flavor and in fat and is usually tougher. Southern native beef such as is raised in Florida is almost invariably, however, of extremely good flavor, due presumably to the feed or other conditions under which it is raised. By chopping such meat and cook it as hamburg steak, a dish almost as desirable as the best cuts of the more expensive beef may be obtained. In such cases, however, it is desirable because of the low percentage of fat to add suet or butter to the meat. The reason for this is that in the cooking the water of the juice when unprotected by fat evaporates too quickly and leaves the meat dry. This may be prevented by adding eggs as well as fat, for the albumen of the egg hardens quickly and tends to keep in the juices. The proportion should be one egg to one and one-half pounds of meat.

Savory Rolls.

Savory rolls in great variety are made out of chopped meat either with or without egg. The variety is secured by the flavoring materials used and by the sauces with which the baked rolls are served. A few recipes will be given below. While these definite directions are given it should be remembered that a few general principles borne in mind make recipes unnecessary and make it possible to utilize whatever may happen to be on hand. Appetizing rolls are made with beef and pork mixed. The proportion varies from two parts of beef and one of pork to two of pork and one of beef. The rolls are always improved by laying thin slices of salt pork or bacon over them, which keep the surface moistened with fat during the roasting. These slices should be scored on the edge, so that they will not curl up in cooking. The necessity for the salt pork is greater when the chopped meat is chiefly beef than when it is largely pork or veal. Bread crumbs or bread moistened in water can always be added, as it helps to make the dish go further. When onions, green peppers or other vegetables are used, they should always be thoroughly cooked in fat before being put in the roll, for usually they do not cook sufficiently in the length of time it takes to cook the meat. Sausage makes a good addition to the roll, but it is usually cheaper to use unseasoned pork meat with the addition of a little sage.

Cannelon of Beef.

This dish is prepared by making chopped beef into a roll and baking it wrapped in a buttered paper, a method designed to keep in the steam and so insure a moist, tender dish. The paper must be removed before serving. The roll should be basted occasionally with butter and water or drippings and water. In preparing the roll an egg may be added for each pound and a half of meat, and chopped parsley, onion juice, lemon peel, or finely chopped green peppers make good seasoning. A thickened gravy may be made from the drippings, the liquid used being either water or tomato juice.

Strips of pork laid on the roll may be substituted for the buttered paper and basting.

Filipino Beef.

One pound round beef, one-half pound lean fresh pork, one small onion, one green pepper, one teaspoonful of salt, one cup of soft stale bread crumbs, one egg, two cups of stewed tomatoes, two slices of bacon, two tablespoonfuls of butter, four tablespoonfuls of flour.

Remove the seeds from the pepper and put it through the meat grinder with the meats and the onion. Add crumbs, egg and salt. Make into a roll, place in a shallow baking dish, pour the strained tomatoes around it, put the bacon on top, and bake forty minutes, basting with the tomatoes. Thicken the gravy with the flour cooked in the butter. A little seasoning such as a bit of bay leaf, a clove and a small piece of onion improves the tomato sauce. As the pepper and onion are likely to be cooked as soon as the meat, it is well to fry them in a little fat before adding to the other ingredients.

This dish will serve six or eight people. When the meat is twenty cents a pound and pork and flour is valued at usual town market prices, the dish costs about fifty cents. The meat costs only ten cents per pound and vegetables from the garden are used in liberal quantities. The dish will be small. Since no vegetable except potatoes or rice need be served with this dish, it may be said to answer the purpose of both meat and vegetable.

Mock Rabbit.

One-half pound round steak and one pound sausage; or one pound round steak and one-half pound sausage meat; three slices of bread moistened with water, one egg, one onion, one-quarter pound suet, pepper and salt.

Chop the meat. Chop the onion and cook (but do not brown) it in the fat tried out of a small portion of the pork. Add the bread and cook a few minutes. When this is cool, mix all the ingredients and form into a long round roll. Lay strips of salt pork or bacon over them, which keep the surface moistened with fat during the roasting. These slices should be scored on the edge, so that they will not curl up in cooking. The necessity for the salt pork is greater when the chopped meat is chiefly beef than when it is largely pork or veal. Bread crumbs or bread moistened in water can always be added, as it helps to make the dish go further. When onions, green peppers or other vegetables are used, they should always be thoroughly cooked in fat before being put in the roll, for usually they do not cook sufficiently in the length of time it takes to cook the meat. Sausage makes a good addition to the roll, but it is usually cheaper to use unseasoned pork meat with the addition of a little sage.

Cannelon of Beef.

This dish is prepared by making chopped beef into a roll and baking it wrapped in a buttered paper, a method

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Be Sure That Your Bread Comes From Only CLEAN And SANITARY Bakeries

By MRS. MARY HINMAN ABEL.

Prepared Under the Direction of the U. S. Department of Agriculture.

WHEN we buy a loaf of bread in a shop whose counters are clean and whose showcase carries a tempting array of cakes and rolls, we are apt to conclude, as a matter of course, that the bakery at the rear or below stairs would also meet our approval. Not one customer in a thousand sees the conditions under which bread and pastry are manufactured, and it is this very removal from public view and criticism that constitutes the chief difficulty in enforcing existing laws for the proper construction of bakeries and for sanitary methods of carrying on the business.

Not long ago one-half the bread consumed in London came from cellar bakeries, and while it is true that a cellar bakery may be hygienic, the chances are strongly against it.

There are, of course, very many sanitary and clean bakeries and workmen who are careful in their work and neat in habits, but the reverse condition too often prevails. One London bakery is described in a recent report as thirty feet long by seven or eight in width, with bags of flour ranged on one side and the dough tubs placed along the other. In the same room were found open sanitary arrangements, poor sewerage leaking out foul gases, a defective oven letting out fumes of coal gas, open drains in the ceiling through which sifted dust from the store above, and the sifting air was unchanged by ventilation.

In one of our Northern States a few years ago health inspectors examining 547 bakeries in twenty-five towns and three cities and reported that from a sanitary standpoint 270 were distinctly bad, 222 not especially bad, forty-four satisfactory and eleven worthy of especial commendation.

Most difficult to change are the personal habits of the workmen where they are careless and lacking in cleanliness.

In some bakeries floors and even vats were scrubbed but once a year; in some there was no provision made for washing the hands.

From such bakeries most persons do not care to buy their bread, if they are willing that men should be allowed to labor in such surroundings. It should not be forgotten that the buyer of food has many opportunities to help in raising standards that will affect the whole community.

It is quite within the rights of the buyer to insist on cleanliness in the place where the food is prepared, but it is better to accompany the official inspector. Some of the bakeries will be found above reproach, and these are the ones which the careful housewife should patronize.

The inspection of bakeries is provided for by legislative enactments in some cities and States and is an important hygienic measure. Great improvements have been made in recent years in the construction of bakeries and in bread-making machinery and other equipment, all of which makes for more sanitary conditions.

It is encouraging to note that progressive bakers realize the importance of cleanliness and sanitation and manifest a marked interest in all that pertains to such matters.

As an instance of this may be mentioned the work of the bakers' institute in one of the Western States.

It has been proposed that a law should require that the loaf of bread, as soon as baked, should be put in a paper bag and thus handled and transported, but it is sometimes difficult to carry out reforms of this kind if they conflict with the prejudices of the baker. In one of the large cities whose methods were known to the writer started this method, but did not succeed in popularizing it. People wanted to "see the bread," and it entailed an expense which the baker was not willing to meet and which the baker thought that his profits did not warrant. Other cities or other bakeries have without doubt had a different experience. At any rate, bread or rolls thus wrapped in paper, often of a transparent nature, are served in some restaurants and hotels and on some dining cars.

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